17

PIÈCES FAVORITES

arrangées pour

deux Guitarres

par

F. NICOLAI.

Propriété de l'Editeur.

Hambourg chez A. Cranz.

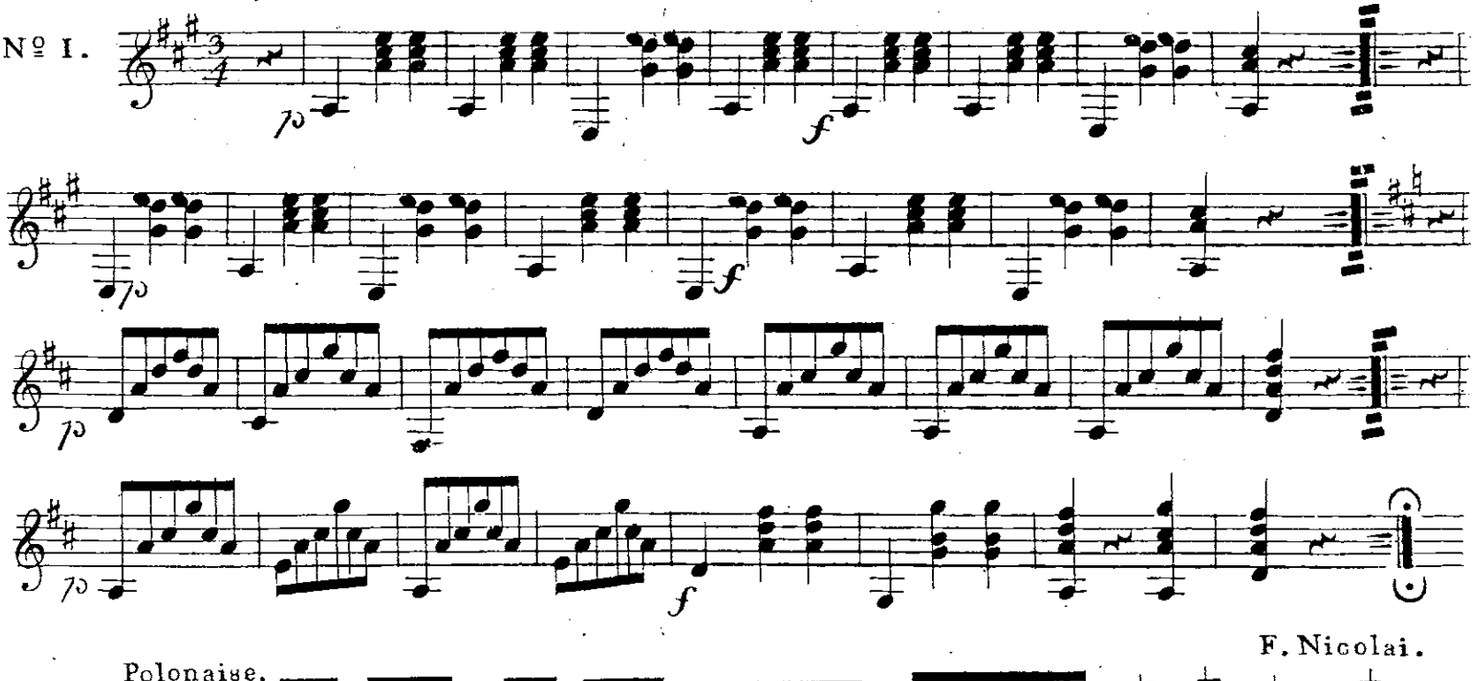
Pr. 20 Gr.

GUITARRE 2do

Walzer.

F. Nicolai.

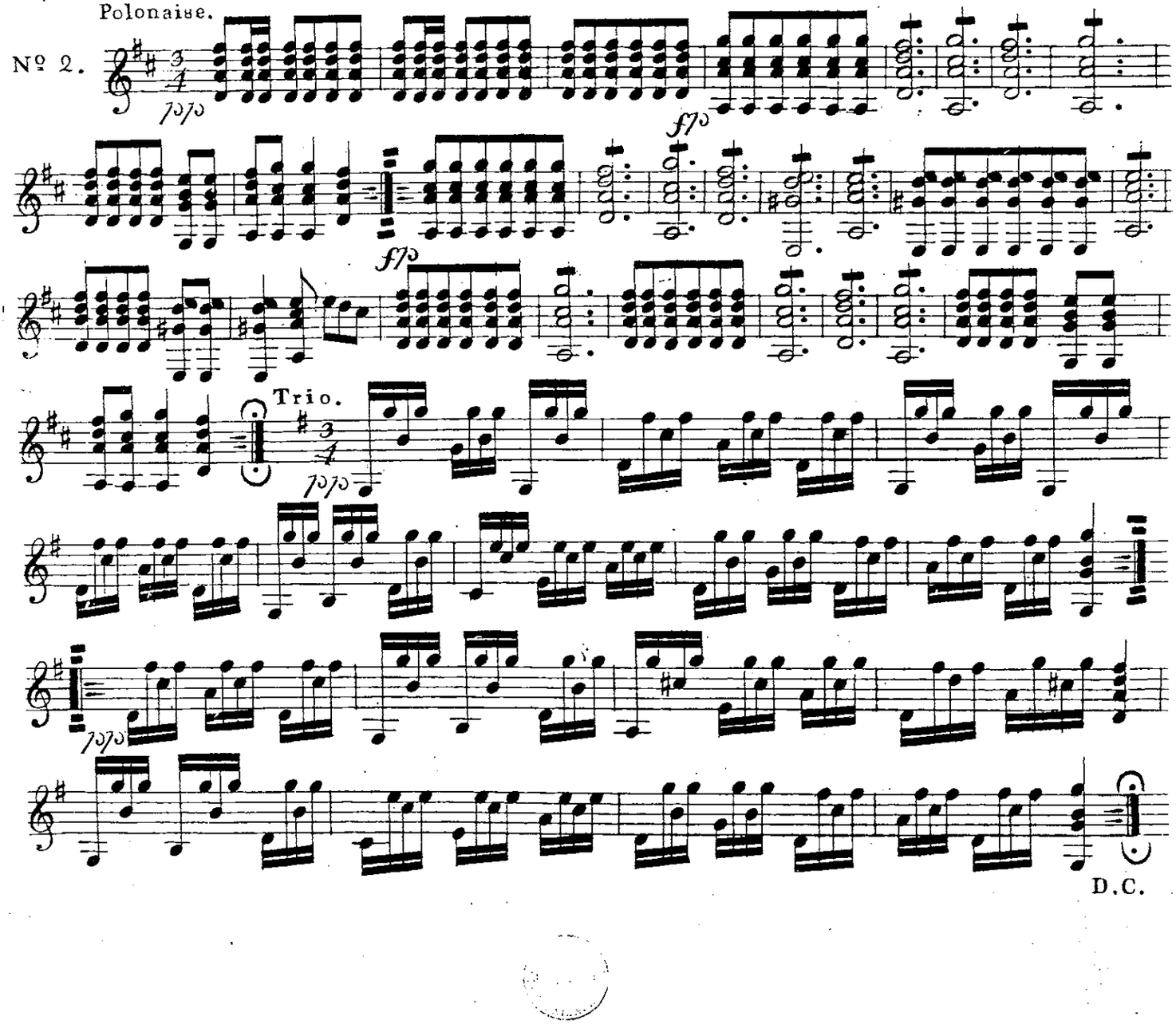
Nº 1.



F. Nicolai.

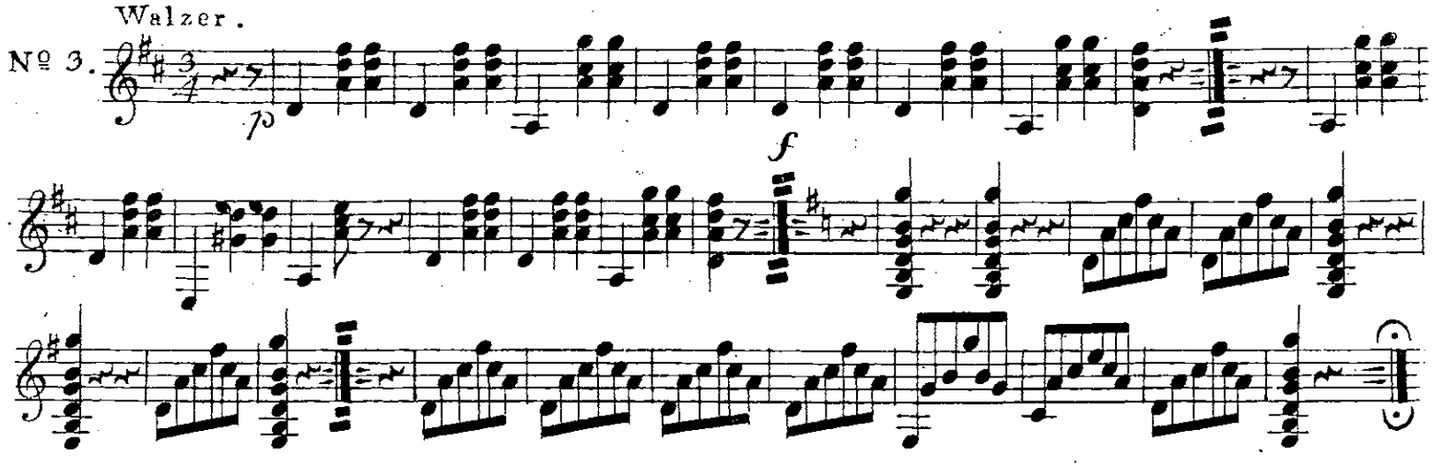
Polonaise.

