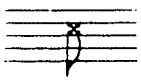
PERCUSSIONI

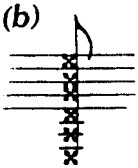
(a)



Percussione sulla parte superiore
della tavola (dal lato dei bassi).
D = pollice mano destra / S = medio mano sinistra

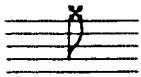
Percussione sulle corde all'altezza della buca.
D = pollice mano destra / S = mignolo mano sinistra
(mano perpendicolare alle corde)

(b)



Percussione con la mano destra aperta
sulla tastiera (dopo il XII tasto).

(c)



Percussione con il pollice della mano destra
sulla tastiera (dopo il XII tasto).

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TANGO SUITE

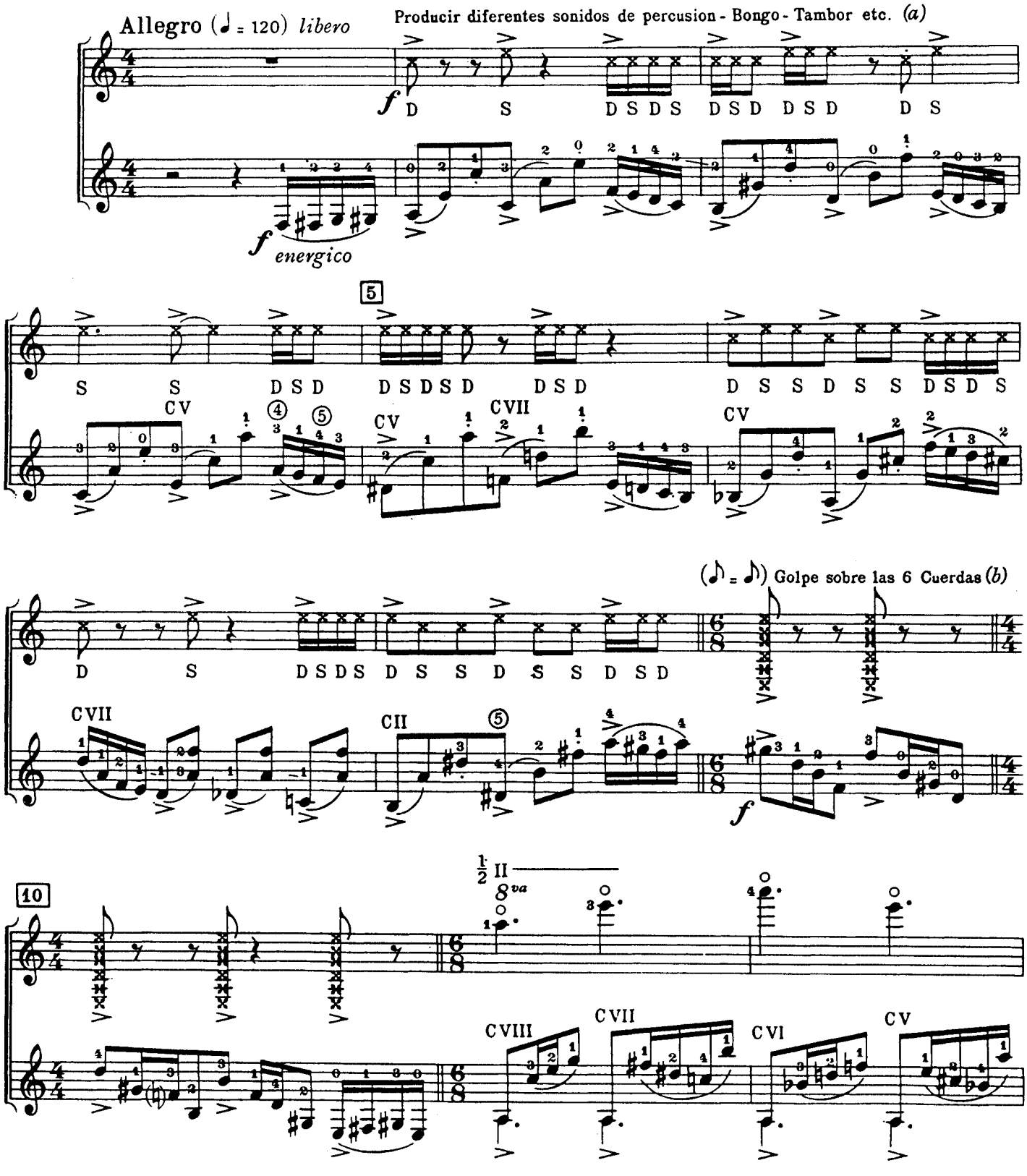
para duo de guitarras

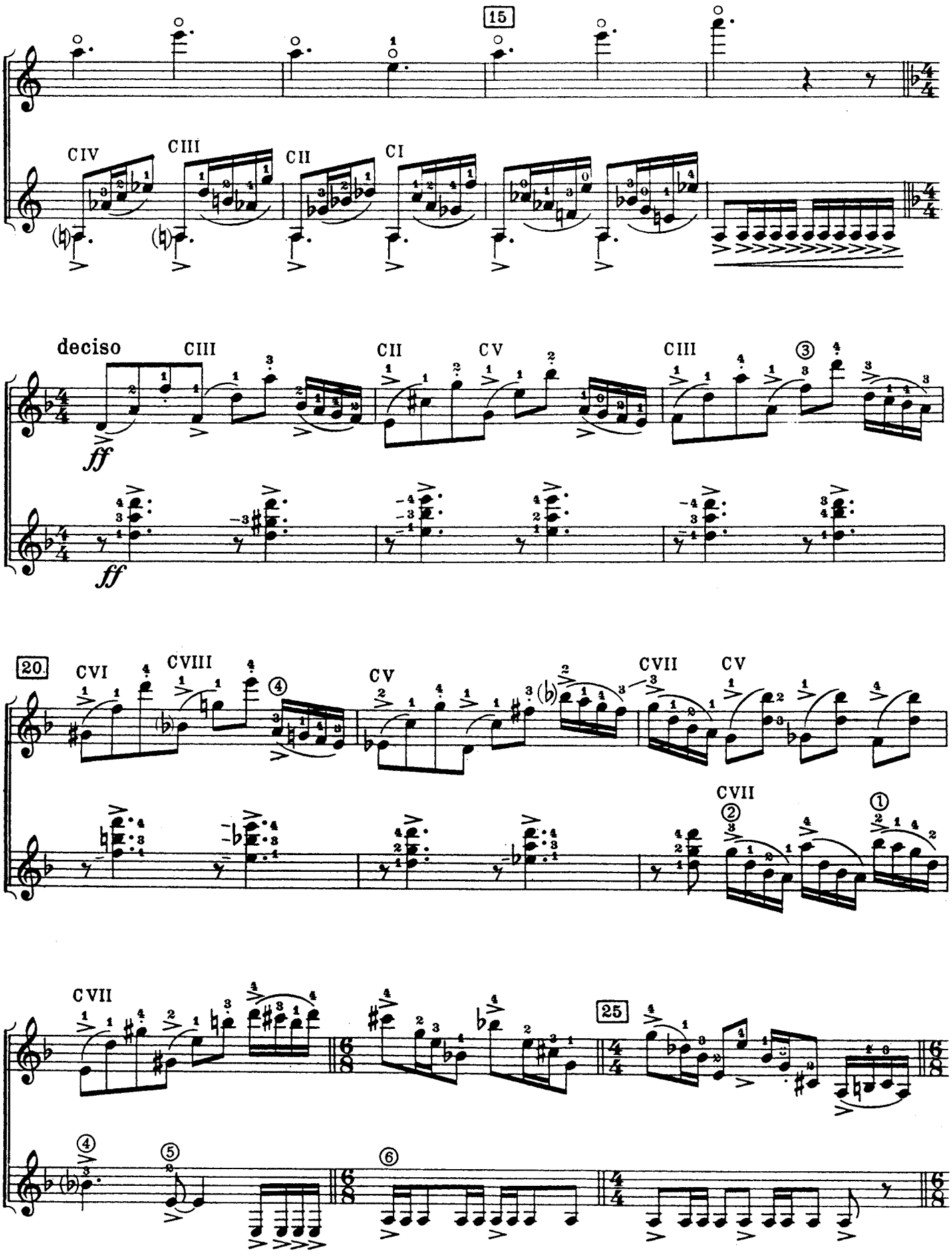
(1984)

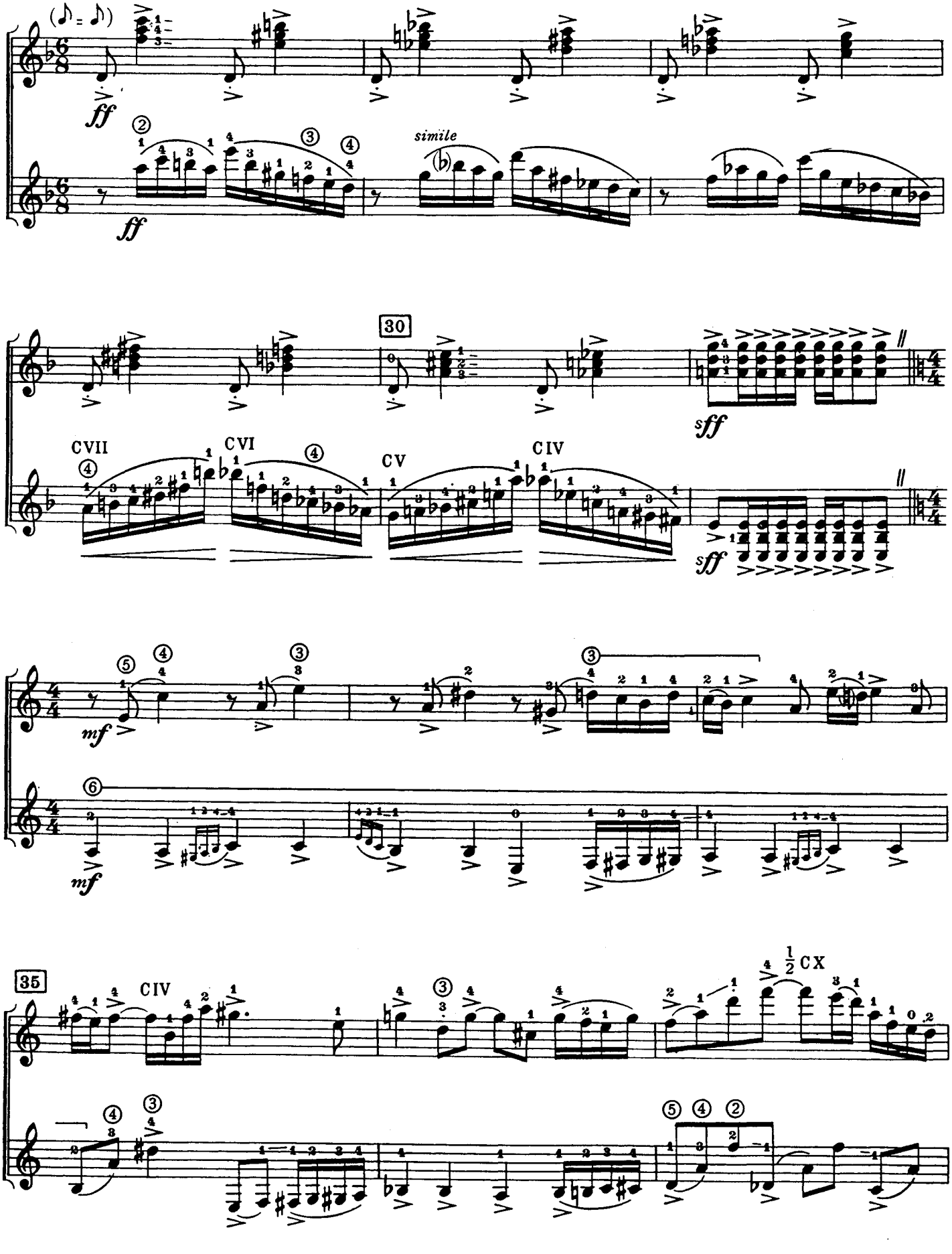
Diteggiatura del duo
MARIO FRAGNITO - LUCIO MATARAZZO

