

PAVANA

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Andante

6=D

1. *p*
2. *mf*

mf *f*

p sub. *mp* *p*

mp *f* *ff*

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes a guitar tuning instruction '6=D' and dynamic markings '1. p' and '2. mf'. The second staff continues the piece with a '3' marking. The third staff features a '3' marking and dynamic markings 'mf' and 'f'. The fourth staff has a '3' marking and dynamic markings 'p sub.', 'mp', and 'p'. The fifth staff includes a '3' marking and a dynamic marking 'mp'. The sixth staff concludes the piece with a '3' marking, a '5' marking, and dynamic markings 'mf', 'f', and 'ff'. The score is written in a style typical of guitar sheet music, with detailed fingering and articulation instructions.

fff *f*

H. XII H. VII

mf

2

rall *f*

H. XII 3

f

H. XII H. 12 3 3

mf sub.

mp *p*

3

poco rit. *pp* *ppp*

sulla bocca sul tasto 2

NOTATION

frapper avec la main gauche pour
obtenir la note indiquée



*tap with left hand to
obtain indicated note*

frapper avec l'index de la main droite
sur la 12e case, 6e corde



*tap with right hand indexfinger
at the 12th fret on ⑥*

siffler les notes qui correspondent
au thème de la fugue



*whistle the theme
of the fugue*

frapper avec les doigts de la main droite
sur les six cordes, sur la rosace



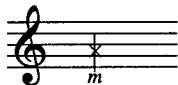
*tap with thumb
on the soundboard*

percussion du pouce sur la table



tap with thumb on the soundboard

percussion du majeur sur la table



tap with middlefinger on the soundboard

prononcer les syllabes écrites,
sans hauteur déterminée



*pronounce the written syllables
without specific pitch*

ta - ka A LDO

faire glisser un ongle sur la 6e corde,
du haut vers le bas, en produisant
à la fin la note indiquée



*slide with fingernail on ⑥ from high to
low, producing at the end the
indicated note*