

Giovanni Podera

CONTRASTI

(omaggio a Frank Martin)

per chitarra

diteggiatura dell'autore

Calmo, estatico
mp L.v. (lasciar vibrare) sempre

Arm. XII (i a)

Arm. XIV (i a)

poco trattenuto

a tempo

mf

Arm. XII

mp *f*

C. VIII

Arm. XII (i a)

poco tratt.

a tempo

mp

Arm. XII

poco rubato

Arm. XV (i a)

rall. e dim.

a tempo

4 *esitando* *movendo*

Arm. XIV (i a) ①

a tempo

mp

tratt. *rall.*

Arm. XII (i a) ①

Arm. XIX (i a) ①

Con moto, ma senza agitazione

④ ⑤ ④ ③

l. v. sempre
mf e deciso

f chiaro *mp* scuro *mf* chiaro

mp scuro *mf* alla buca

② ③

③ ② ① ① ③ ①

a tempo

f *mf*

poco tratt.

②

Musical staff 1: Treble clef, 8/16 time signature. Starts with a *p* dynamic. Features a sequence of notes with fingerings 1, 2, 0, 2, 3, 1, 3, 2, 1. Includes a circled 3 and circled 1 above the staff. Ends with a *mf* dynamic and a circled 1 above the staff.

Musical staff 2: Treble clef, 6/16 time signature. Starts with a *p* dynamic. Features a sequence of notes with fingerings 4, 3, 2, 4, 3, 1, 3, 2, 1. Includes circled 3 and circled 4 above the staff. Ends with a *mf* dynamic and a circled 3 above the staff.

Musical staff 3: Treble clef, 6/16 time signature. Starts with a *p* dynamic. Features a sequence of notes with fingerings 2, 3, 1, 2, 3, 0, 1, 2, 3, 4. Includes circled 5 and circled 3 below the staff. Ends with a *mf* dynamic and circled 2 and circled 3 above the staff. Chords C. VI and C. VIII are indicated above the staff.

Musical staff 4: Treble clef, 6/16 time signature. Starts with a *f* dynamic. Features a sequence of notes with fingerings 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4. Includes circled 1 and circled 3 above the staff. Ends with a *mf* dynamic and a circled 1 above the staff. Chord C. V is indicated above the staff.

Musical staff 5: Treble clef, 6/16 time signature. Starts with a *pp* dynamic. Features a sequence of notes with fingerings 3, 0, 2, 1, 2, 3, 4. Includes circled 3 and circled 3 above the staff. Ends with a *pp* dynamic and a circled 3 above the staff.

Musical staff 6: Treble clef, 6/16 time signature. Starts with a *mf* dynamic. Features a sequence of notes with fingerings 1, 3, 1, 2, 3, 4, 1, 2, 3, 4. Includes circled 1 and circled 3 above the staff. Ends with a *p* dynamic and a circled 1 above the staff.

Musical staff 7: Treble clef, 6/16 time signature. Starts with a *mp* dynamic. Features a sequence of notes with fingerings 2, 1, 3, 0, 1, 2, 3, 2, 1, 2, 3, 4. Includes circled 1 and circled 3 above the staff. Ends with a *mf* dynamic and a circled 1 above the staff. Chord C. IV is indicated above the staff.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a *f* dynamic. Features a sequence of notes with fingerings 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 0. Includes circled 1 and circled 3 above the staff. Ends with a *f* dynamic and circled 1 and circled 3 above the staff. Chords 'rasg.' and 'breve' are indicated above the staff. The instruction 'sempre forte, stringendo' is written below the staff.

Largo, poetico, quasi improvvisando

Arm. XIX (i P) Arm. XII (i a)

mf *p subito*

Arm. XVI (i a) Arm. XIII (i a) Arm. XIV (i a) Arm. XV (i a) Arm. XIII (i a)

mf *f*

Arm. XII (i a) Arm. XIV (i a) Arm. XIX (i a)

pp *p*

C. I Arm. XIV (i a) Arm. XVI (i a) Arm. XVI (i a) Arm. XIX (i a) Arm. XII (i a) Arm. XVI (i a) Arm. XV (i a) Arm. XIII (i a)

p subito *f*

C. VII

p subito *f*

Semplice e leggero

$\frac{1}{2}$ C. VII

mf *l. v.* *poco tratt.*

a tempo

poco tratt. -----

f *mf*

p *mf*

f *mp*

$\frac{1}{2}$ C. I
a m i

$\frac{1}{2}$ C. IV
a m i

C. III

f *f* *mp*

Un poco meno

(♩ = ♩)*

f *f* *f* *f*

p *f*

étouffé -----

mf *mp*

rallentando sino alla fine

N.B.: le misure comprese fra gli asterischi sono tratte da "Ballade" per flauto, pianoforte e orchestra di Frank Martin.



Máximo Diego Pujol was born in Buenos Aires in 1957. He graduated from the Juan José Castro Provincial Conservatory with a degree of a Senior Professor of Guitar. Pujol did his instrumental studies with Alfredo Vicente Gascón, Horacio Ceballos, Abel Carlevaro, Liliana Ardissonne and Miguel Angel Girollet. He also studied harmony and composition under the guidance of Leónidas Arnedo and participated in important masterclasses and seminars directed by Antonio de Raco, Abel Carlevaro, and Leo Brouwer.

As a performer, Máximo Diego Pujol has appeared in major concert halls in Argentina such as the Centro Cultural San Martín, Museo Histórico Nacional del Cabildo, Museo Casa de Ricardo Rojas, Biblioteca Argentina de Rosario, Biblioteca Bernardino Rivadavia de Bahía Blanca, Universidad Tecnológica Nacional (Mendoza). During the years 1989-1990, he appeared in the *La Guitarra en Primavera* series directed by Irma Costanzo. He also performed at the Naxos-Musica '91 in Giardini Naxos, Sicily, and has appeared as a soloist with the *Solistas de Buenos Aires* and the *Orquesta Filarmónica de Bogotá*.

As composer and guitarist he was awarded numerous prizes in important Argentinean and International competitions, such as the composition competition organized by the *Asociación Promociones Musicales* (1978, 1st prize) the *Luis Giannone* composition competition organized by the *Asociación Estímulo Cultural* (1981, 1st prize) the *Competition of Argentine Soloists* organized by *Asociación Estímulo Cultural* (1981, 1st prize) *Concurso de Guitarra Clásica Española para intérpretes Ibero-Americanos*, Bogotá (Colombia, 1982) *Carrefour Mondial de la Guitare* (Martinique, 1986, 1st prize in composition for Classical guitar) and was awarded the prize of Best Composer of Classical Music by the *Sindicato Unico de Autores y Compositores Argentinos* (SUAYCA) in 1989. His works are performed by Argentinean and international guitarists all over the world.

List of Works:

- *5 Preludes*. Universal Edition (London).
- *3 Rioplatenses Pieces* and *Elegia*.-Helbling (Austria).
- *Sonatina, Tiempo Del Hombre, Suite Buenos Aires, Elegia Por La Muerte De Un Tanguero, Fin De Siglo, Grises y Soles* and *Sonatina Caotica*. Editions Lemoine (Paris).
- *Suites del Plata*, Editions Orphée (Columbus).
- *Tango, Milonga y Final* for two guitars, Editions Orphée (Columbus).