

Pavana muy llana para tañer

Diego Pisador
1552

3ª en Fa# Despacio

Musical score for Pavana muy llana para tañer, 3ª en Fa# Despacio. The score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (m). The piece concludes with a final cadence.

Villanesca

La Cortesía

Diego Pisador
1552

3ª en Fa# Compas apresurado

Musical score for Villanesca La Cortesía, 3ª en Fa# Compas apresurado. The score consists of two systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a faster tempo and features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamics include piano (p). The piece concludes with a final cadence.

C B } II - -

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, a bracket groups the first two chords with the label 'C B } II - -'. Fingering numbers (1-4) are placed above notes. A circled number '(4)' is below a note in the second measure. A first ending bracket with a repeat sign is at the end of the line.

C B } II

The second line of musical notation continues the piece. It features a bracketed label 'C B } II' above the staff. Fingering numbers are present above notes. A circled number '(3)' is below a note in the fifth measure. A first ending bracket with a repeat sign is at the end of the line.

C B } II

The third line of musical notation continues the piece. It features a bracketed label 'C B } II' above the staff. Fingering numbers are present above notes. A circled number '(3)' is below a note in the second measure. A first ending bracket with a repeat sign is at the end of the line.

C B } II

The fourth line of musical notation concludes the piece. It features a bracketed label 'C B } II' above the staff. Fingering numbers are present above notes. A circled number '(3)' is below a note in the second measure. A first ending bracket with a repeat sign is at the end of the line.