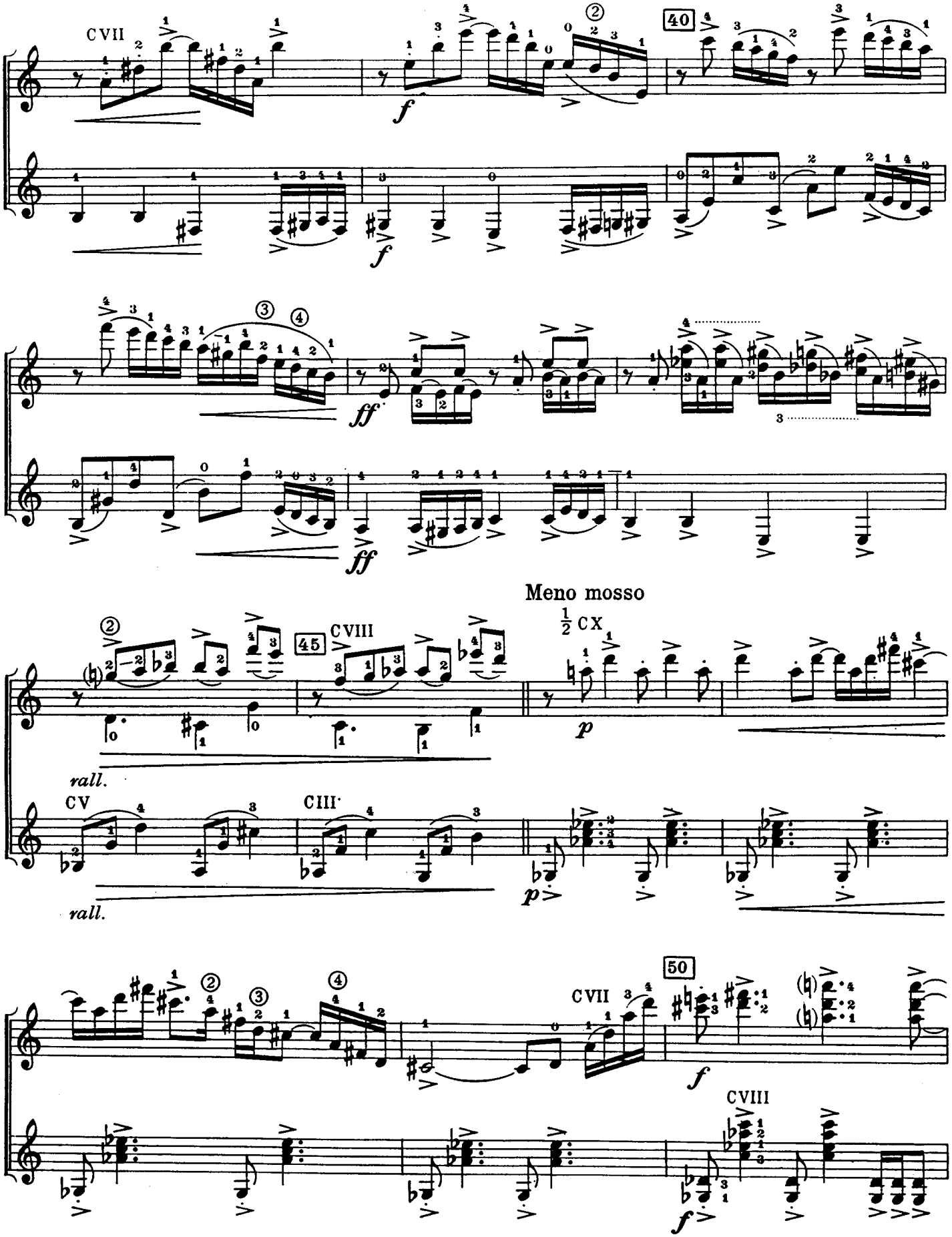
ASTOR PIAZZOLLA

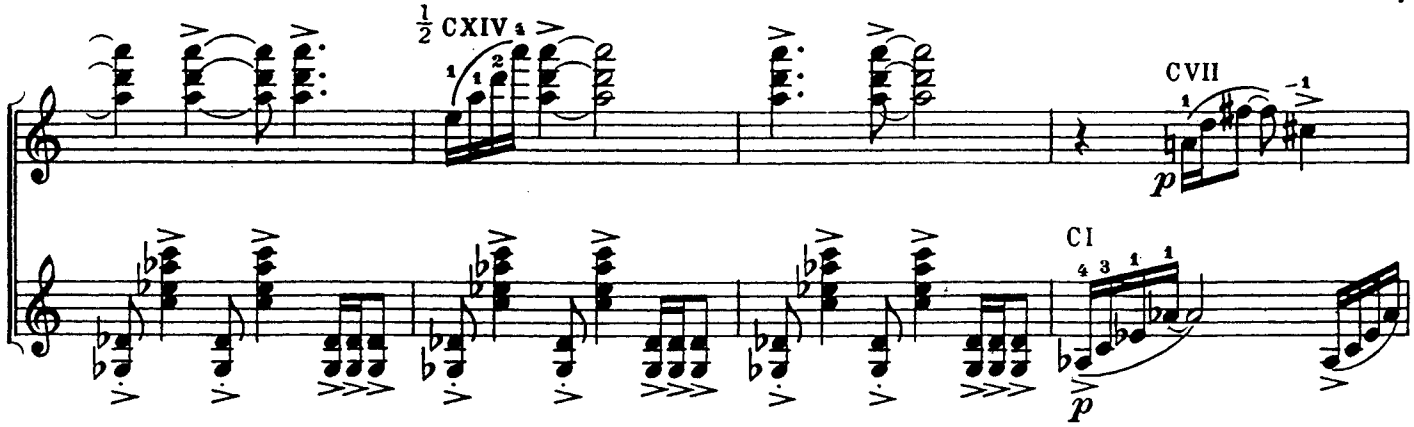
TANGO n. 1

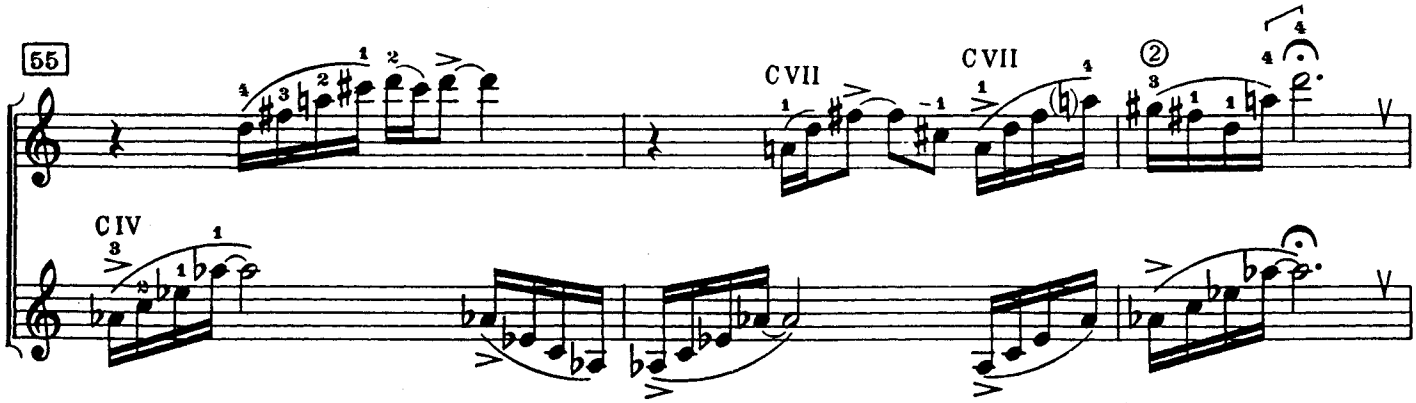



15
CIV
CIII
CII
CI
deciso
ff
CIII
CII
CV
CIII
ff
20.
CVI
CVIII
CV
CVII
CV
CVII
CVII
25

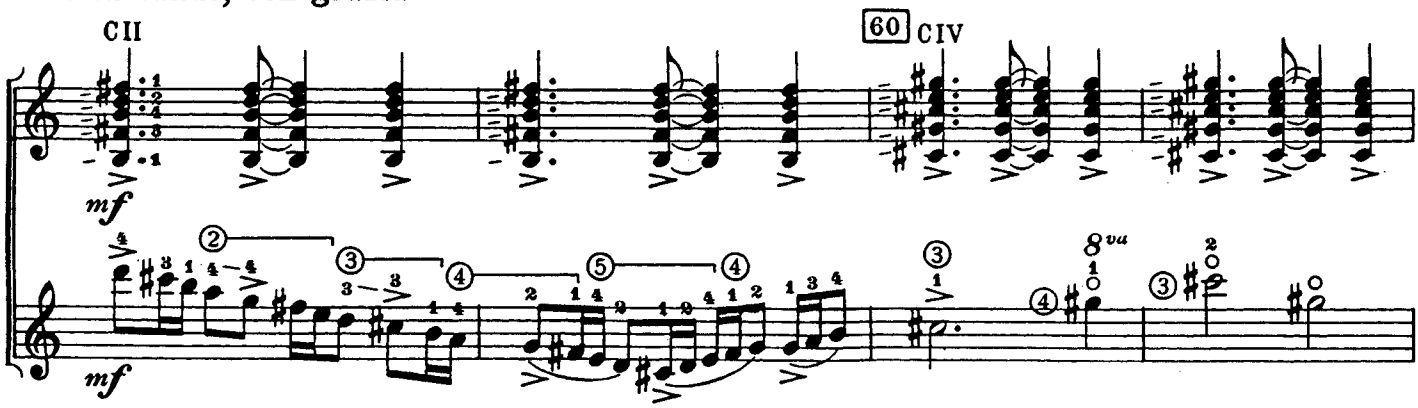

ff
simile
30
sff
CVII
CVI
CV
CIV
mf
35
CIV
½ CX

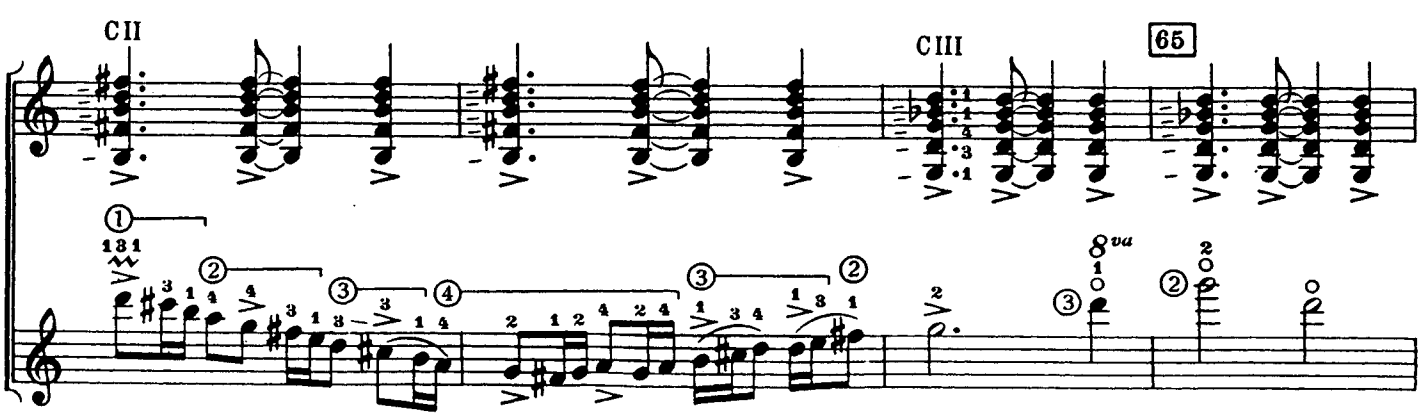

CVII
40
f
f
ff
ff
Meno mosso
45
CVIII
½ CX
p
rall.
CV
CIII
p
rall.
50
CVII
f
CVIII
f