Nº 2.



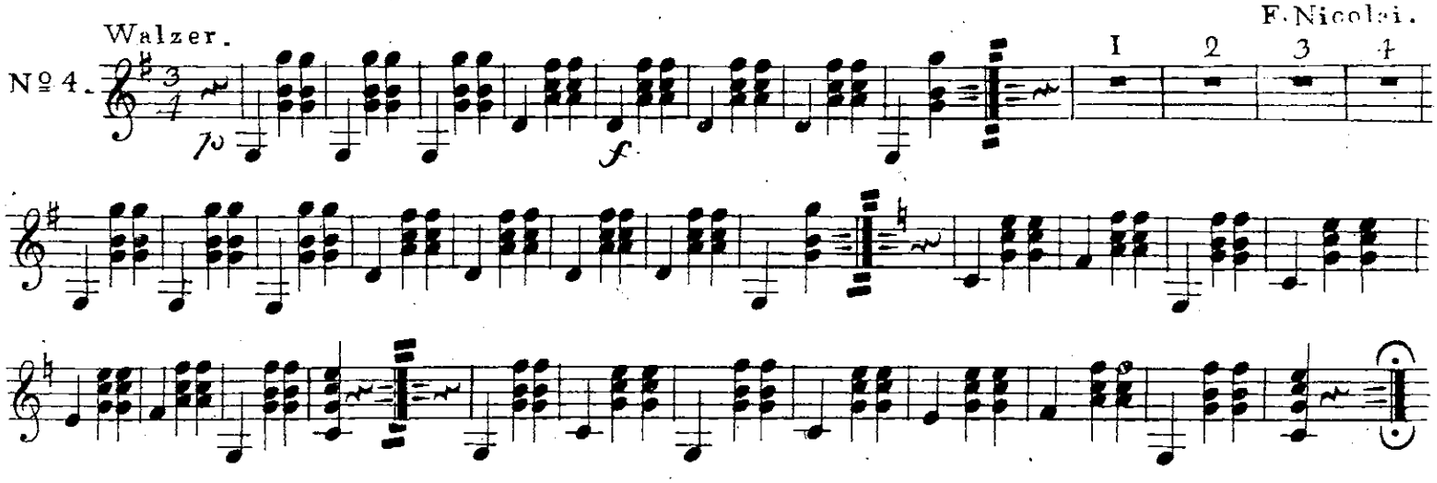
Walzer. F. Nicolai.

Nº 3.



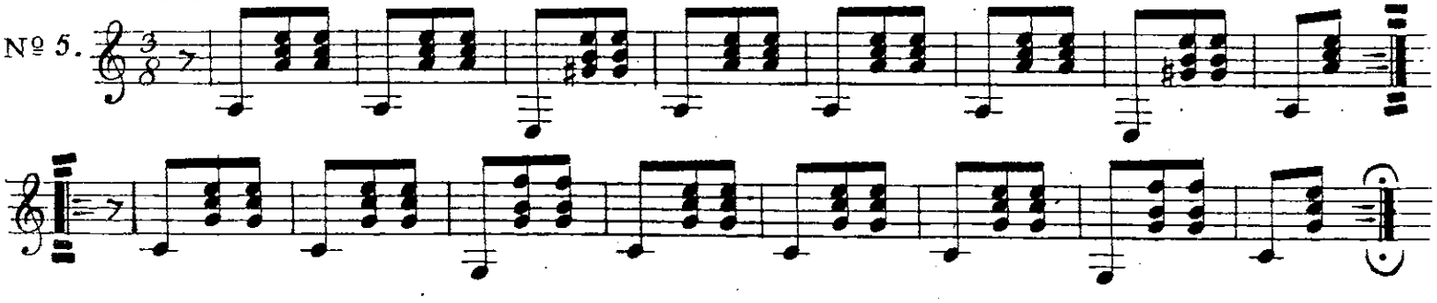
Walzer. F. Nicolai.

Nº 4.



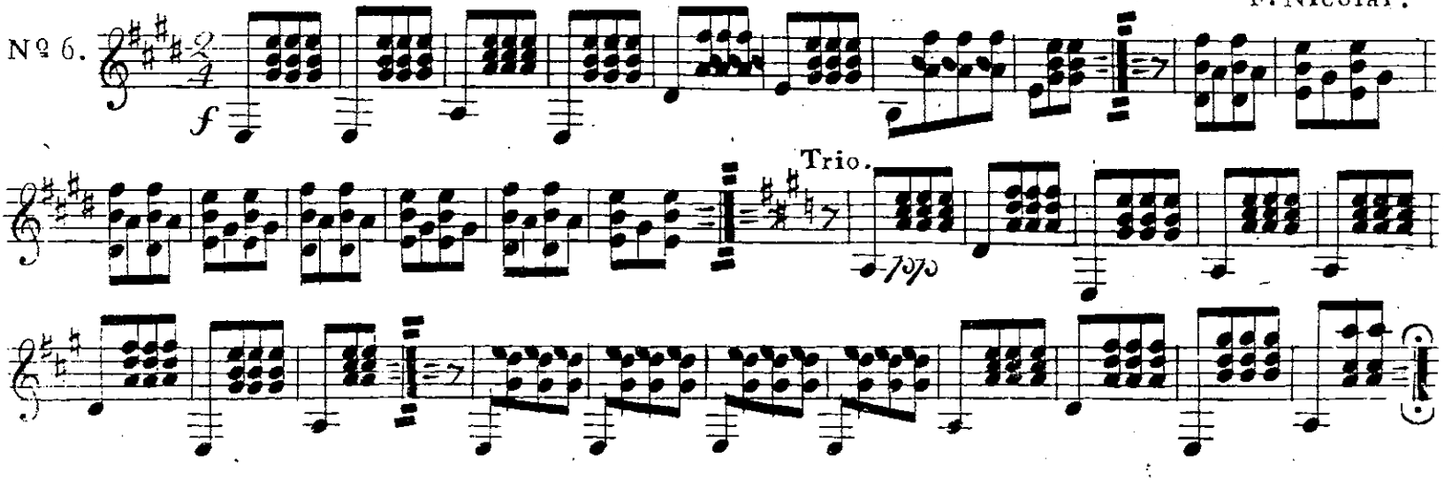
Walzer. F. Niçolai.

Nº 5.



