

Wep

Deux

POLONAISES

pour

deux **GUITARES**

composées et dédiées

à Monsieur

JEAN POSCHINGER

par

Jean Padovetz.

Oeuvre 3.

N^o 3555.

Propriété des Éditeurs.

Pr. 30 x 60.

Vienne,

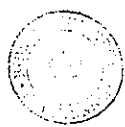
chez Ant. Diabelli & Comp. Graben N^o 1137.

12 J. P. Polovetz, Op. 3. TERZCHITARRA.

Polonaise
1.

The musical score is written for Terzchitarra and Violin. It consists of 11 staves of music. The first six staves are for the Terzchitarra, and the last five are for Violin (Vio.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score includes dynamic markings such as *p*, *f*, and *dim.*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#).

Det. C. N. 5 5 5 5



TERZCHITARRA.

The image displays a musical score for a three-string guitar (Terzchitarra). The score is written on ten staves, each consisting of a treble clef staff and a bass clef staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *molto* are used throughout. The piece concludes with a double bar line and repeat signs. The bottom of the page contains the publisher's information and the title of the piece.

TERZ-CHITARRA.

Poisonaise
2.

This section of the score, titled "Poisonaise 2.", consists of ten systems of music. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is written in 3/4 time and the key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics markings include *fp* (fortissimo piano), *f* (forte), and *sp* (sforzando). Fingerings are indicated by numbers 1-4 above notes. There are also several rests marked with an 'x' in the bass staff. The section concludes with a double bar line.

Trio.

The "Trio" section consists of two systems of music. The first system has two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the same two-staff format. The key signature changes to two sharps (F# and C#). Dynamics markings include *p* (piano) and *fp*. The section ends with a double bar line.

TEBZ-CHITARRA.

The musical score is arranged in ten systems, each containing two staves. The top staff of each system uses a treble clef, while the bottom staff uses a bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score, including *f*, *fp*, *p*, *dim.*, *rallent.*, and *a tempo*. There are also several rests and fermatas indicated. The score concludes with a double bar line and repeat dots.

Joh. Paderetz, op. 3. CHITARRA 299

Polonaise

1.

The Polonaise section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line.

Trio.

The Trio section consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a more complex rhythmic structure, including triplets and sixteenth-note patterns. Dynamics range from *p* to *f*. The section ends with a double bar line.

[Faint handwritten notes at the bottom left of the page.]

CHITARRA 2^{da}

Polonaise
2.