

1. Ég a gyertya / Candle light / Kerzenlicht

Tranquillo

Dávid Pavlovits

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/8. The piece is marked 'Tranquillo'. The score is divided into six systems, each starting with a measure number: 1, 6, 12, 17, 23, and 28. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-5 below the notes. Some notes have accents. The piece concludes with a double bar line and repeat signs.

2. Elment a két lány / Two girls with flowers Zwei Mädchen mit Blumen

David Pavlovits

Malinconico

XII

I

3

25

31

37

XII

3. Kiment a ház ablakon / The house left through the window Das Haus ging am Fenster hinaus

Dávid Pavlovits

Con moto

after repeat with the ♩ notes:

5. A part alatt / Under the shore / An der Küste

Dávid Pavlovits

Andante

6. Harangozhak Szebenben / The bells in Szeben Die Glocken in Szeben

Pesante ma con moto

Dávid Pavlovits

5 *allargando* *Divertemente, più mosso*

9 *sf* *sf*

14

19

24

29 *ff*

33 *l'istesso tempo pesante* *all-ar-gan-do*

7. Hull a szilva / Plums / Pflaumen

Dávid Pavlovits

Allegro marcato

a tempo

Musical notation for measures 1-5. The piece is in 8/8 time. Measure 1 starts with a forte (**f**) dynamic. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks like slurs and accents.

Musical notation for measures 6-10. This section continues the melodic and harmonic development with complex fingering patterns and dynamic markings.

Musical notation for measures 11-15. The notation features intricate fingering and dynamic control, including a first ending bracket labeled 'I' at the end of the section.

Musical notation for measures 16-20. This section includes a double bar line and a repeat sign, indicating a return to a previous section or a specific performance instruction.

Musical notation for measures 21-25. The piece concludes with a **p** *metallico* dynamic marking, indicating a soft, metallic sound.

27

8

f

33

VII > X > IX > VIII > VII

8

pp dolce

38

VI IV

8

ossia: 2 1 de - cres

43

VI

8

cen - do *poco rall.* *f*

48

VI

8

gliss. p

8. Újkorában a csizmám / My new boots Meine neuen Stiefel

Dávid Pavlovits

Amaro

8 *p* *f*

4 *p*

7 *f* *mp*

10 *f*

13 *p* *f*

16 *mf*

19 *f* *p*

22

8

f

25

8

p

f

28

8

f

tr
4141

31

8

f

34

8

poco a poco de - cres - cen - do

37

8

sf

VII

41

8

f

9. Hej Vargané / Cooking cabbage Beim Krautkochen

Allegro marcato

Dávid Pavlovits

II.

mp

3

f

VII.

5

⑥

7

③

9

11

8

0

3

mp

Detailed description: This musical staff begins at measure 11. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth-note chords and single notes, with a dynamic marking of *mp* (mezzo-piano) appearing below the staff.

13

8

Detailed description: This musical staff begins at measure 13. It continues the melodic and harmonic material from the previous staff, maintaining the eighth-note rhythmic pattern.

15

8

II VII V

mf

Detailed description: This musical staff begins at measure 15. It includes fingering numbers (1-4) and circled numbers (3, 4, 5) above the notes. A dynamic marking of *mf* (mezzo-forte) is present. The staff is divided into three sections by a large slur, with Roman numerals II, VII, and V placed above the respective sections.

18

8

II

Detailed description: This musical staff begins at measure 18. It continues the piece with similar fingering and circled numbers. A Roman numeral II is placed above the first section of the staff.

21

8

V II

Detailed description: This musical staff begins at measure 21. It features Roman numerals V and II above the staff, along with various fingering and circled numbers.

24

8

lungo a tempo

molto rall.

Detailed description: This musical staff begins at measure 24. It includes the tempo markings *lungo* and *a tempo*, and the dynamic marking *molto rall.* (molto rallentando). The staff concludes with a final chord and a circled number 6 below it.

10. Szántottam gyöpöt / Harvest song Erntelied

Scherzando, ma serio

Dávid Pavlovits

mp

6

11

17

23

29

1.

2.

crescendo

mf

f

subito p

35

8

subito mp

Detailed description: Musical staff 35-40. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings and a 'subito mp' instruction. A hairpin crescendo is shown below the staff.

41

8

Detailed description: Musical staff 41-46. Treble clef, 8/8 time signature. Continuation of the melodic line with various rhythmic values and articulation marks.

47

8

Detailed description: Musical staff 47-51. Treble clef, 8/8 time signature. Continuation of the melodic line. Includes a Roman numeral 'I' at the beginning of the staff.

52

8

Fingersatz!!!

f

Detailed description: Musical staff 52-57. Treble clef, 8/8 time signature. Continuation of the melodic line. Includes a circled annotation 'Fingersatz!!!' with a '2' above it, and a dynamic marking 'f'. There are also some handwritten marks like a checkmark and circled numbers.

58

8

Detailed description: Musical staff 58-64. Treble clef, 8/8 time signature. Continuation of the melodic line. Includes a handwritten '2' below the first few notes.

65

Agitato, a tempo

8

f *ff* *ami p*

Detailed description: Musical staff 65-70. Treble clef, 8/8 time signature. Continuation of the melodic line. Includes the tempo marking 'Agitato, a tempo', dynamic markings 'f' and 'ff', and the instruction 'ami p'.

11. Fehér-fekete / Black-white / Schwarz-weiß

Dávid Pavlovits

Vivace

8

f

4

8

8

14

8

19

8

22

8

sf marcato

sf

25

8

pp

p

