

Jugetango

Guitarra

Gerardo Pujol

$\text{♩} = 120$ **f** BII B $\frac{1}{2}$ VI B $\frac{1}{2}$ V

$\text{♩} = 110$ **f** BII B $\frac{1}{2}$ IV B $\frac{1}{2}$ V

$\text{♩} = 120$ **mf** A tempo

$\text{♩} = 130$ **mf**

$\text{♩} = 120$ $\text{♩} = 110$ **mp** B $\frac{1}{2}$ V

rit. **D.C. al fine** *dolce* A tempo

Juguetango

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The lower staff is in bass clef with a key signature of one sharp (F#). It includes guitar-specific notation such as fret numbers (4, 3, 0, 1, 2) and a *rit.* marking. The system concludes with a *A tempo* marking and a *Morendo* marking. Above the second measure of the upper staff, the text "BII" is written.

D.C. al Φ y Coda

The CODA section is written on a single treble clef staff with a key signature of one sharp (F#). It starts with a tempo marking of $\text{♩} = 120$ and a forte (*f*) dynamic. The notation includes a series of eighth notes followed by a final chord with a fermata. Fingering numbers (3, 4, 7, 0, 1) are indicated for the final chord.

Estelí, 9 de Julio de 1992