

Suite des
EXERCICES

pour une

Guitare

composés

PAR

H. A. PRAEGER.

Propriété de l'Editeur

Octave 48. ————— **Livr. I** ————— *Prix 14 Gr.*

à Leipzig, chez Fr. Hofmeister.

1293 Liv. 1.

1294 Liv. 2.



*1921
10/14*

Nº 1. Moderato.
Marcia brillante

The first section of the march consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The tempo is marked as 'Moderato'. The section concludes with a double bar line and a fermata.

Trio.

The Trio section begins with a double bar line, a 'Fine.' marking, and a piano dynamic (*p*). The tempo changes to 'Leggiero'. The music is written in a 3/4 time signature and features a more melodic and rhythmic style compared to the first section. It includes dynamic markings such as *f*, *fz*, and *cres*. The section ends with a double bar line and a fermata, followed by the text 'Marcia D. C. al Fine.'.

Andante.
dolce ed espressivo

N.º 2.
Siciliano.

il pollice

This section contains six staves of musical notation. The first staff includes fingering numbers 3, 4, 1, 3, 1, 3 above the notes. The second staff has a '7' above a measure. The third staff includes 'cres' and 'f' dynamics. The fourth staff has '5^{ter} Griff.' and 'p' dynamics. The fifth staff has 'f' and 'p₂' dynamics. The sixth staff has 'f' and 'p' dynamics.

Nº 3.
Menuetto.

Grazioso.

This section contains two staves of musical notation for the Minuet. The first staff includes 'dol' and 'f' dynamics. The second staff ends with 'Fine.'.

Trio.

This section contains three staves of musical notation for the Trio. The first staff has a '3' above the time signature. The second staff includes '5^{ter} Griff.' and '7' markings. The third staff includes 'D.C. al Fine.' and 'fz' dynamics.

Nº 4.
Allegretto.

3 2 1 3 1 0 3

dol f 4 2

Nº 5.
Amoroso.

Andantino.

dol 3 4 7 2 1 7

mf f fz

cres

f 3 1 4 3 1 2 2 3 1 4

3 1 4 3 1 2 2 3 1 4

3 4 1 3 4 3 1 3 3 4 2 1 1 1

3 1 4 3 1 2 2 3 1 4

dol 7 7

mf fz

fz f ten p

f 1 4 3 4 1 2 3 4

pp

Nº 6.
Capriccio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages. The second staff includes fingering numbers 1 and 2. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf* and includes fingering numbers 1, 2, and 4. The fifth staff has a *cres* (crescendo) marking. The sixth staff begins with a dynamic marking of *f*. The seventh staff continues the melodic development. The eighth staff includes a *dol* (dolce) marking and features a change in dynamics from *p* to *f*, along with fingering numbers 1, 2, 3, and 4. The ninth and tenth staves conclude the piece with complex fingering, including numbers 1, 2, 3, 4, and 4.

Nº 7.
Allegro
moderato.

f *p* *risoluto* *mf* *f* *dol* *poco ritard* *a Tempo* *f* *fz*

3 2 1

3 1 2

3 2 1

1 2 3 4 3 2 1

7^{ter} Griff.

deces *p* *f*

4^{ter} Griff.

3 1

4 2

f

dol

poco ritard.

a Tempo *f*

2 1 3

1 2 3 1 4

4

ff

1293

Nº 8.
Walzer.

Musical score for "Walzer" (No. 8) in G major, 3/8 time, Allegretto. The score consists of 12 staves of music. It features various dynamics including forte (f), fortissimo (fz), piano (p), and dolcissimo (dol). Fingerings and specific guitar techniques like "7ter Griff" and "9ter Griff" are indicated. The piece concludes with a Coda section.

D. C. sin' al Fine e
 poi la Coda.

Nº 9.
Tempo di
Marcia.

f *p* *f*
fz
f
 6^{ter} Griff. *mf*
f

Nº 10.
 Allegretto.

p

5^{ter} Griff. 7^{ter} Griff.

Fine.