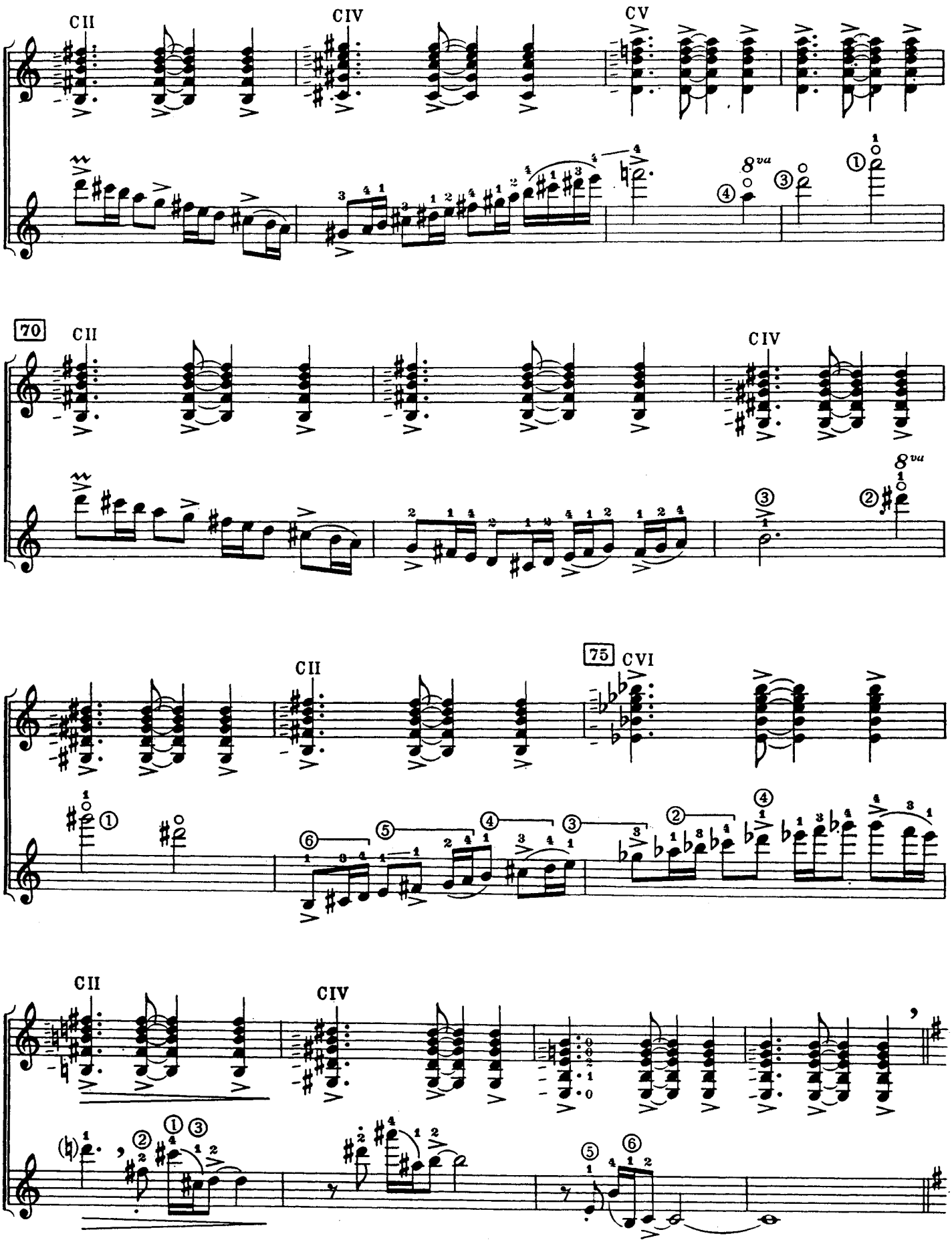


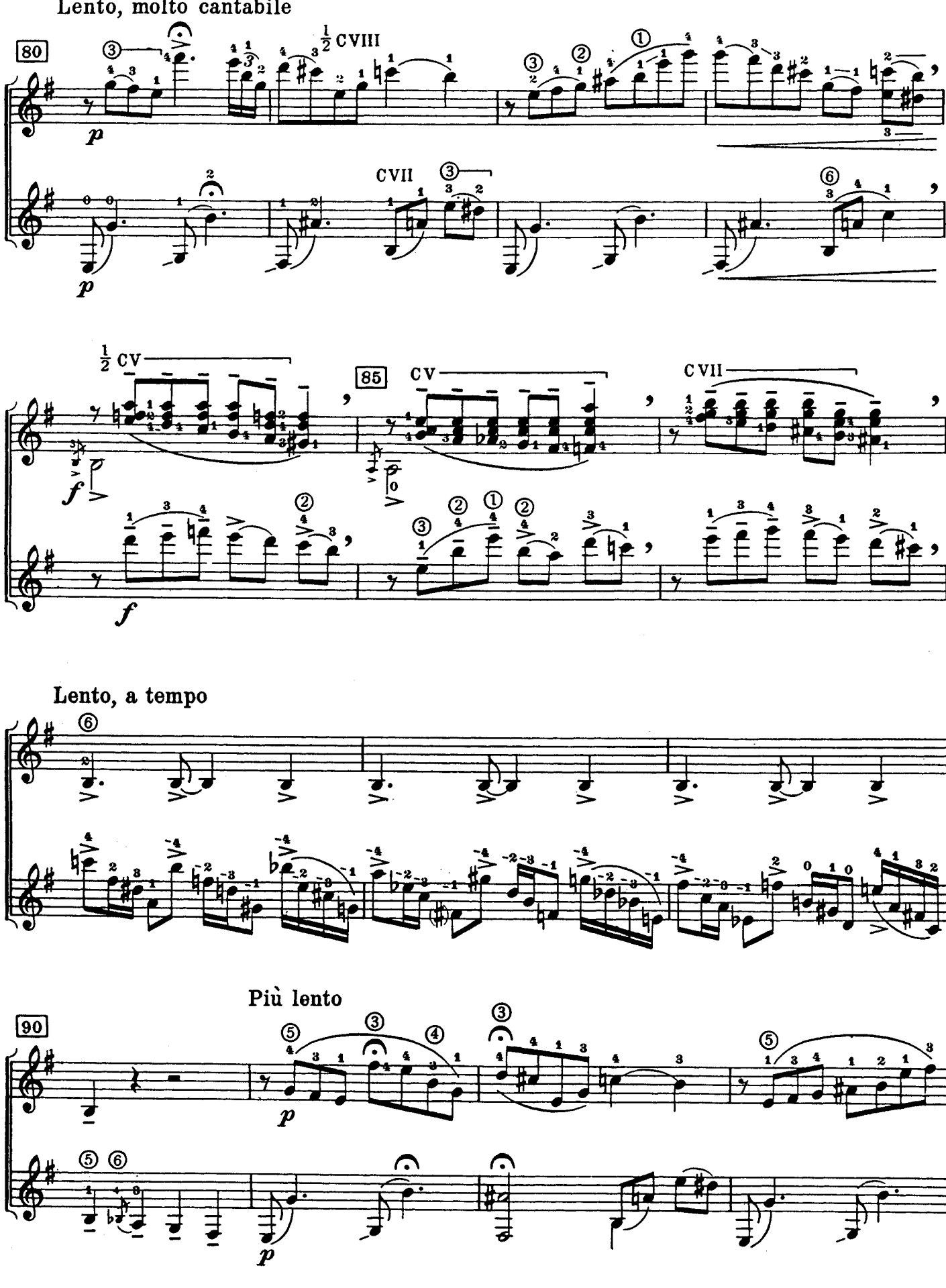


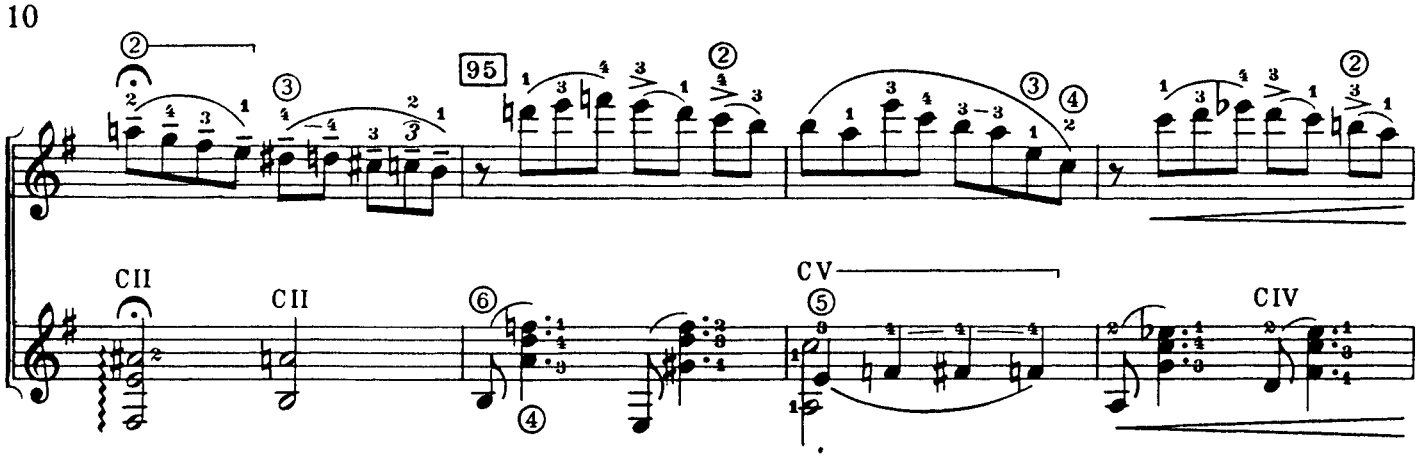
Più calmo, con grazia

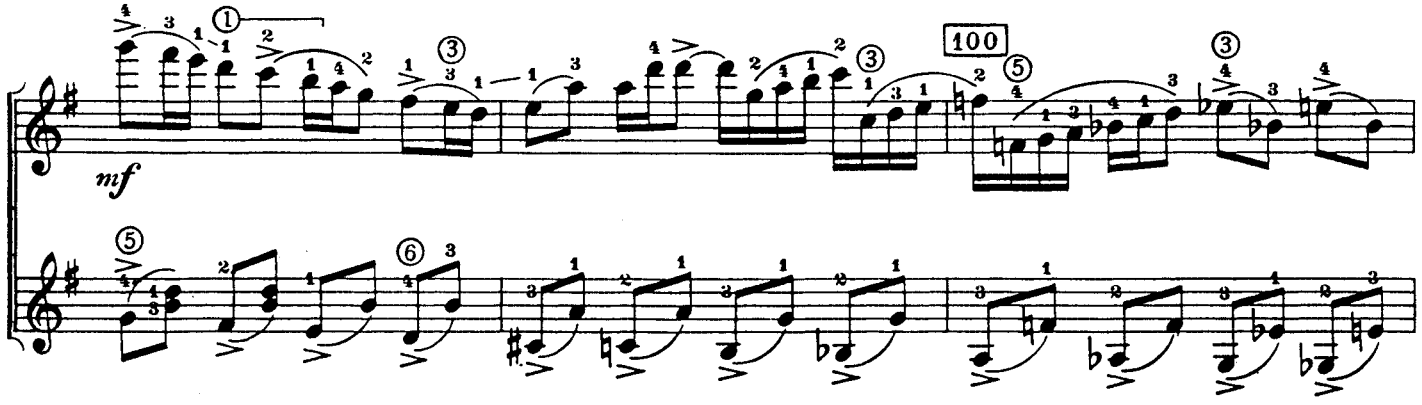


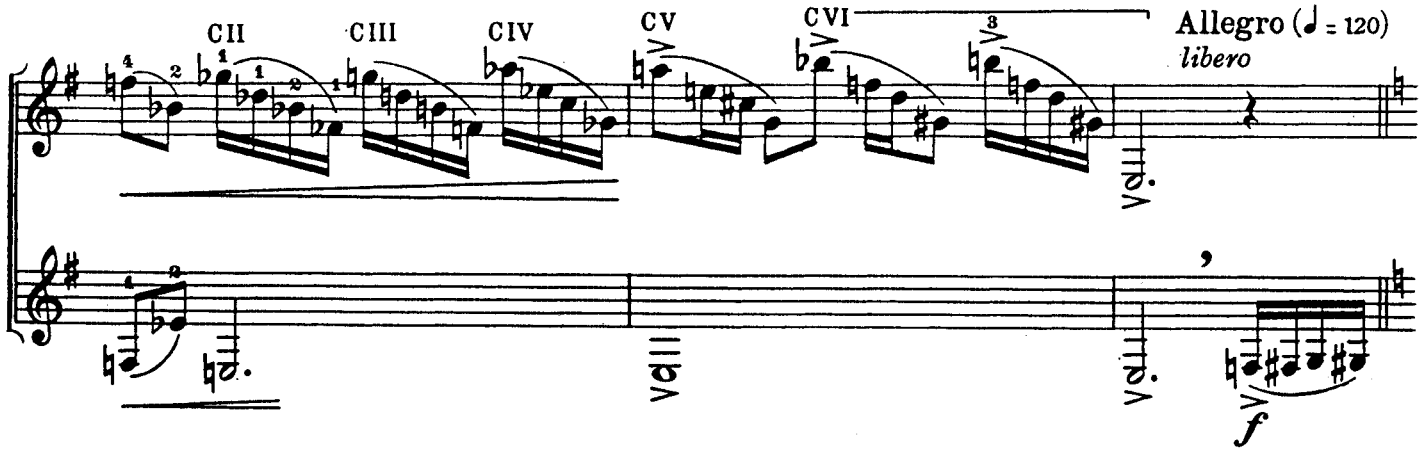


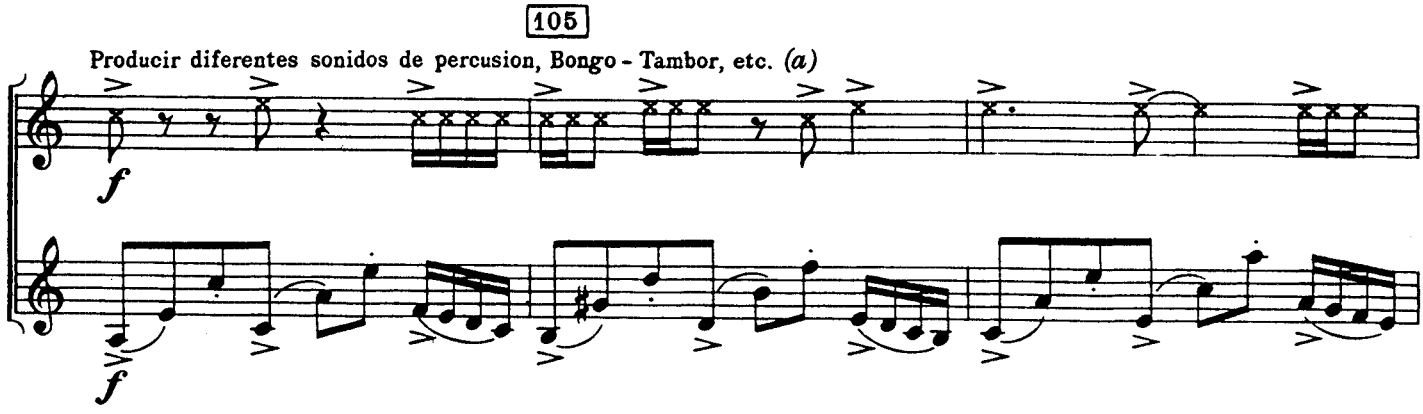

CII
CIV
CV
8va
70
CII
CIV
8va
75
CVI
CII
CIV

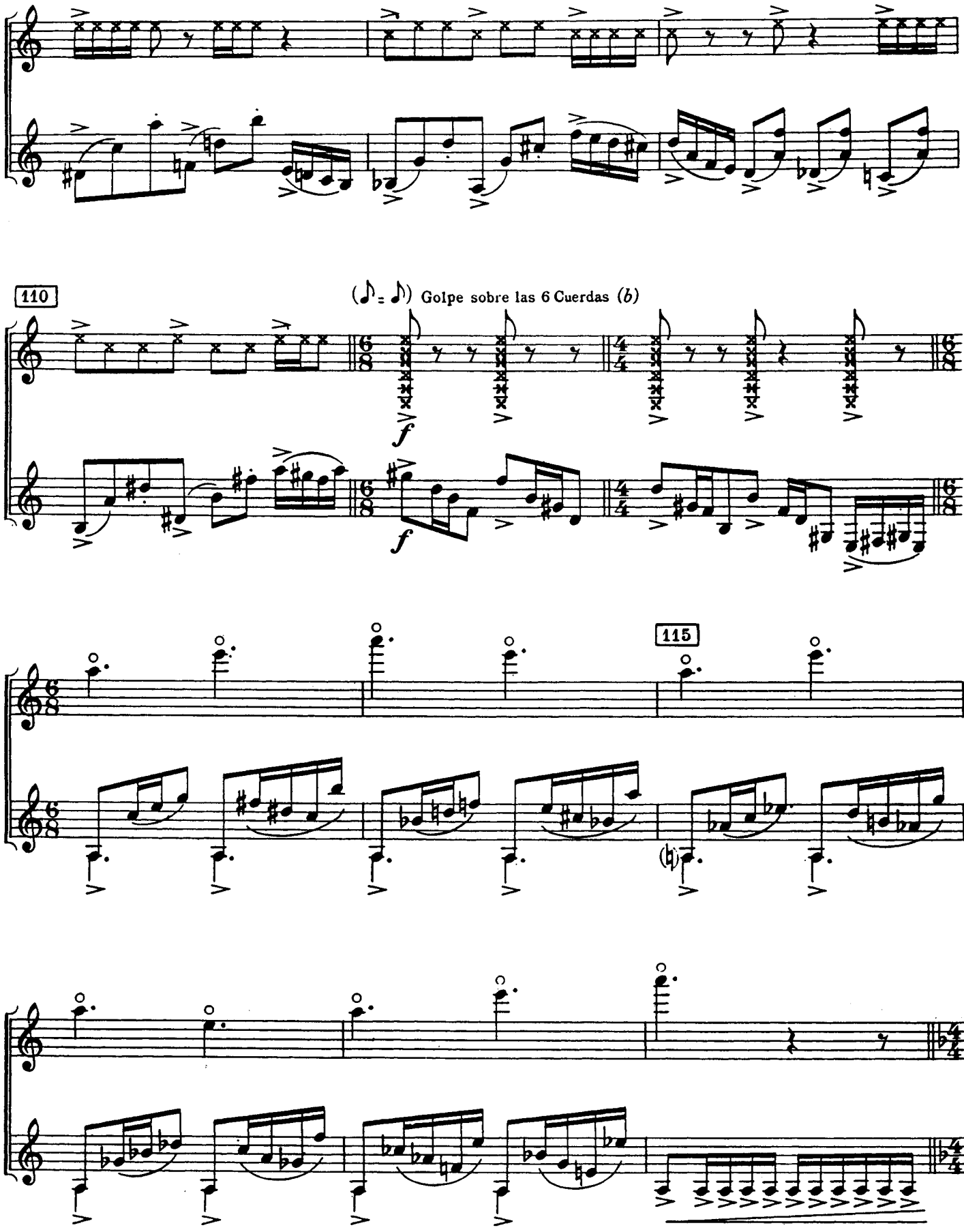

Lento, molto cantabile
80
½ CVIII
CVII
½ CV
85
CV
CVII
Lento, a tempo
Più lento
90

