

# ADIOS NONINO

Tango

Astor Piazzolla

Ad libitum

C7 C5 C3

C2 C3 C2 (MM ♩ = 108) (energico)

C2

C7 C5

C7

C7

(MM ♩ = 72) (con honda tristeza)

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 0-4. A circled number 4 is placed below the staff. A C<sub>2</sub> marking is positioned above the staff, with a horizontal line extending to the right.

Second line of musical notation. It continues the melody with similar rhythmic patterns and fingerings. A circled number 4 is present below the staff. A C<sub>2</sub> marking is positioned above the staff, with a horizontal line extending to the right.

Third line of musical notation. The melody continues with eighth and sixteenth notes. A circled number 5 is placed below the staff. A C<sub>2</sub> marking is positioned above the staff, with a horizontal line extending to the right.

Fourth line of musical notation. The melody continues with eighth and sixteenth notes. A circled number 5 is placed below the staff. A C<sub>2</sub> marking is positioned above the staff, with a horizontal line extending to the right.

Fifth line of musical notation. The melody continues with eighth and sixteenth notes. A circled number 5 is placed below the staff. A C<sub>2</sub> marking is positioned above the staff, with a horizontal line extending to the right.

Sixth line of musical notation. The melody continues with eighth and sixteenth notes. A circled number 4 is placed below the staff. A C<sub>2</sub> marking is positioned above the staff, with a horizontal line extending to the right.

Seventh line of musical notation. The melody continues with eighth and sixteenth notes. A circled number 4 is placed below the staff. A C<sub>1</sub> marking is positioned above the staff, with a horizontal line extending to the right.

*accelerando*

(MM  $\text{♩} = 108$ )

First staff of guitar music. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines with fret numbers (0, 1, 2, 3, 4) and a slur over a sequence of notes.

Second staff of guitar music. It features a treble clef and a key signature of one sharp. Chords are marked with  $C_5$ . Fret numbers (0, 1, 2, 3, 4, 5) are used throughout the staff.

rit. a Lar gan do

Third staff of guitar music, corresponding to the lyrics "a Lar gan do". It features a treble clef and a key signature of one sharp. Fret numbers (0, 1, 2, 3, 4) are used. The music includes a *rit.* (ritardando) marking.

Fourth staff of guitar music. It features a treble clef and a key signature of one sharp. Fret numbers (0, 1, 2, 3, 4, 5) are used. A slur is present over a sequence of notes.

Fifth staff of guitar music. It features a treble clef and a key signature of one sharp. Fret numbers (0, 1, 2, 3, 4) are used. A slur is present over a sequence of notes.

Sixth staff of guitar music. It features a treble clef and a key signature of one sharp. Fret numbers (0, 1, 2, 3, 4) are used. A *gliss.* (glissando) marking is present over a sequence of notes.

Seventh staff of guitar music. It features a treble clef and a key signature of one sharp. Chords are marked with  $C_7$ ,  $C_5$ ,  $C_3$ , and  $C_2$ . Fret numbers (0, 1, 2, 3) are used.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with triplets and single notes. Fingering numbers 1-4 are present. A circled '3' is under a triplet in the bass line.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff. Includes a C7 chord marking above the staff and a circled '5' in the bass line.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the previous staff. Includes a C7 chord marking above the staff, circled numbers 4, 5, and 6 in the bass line, and the word "rabb" with a dashed line.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line and a bass line with chords. Includes a "simile" marking below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line and a bass line with chords.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line and a bass line with chords.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line and a bass line with chords and triplets. Includes circled numbers 5 and 6 in the bass line.

Musical staff with guitar chords and fingerings. Chords include C3, C7, and C4. Fingerings are indicated by numbers 1-4 and 0 for open strings. A slur covers the final two measures.

Musical staff with guitar chords and a 'rall' marking. Chords include C3, C7, and C4. Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

Musical staff with guitar chords and fingerings. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

Musical staff with guitar chords and fingerings. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

Musical staff with guitar chords and fingerings. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

Musical staff with lyrics and tempo markings. Lyrics: "a ... lar ... gan ... do". Tempo markings: "rit. ....", "(MM ♩ = 60)", "Arm. C5". Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

Musical staff with guitar chords and fingerings. Chords include C7, C5, and C5. Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

Musical staff with guitar chords and fingerings. Chords include C5, C5, and C5. Fingerings are indicated by numbers 1-4 and 0. A slur covers the final two measures.

# ADIOS NONINO

Tango

arranged by Agustin Carlevaro

Astor Piazzolla

Musical staff 1: Treble clef, C major, common time. Features a melodic line with slurs and a bass line with a dynamic marking of *p*.

Musical staff 2: Treble clef, C major, common time. Includes harmonic markings:  $\frac{1}{2}$  VIII,  $\frac{1}{2}$  VII,  $\frac{1}{2}$  V,  $\frac{1}{2}$  III.

Musical staff 3: Treble clef, C major, common time. Features a melodic line and a bass line with a dynamic marking of *p* and a *rit.* marking.

Musical staff 4: Treble clef, C major, common time. Includes the instruction *a tempo* and *Tambora*.

