



POT-POURRI

pour la Guitarre

avec accompagnement

d'un seconde Guitarre,

composé & exécuté à son concert

à

STOCKHOLM,

en 1829,

par

P. Pettoletti.

Oeuvre 9^e

Guitare 1^e

Andante.

dol.

Andantino.

dol.

dim.

Variations.

cresc.

rallent.

a tempo

dol.

rallent.

4 *Andante.*

Variations

Piu Lento.

Allegretto

dol.

f

dol.

f

p

f

dol.

f

cres. *fp*

tr.



Guitare 2^e

Andante.

Andantino.

Variations.

rallent.

Andantino.

The *Andantino* section consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *mf* dynamic marking. It features a series of chords and eighth-note patterns. The second and third staves continue the piece with similar rhythmic and harmonic structures, including some sixteenth-note runs.

Variations.

The *Variations* section consists of four staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a *p* dynamic marking. The second staff includes a *cres.* (crescendo) marking and a *f* (forte) dynamic. The third staff continues with similar patterns, and the fourth staff concludes the section with a double bar line.

Piu Lento.

The *Piu Lento* section consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *f* dynamic marking. The second and third staves feature slower-moving lines with some accents and a *dot.* (dotted) dynamic marking. The fourth staff concludes the section with a double bar line.

Allegretto.

A musical score for piano, consisting of ten staves. The music is written in treble clef with a 3/4 time signature. The tempo is marked *Allegretto*. The score features a variety of textures, including chords, arpeggios, and melodic lines. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also first and second endings indicated by numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.