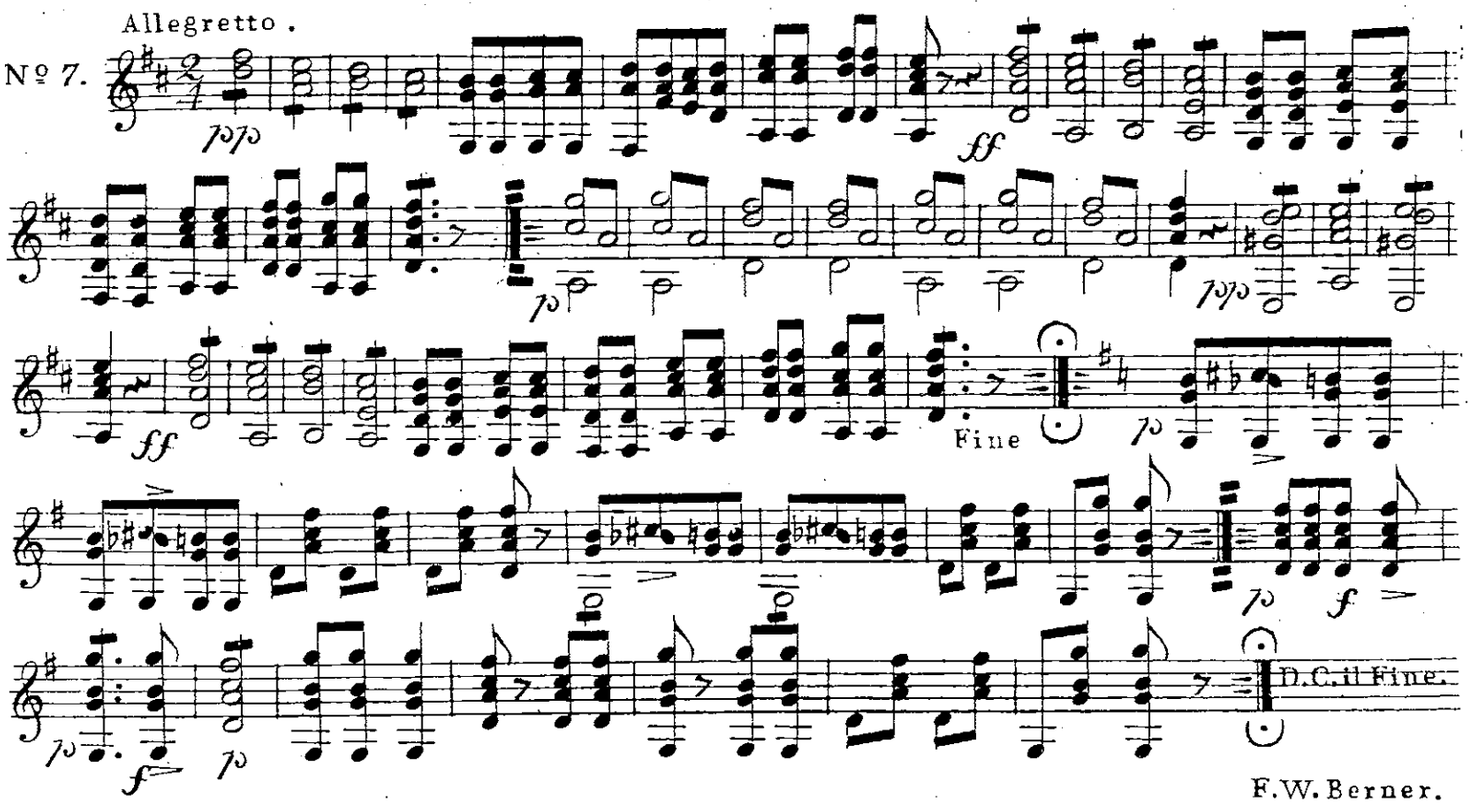
Quadrille. F. Nicolai.

Nº 6.



Allegretto.

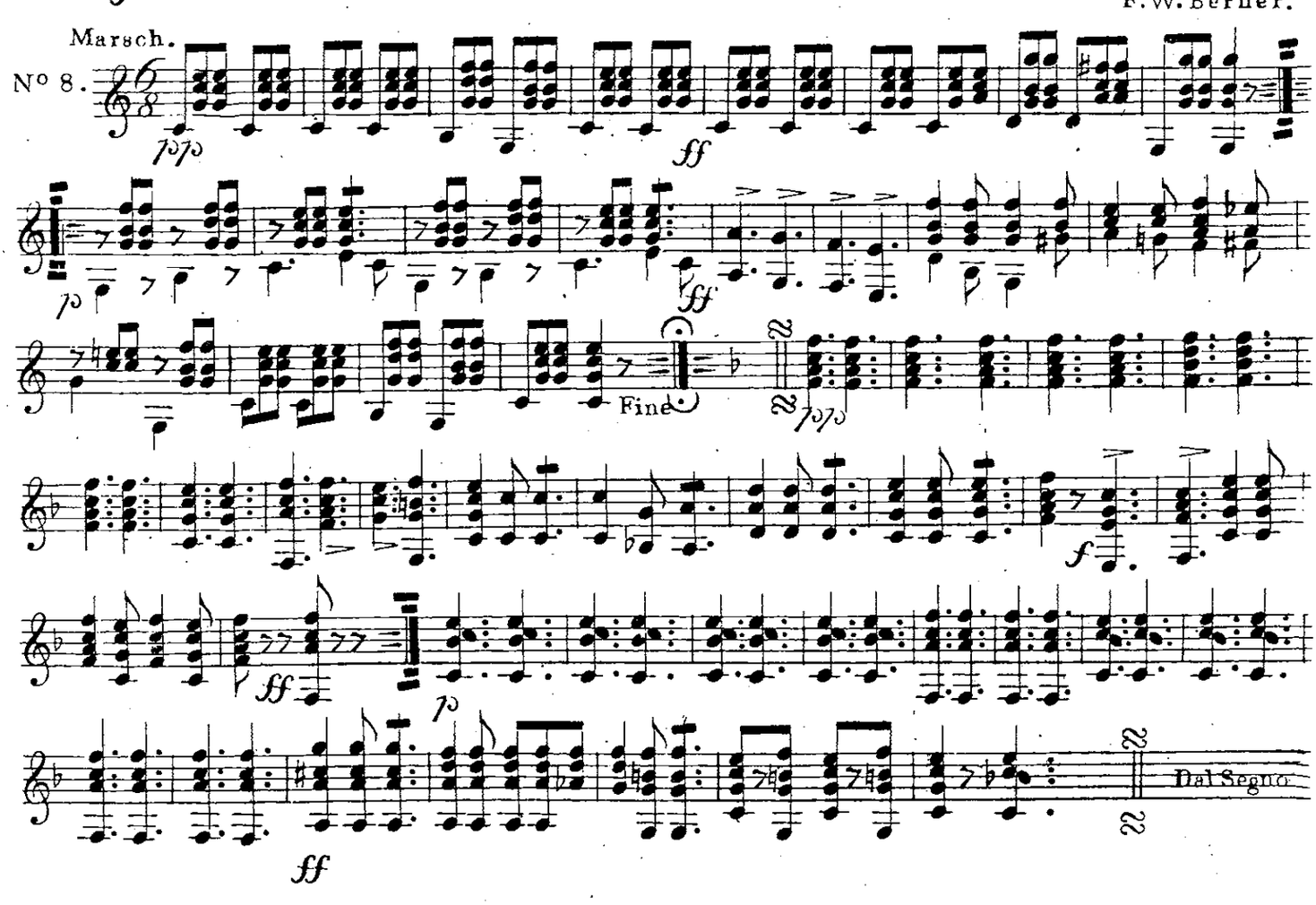
No 7.



F.W. Berner.

Marsch.

No 8.



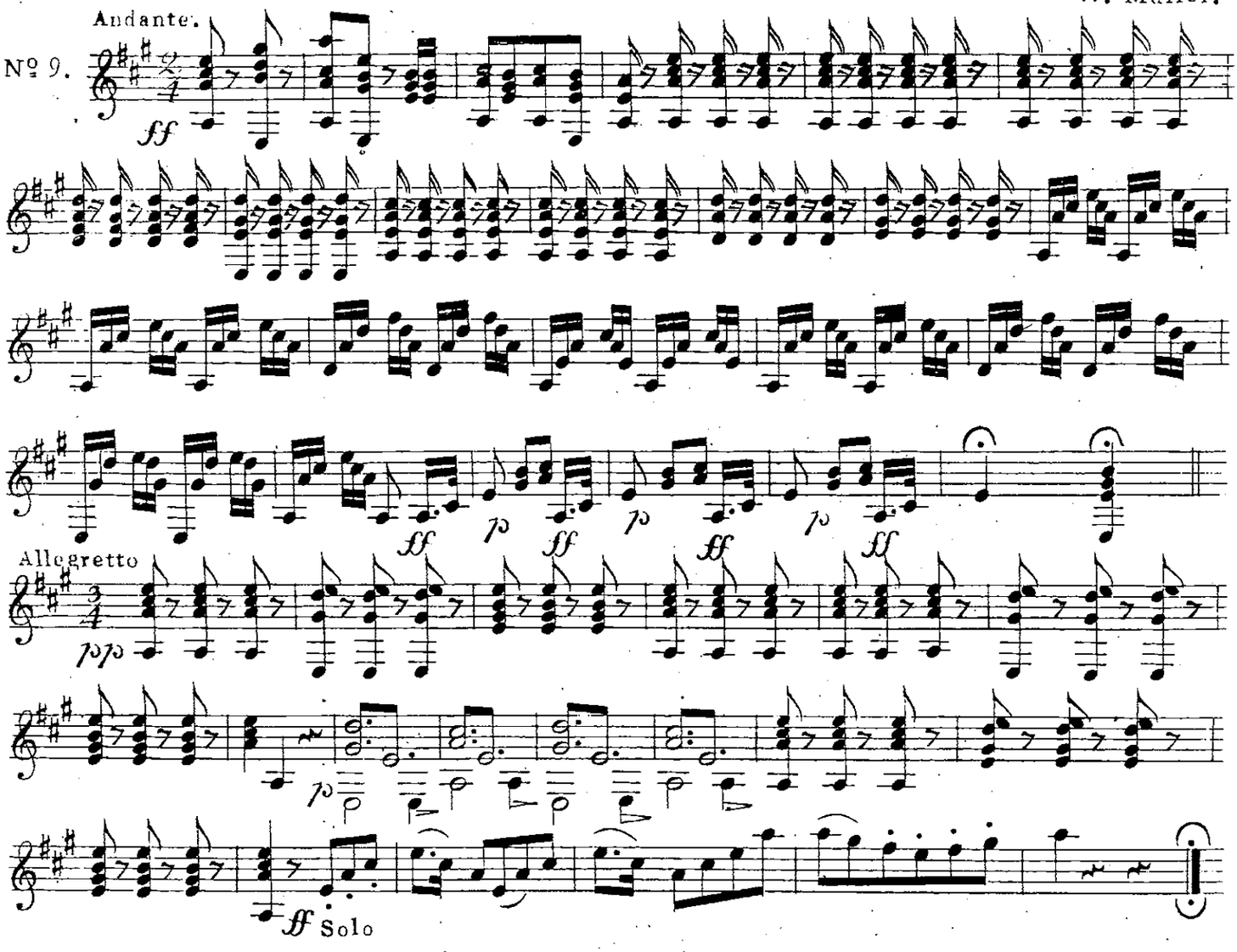
GUITARRE 2do.

