

VERANO PORTEÑO

Edited and arranged for
Guitar by Baltazar Benítez

Tango

Astor Piazzolla

Allegro moderato Cantando con el pulgar (yema)

pizz. el bajo

poco metalico

mf natural

f rasqueado

IV

III

pizz.

a tempo rasqueado

rall.

rall.

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arm. 7

Lento malinconico

rall. p

II

III

a tempo

expr.

rall.

III

III

rall.

Piu mosso

f

III

II

V

III

d rasqueado

b rasqueado

Fine

V

D.C. al Fine

MILONGA DEL ANGEL

Edited and arranged for
Guitar by Baltazar Benítez

Andantino cantabile

melodia en armonicos 8dos

Milonga

Astor Piazzolla

The score consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is marked 'melodia en armonicos 8dos' and includes various ornaments and dynamics. The bass line features intricate rhythmic patterns, including triplets and sixteenth-note runs. The score includes performance instructions such as 'expr.' (expressive) and 'a' (accents). The piece concludes with a final cadence in the eighth staff.

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Chanterelle

725

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction *expr.* and a *a tempo* marking. The score is heavily annotated with Roman numerals (VII, V, III, VI, VIII, IV, VI, V) and various fingerings (e.g., 4, 2, 0, 1, 2, 3, 4, 5, 6). The second staff has a 0/1/2/3/4/5/6 fingering. The third staff has a 2/3/4/5/6 fingering. The fourth staff has a 3/4/5 fingering. The fifth staff has a 3/4/5 fingering. The sixth staff has a 3/4/5 fingering and the instruction *expr.*. The seventh staff has a 2/3/4/5 fingering. The eighth staff has a 1/2/3/4/5 fingering and the instruction *arm. 8*. The ninth staff has a 1/2/3/4/5 fingering and the instruction *arm. 8*. The tenth staff has a 1/2/3/4/5 fingering and the instruction *arm. 8*. The score concludes with the instruction *D.C. al Segno e Fine* and a *pp* dynamic marking.

LA MUERTE DEL ANGEL

Edited and arranged for
Guitar by Baltazar Benítez

Tango

Astor Piazzolla

Allegro vivace

pizz.

natural

The first line of musical notation is on a treble clef staff. It begins with a 7/8 time signature. The music consists of eighth and sixteenth notes, some with accents. There are fingerings (1, 2, 3, 4) and a 'natural' marking above the staff. A dashed line above the staff indicates a natural breath mark.

The second line of musical notation continues the piece. It features a 4/4 time signature. The music includes sixteenth-note runs and chords. Fingerings (1, 2, 3, 4) and an 'arm.' marking with the number '12' are present.

The third line of musical notation shows a continuation of the melody. It includes a 7/8 time signature. A long slur covers a series of notes. The line ends with a 'pizz.' marking and a whole note chord.

The fourth line of musical notation continues with a 7/8 time signature. It features a 'natural' marking above the staff and a dashed line above the staff. The music includes eighth and sixteenth notes.

The fifth line of musical notation continues the piece. It features a 7/8 time signature. The music includes eighth and sixteenth notes, with some chords. Fingerings (1, 2, 3, 4) are indicated.

The sixth line of musical notation concludes the piece. It features a 7/8 time signature. The music includes eighth and sixteenth notes, with some chords. Fingerings (1, 2, 3, 4) and a 'pizz.' marking are present. The line ends with a 'rall.' marking and a 'f' dynamic marking.

a tempo

rall. - - -

Lento cantabile

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet. The second staff includes fingering numbers (II, III) and a triplet. The third staff has a circled '2' and a sextuplet. The fourth staff includes a circled '3', a triplet, a quintuplet, and another triplet. The fifth staff features a quintuplet and a triplet. The sixth staff includes a quintuplet and a triplet. The seventh staff has a circled '1', a triplet, and another triplet. The eighth staff includes a circled '2', a triplet, and a circled '3'. The ninth staff features a circled '3', a triplet, and a circled '3'. The tenth staff includes a circled '3', a triplet, and a circled '3'. The score concludes with a 'Tempo I' marking and a 'pizz.' (pizzicato) instruction.

rall.

accel.

