

V - COMPADRE

Ritmico ♩ = 120

② ③ ④

f *glissé* *glissé*

③ V CIX CV

glissé

CVI CIV CII CIII XII

p

XII

ff *i ma* *p* *i ma* *p* *glissé*

1. Cantabile (*con libertà*)

f

CX CVIII CVI CVII

① ② ③

* Rasgueado sulle corde ammortizzate dall'indice della mano sinistra in un punto della tastiera che non dia suoni armonici.

legato
f
CIII ②
CIII ⑤ *rall.*
Tempo I *deciso*
sf

CVII

CVII

CVII

② CIII

CVI

ff

glissé
②
mp

CVII

CVIII

④ CIII

⑤

CI

CI

mf

ff

First musical staff featuring notes with accents (V) and dynamic markings *sf*. Includes performance instructions **C I** and **C III**.

Second musical staff featuring notes with accents (V) and dynamic marking *sf*.

Third musical staff featuring notes with accents (V) and dynamic marking *sf*. Includes fingerings 1, 2, 3, 4, 5 and circled numbers 2 and 5.

Fourth musical staff featuring notes with accents (V) and dynamic marking *sf*. Includes performance instructions **CV** and **C III**.

Fifth musical staff featuring notes with accents (V) and dynamic marking *f*. Includes performance instruction **Rubato** and performance instructions **CX** and **CVIII**.

Sixth musical staff featuring notes with accents (V) and dynamic marking *p*. Includes performance instruction **CVIII** and circled numbers 2, 3, and 4.

Seventh musical staff featuring notes with accents (V) and dynamic markings *f*, *rall.*, and *ff*. Includes performance instruction **Lento**.