Noch einmal die schöne Gegend.

W. Müller.

Andante.

Nº 9.



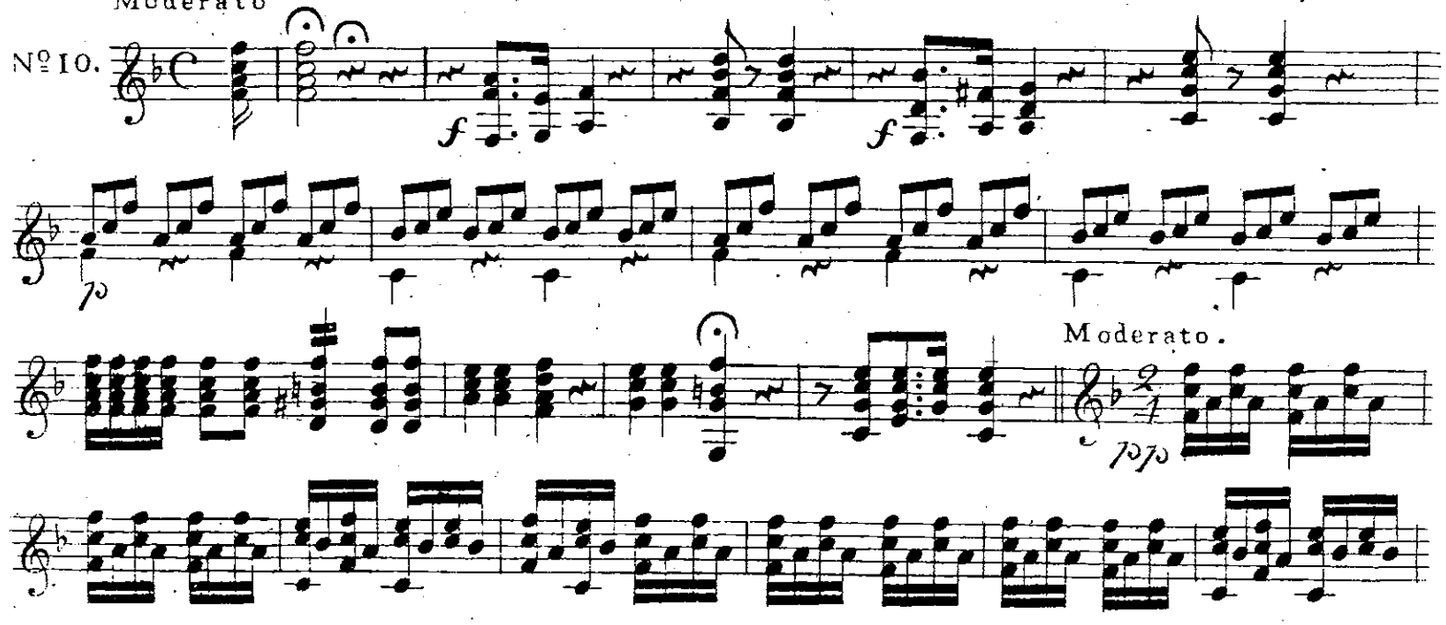
Allegretto

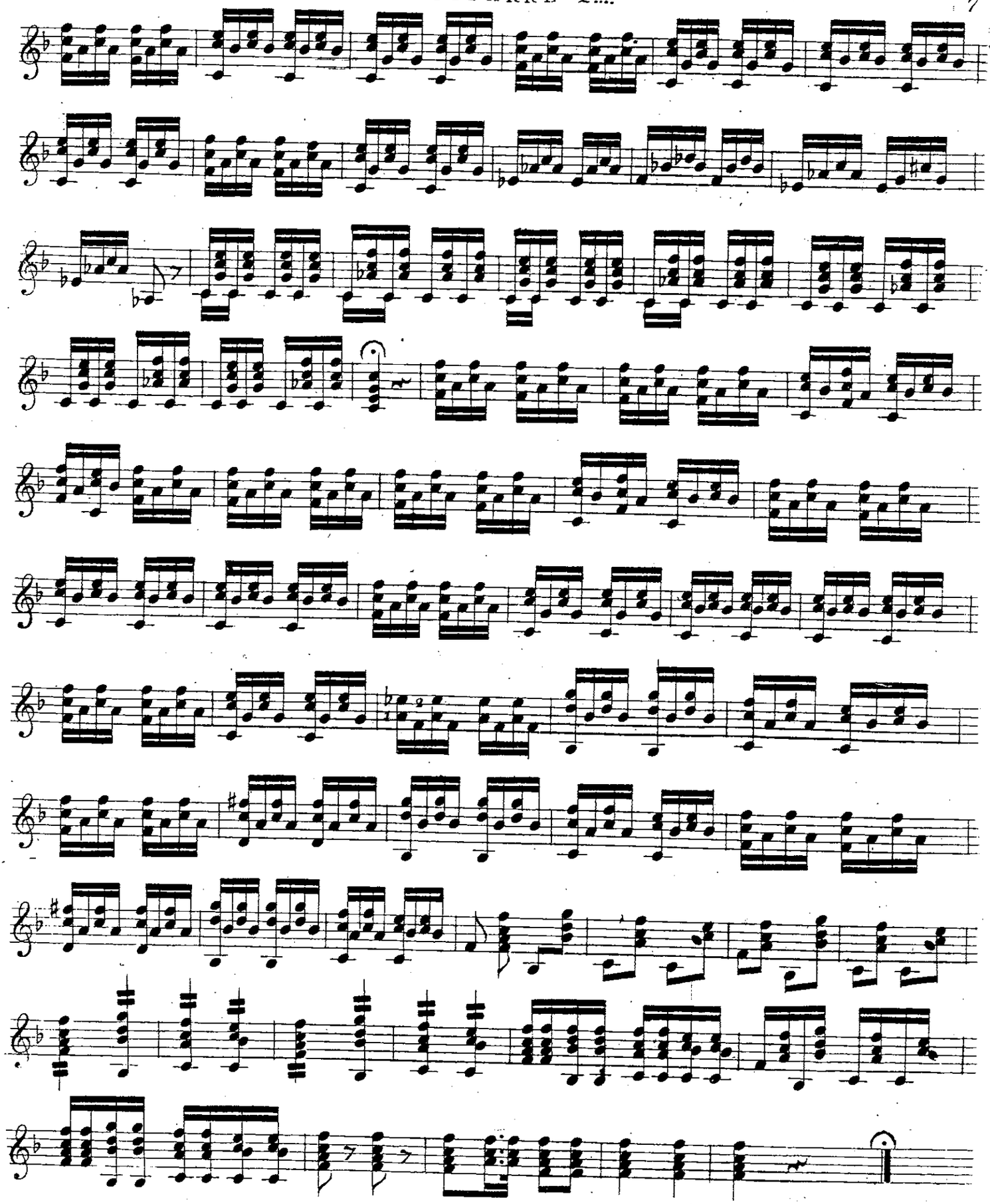
Cavatine aus Tancred.

I. Rossini.

Moderato

Nº 10.





