



Frederick Birkel Smith
2/1 - 06.

VARIAZIONI DI BRAVURA

PER

VIOLENO

sopra un tema originale

con accompagnamento di

Piano o Chitarra

composte da

N. PAGANINI

N. 5924. *Netti Fr. 1. — Mk. — 80*

Proprietà degli Editori.

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PIANOFORTE

-- Quasi presto.

TEMA

Tutti.

VAR. 1.

Tutti come sopra.

VAR. 2.

Tutti come sopra.

VAR. 3.

Tutti come sopra.



PIANOFORTE

VAR. 4.

Musical notation for Variation 4, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti

Musical notation for Variation 5, piano score with treble and bass staves. The tempo is marked 'Tutti'. The melody is more active and includes some chromaticism.

VAR. 5.

Musical notation for Variation 5, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti come sopra.

VAR. 6.

Musical notation for Variation 6, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Musical notation for Variation 6, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti come sopra.

VAR. 7.

Musical notation for Variation 7, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti come sopra.

PIANOFORTE

Tutti.

VAR:8.

Musical notation for Variation 8, measures 4 and 8. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth-note patterns in the treble and bass staves.

VAR:9.

Musical notation for Variation 9. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth-note patterns in the treble and bass staves.

Tutti come sopra.

VAR:10.

Musical notation for Variation 10. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth-note patterns in the treble and bass staves.

Tutti come sopra.

VAR:11.

Musical notation for Variation 11. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth-note patterns in the treble and bass staves.

FINALE.

Musical notation for the Finale section. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth-note patterns in the treble and bass staves.

Musical notation for the final section of the piece. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth-note patterns in the treble and bass staves.

GRANDI SUCCESSI!

L. Birkel-Smith.

P. Le pas des Caméristes. Menuet.
IPO DI MINUETTO

netti Fr. 2.-Mk. 1.60.-

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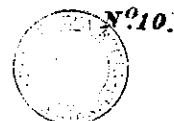
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Quasi presto.

TEMA 



Tutti tacet.

VAR: 1. 



Tutti tacet.

VAR: 2. 

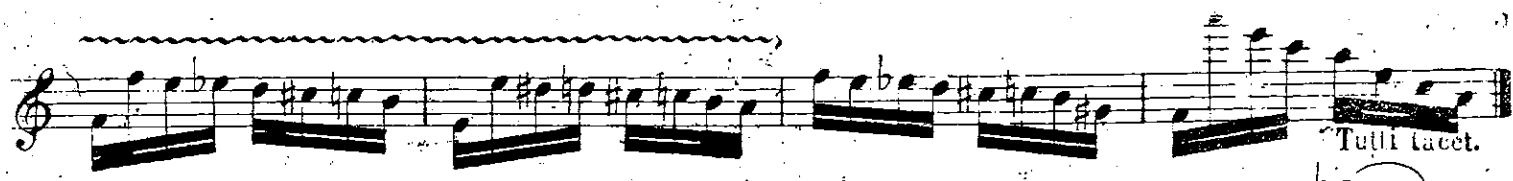


Tutti tacet.

VAR: 3. *Terza e quarta.* 

VAR: 4. 





Tutti tacet.

VAR: 5.



Tutti tacet.

VAR: 6.



ga



Tutti tacet.

VAR: 7.



Tutti tacet.

VAR: 8.



VAR: 9.

Musical staff for Variation 9, starting with a treble clef and a *pizz:* (pizzicato) marking. The staff contains a series of chords and melodic lines.

Continuation of Variation 9, ending with the instruction *Tutti tacet.*

VAR: 10.

Musical staff for Variation 10, starting with a treble clef and a *p* (piano) marking. It includes a *ga* marking above the staff.

Continuation of Variation 10, ending with the instruction *Tutti tacet.*

VAR: 11.

Musical staff for Variation 11, starting with a treble clef and a *p* marking.

Continuation of Variation 11, featuring a *7* fingering marking.

Continuation of Variation 11, featuring a *6* fingering marking and the instruction *FINALE.*

Continuation of Variation 11, featuring a *p* marking.

Continuation of Variation 11, featuring a *p* marking.

Continuation of Variation 11, featuring a *p* marking, a *9* fingering marking, and a *tr* (trill) marking.

Final staff of Variation 11, ending with the instruction *Fine.*

R. 5024 R.





CHITARRA

Quasi presto.

TEMA.

Musical staff for the main theme (TEMA), starting with a piano (p) dynamic marking.

Tutti

Musical staff for the first variation (VAR: 1 e 2), marked with a forte (f) dynamic and the instruction 'Tutti'.

VAR: 1 e 2

Musical staff for the first variation (VAR: 1 e 2), continuing the melodic line.

Tutti come sopra.

VAR: 3

Musical staff for the third variation (VAR: 3), featuring a more rhythmic and syncopated melody.

Musical staff for the third variation (VAR: 3), showing the bass line accompaniment.

Tutti come sopra.

VAR: 4

Musical staff for the fourth variation (VAR: 4), with a steady eighth-note accompaniment.

Musical staff for the fourth variation (VAR: 4), showing the bass line accompaniment.

Tutti come sopra.

VAR: 5

Musical staff for the fifth variation (VAR: 5), with a steady eighth-note accompaniment.

Musical staff for the fifth variation (VAR: 5), showing the bass line accompaniment.

Tutti come sopra.

VAR: 6

Musical staff for the sixth variation (VAR: 6), featuring a dense, rhythmic accompaniment.

Musical staff for the sixth variation (VAR: 6), showing the bass line accompaniment.

Tutti come sopra.

VAR: 7

Musical staff for the seventh variation (VAR: 7), with a steady eighth-note accompaniment.

Musical staff for the seventh variation (VAR: 7), showing the bass line accompaniment.

Tutti come sopra.



CHITARRA

VAR: 8. 

VAR: 9. 

VAR: 10. 

VAR: 11. 

FINALE.