Tempo I

pizz.

Tempo I

Handwritten annotations: $\frac{3}{4}$ 0 4 2 4

rasqueado \square

rasqueado \square

No.3 TANGO

(La Muerte del Angel)

PIAZOLLA - BROWER

(Introducción)

pizz *gliss* *p* *i* *m* *a* *m* *i*

p *sfz* *f*

5 *tr* *pizz* *pp* lejano

9 *cresc.*

13 *f* *f molto*

16 *a* *m* *i* *p* *i* *p* *arm.* *XII* *pizz*

20 *p*

2.

43

(Tema)

C.V

C.I--

f

mf *ritmico*

46

p

49

C.V

f

53

C.XI

56

cantando

C.I

1.

C.I

59

C.III

C.II

Tamb.

p

rall

62 *p* *tranquillo* C.VII C.II

66 C.III C.II

70 C.VII *p*

74 *rubato* *arm. 8os*

78 *p*

82

86 C.I *dolce legato* *movendo un poco* *f* *acell.....*

C.II C.VII

91 *cresc.* *f molto (rasg)* *marc.*

2. C.III C.II C.V

95

C.VIII Cediendo

97

C.V C.IV a tempo

99

102

Musical staff with treble clef, key signature of one sharp (F#), and a circled section of music.

Musical staff with treble clef, key signature of one sharp (F#), and handwritten annotations "VII" and "V".

Musical staff with treble clef, key signature of one sharp (F#), and handwritten annotations "VII" and "III".

Musical staff with treble clef, key signature of one sharp (F#), and handwritten annotations "VII" and "Cantabile".

Musical staff with treble clef, key signature of one sharp (F#), and handwritten annotations "V" and "Cantabile".

Musical staff with bass clef, key signature of one sharp (F#), and handwritten annotations "2" and "3".

Musical staff with bass clef, key signature of one sharp (F#), and the instruction "rasqueado".

Musical staff with treble clef, key signature of one sharp (F#), and the instruction "tranquillo".

Musical staff with bass clef, key signature of one sharp (F#), and instructions "Vivo" and "Lento malinconico".

This musical score is for guitar, titled "Chantarelle 725". It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a 3-measure triplet, a 4-measure triplet, and a 3-measure triplet. Fingering numbers 0, 2, 3, 4, and 5 are visible. A "p" (piano) dynamic marking is present.
- Staff 2:** Includes a 2-measure triplet and a 3-measure triplet. Fingering numbers 0, 2, 3, 4, and 5 are used. A "p" dynamic marking is present.
- Staff 3:** Contains three "V" (vibrato) markings over notes. It features a 5-measure triplet and a 2-measure triplet. Fingering numbers 0, 2, 3, 4, and 5 are used. A "p" dynamic marking is present.
- Staff 4:** Labeled "VII" at the beginning. It contains a 5-measure triplet and a 3-measure triplet. Fingering numbers 0, 2, 3, 4, and 5 are used. A "p" dynamic marking is present.
- Staff 5:** Labeled "VIII" at the beginning and "VII" later. It includes a "rall." (ritardando) marking and an "a tempo" marking. It features a 5-measure triplet and a 4-measure triplet. Fingering numbers 0, 2, 3, 4, and 5 are used. A "p" dynamic marking is present.
- Staff 6:** Contains a 5-measure triplet and a 4-measure triplet. Fingering numbers 0, 2, 3, 4, and 5 are used. A "p" dynamic marking is present.

Musical staff with guitar-specific notation including fingering numbers (1, 2, 4, 3, 4, 5) and a circled '4'.

Musical staff with guitar-specific notation including fingering numbers (4, 5, 5) and the instruction "expr."

Musical staff with guitar-specific notation including fingering numbers (4, 5, 5).

Musical staff with guitar-specific notation including fingering numbers (4, 5, 5) and a circled '5'.

D.S. al Fine

Finale - a Tempo (Feroce)

Musical staff with guitar-specific notation including Roman numerals (II, VII), "rasqueado", and "gliss."

Musical staff with guitar-specific notation including Roman numerals (II, VII), "rasqueado", "gliss.", "Vivo", "pesante", and "rall."