

Bailate Esta Milonga

Daniel Olguín
olguind2001@yahoo.com.ar

Música de Daniel Olguín

The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a G-clef and a key signature change to two sharps. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the first measure. The piece concludes with a final chord and a double bar line.

[illegible]

The musical score on page 2 consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system includes a first ending (1.) and a second ending (2.). The second, third, and fourth systems each conclude with a four-measure phrase where the treble staff has a long note with a slur and the bass staff has a descending line. The fifth system includes a first ending (1.) labeled "D.S. al Fine", a second ending (2.) labeled "Fine", and a final double bar line. A fermata is placed over the final measure of the second ending.