Musical staff 5: Treble clef, C major, common time. Includes the instruction *Tambora* and a dynamic marking of *mf*.

Musical staff 6: Treble clef, C major, common time. Includes harmonic markings:  $\frac{1}{2}$  XII,  $\frac{1}{2}$  XI and a dynamic marking of *mp*.

$\frac{1}{2}$  X  $\frac{1}{2}$  IX  
 i m p m p m i  
 f

Tema con handa tristeza  
 Lento  
 Dimin .....  
 p

IX *expressivo*  
 mf

VII  
 p

1/2 III

1/2 II

expressivo y cantado

rit.

a tempo

1/2 II

1/2 VII

bien marcado

V

mf  
arm. 12

III

armonicos

rall.



1st staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *p*, *pp*, and *Pizz.*. A  $\frac{1}{2}$  I marking is present above the staff.

2nd staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *p* and *Pizz.*.

3rd staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *p*, *mf*, and *mp*. A  $\frac{1}{2}$  I marking is present above the staff.

4th staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *p*.

5th staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Dynamics include *f* and *mf*.

6th staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Dynamics include *p* and *mf*. A  $\frac{1}{2}$  III marking is present above the staff.

7th staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Dynamics include *p* and *mp*. The word *expressivo* is written above the staff. A  $\frac{1}{2}$  VII marking is present above the staff.

Pizzicato en los bajos

1 p i i 1# p p mf

Lento y pesado

p arm 12 arm 12

III p mf

Golpe mf

$\frac{1}{2} IV$   $\frac{1}{2} V$  IV VI p mf

First system of musical notation. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, 4, and 5. There are also some circled numbers like 1, 2, 3, 4, 5, 6. The dynamics are marked with *f* and *mp*.

Tempo primo

Second system of musical notation. It starts with the tempo marking "Tempo primo". The staff continues with chords and melodic lines. There are markings for "Pizz." (pizzicato) and dynamic markings *p* and *mp*. A Roman numeral "II" is placed above the staff.

Third system of musical notation. The staff continues with complex chordal structures and melodic passages. Fingerings are clearly indicated. Dynamic markings include *mf* and *p*.

Fourth system of musical notation. The staff continues with melodic and harmonic development. There are some markings that look like *x* and *p*.

Fifth system of musical notation. The staff continues with a series of chords and melodic lines. Fingerings and dynamics are marked throughout.

Sixth system of musical notation. It includes markings for  $\frac{1}{2}$  II and  $\frac{1}{2}$  III, possibly indicating a half-measure rest or a specific harmonic structure. The staff continues with complex musical notation.

Seventh system of musical notation. The staff concludes with a series of chords and melodic lines. Dynamic markings include *mf*.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a sequence of notes with fingerings 3, 4, 2, 1, 2, 3, 4, 2, 3, 4, 5, 4, 3, 2, 1. A "Pizz." (pizzicato) instruction is indicated by a dashed line under the final notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Features a sequence of notes with fingerings 1, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A "Pizz." instruction is indicated by a dashed line under the final notes.

Musical staff 3: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a sequence of notes with fingerings 1, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A "Pizz." instruction is indicated by a dashed line under the final notes.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic. Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. A "subito *p*" instruction is present. The text "Tambora Tambora" is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. A *p* dynamic is indicated.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a pianissimo (*pp*) dynamic. Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. A "Fine" instruction is at the end. The text "arm 12" is written above the staff.

Astor Piazzolla

# ADIOS NONINO

(versione per chitarra sola)

Ritmico

2<sup>a</sup> volta

ragg. indice

Andante molto espressivo



ammortizzare corde  
rasg. leggro inutili con dita m. s.

Dal ♯ al ⊕  
poi segue

CIV C III CIV C VI C IV C III

presa normale

C IX C VII C VI C VII C VI C II C IV

C III CIV

③ m i p i m ①

C IX



# ADIOS NONINO

Tango

Música: ASTOR PIAZZOLLA

*Lentamente*

Guitarra

*pp*

*pp*

C5

*p* *f*

*p* *f*

*ritenendo*

*Con honda tristeza*

*rall.*

*pp*

*rall.* *pp*

C5

*f*

Musical staff 1: Treble clef, 4/4 time signature. Chords: C7, D, F. Dynamics: *f*. Includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2).

Musical staff 2: Treble clef, 4/4 time signature. Chords: C7, C5. Includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6).

Musical staff 3: Treble clef, 4/4 time signature. Chords: C7. Dynamics: *mp*. Includes fingering numbers (1, 2, 3, 4, 5) and circled numbers (1, 2, 3, 4, 5, 6).

Musical staff 4: Treble clef, 4/4 time signature. Includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6).

Musical staff 5: Treble clef, 4/4 time signature. Chords: C5, C7. Dynamics: *mw*. Includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6).

Musical staff 6: Treble clef, 4/4 time signature. Chords: C3. Dynamics: *ff*. Includes fingering numbers (1, 2, 3, 4, 5) and circled numbers (1, 2, 3, 4, 5, 6).

Musical staff 7: Treble clef, 4/4 time signature. Chords: C1. Includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6).

