



Frederick Birkel Smith
2/1 - 06.

VARIAZIONI DI BRAVURA

PER

VIOLENO

sopra un tema originale

con accompagnamento di

Piano o Chitarra

composte da

N. PAGANINI

N. 5924. *Netti Fr. 1. — Mk. — 80*

Proprietà degli Editori.

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PIANOFORTE

-- Quasi presto.

TEMA

Tutti.

VAR. 1.

Tutti come sopra.

VAR. 2.

Tutti come sopra.

VAR. 3.

Tutti come sopra.



PIANOFORTE

VAR. 4.

Tutti

VAR. 5.

Tutti come sopra.

VAR. 6.

Tutti come sopra.

VAR. 7.

Tutti come sopra.

PIANOFORTE

Tutti.

VAR:8.

Musical notation for Variation 8, measures 4 and 8. The piece is in 2/4 time. Measure 4 is marked with a '4' above the staff. Measure 8 is marked with an '8' above the staff. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

VAR:9.

Musical notation for Variation 9, consisting of two staves. The notation features a series of chords and rhythmic patterns in the right hand, with a more active bass line.

Tutti come sopra.

VAR:10.

Musical notation for Variation 10, consisting of two staves. The right hand features a complex, rhythmic chordal texture, while the left hand provides a steady accompaniment.

Tutti come sopra.

VAR:11.

Musical notation for Variation 11, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

FINALE.

First system of musical notation for the Finale, consisting of two staves. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

Second system of musical notation for the Finale, consisting of two staves. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

GRANDI SUCCESSI!

L. Birkel-Smith.

P. Le pas des Caméristes. Menuet.
IPO DI MINUETTO

netti Fr. 2.-Mk. 1.60.-

DE CRESCENZO C. Prima carezza. Notturmo. Op. 120, N. 1.
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leggero, ma con brio

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CHIMERI P. Berceuse.
MODERATO
semplice ma espressivo

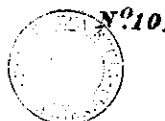
netti Fr. 2.-Mk. 1.60.-

DE CRESCENZO C. Tarantella. Op. 122.
ALL. VIVO.

netti Fr. 2.-Mk. 1.60.-

CHAMINADE C. La Lisonjera. Op. 50.
MOD. molto capriccioso

netti Fr. 2.50, Mk. 2.-



2

Quasi presto.

TEMA 



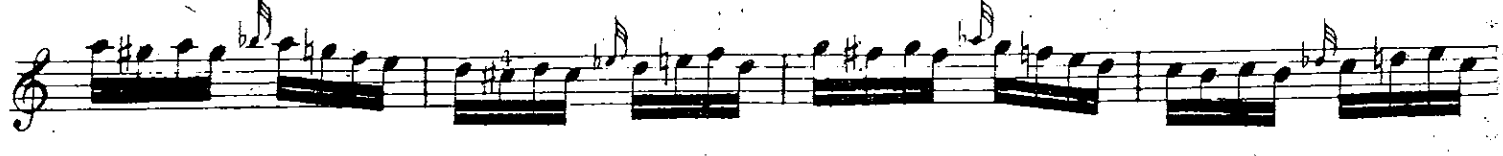
Tutti tacet.

VAR: 1. 



Tutti tacet.

VAR: 2. 



Tutti tacet.

VAR: 3. *Terza e quarta.* 

VAR: 4. 



Tutti tacet.

Tutti tacet.

VAR: 5.

VAR: 6.

ga

VAR: 7.

VAR: 8.

VAR: 9.

pizz:

Tutti tacet.

VAR: 10.

ga
p

Tutti tacet.

VAR: 11.

p

FINALE.

p

p

p *tr* *tr*

Fine.

R. 5024 R.





CHITARRA

Quasi presto.

TEMA.

Musical staff for the main theme, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a dynamic marking of *p*.

Tutti

Musical staff for the first variation, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes a dynamic marking of *Tutti*.

VAR: 1 e 2

Musical staff for variations 1 and 2, continuing the rhythmic theme with a treble clef, one sharp, and 2/4 time.

Tutti come sopra.

VAR: 3

Musical staff for variation 3, featuring a treble clef, one sharp, and 2/4 time, with a more melodic line.

Musical staff for the accompaniment of variation 3, consisting of a bass line with chords and single notes.

Tutti come sopra.

VAR: 4

Musical staff for variation 4, featuring a treble clef, one sharp, and 2/4 time, with a rhythmic melody.

Musical staff for the accompaniment of variation 4, consisting of a bass line with chords and single notes.

Tutti come sopra.

VAR: 5

Musical staff for variation 5, featuring a treble clef, one sharp, and 2/4 time, with a rhythmic melody.

Musical staff for the accompaniment of variation 5, consisting of a bass line with chords and single notes.

Tutti come sopra.

VAR: 6

Musical staff for variation 6, featuring a treble clef, one sharp, and 2/4 time, with a rhythmic melody.

Musical staff for the accompaniment of variation 6, consisting of a bass line with chords and single notes.

Tutti come sopra.

VAR: 7

Musical staff for variation 7, featuring a treble clef, one sharp, and 2/4 time, with a rhythmic melody.

Musical staff for the accompaniment of variation 7, consisting of a bass line with chords and single notes.

Tutti come sopra.



CHITARRA

VAR: 8. 

VAR: 9. 

Tutti come sopra.

VAR: 10. 

Tutti come sopra.

VAR: 11. 

FINALE.

