

# 10 FLASHS

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♩ = 120

1

*p* *cres. poco a poco*

*a* *f p* *sempre cresc.*

*a* *3-* *sempre cresc.*

*4* *4* *ff* *Rall.*



4

♩ = 54 Chaque flèche est espacée d'une seconde.

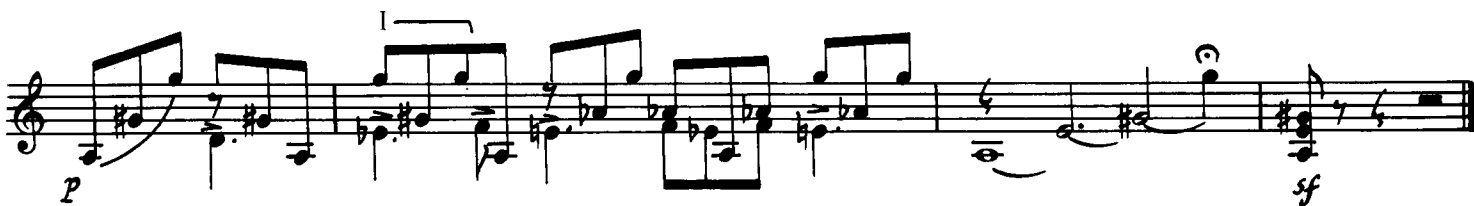
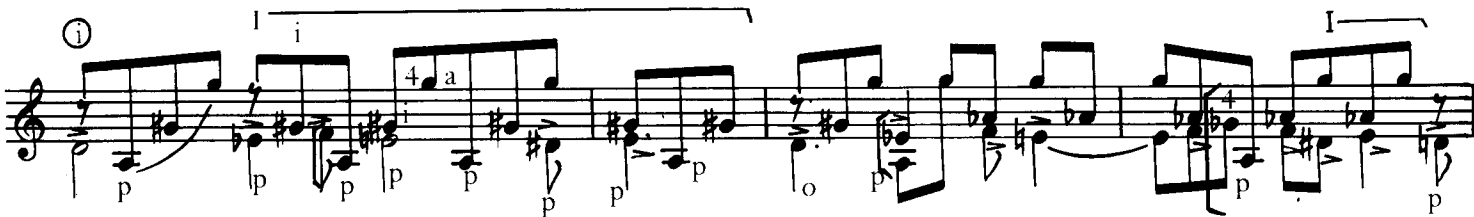
Exercise 4 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 54 quarter notes per minute. It starts with a dynamic of *f* (forte) and includes markings for *a* (accents), *m* (mezzo), and *p* (piano). There are slurs, triplets, and a circled '1' with a dot. The second staff continues with dynamics *f* and *p*, and includes markings for *2-*, *3*, and *4*. The third staff features dynamics *m* and *p*, with markings for *1*, *2*, *3*, *4*, and *9*. Vertical arrows above the staves indicate a sequence of notes spaced by one second.

5

Exercise 5 consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 54 quarter notes per minute. It begins with a dynamic of *p* (piano) and includes markings for *i* (accents), *m* (mezzo), and *p* (piano). The second staff continues with dynamics *m* and *p*, and includes markings for *1*, *2*, *3*, *4*, and *9*. The third staff features dynamics *m* and *a* (accents), with markings for *1*, *2*, *3*, *4*, and *9*. Vertical arrows above the staves indicate a sequence of notes spaced by one second.

♩ = 160

p i a



First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Lyrics: *i m*. Includes a 7-measure rest and a 7-measure bass line with a 7-measure rest.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Lyrics: *i a m a i a i m*. Includes a 7-measure rest and a 7-measure bass line with a 7-measure rest.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Lyrics: *i m i m i*. Includes a 7-measure rest and a 7-measure bass line with a 7-measure rest.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes fingerings (3, 37) and a 7-measure rest. Bass line includes fingerings (2 4, 1 4, 1 4 1 4) and a 7-measure rest.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a -3 fingering and a 7-measure rest. Bass line includes a *p* dynamic and a 7-measure rest.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes a 0 fingering and a 7-measure rest. Bass line includes a *mp* dynamic and a 7-measure rest.

Seventh system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes a 1 fingering and a 7-measure rest. Bass line includes a *mf* dynamic and a 7-measure rest.

Eighth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Includes -2 and 3 fingerings and a 7-measure rest. Bass line includes a 7-measure rest.

Ninth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes 2 1 and 3 fingerings. Bass line includes a 7-measure rest.

Tenth system of musical notation. Treble clef, key signature of one sharp (F#). Includes a dotted line and a 7-measure rest. Bass line includes a 7-measure rest and Roman numerals XII and VII.

$\text{♩} = 48$

Musical score for page 8, measures 1-12. The score includes a vocal line with lyrics "mi m" and a piano accompaniment. Dynamics include *p*, *mf*, and *p*. Articulations include accents (*a*) and slurs. Fingerings and breath marks are indicated throughout.

Musical score for page 9, measures 1-12. The score features a piano accompaniment with complex rhythmic patterns. Dynamics include *p*, *sf*, and *sf*. Performance instructions include *Tempo*, *Calme*, and *accel...*. Fingerings and breath marks are indicated throughout.

♩ = 40

*mp* *pp* *cresc.*

*cresc. . .* *cresc. . . .*

*cresc. . .* *IV*

*ff* *mf*

*dim. . .* *dim. . .* *Rall. . .*