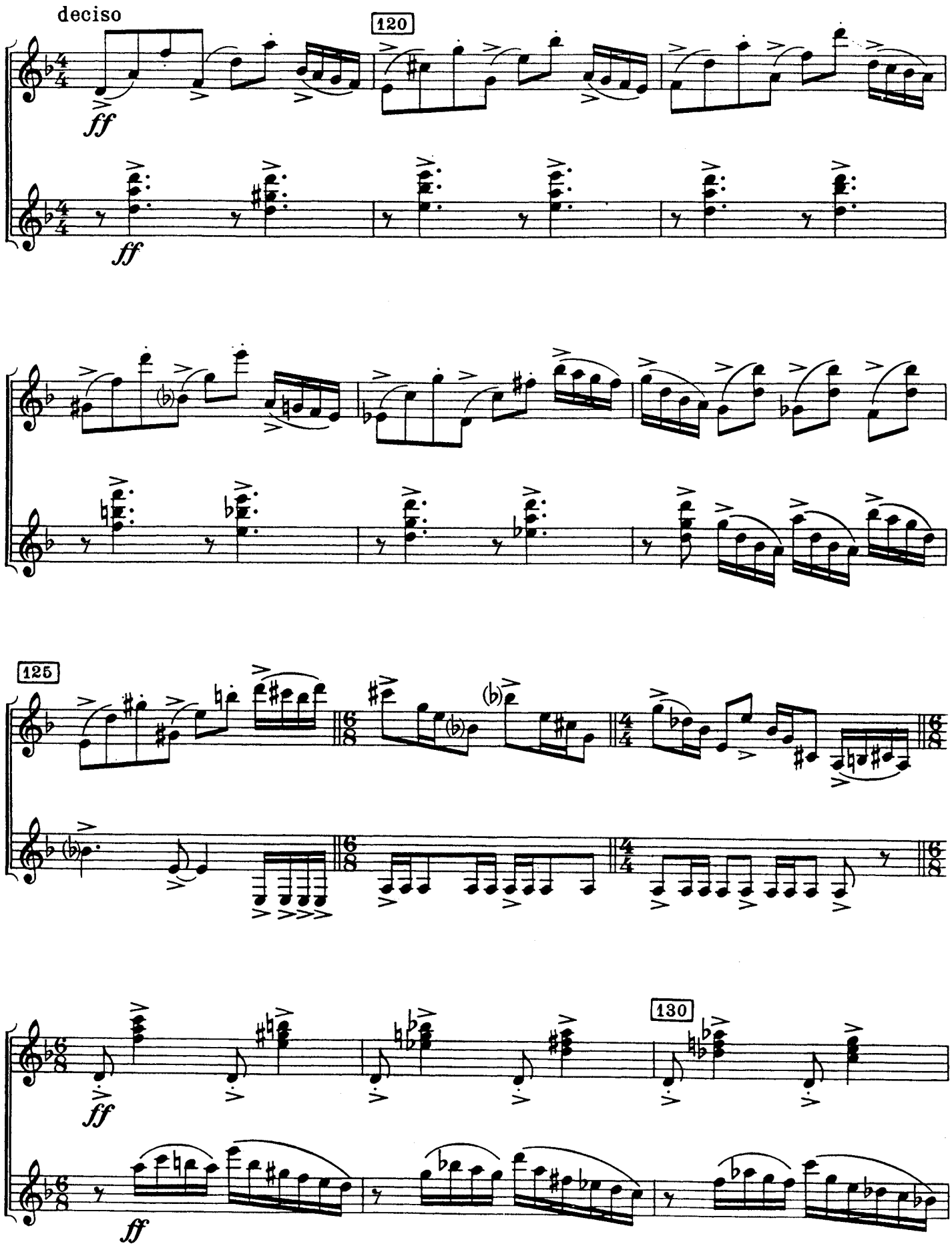

95
CII
CII
CV
CIV

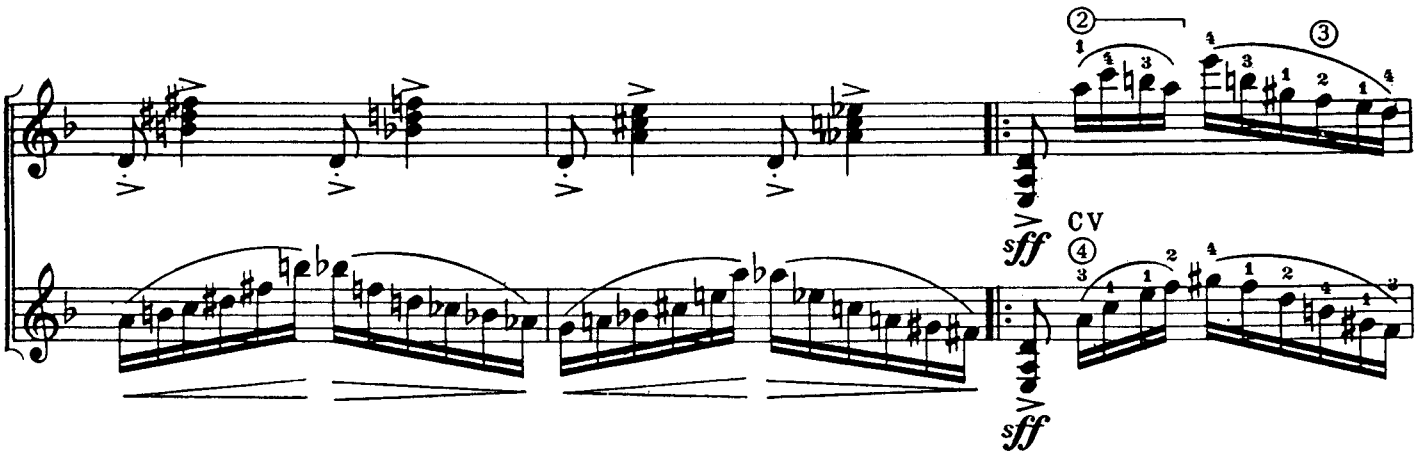

100
mf

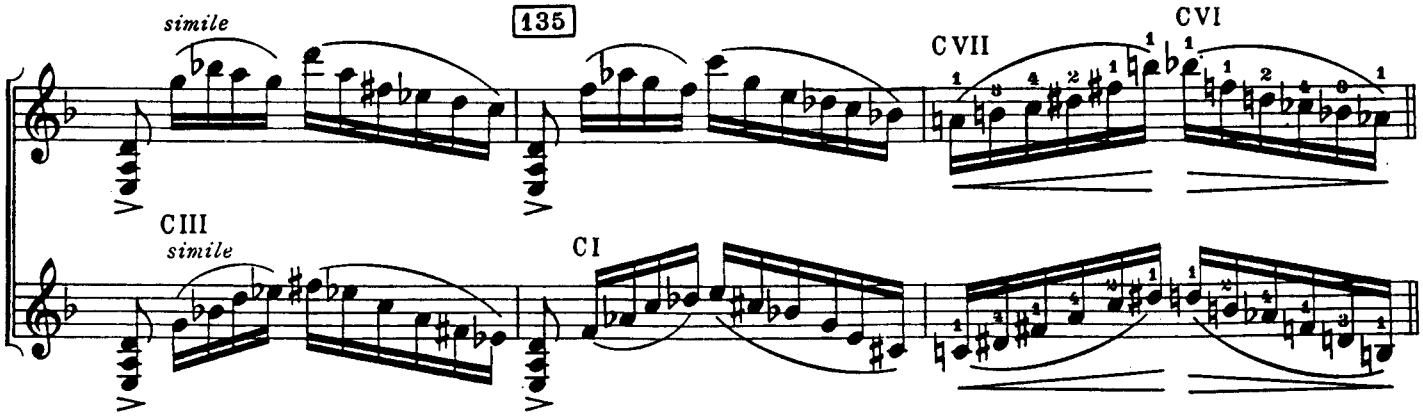

CII
CIII
CIV
CV
CVI
Allegro (♩ = 120)
libero
f

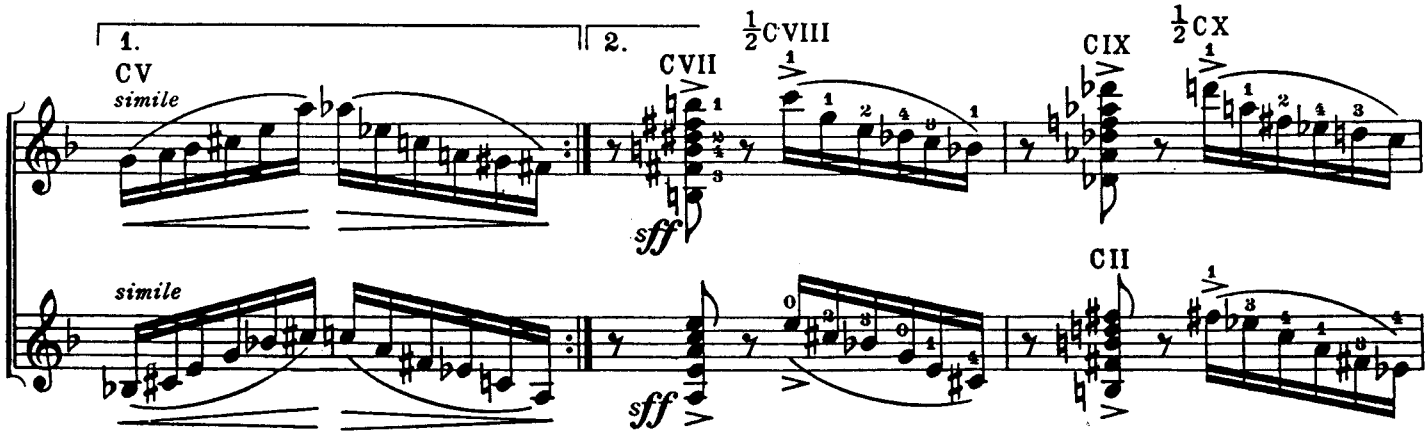

105
Producir diferentes sonidos de percusion, Bongo - Tambor, etc. (a)
f
f

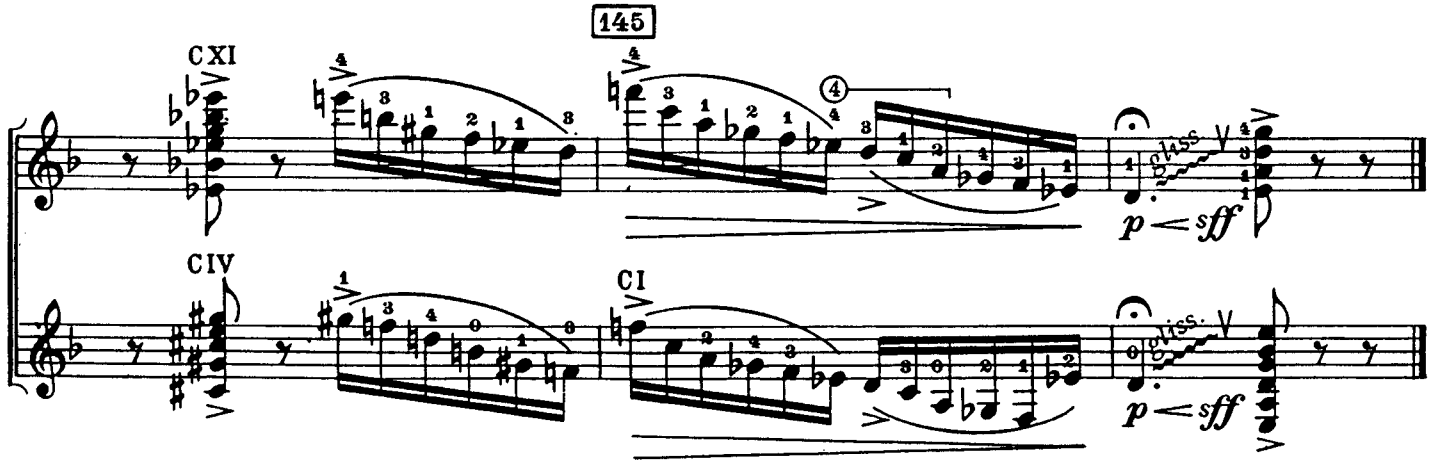

110
(♪ = ♪) Golpe sobre las 6 Cuerdas (b)
f
f
115


deciso
120
ff
ff
125
130
ff
ff

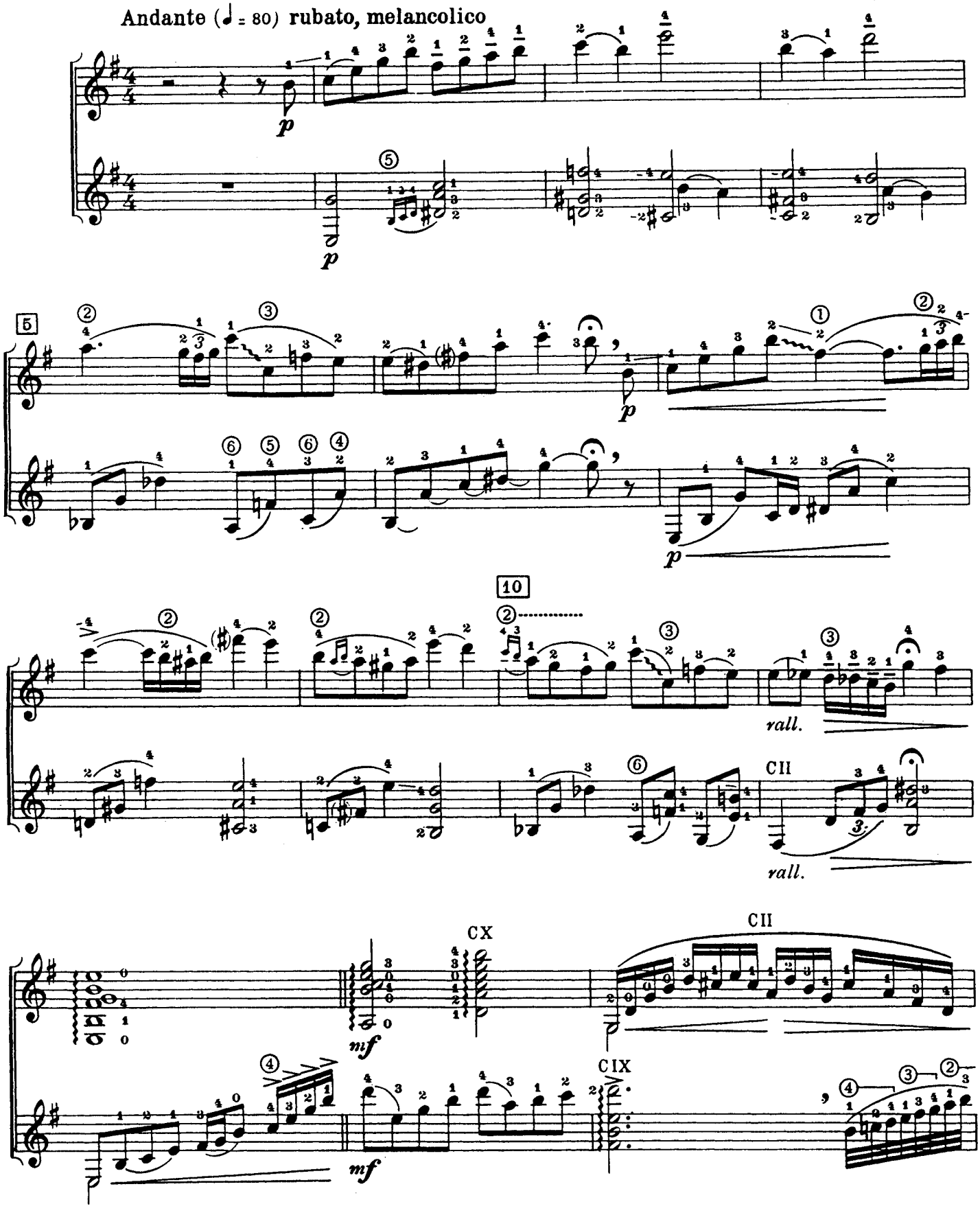

sff
CV
sff

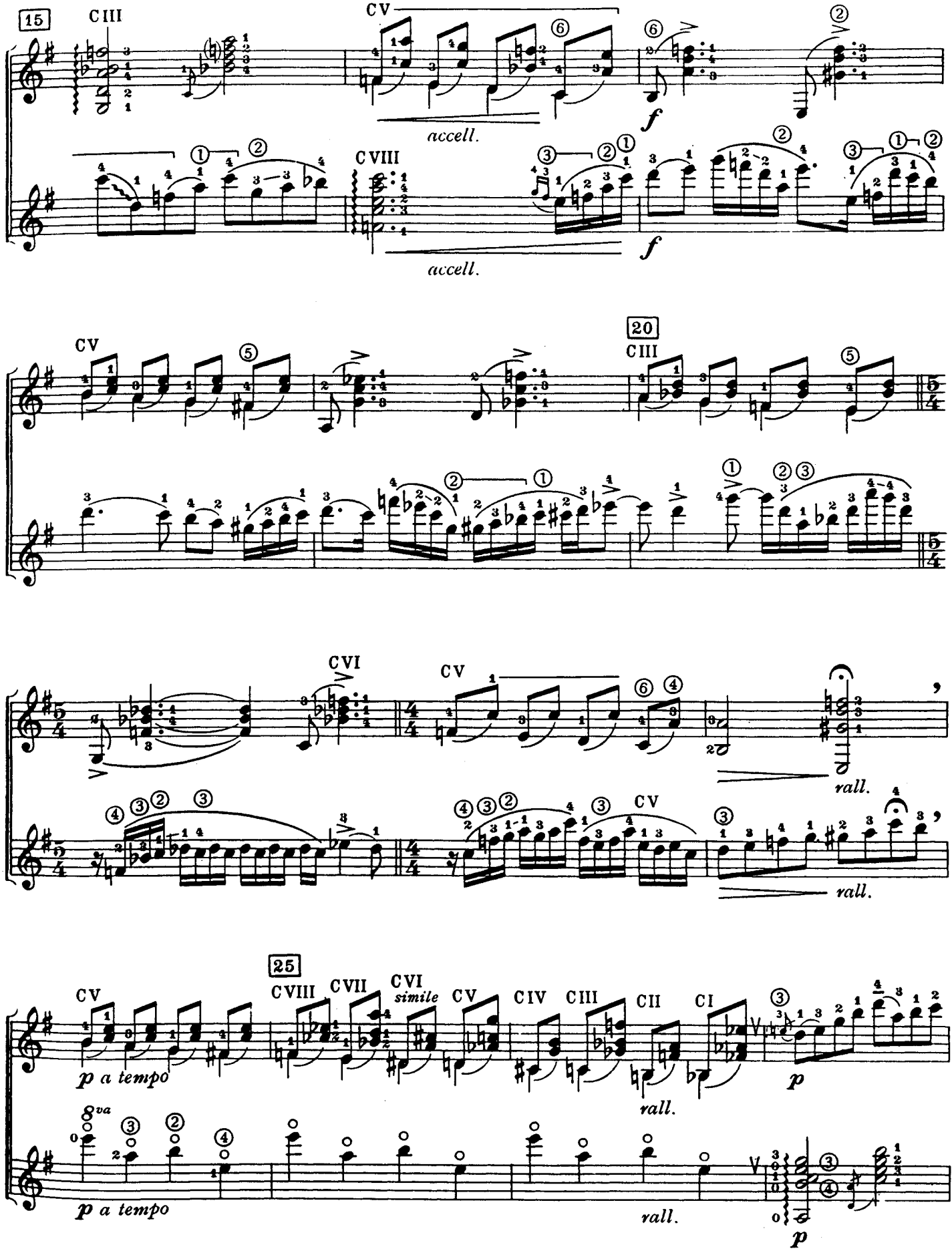

simile
135
CVII
CVI
CIII
simile
CI

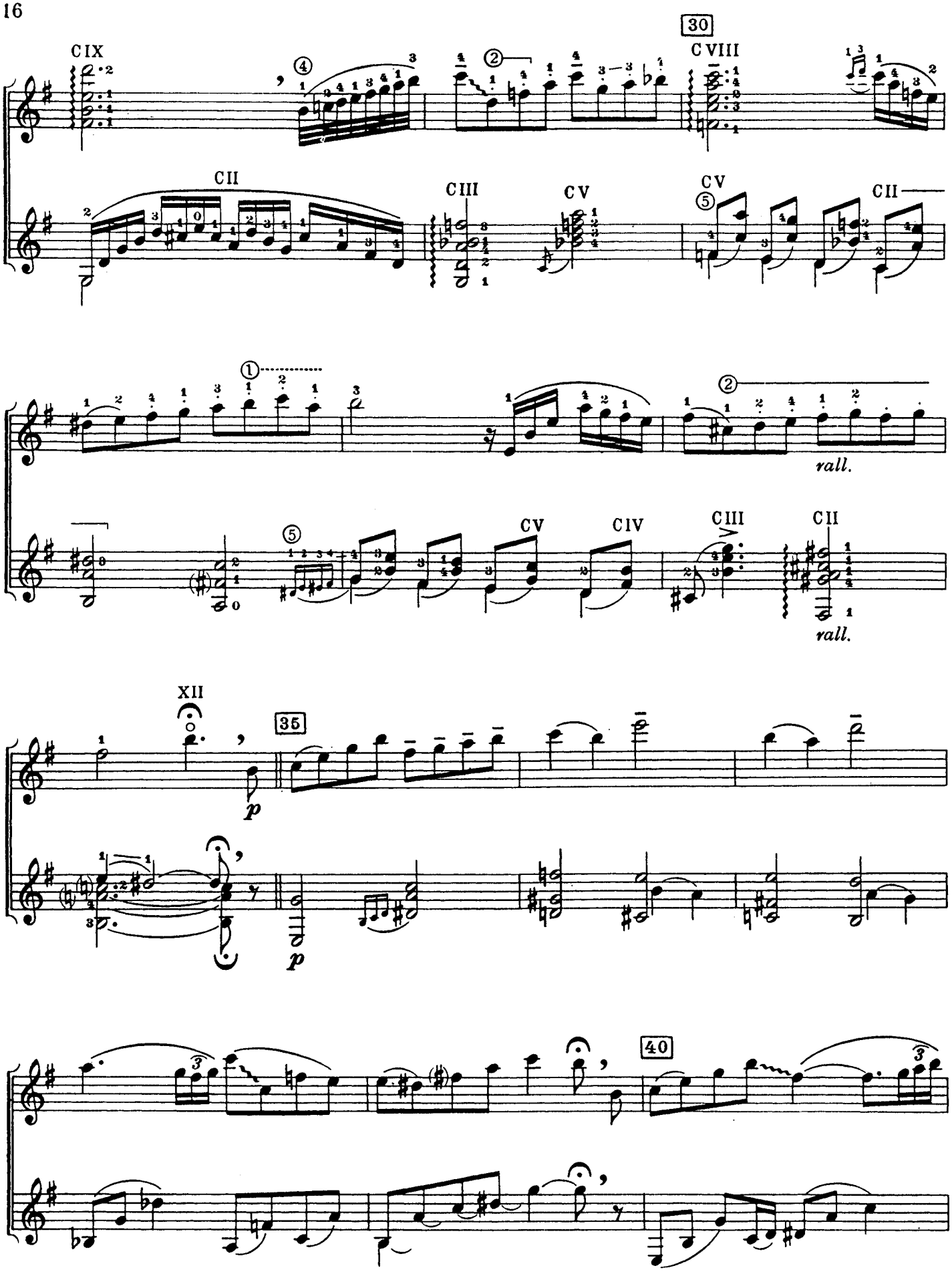

1.
2.
CV
simile
CVII
½CVIII