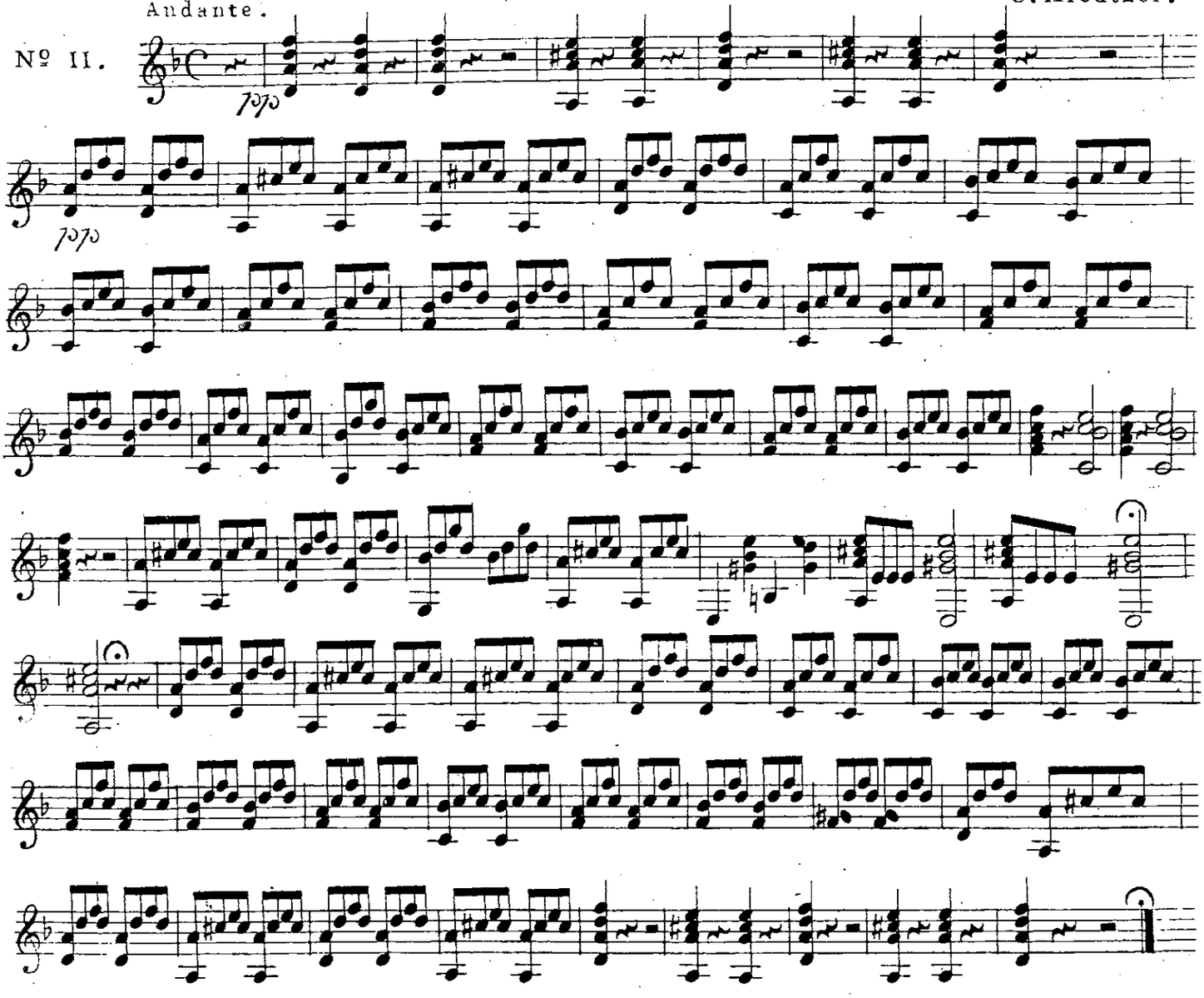
GUITARRE 2do

Lebe wohl, mein Lieb'.

C. Kreutzer.

Andante.

Nº II.

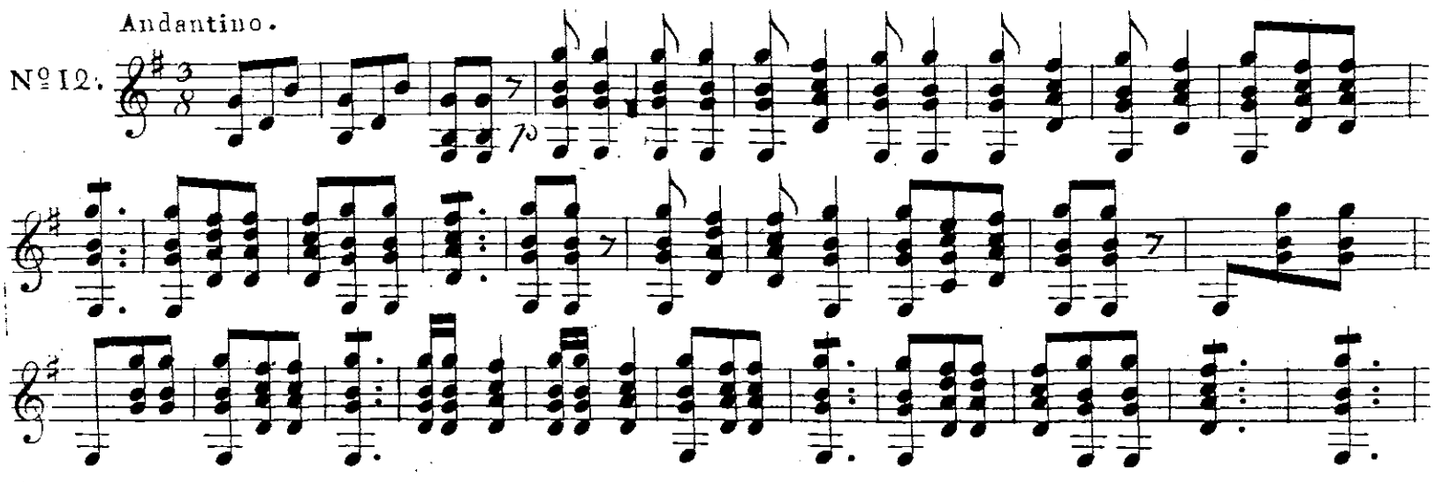


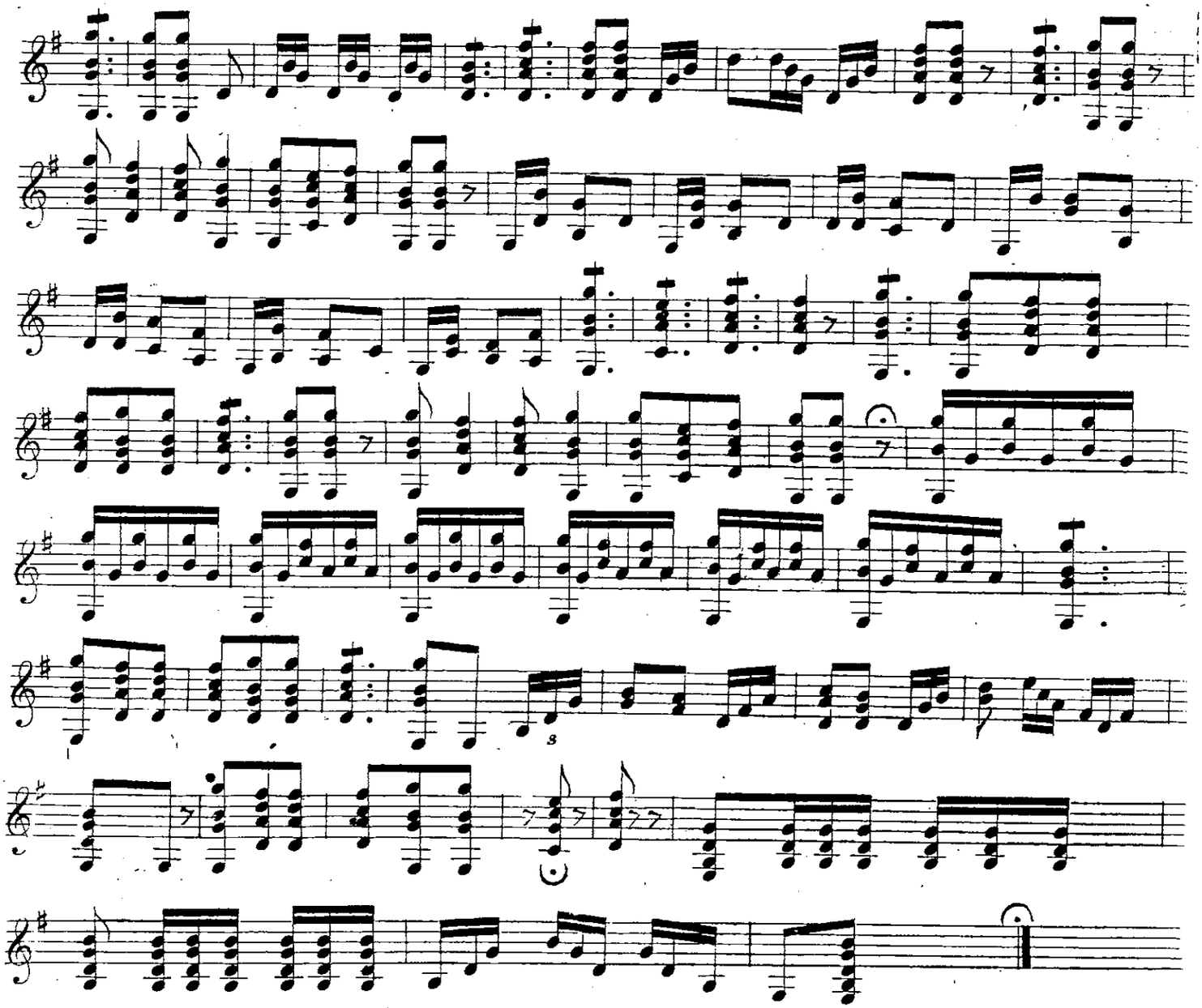
Schweizer-Lied.