Musical staff 8: Treble clef, 4/4 time signature. Chords: C5. Includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6). Ends with a box labeled "FIN".

# ADIÓS NONINO

## TANGO

Edited and arranged for  
Guitar by Victor Villadangos

Astor Piazzolla

$\text{♩} = 120$

*p* *f* *mf* *f* *mf* *f*

C.1 C.4 C.3 C.1 C.6 C.4 C.3 C.1 C.6

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 0

C.5 C.4 C.8 C.3 C.12

*mf* *f* *p* *f* *rall.*

The first system of musical notation for 'Adiós Nonino' is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The melody starts with a piano (*p*) dynamic and includes several guitar-specific techniques: a natural harmonium on the first string (C.1), a double bar line with a repeat sign, and various chords (C.4, C.3, C.1, C.6, C.4, C.3, C.1, C.6). The dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and forte (*f*). The system concludes with a *f* dynamic and a guitar fingering sequence: 1 2 3 0.

Lento  $\text{♩} = 72$

*mf* *f* *p* *mf*

C.7 C.6 C.4 C.3 C.1 C.6 C.3 C.8 C.6

*mf* *f* *p* *mf*

The second system of musical notation continues the piece at a slower tempo, marked as Lento with a quarter note = 72. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords (C.7, C.6, C.4, C.3, C.1, C.6, C.3, C.8, C.6) and melodic lines. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The system ends with a mezzo-forte (*mf*) dynamic.

C.3 C.7 C.1

*p* *mf*

C.4 C.3 C.6 C.4

*rall.* *mf a tempo*

C.3 C.1

*mf*

C.6 C.3 C.8

*f accel.*

C.3 C.1 C.9

*rall.* *f* *mf*

C.3 C.4

*p* *f* *D.S.*

C.3 C.1

*p*

# ADIÓS - NONINO

Música:  
ASTOR PIAZZOLLA

Transcripto para Guitarra  
por JOSE CARRICA

C5-----

① > ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

glissado

Contestación al Canto

Contestación al Canto

glissado

TEMA Triste

p

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Chord symbols  $\text{C}^5$  and  $\text{C}^{10}$  are present. The staff contains a series of chords and melodic fragments.

Musical staff 2: Treble clef, key signature of two flats. Chord symbols  $\text{C}^6$  and  $\text{L}^7$  are present. The staff contains a series of chords and melodic fragments.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. The text "FA 5+" is written on the right side of the staff.

Musical staff 4: Treble clef, key signature of two flats. A circled letter "A" is written above the staff. The staff contains a series of chords and melodic fragments.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of two flats. A circled letter "B" is written above the staff. The staff contains a series of chords and melodic fragments.

Musical staff 7: Treble clef, key signature of two flats. Chord symbols  $\text{C}^{11}$ ,  $\text{C}^{\text{I}}$ , and  $\text{C}^{\text{II}}$  are present. The staff contains a series of chords and melodic fragments.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. The text "FIN" is written above the staff.

ADIOS NONINO

de Astor Piazzolla  
arreglos: C. Tardo I

The image shows a handwritten musical score for guitar, titled "ADIOS NONINO" by Astor Piazzolla, arranged by C. Tardo I. The score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style characteristic of Piazzolla's tango-influenced compositions, featuring complex rhythms and melodic lines. The score is heavily annotated with handwritten notes, including fingering numbers (1-4), circled numbers (1-6), and dynamic markings such as  $C1^0$ ,  $C2^0$ ,  $C3^0$ ,  $C4^0$ ,  $C5^0$ ,  $C6^0$ ,  $C7^0$ ,  $C8^0$ , and  $C9^0$ . There are also various rhythmic notations and slurs throughout the piece. The paper shows signs of age and use, with some ink bleed-through and slight discoloration.

DANIEL OLGIN

ADIOS NOVIÑO

The musical score consists of ten staves of handwritten notation. It begins with a treble clef and a key signature of two flats (Bb and Eb). The notation includes various rhythmic values, accidentals, and fingerings. Chord diagrams are placed above the notes, often with a circled number indicating the fret. The score is divided into sections by dashed lines. The first section is marked with a 'C' and a degree (e.g., C4°, C3°, C1°, C6°, C8°). The second section is marked with 'Roll'. The third section is marked with 'd tempo'. The fourth section is marked with 'C8°' and 'C4°'. The fifth section is marked with 'C3°' and 'C1°'. The sixth section is marked with 'C8°' and 'C4°'. The seventh section is marked with 'C6°' and 'C5°'. The eighth section is marked with 'C8°' and 'C4°'. The ninth section is marked with 'C8°' and 'C4°'. The tenth section is marked with 'C8°' and 'C4°'. The score ends with a double bar line and a repeat sign.

DANIEL OLGWIN



ADIOS NOVINO III

Handwritten musical score for guitar, titled "ADIOS NOVINO III". The score is written on four staves. The first two staves contain a melodic line with various fingerings and techniques like triplets and slurs. The third staff shows a complex chordal accompaniment with many notes. The fourth staff begins with a few notes and a double bar line.

DANIEL OLGUIN