CIX
½CX
sff
simile
CII

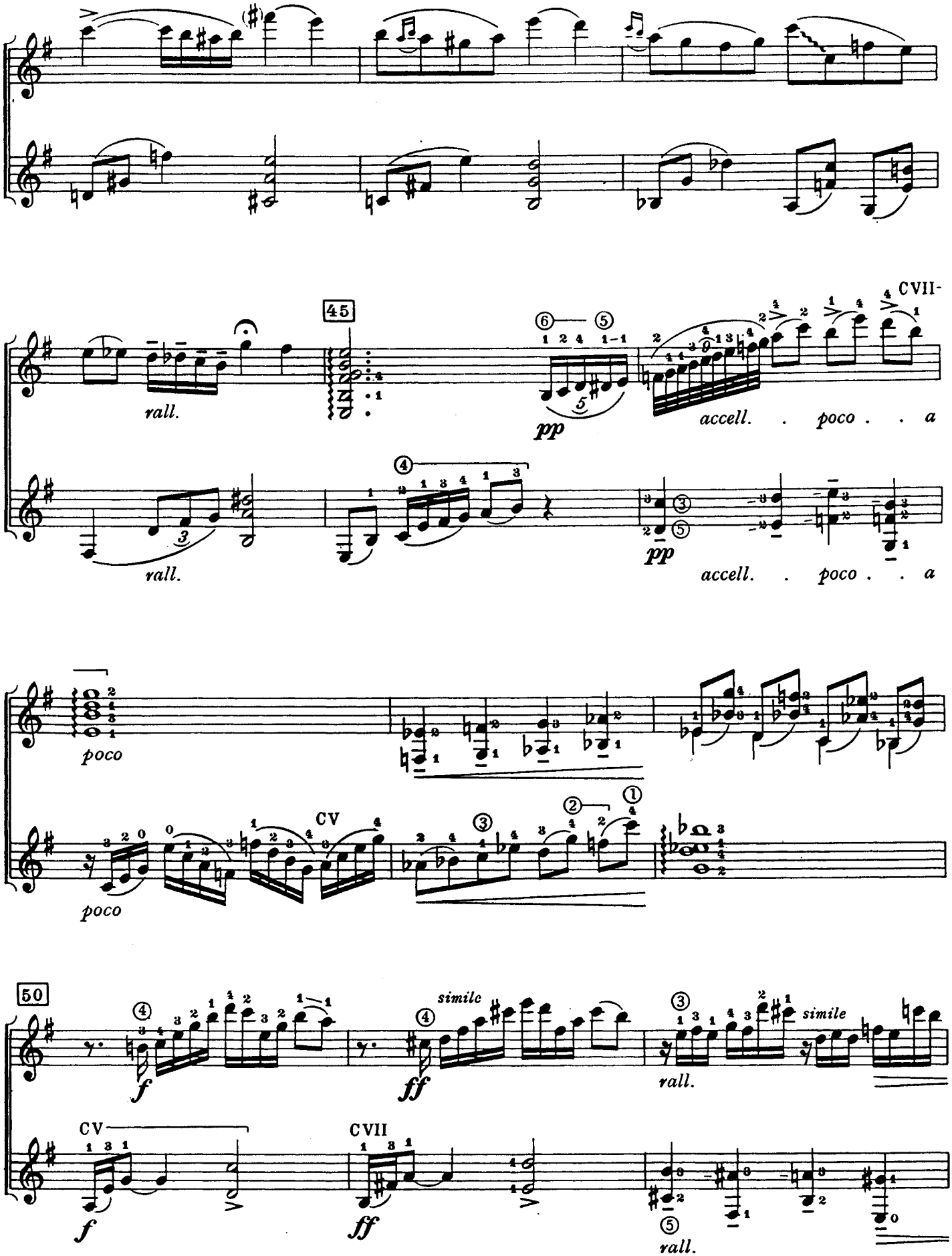

145
CXI
CIV
CI
p < sff
p < sff

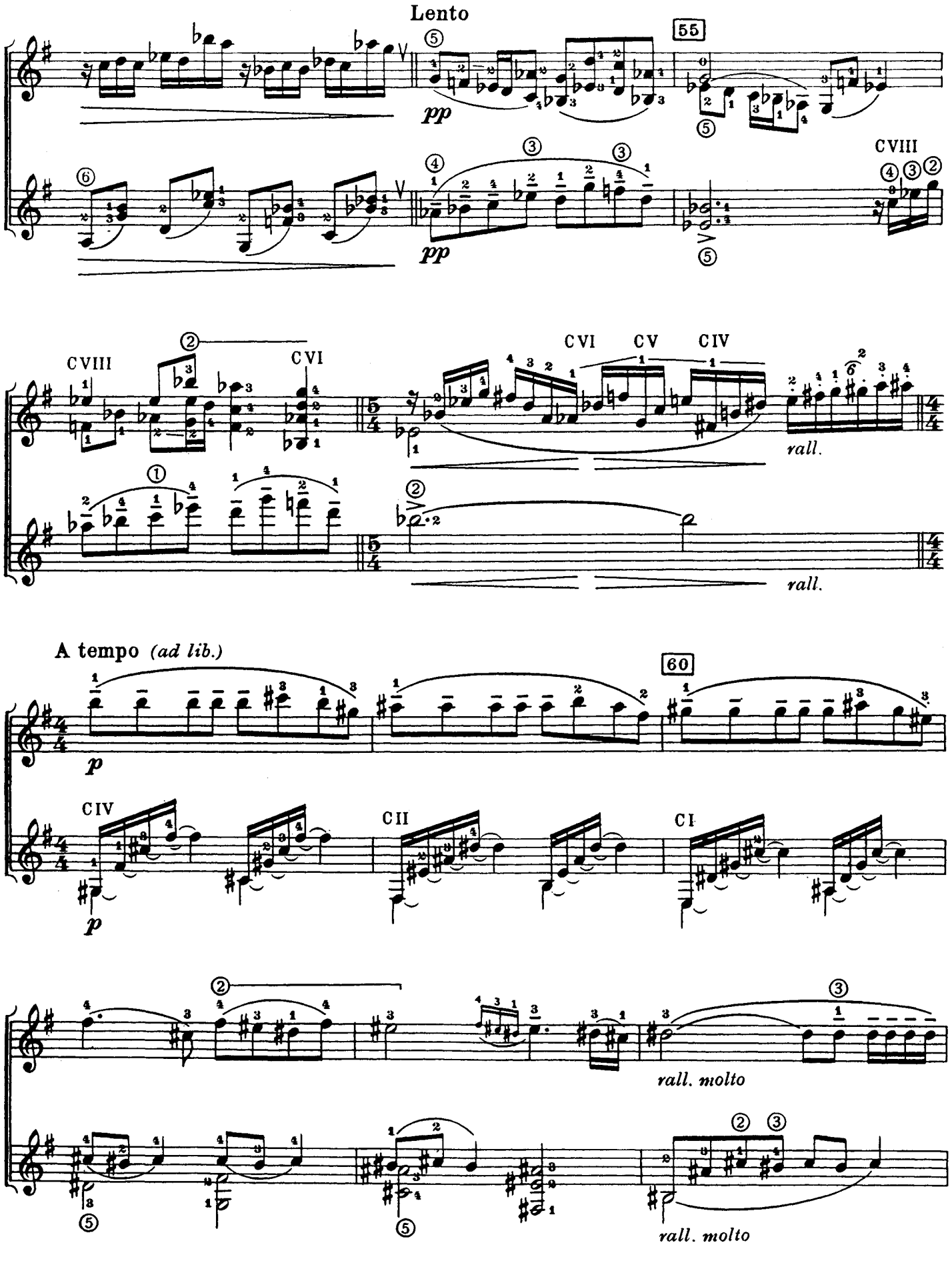
TANGO n. 2

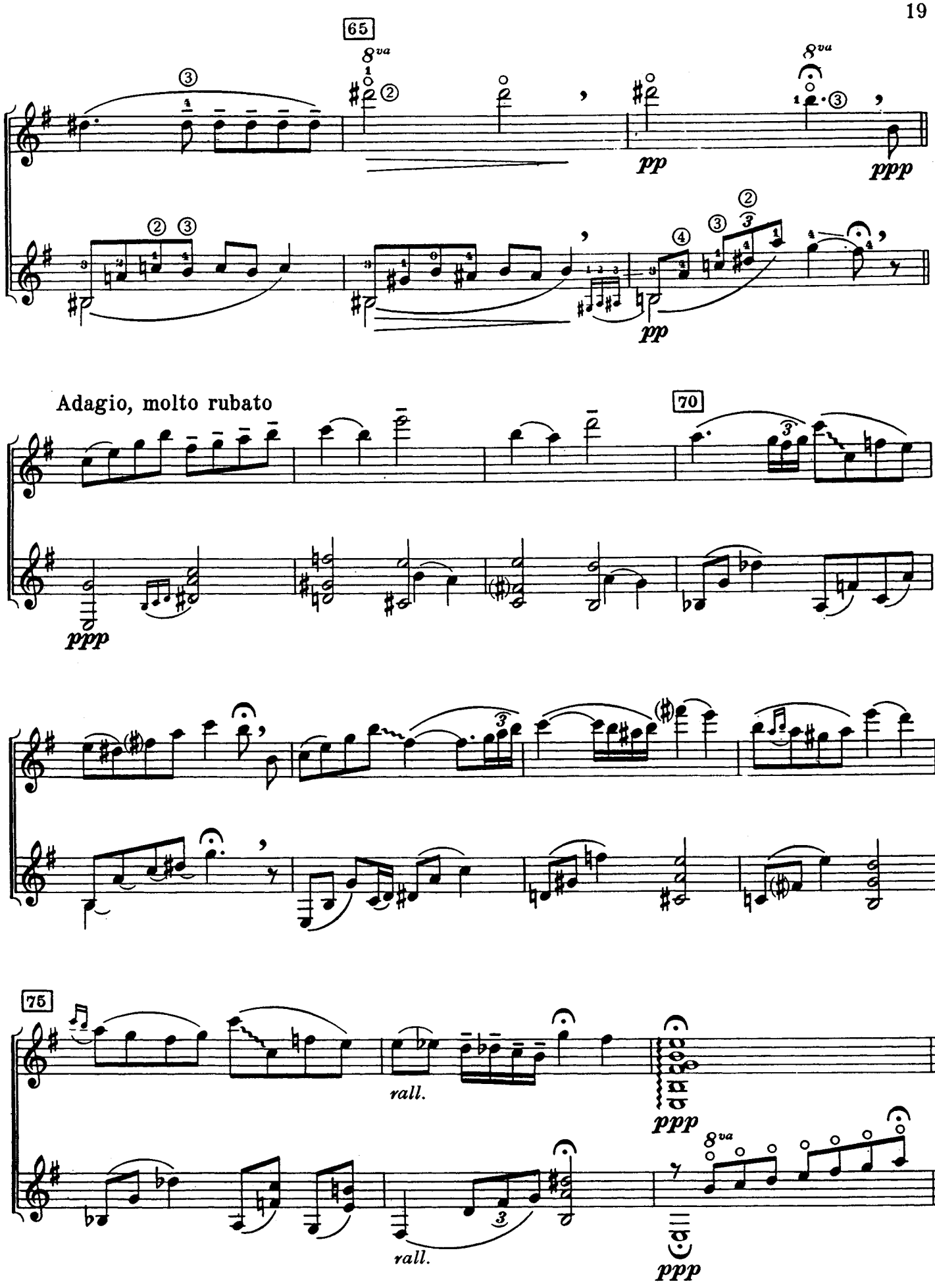



15
CIII
CV
accell.
CVIII
accell.
f
f
CV
20
CIII
CVI
CV
rall.
CV
rall.
25
CV
CVIII
CVII
CVI
simile
CV
CIV
CIII
CII
CI
rall.
p
p a tempo
8va
p a tempo
rall.
p

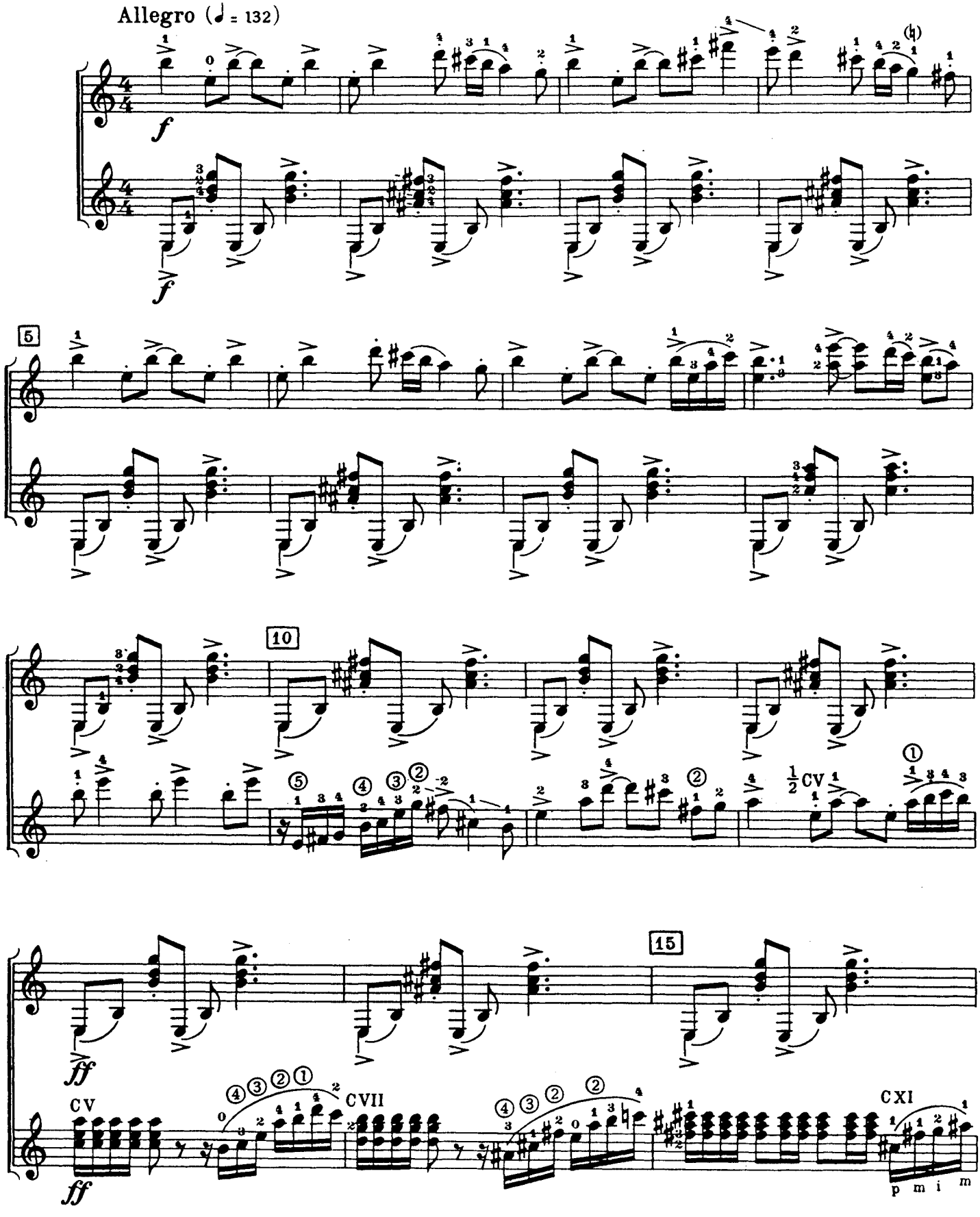

30
CIX
CII
CIII
CV
CVIII
CV
CII
rall.
CV
CIV
CIII
CII
rall.
XII
35
p
p
40

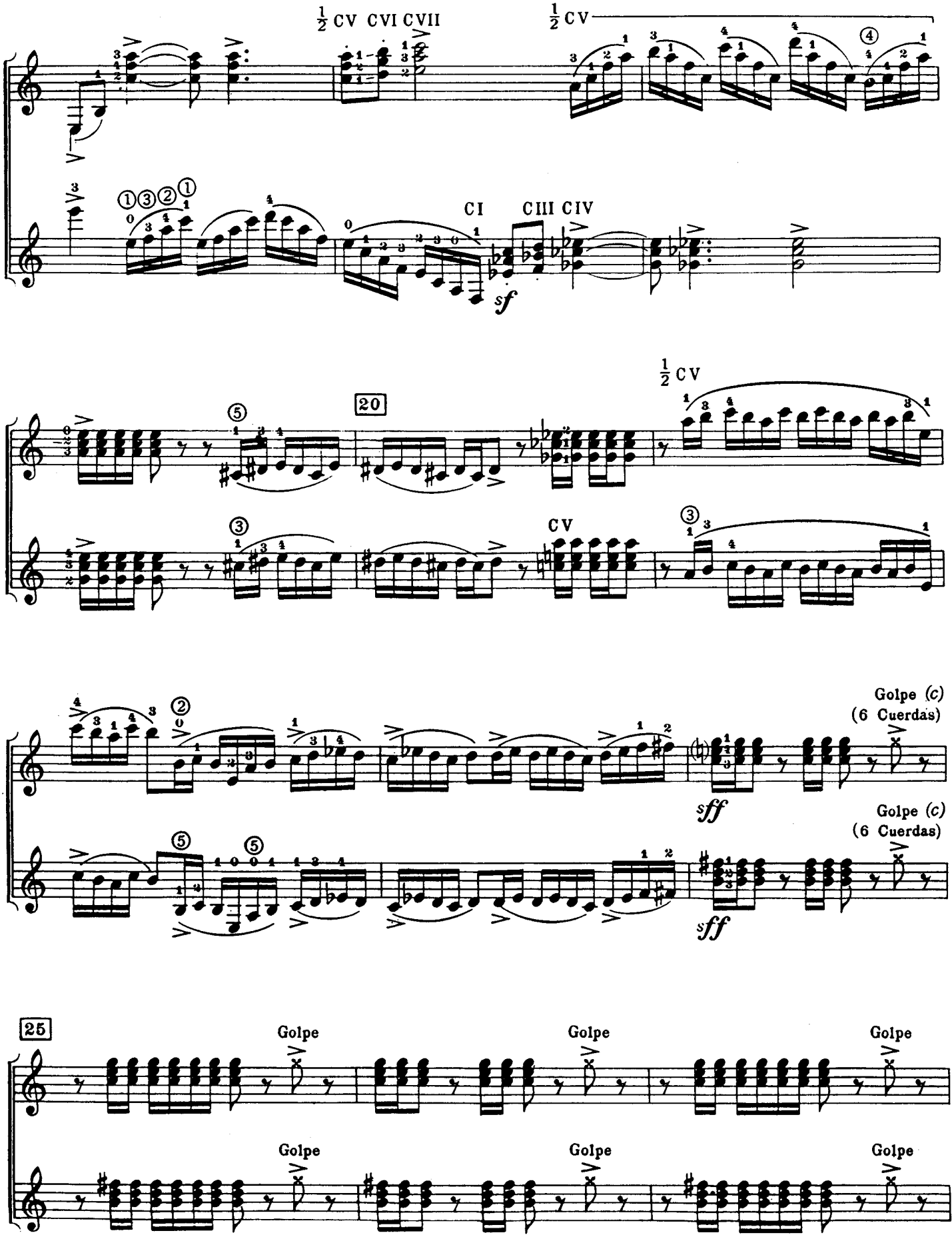

45
rall.
rall.
pp
pp
CVII-
accell. . poco . . a
accell. . poco . . a
poco
poco
CV
50
f
ff
simile
simile
rall.
CV
CVII
f
ff
rall.