C. Blum.

Andantino.

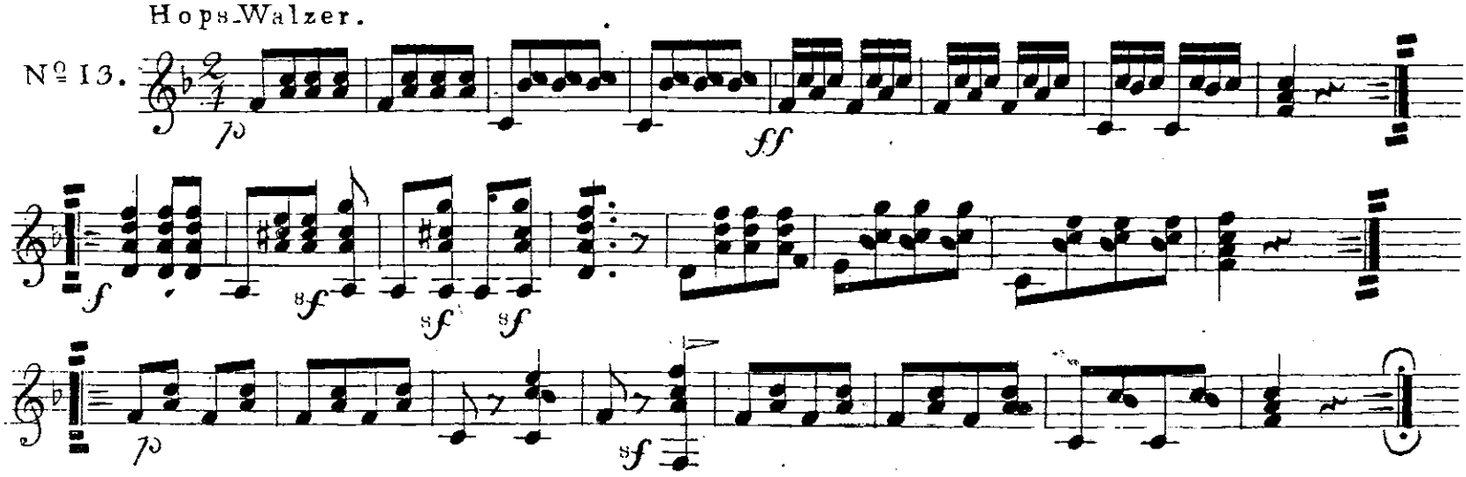
Nº 12.





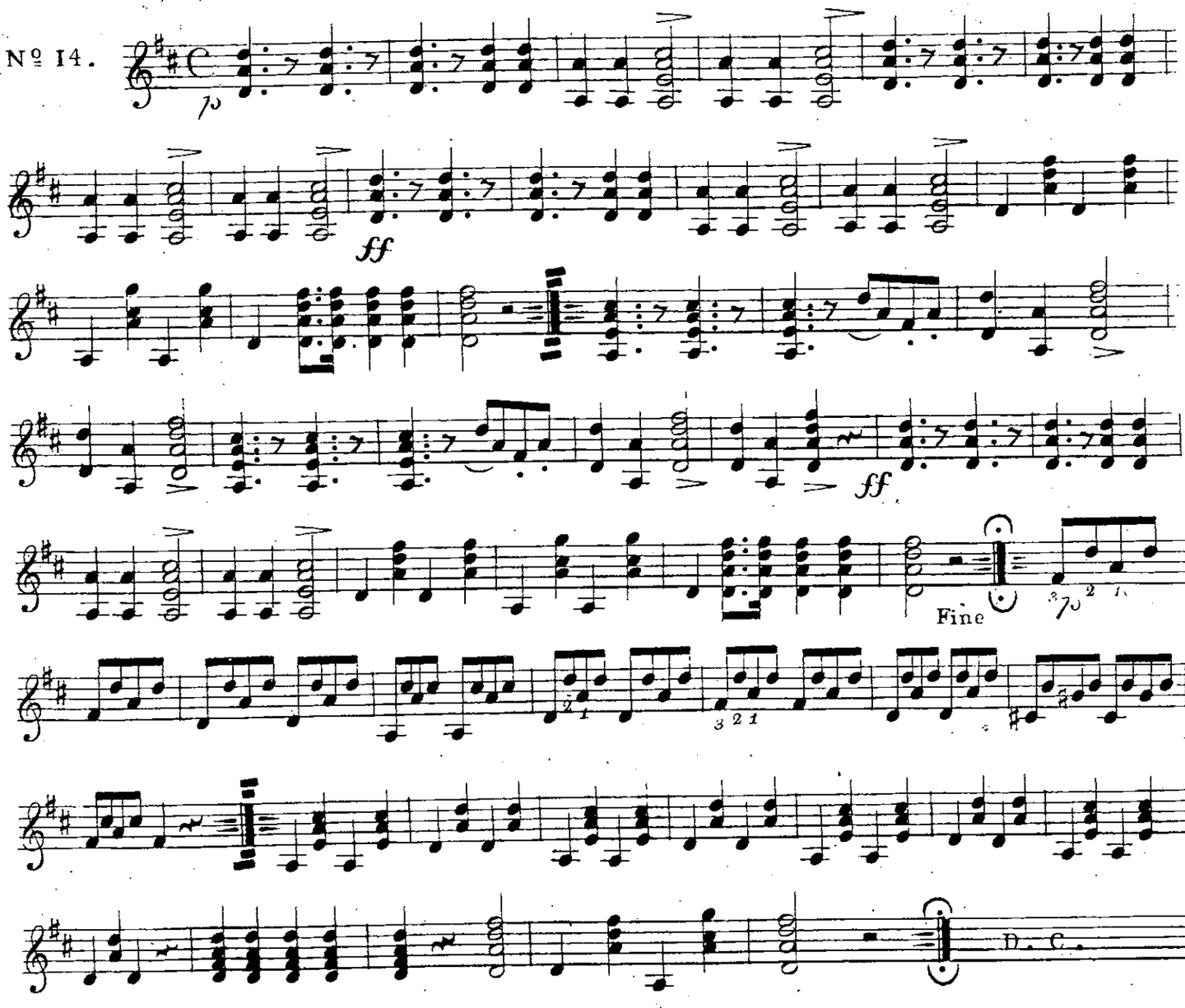
Hops-Walzer.

Nº 13.



GUITARRE 2do.

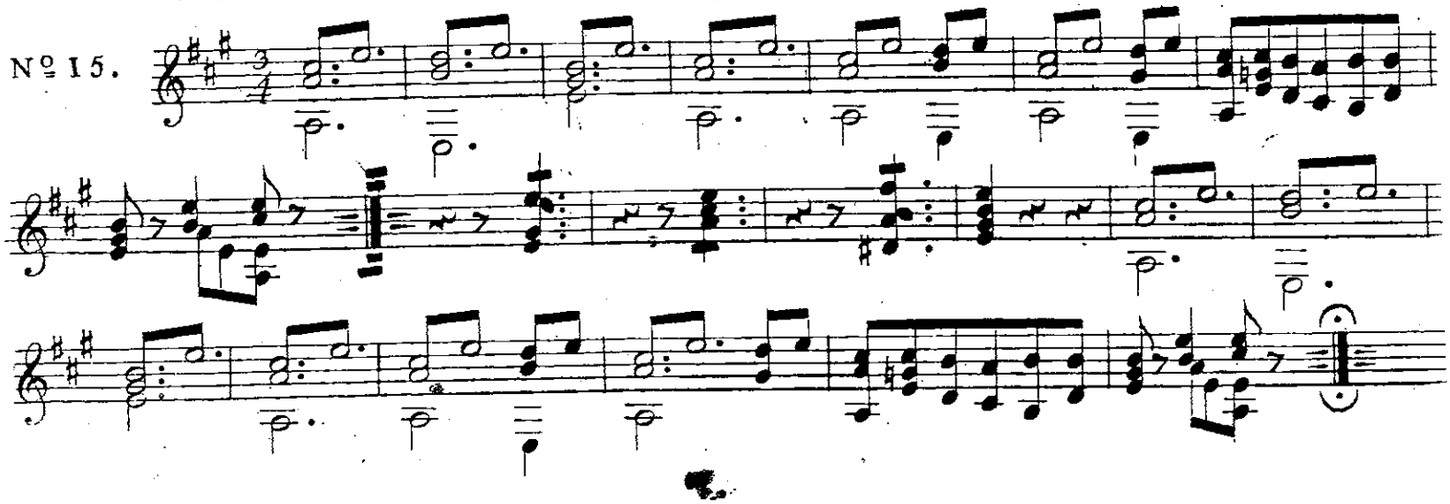
Baierscher Geschwind-Marsch.



