

Al Señor Olinto Valenti
PRELUDIO N° 1

MARIO PARODI

Allegro ma non troppo

GUITARRA

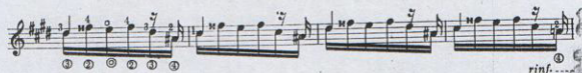
The musical score is written for guitar and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Allegro ma non troppo".

- System 1:** Starts with a treble clef and a guitar-specific notation. The first measure has a dynamic marking of *mf*. The system concludes with a fermata over a whole note chord.
- System 2:** Labeled "C.VII" above the first measure and "C.IX" above the second. It features a dynamic marking of *f* at the end. The system concludes with a fermata over a whole note chord and the instruction "poco ril." below.
- System 3:** Labeled "1/2 C.VIII" above the first measure. It includes a sequence of fingerings (1, 2, 3, 4) and a dynamic marking of *f* at the end. The instruction "a tempo" is written below the first measure.
- System 4:** Features a dynamic marking of *p* at the beginning, followed by "cresc." and *f*. It concludes with a dynamic marking of *dim. poco* and a circled number 1 below.
- System 5:** Labeled "1/2 C.II" above the first measure. It features a dynamic marking of *cresc.* at the beginning, followed by *f* and *p*. It concludes with a circled number 2 below.
- System 6:** Labeled "C.IV" above the first measure. It features a dynamic marking of *più p* at the beginning, followed by *mp* and *pp*. It concludes with a circled number 1 below.



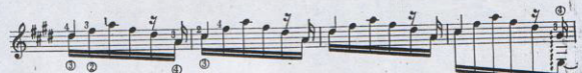
③ ② ③ ② ① ④ ③ ② ③ ② ③ ①

dolcemente *marcando il canto* *poco rinf.* ④

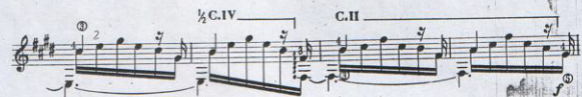


③ ② ③ ② ③ ④ ①

rinf....



③ ② ④ ③ ④

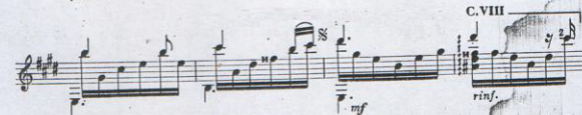


① 2 ½ C.IV C.II



C.V C.IV 2

③ *poco rit.* *meno f rit.* *p a tempo*



C.VIII

mf *rinf.*



C.IX C.VIII C.IX C.VII

p *mf rubato* *f*

$\frac{1}{2}$ C. IV
C. II
p poco ritenendo a tempo *pp* poco rit.

C. IV $\frac{1}{2}$ C. II $\frac{1}{2}$ C. IV C. II
a tempo poco meno *p* e rit. a tempo poco rit.

C. IV
a tempo ben legato poco a poco stringendo e rinforzando

f

Cantabile
C. VI C. IV
f ritenendo *mp* ben cantando ed espressivo

$\frac{1}{2}$ C. IV

C. II

