

# Nr. 1

(Edének)

Moderato

Dávid Pavlovits  
1998

8  
p i p i m

4  
8  
a a p p

7  
8  
i

11  
8  
m i p i i m m i p i

15  
8  
D.C. al ⊕ - ⊕

17  
8  
a p

21  
8  
p XII

# Nr. 2

(Erikának)

Dávid Pavlovits

## Tranquillo

First system of musical notation (measures 1-4). The staff is in treble clef with a key signature of one flat and a 4/4 time signature. Measure numbers 1, 3, and 4 are indicated above the staff. Fingering numbers 1, 3, and 1 are shown above notes. Chord diagrams for XII and VII are provided above the staff. A double bar line is present after measure 2. Below the staff, measure numbers 8, XII, XII, and 6 are indicated.

Second system of musical notation (measures 5-8). The staff is in treble clef. Measure numbers 4 and 2 are indicated above the staff. Fingering numbers 2 and 4 are shown above notes. Chord diagrams for XII are provided above the staff. Below the staff, measure numbers 8, XII, and 4 are indicated.

Third system of musical notation (measures 9-12). The staff is in treble clef. Measure numbers 7 and 4 are indicated above the staff. Fingering numbers 3, 4, 2, and 1 are shown above notes. Chord diagrams for XII are provided above the staff. A dashed line with 'XII' above it spans measures 10 and 11. Below the staff, measure numbers 8, XII, and 6 are indicated.

Fourth system of musical notation (measures 13-16). The staff is in treble clef. Measure numbers 10 and 4 are indicated above the staff. Fingering numbers 1, 3, 3, 1, 4, and 1 are shown above notes. Chord diagrams for XII and VII are provided above the staff. A first ending bracket labeled '1.' covers measures 13-15, and a second ending bracket labeled '2.' covers measures 15-16. Below the staff, measure numbers 8, XII, XII, VII, XII, and 4 are indicated.



# Nr. 4

**Brillante**

("...i fonte, i monte")

Dávid Pavlovits

VI *mf* *simile*

*p* i m a *p* i m a

*rall.* *poco meno mosso* *più p*

*D.C. al*

# Nr. 5

## Adagio ma non troppo

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4  
8  
p

4  
8  
p

7  
8  
p

10  
8  
p

13  
8  
p

# Nr. 6

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**Con fuoco**

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The piece is marked **Con fuoco**. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is marked **f** (forte) at the beginning, **pp** (pianissimo) at measure 10, and **ff** (fortissimo) at measure 19. The score ends with a double bar line and repeat signs.



Malinconico

8 p i m a m p i m a m (simile)

4

7

10 a m i p m p i m a m a m i p m

13

16 D.C. al ⊕ - ⊕ -

17



# Nr. 8

(for Small)

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**Allegro moderato**

8  
p m i a p m i a (sim.)

8  
p m i a  
m p a i

8  
XII  
p a m i (sim.)  
p m i a (sim.)

8  
XII

8  
XII  
p a m i (sim.)

8

8

8  
un poco meno mosso  
a tempo  
VII V--- VII

# Nr. 9

## Quasi una danza

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8 1

p i a m p p a m i p i

4

8 2 3 1 1

7

8 m 3 4 3 4 2

10

8 3 2 2 3 3

13

8 1 i a m i 3

16

19

22

25

per - - - - - den - - - - - do - - - - -

28

si - - - - -

VII

ad lib.\*\*)

\*) ohne Anschlag / without attack / sans frapper  
 \*\*) siehe Anmerkung Seite 16 / see note page 17 / voir note page 17

# Nr. 10

(Vörös óriás)

**Appassionato**

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8 *ff*

6 *ff*

12 *f* rit.

18 *mf* *a tempo* *amaro\**

24 *p* *meno mosso* *quasi a tempo*

30 *debole\*\*)* *decresc.* *rall.*

\*) bitter / bitter / amer  
 \*\*) erschöpft / weak / faible