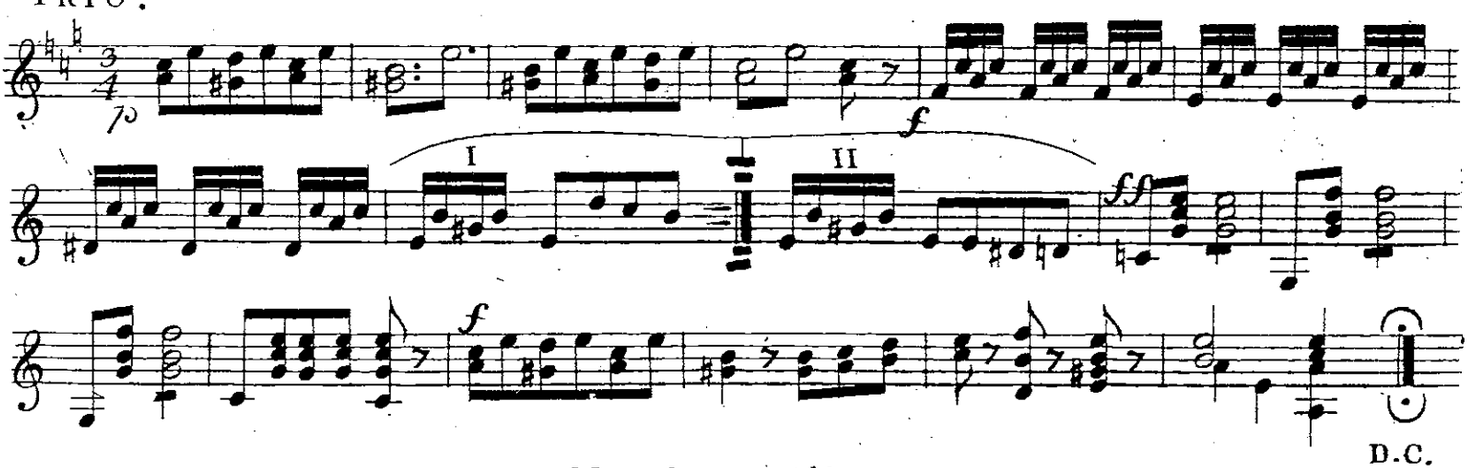
POLONOISE.

Andante.

Oginsky.



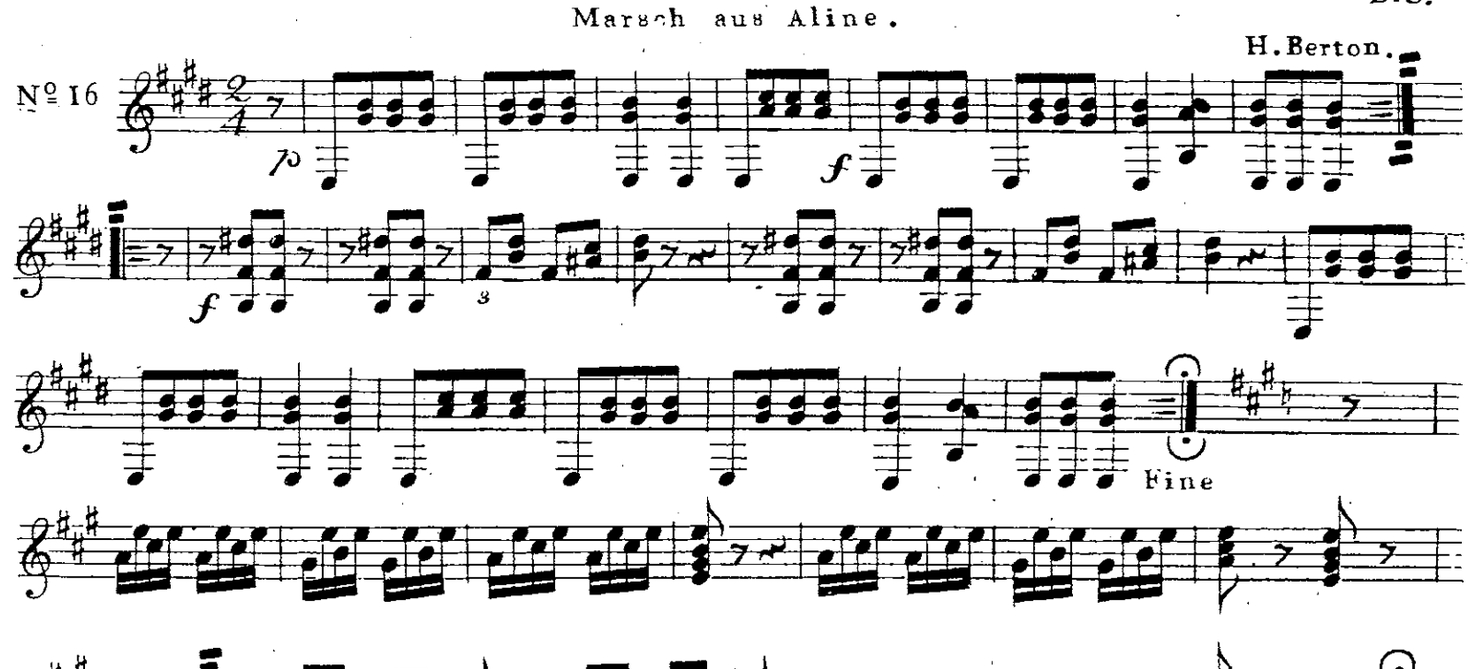
TRIO.



Marsch aus Aline.

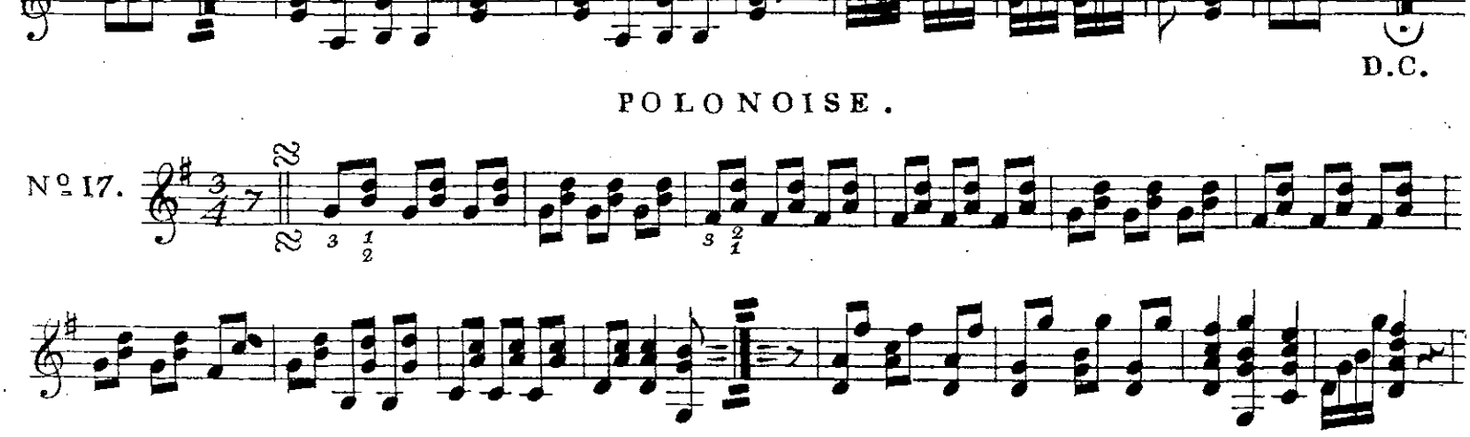
H. Berton.

Nº 16



POLONOISE.

