

FANTASIA

for the

Spanish Guitar.

Composed and most respectfully inscribed

TO

The Right Hon. the Lord Falkland,

By

J. A. MUSKE.

Ent. Str. Hall.

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INTRODUZIONE.

FANTASIA.

LARGO.

ff Dim sf p Cres

sf p ff

sf Espress:

Andantino con moto.

p Cres

sf

sf Cres f p

sf p sf ff

Cres sf

Legato et con espress:

Adagio.

Ad libit

Atacca il And^{te}

GOD SAVE THE KING.

La prima volta Piano, la seconda volta Forte.

T H E M A.
And^{te} Maestoso.

First system of the 'THEMA' section. It begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a fortissimo (*sf*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V A R I A
1. *Piu mosso.*

First system of the 'VARIATION 1' section. It starts with a treble clef and a 3/4 time signature. The tempo is marked as 'Piu mosso'. The key signature remains one sharp (F#). The notation is more rhythmic and complex than the 'THEMA' section, featuring many sixteenth and thirty-second notes.

V A R I A
2. *Tempo giusto.*

Second system of the 'VARIATION 2' section. It begins with a treble clef and a 3/4 time signature. The tempo is marked as 'Tempo giusto'. The key signature is one sharp (F#). This system includes first and second endings, indicated by '1st' and '2nd' markings above the staff. The notation continues with various rhythmic patterns and rests.

f

Piu Andante.

V A R I A
3.

p Cres *f* *p*

f Harmon.

f

f

Piu Allegro ma Legato.

V A R I A
4.

f

f

1 3 2 4 *f*

f

Larghetto.

VARIATA
5.
MINORE.

Allegretto risoluto, Pomposo.

e ben marcato.

VARIATA
6.

Two staves of musical notation. The first staff features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. The second staff continues this pattern with similar rhythmic complexity and includes some rests.

CODA.

A single staff of musical notation for the CODA section. It begins with a piano (*p*) dynamic and contains a series of rhythmic figures with slurs.

A single staff of musical notation with dynamic markings *sf*, *p*, *sf*, and *p*. The music consists of rhythmic patterns with slurs and ties.

A single staff of musical notation with dynamic markings *ff*, *pp*, *Cres*, and *ff*. The music features rhythmic patterns with slurs and ties.

Calando

A single staff of musical notation with the instruction *Calando* above it. The music consists of rhythmic patterns with slurs and ties, and dynamic markings *sfp*.

A single staff of musical notation with dynamic markings *pp*, *ff*, and *p*. It includes the instruction *Harmonic* above a section of the music. The staff concludes with the word *FINE*.