Lento
55
pp
pp
CVIII
CVIII
CVI
CVI
CV
CIV
rall.
rall.
A tempo (ad lib.)
60
p
p
CIV
CII
CI
rall. molto
rall. molto

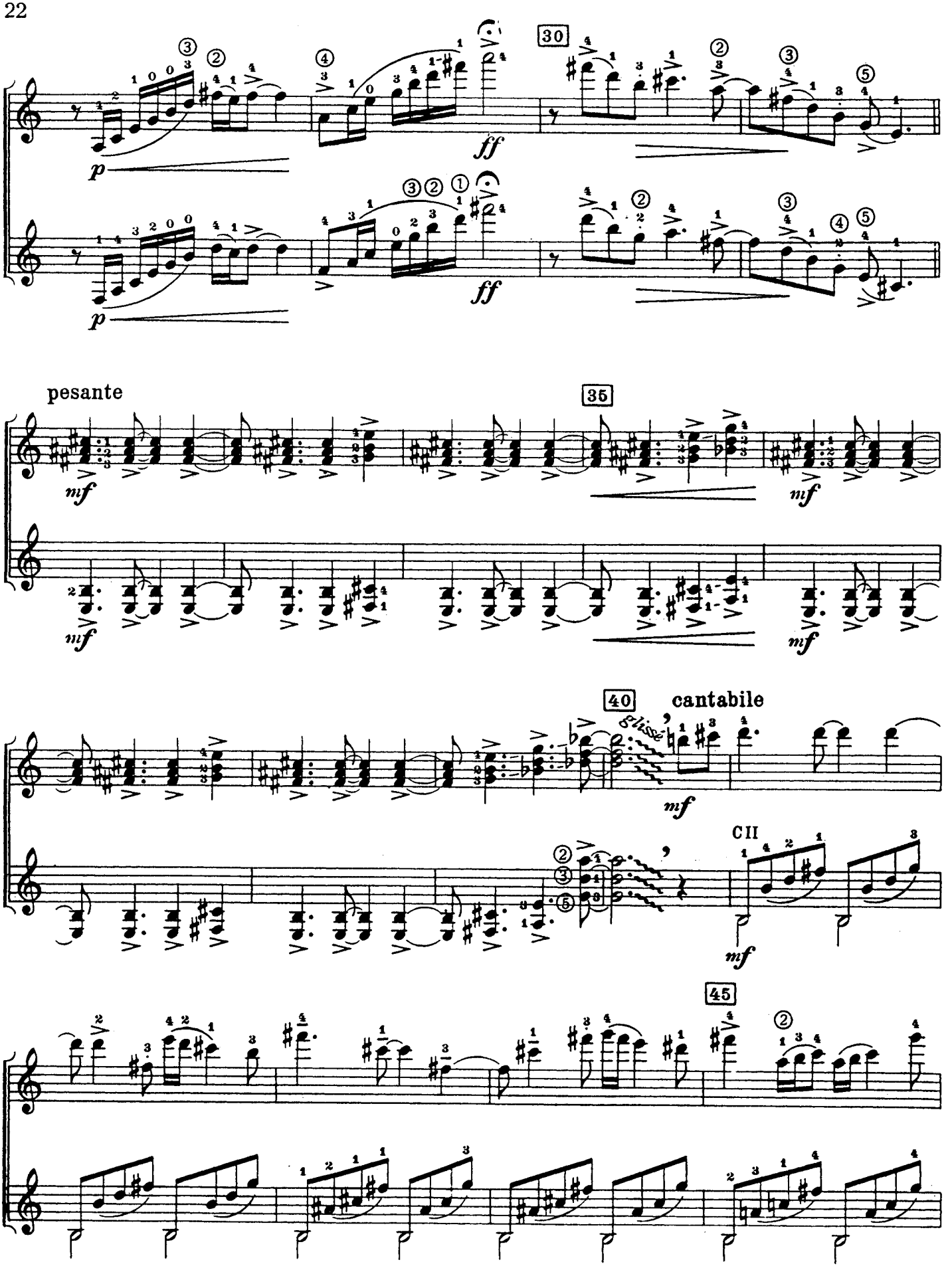

65
8va
pp
ppp
pp
Adagio, molto rubato
70
ppp
75
rall.
ppp
8va
rall.
ppp

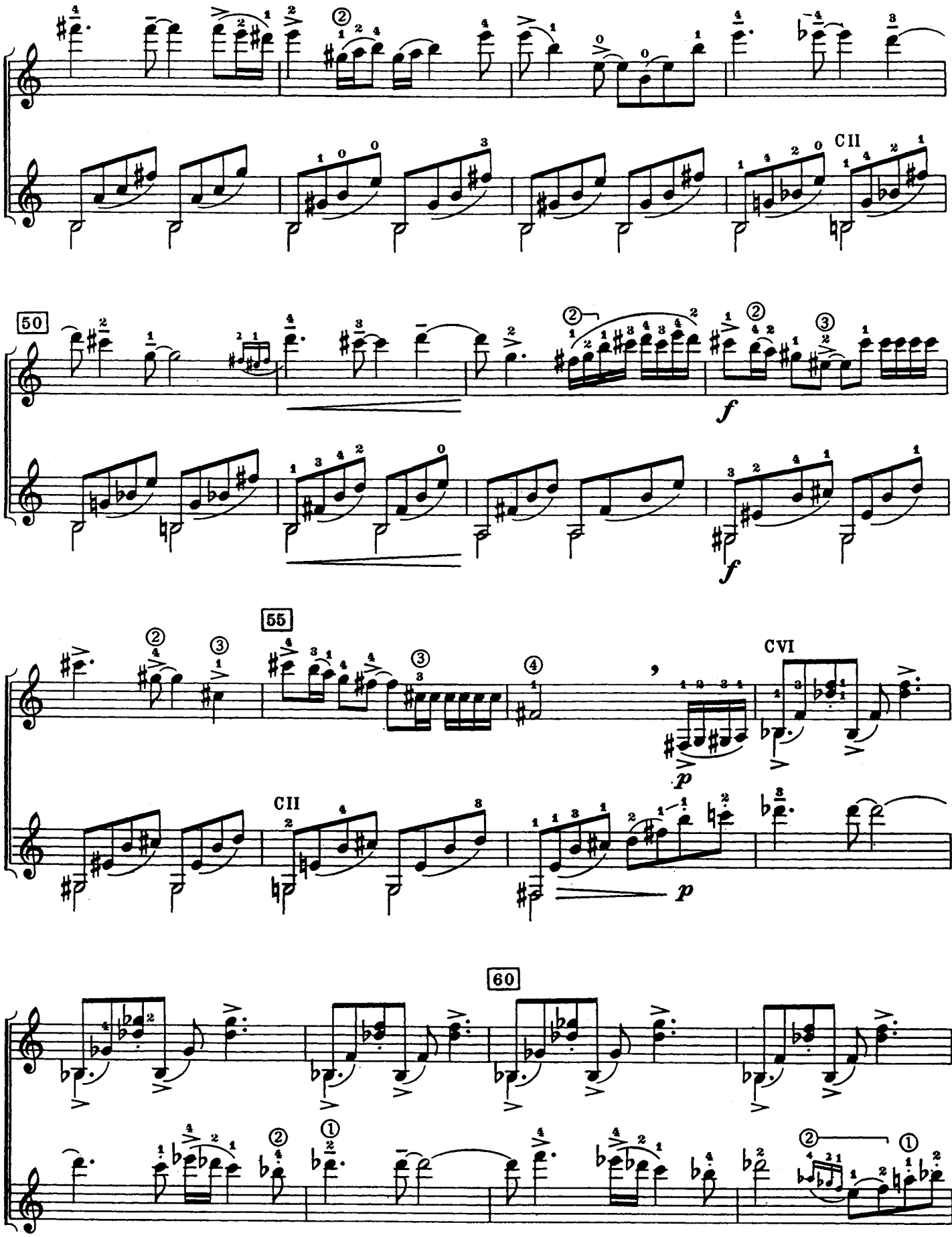
TANGO n. 3

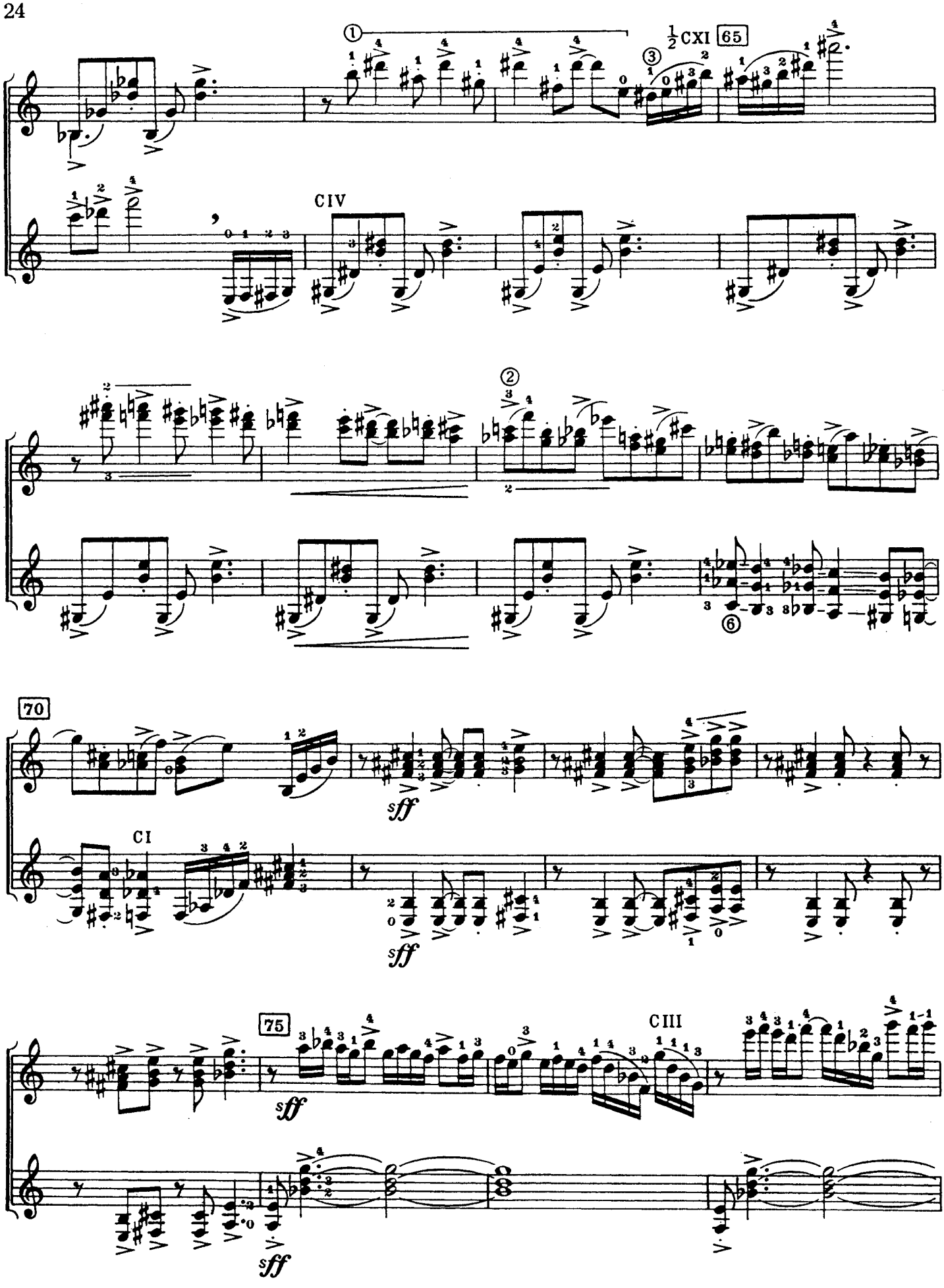


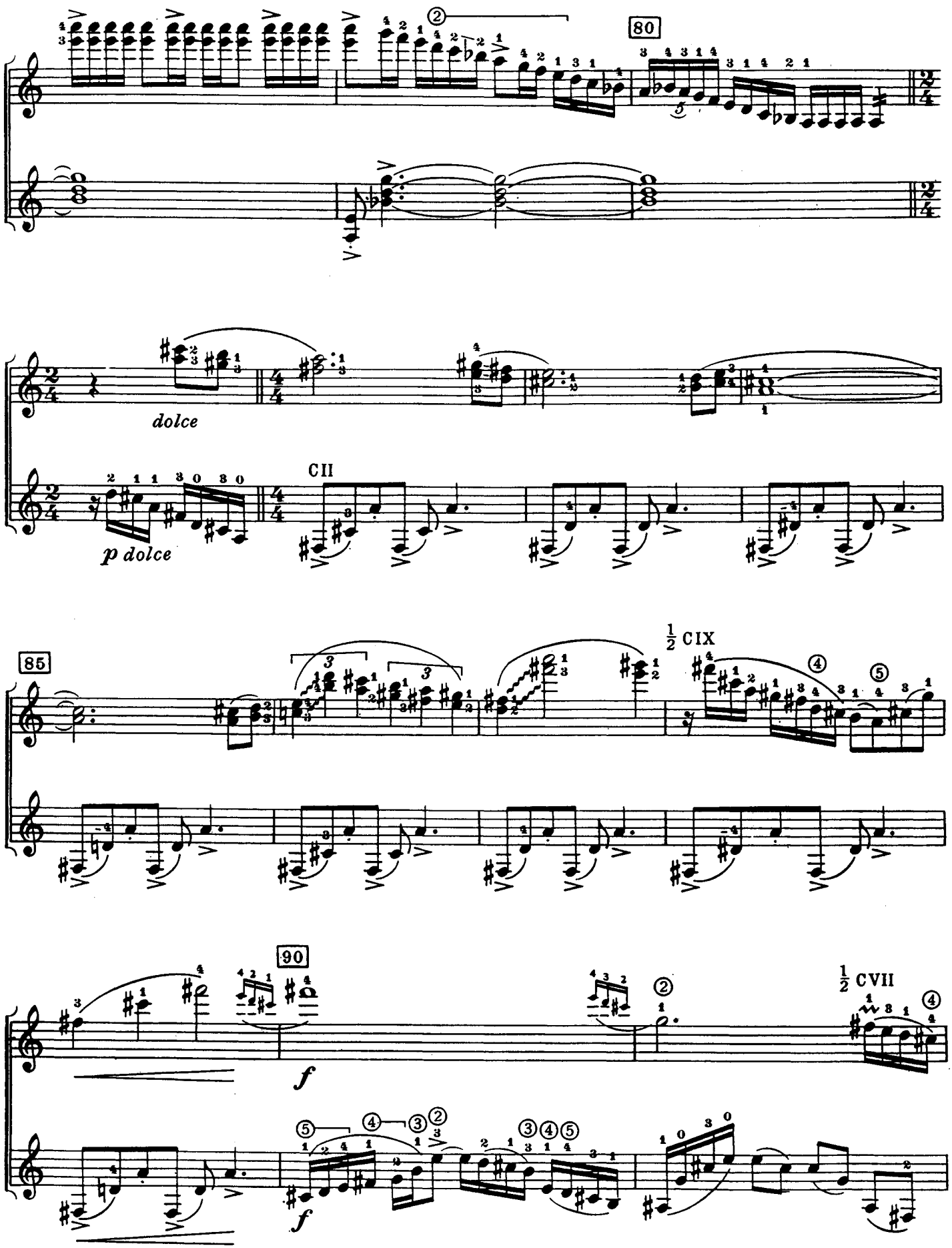

½ CV CVI CVII
½ CV
CI CIII CIV
sf
20
½ CV
CV
Golpe (c)
(6 Cuerdas)
sff
Golpe (c)
(6 Cuerdas)
sff
25
Golpe
Golpe
Golpe
Golpe
Golpe
Golpe

