

1154.

**D i v e r t i s s e m e n t**

**F A C I L E**

sur un thème suédois

pour deux

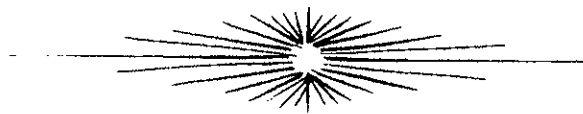
**G U I T A R E S**

**C O M P O S É**

par

**P. P E T T O L E T T I**

Oeuvre 11.



**C O P E N H A G U E C H E Z C C L O S E**

1155.

Chitarra I<sup>ma</sup>.

(Col capo tasto alla terza posizione.)

Larghetto.

3

5 7 .

dol:

F

Andantino

Thema.

mf

Scherzando.

Var: 1.

dol:

4 2 2 1 2

dol:

Tempo di Marcia.

Var: 2.

mf

Chitarra I<sup>ma</sup>.

Tempo primo.  
Var: 5.

The musical score consists of ten staves of music. The first staff includes the tempo and variation markings, a dynamic marking of *mf*, and two positions for the guitar: *V. Posizione* and *III Posizione*. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. There are several triplets and slurs throughout the piece. A *dol:* (dolce) marking appears in the sixth staff. The score concludes with dynamic markings of *F* and *FF* in the final staff.

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Oeuvre 11.



**C O P E N H A G U E C H E Z C C L O S E**

Chitarra 2<sup>da</sup>.

Larghetto.

Andantino.

Thema.

Var: 1.

Tempo di Marcia.

Var: 2.

Chitarra 2da.

The first system of the main musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with accents and dynamic markings of *F*, *dol:*, *F*, and *p*. The second staff is a bass line. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. A triplet of eighth notes is marked with the numbers 3, 1, 1, 1, 1.

Tempo primo.

Var. 3.

The variation is written on a single staff in treble clef, with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *mf* and contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

The second system of the main musical score consists of nine staves. The top staff continues the melodic line from the first system, featuring various fingerings (1, 2, 4, 7) and dynamic markings. The remaining staves provide harmonic support with chords and rhythmic accompaniment. The system concludes with a final chord marked *F* and *FF*.