

# 9 de Julio

Tango Milonga


por JOSE L. PADULA

**GUITARRA**

*m*  
*p* *a m a* *p a m a*

Acompañamiento para Canto  1)



 1) Puede ejecutarse para acompañar a la 1ª Guitarra.

First system of musical notation, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and fingerings.

Second system of musical notation, including the instruction *pulgar* and the marking *D.C. 1<sup>a</sup> parte por Trio*.

Third system of musical notation, featuring the instruction *pulgar* and dynamic markings *a*, *m*, and *p*.

Fourth system of musical notation, including the instruction *pulgar* and the marking *C2*.

Fifth system of musical notation, including the instruction *pulgar* and the marking *C2*.

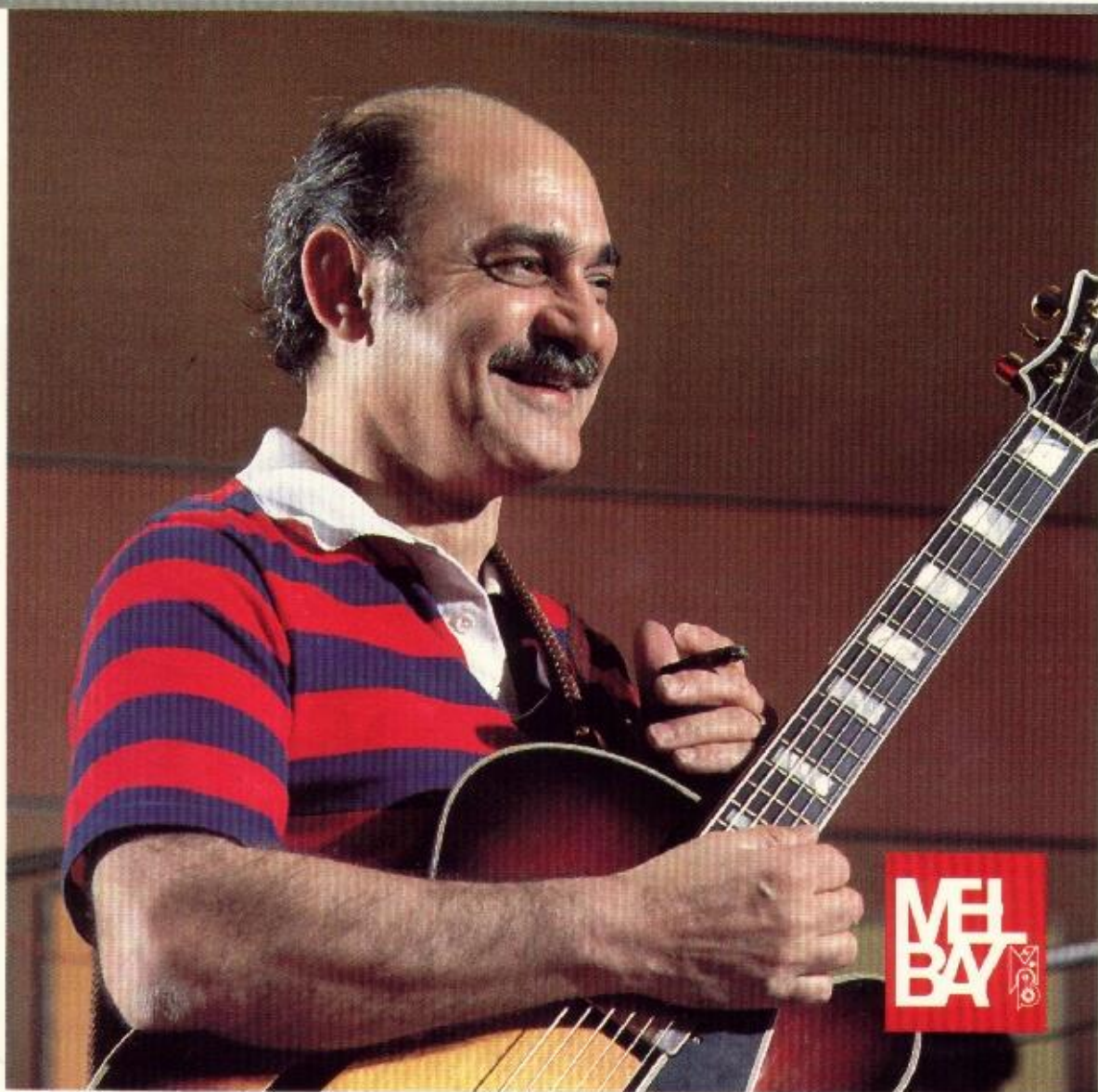
Sixth system of musical notation, including the instruction *pulgar* and the marking *C2*. The system concludes with the marking *F/N*.

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