

II - ROMÁNTICO

Moderato ad libitum ♩ = 100

The musical score is written for guitar and consists of seven systems of music. The tempo is marked "Moderato ad libitum" with a metronome marking of 100. The score includes various technical challenges such as triplets, slurs, and dynamic markings. The piece is marked "Moderato ad libitum" with a tempo of 100 beats per minute. The score includes fingerings, slurs, and dynamic markings like *mf*, *espr.*, *rall.*, and *f a tempo*. The systems are labeled with Roman numerals: CIX, CVII, CVII, CII, CVII, CIX, CVII, CV, CVII, CX, CIII, CII, *p*, XII, CVII, CVIII, CVI, and CV.

* La durata reale degli accordi non è sempre corrispondente a quella scritta

2. ritmico *p scuro* glissé CX

p scuro glissé CII CVII *p scuro*

brillante *mp* CV rasgueado indice solo

p glissé CII CVII

Lento e meditativo *p* rall. CIX CII XII

pp CVII CV CIII

perdendosi *pp* CIII XIX