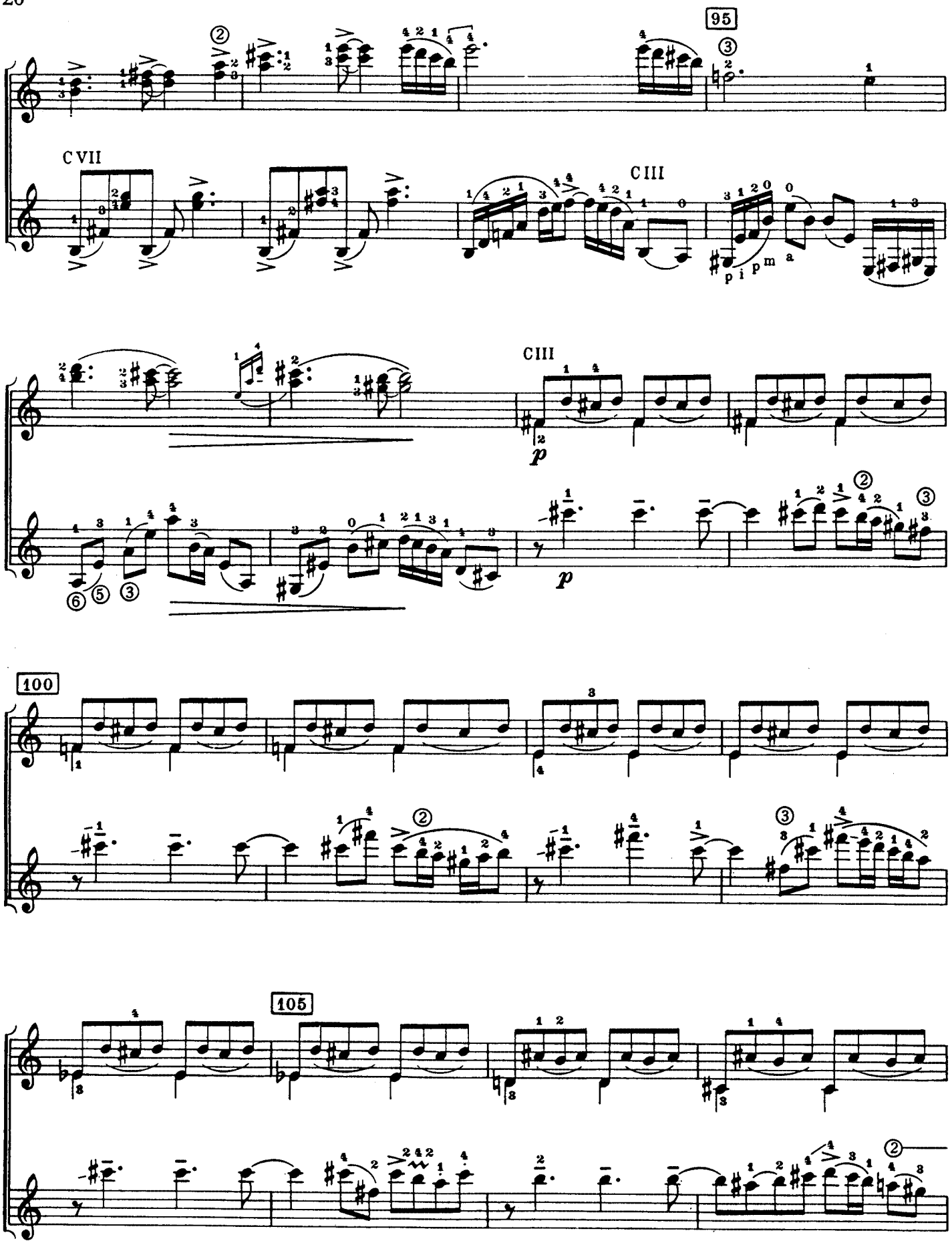
(c) = Vedi pag. 2

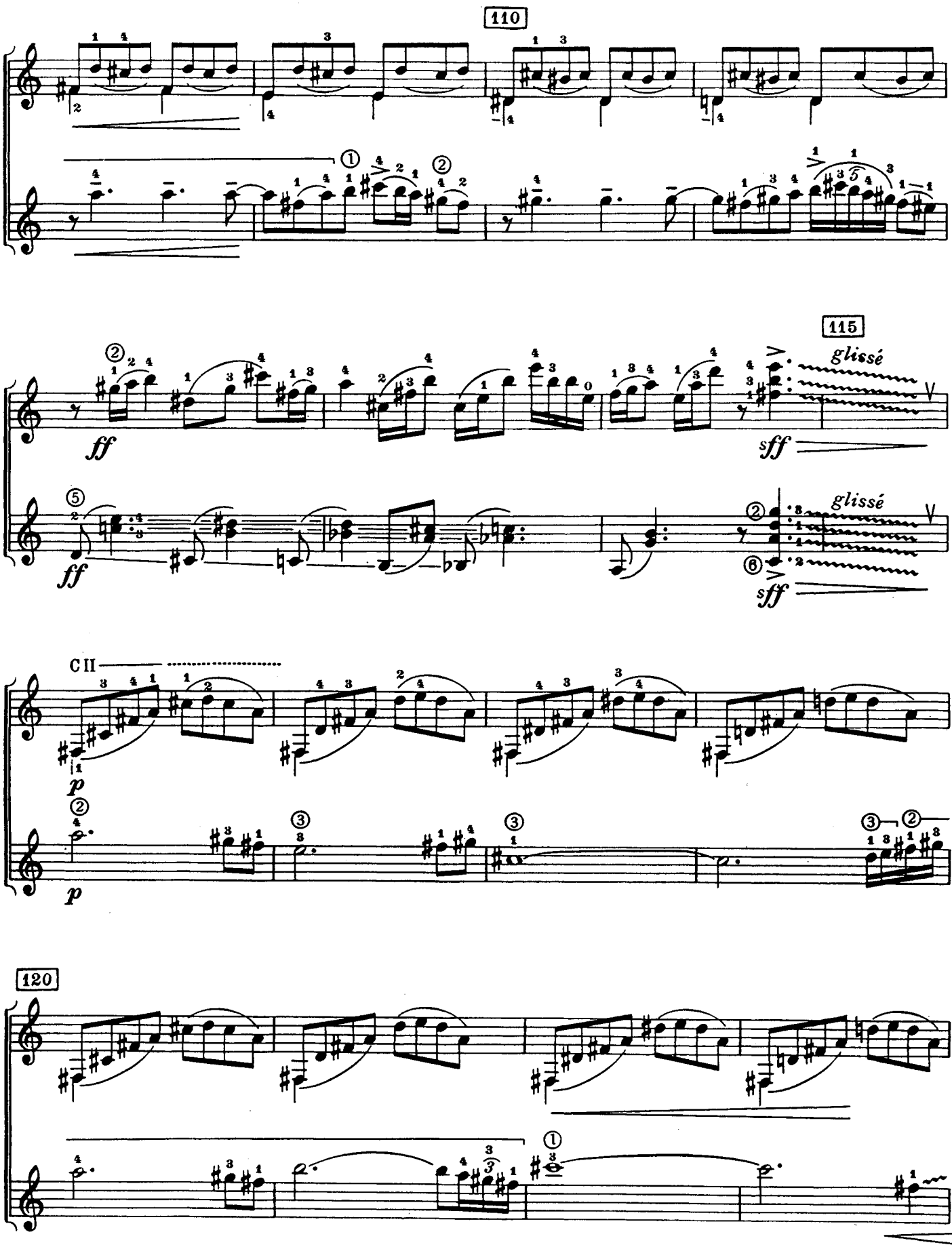

30
ff
p
pesante
35
mf
40
cantabile
mf
CII
45

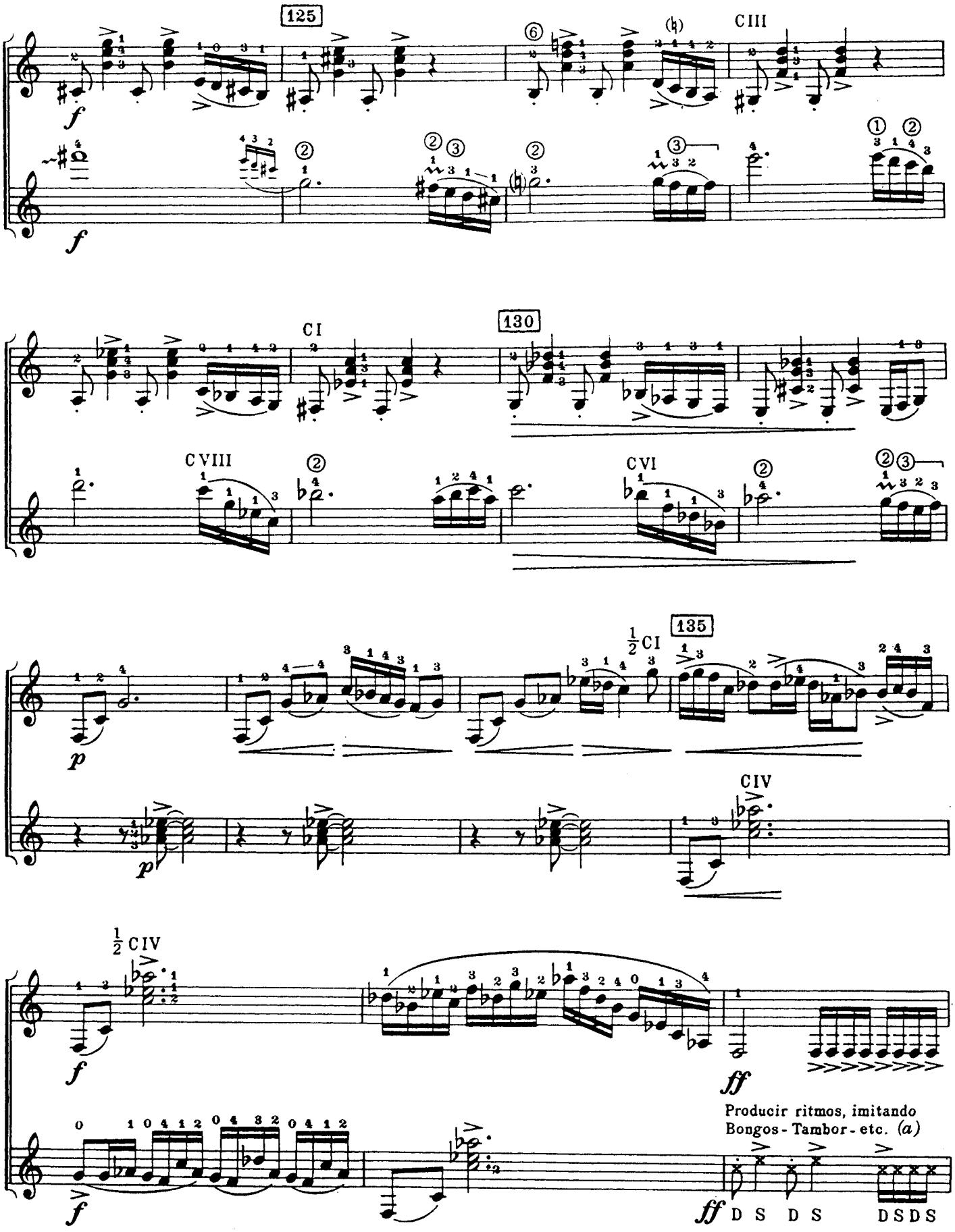

CII
50
f
f
55
CVI
p
CII
p
60

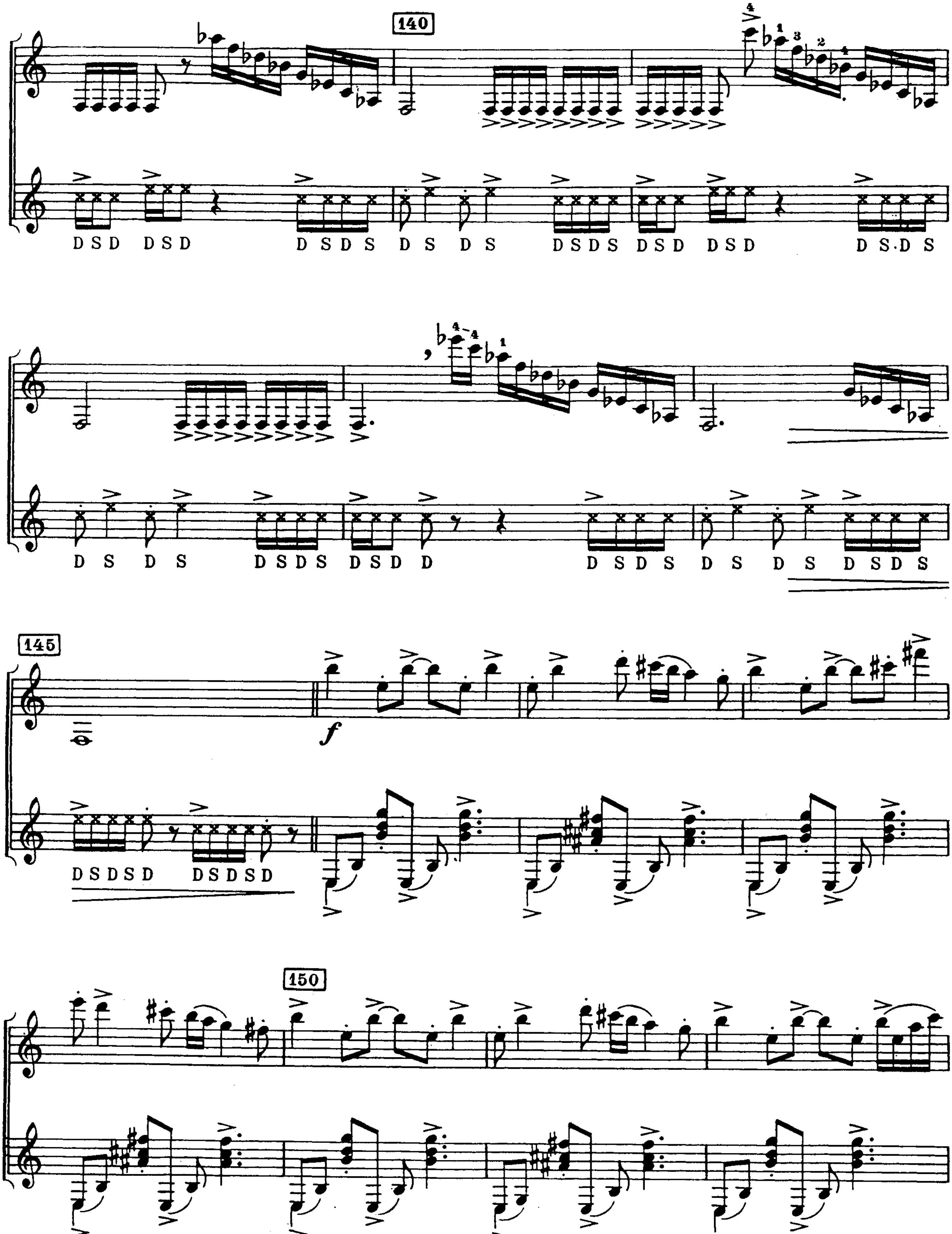

①
½CXI
65
③
CIV
②
⑥
70
sff
CI
75
CIII

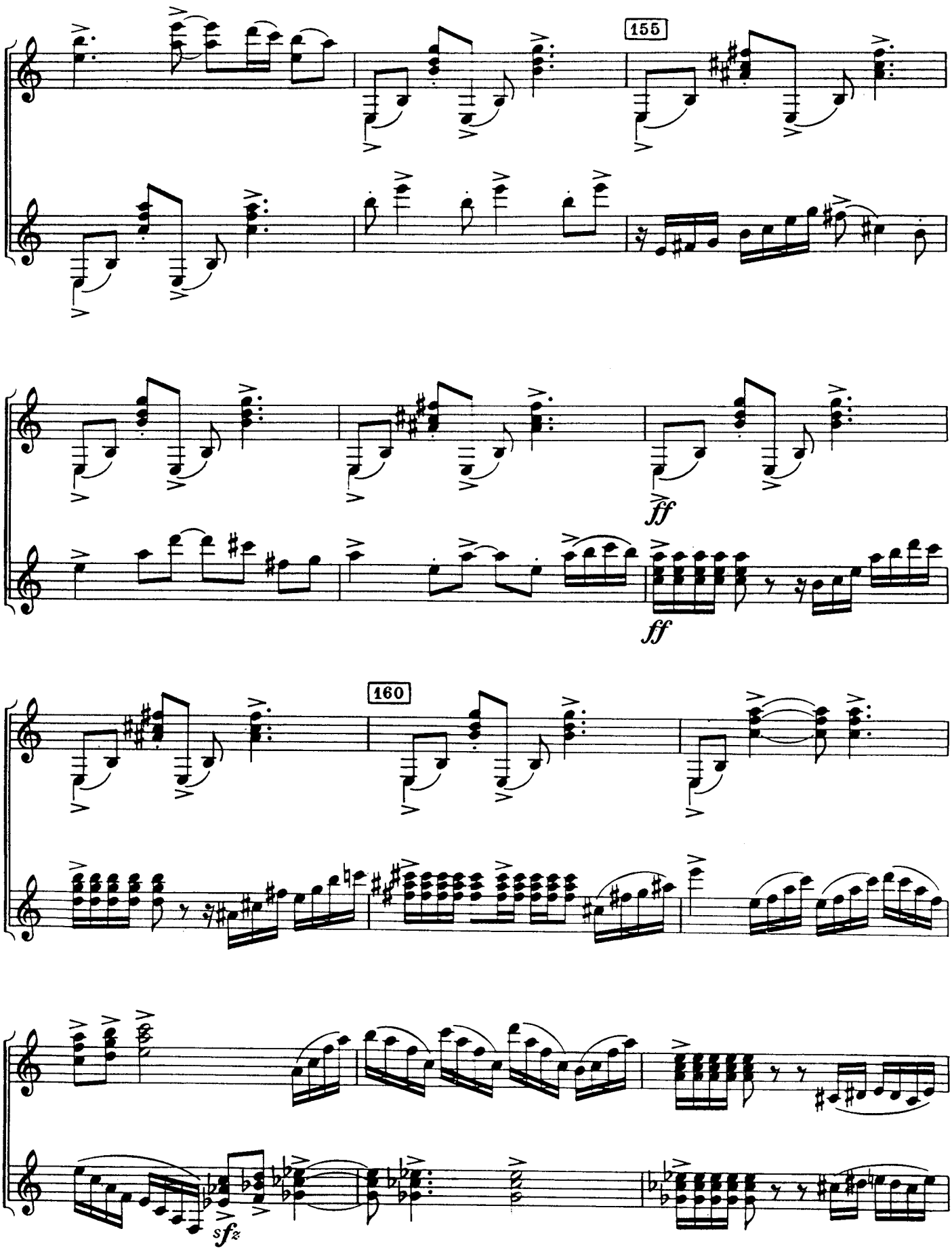

80
dolce
p dolce
CII
85
½ CIX
90
f
½ CVII

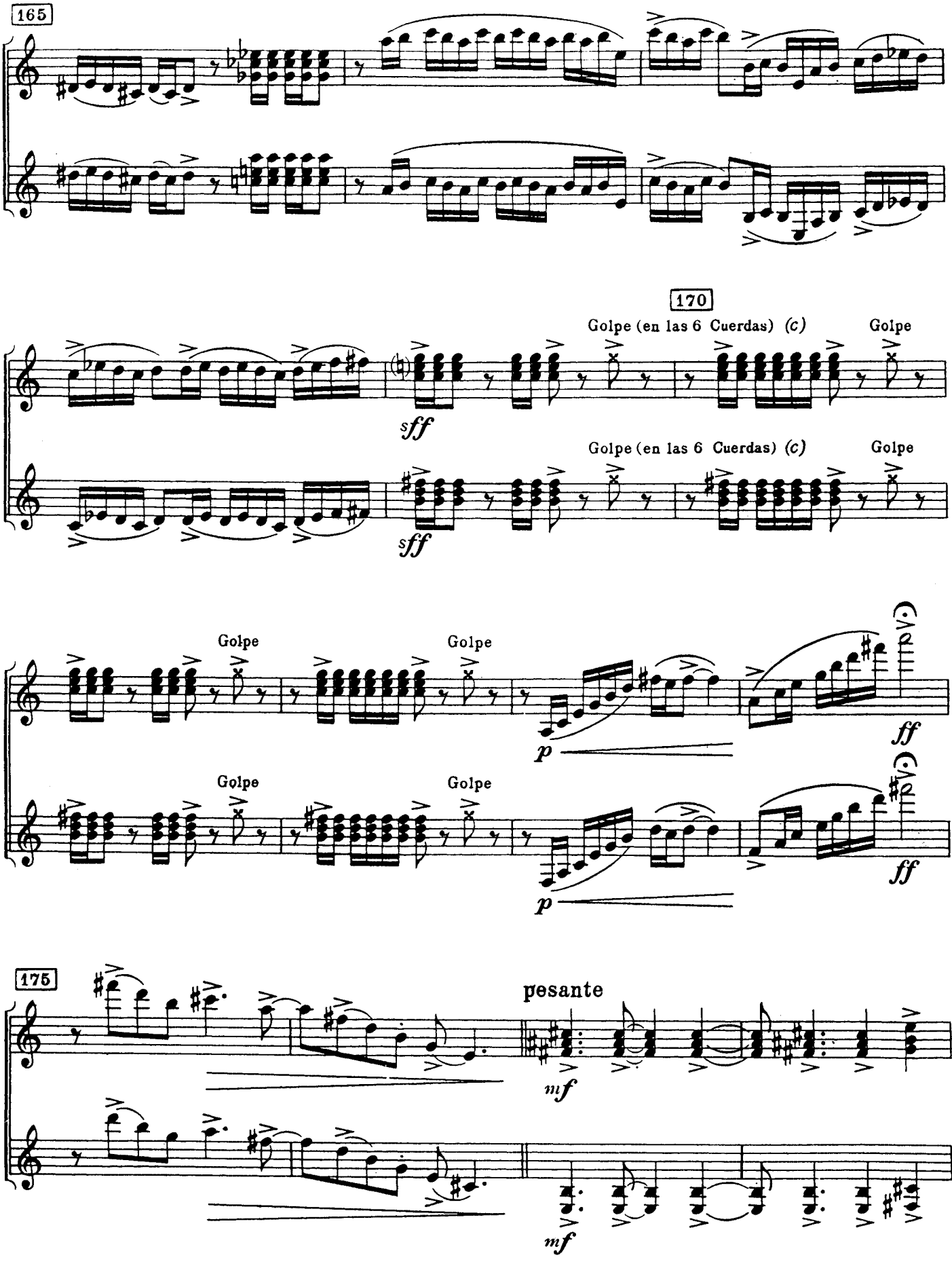

95
CVII
CIII
p i p m a
CIII
p
p
100
105

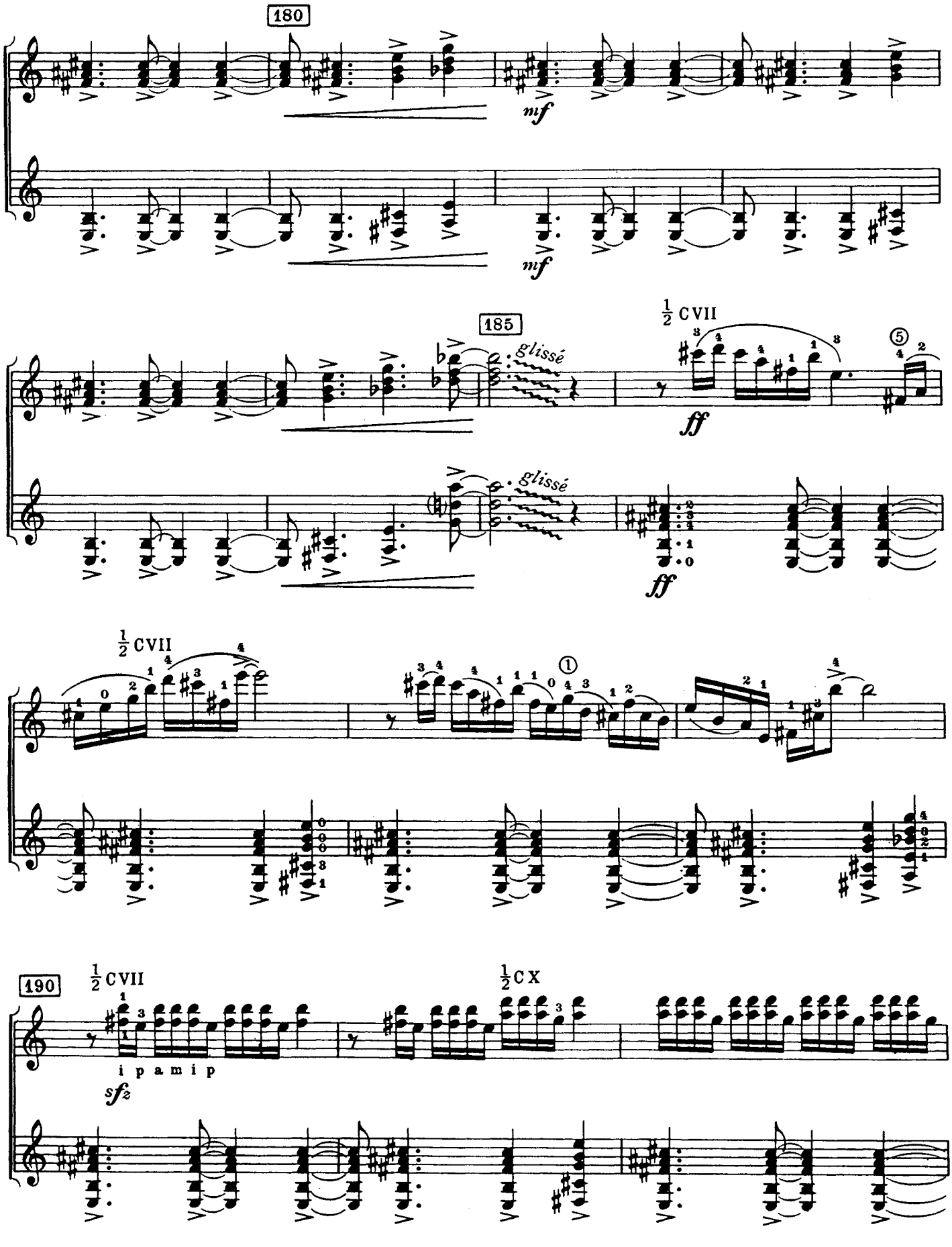

110
115
glissé
glissé
ff
ff
sff
sff
C II
p
p
120

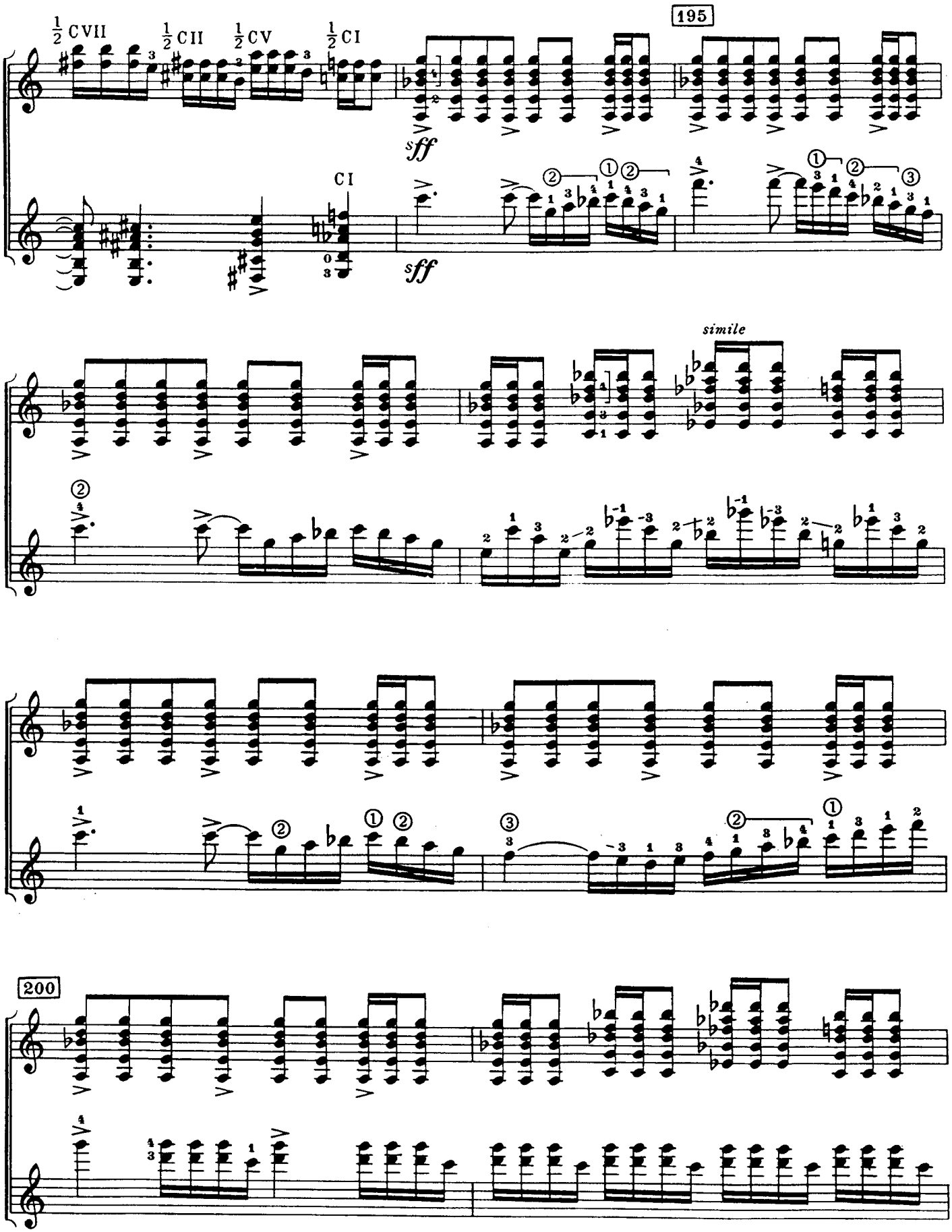

125
CIII
CI
130
CVIII
CVI
135
½ CI
CIV
½ CIV
Producir ritmos, imitando
Bongos - Tambor - etc. (a)
D S D S
D S D S

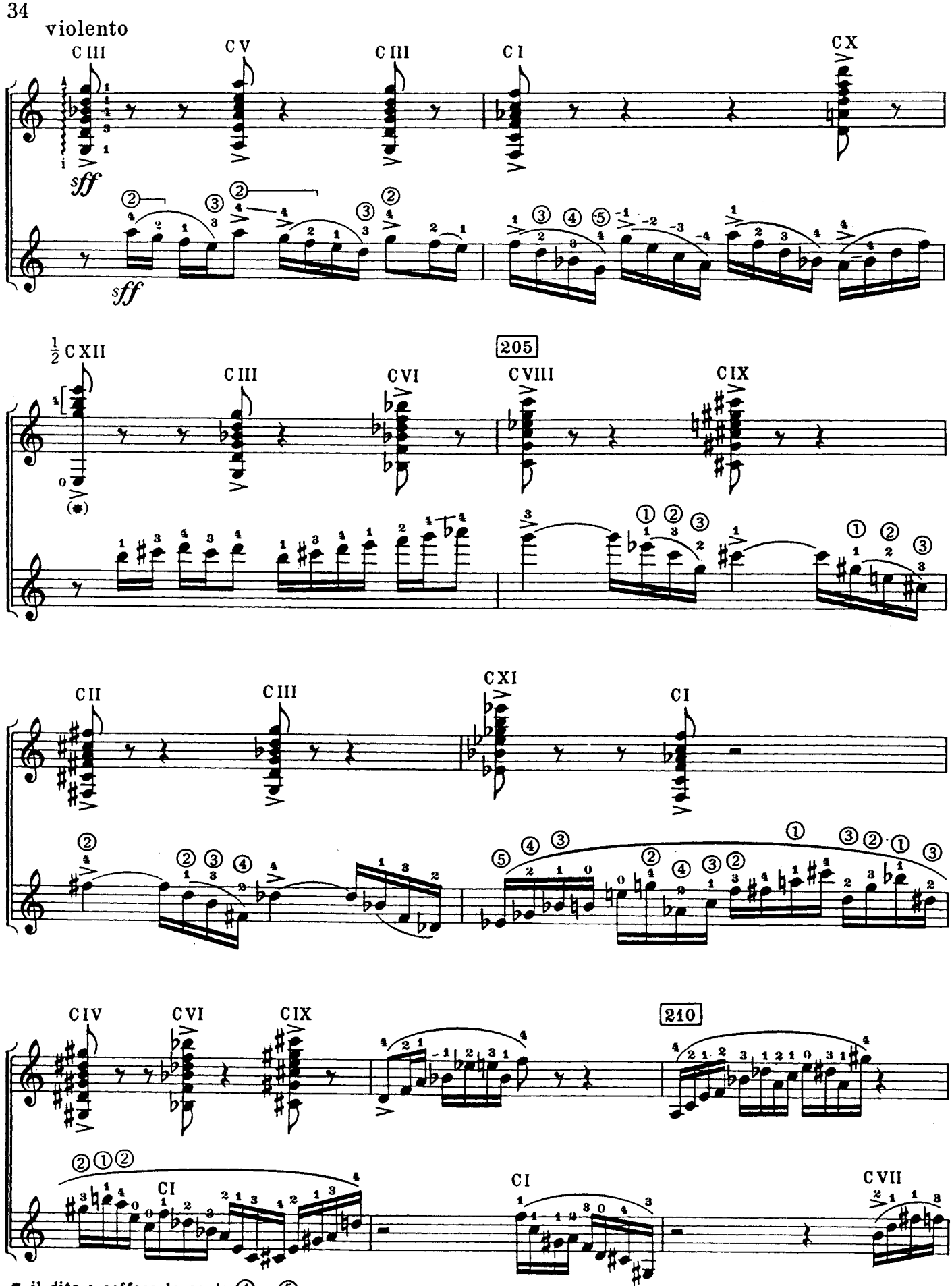

140
D S D D S D D S D S D S D S D S D S D S D D S D D S D D S·D S
D S D S D S D S D S D D D S D S D S D S D S
145
D S D S D D S D S D
f
150

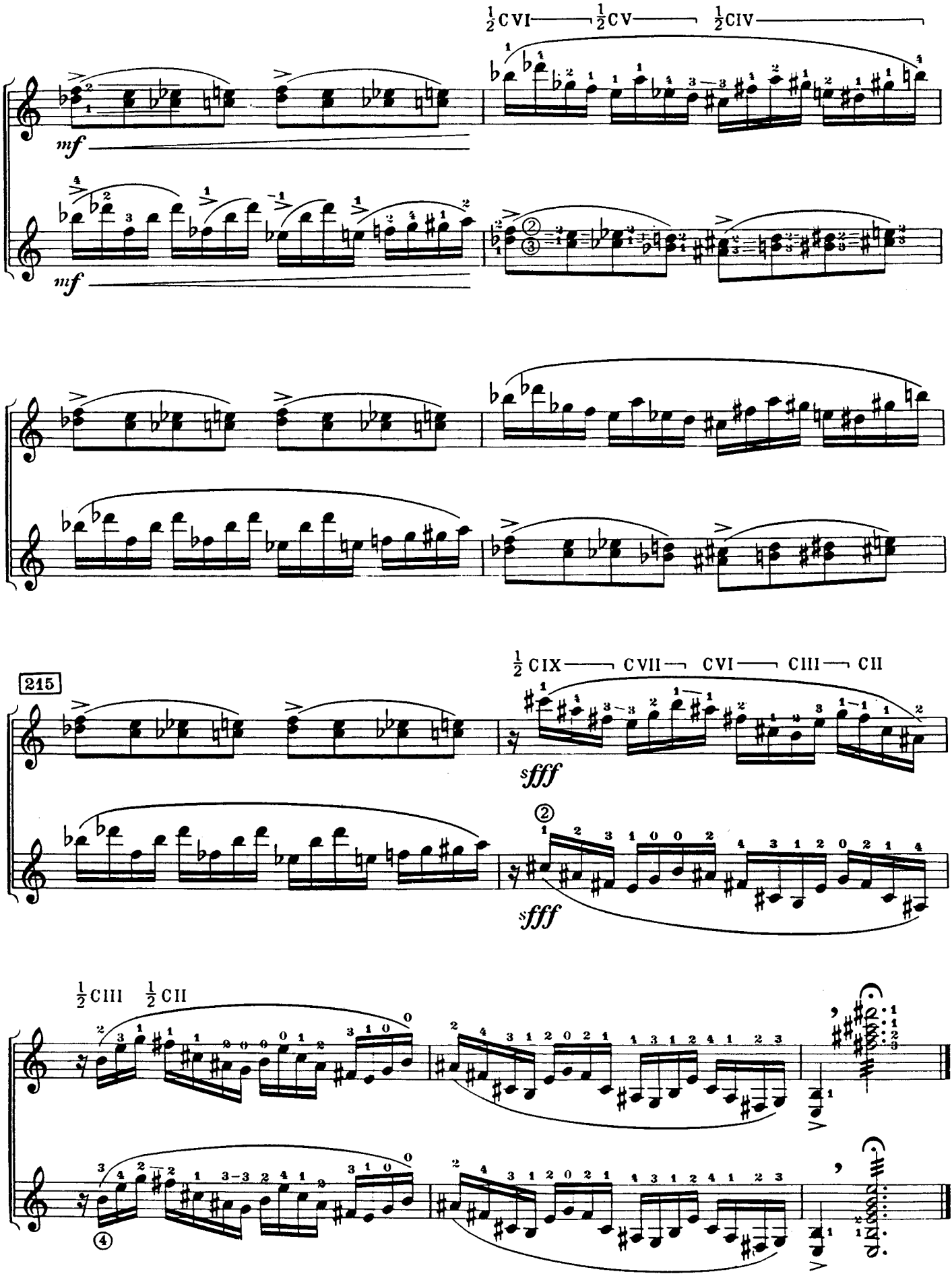

155
ff
ff
160
sfz


165
170
Golpe (en las 6 Cuerdas) (c)
Golpe
sff
Golpe (en las 6 Cuerdas) (c)
Golpe
sff
Golpe
Golpe
p
ff
Golpe
Golpe
p
ff
175
pesante
mf
mf


180
mf
mf
185
glissé
glissé
½ CVII
ff
ff
½ CVII
①
190
½ CVII
i p a m i p
sfz
½ CX


½ CVII
½ CII
½ CV
½ CI
195
sff
CI
sff
simile
200


violento
CIII
CV
CIII
CI
CX
sff
sff
½ CXII
CIII
CVI
205
CVIII
CIX
CII
CIII
CXI
CI
CIV
CVI
CIX
210
CI
CI
CVII
* il dito 1 soffoca le corde ④ e ⑤


½ C VI
½ C V
½ C IV
mf
mf
215
½ C IX
C VII
C VI
C III
C II
sfff
sfff
½ C III
½ C II

MUSIQUE POUR GUITARE

COLLECTION IDA PRESTI - ALEXANDRE LAGOYA

1re SERIE

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R. 1604	GAVOTTE (de la Ve Suite pour Cello) *(Transcription A. LAGOYA)*	J.-S. BACH
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R. 1608	CAPRICE	ALEXANDRE LAGOYA
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R. 1607	REVERIE	ALEXANDRE LAGOYA

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R. 1609	GAVOTTE ET MUSETTE *(Transcription A. LAGOYA)*	J.-S. BACH
R. 1618	SONATA *(Transcription A. LAGOYA)*	D. SCARLATTI
R. 1615	ETUDE	IDA PRESTI
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R. 1617	PRELUDE N° 1	IDA PRESTI

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