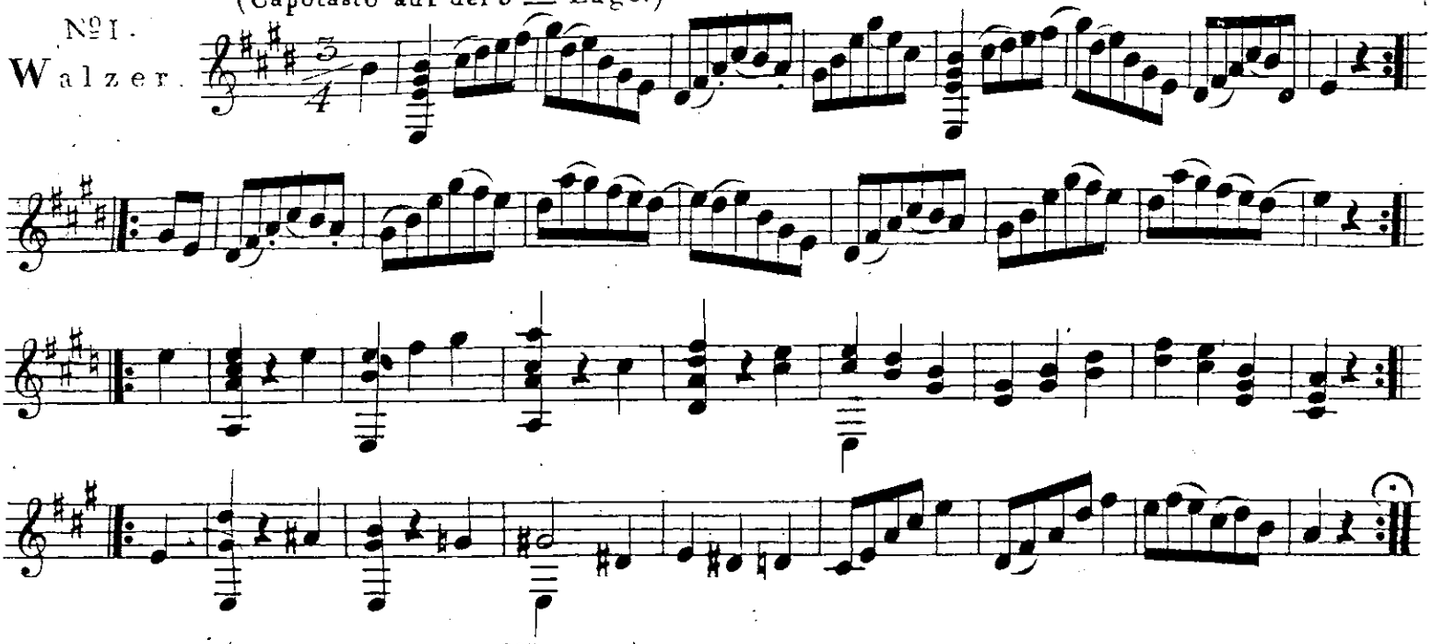
Nº 17.



(Capotasto auf der 5ten Lage.)

F. Nicolai.

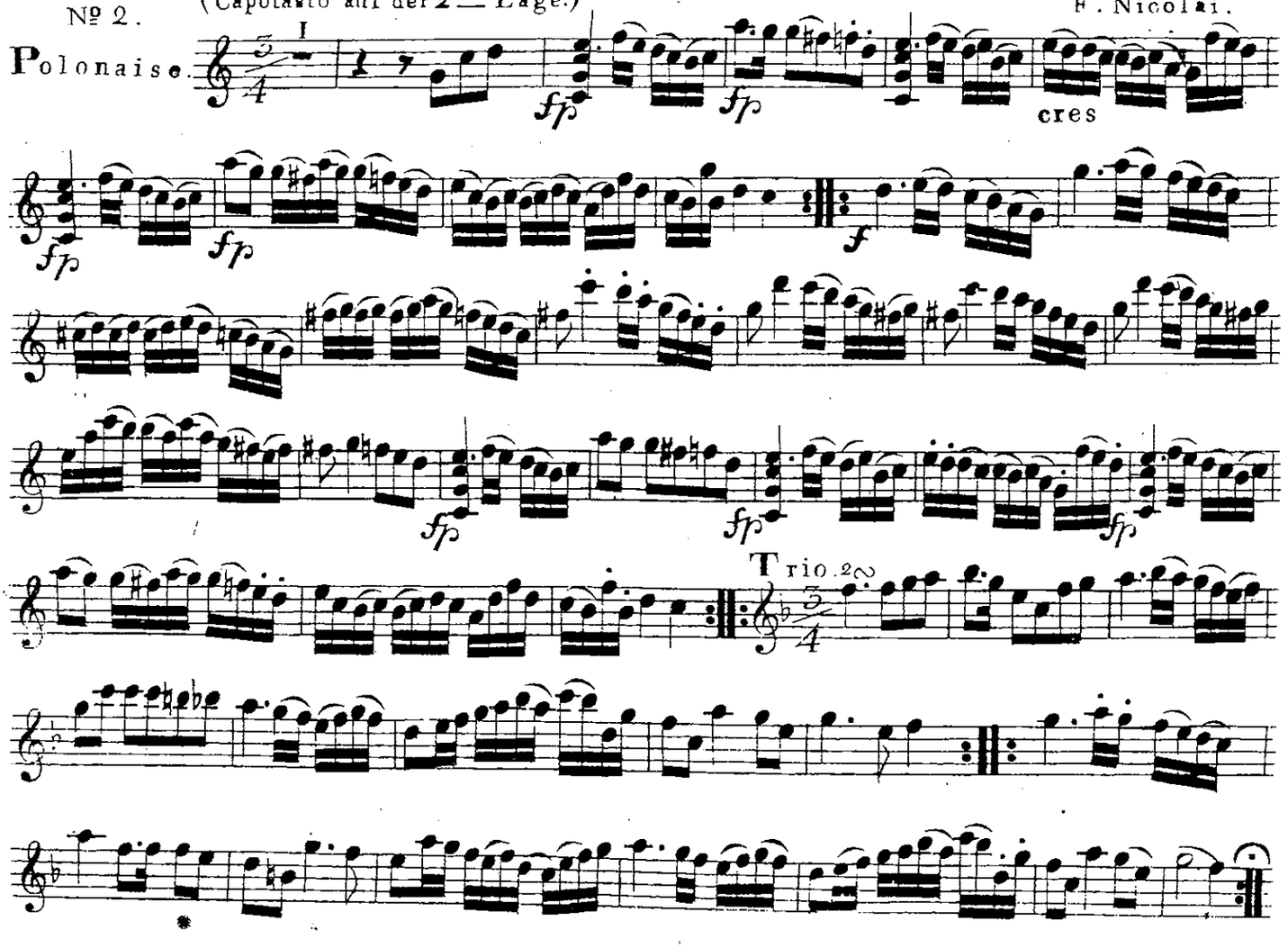
№ 1.
Walzer.



(Capotasto auf der 2ten Lage.)

F. Nicolai.

№ 2.
Polonaise.

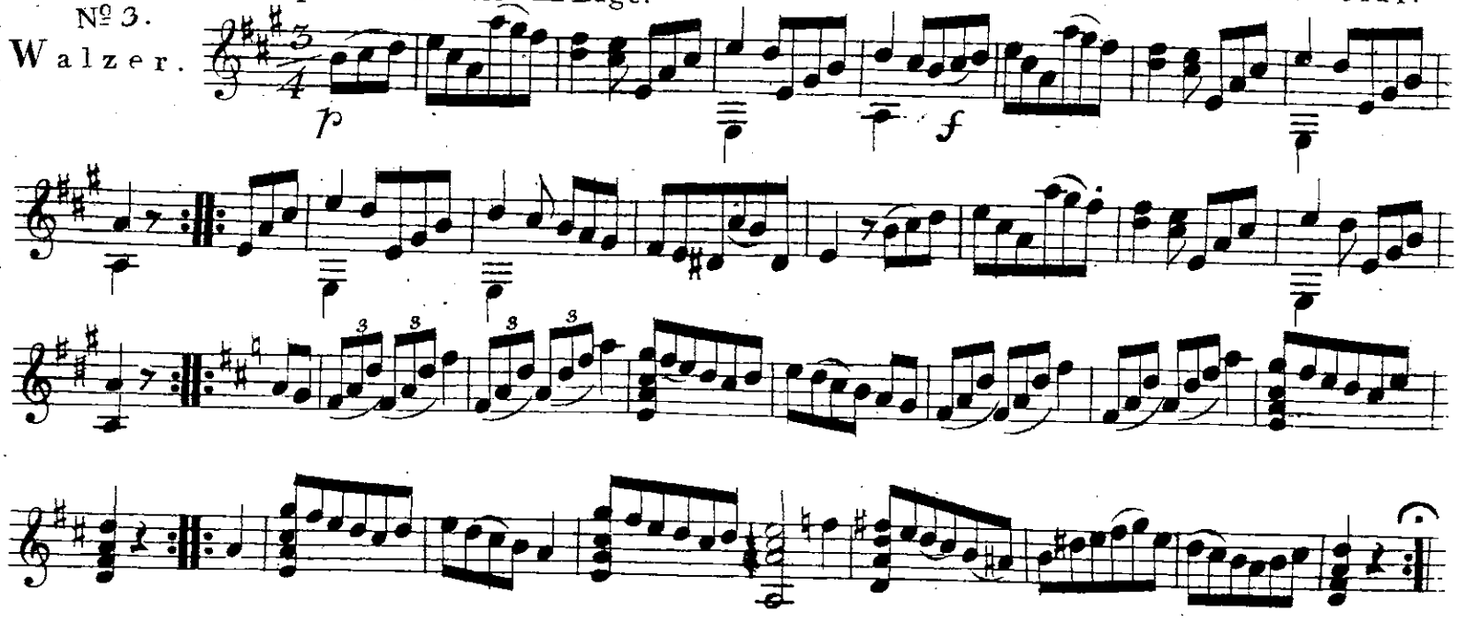


Nº 3.

Walzer.

Capotasto auf der 5ten Lage.

F. Nicolai.



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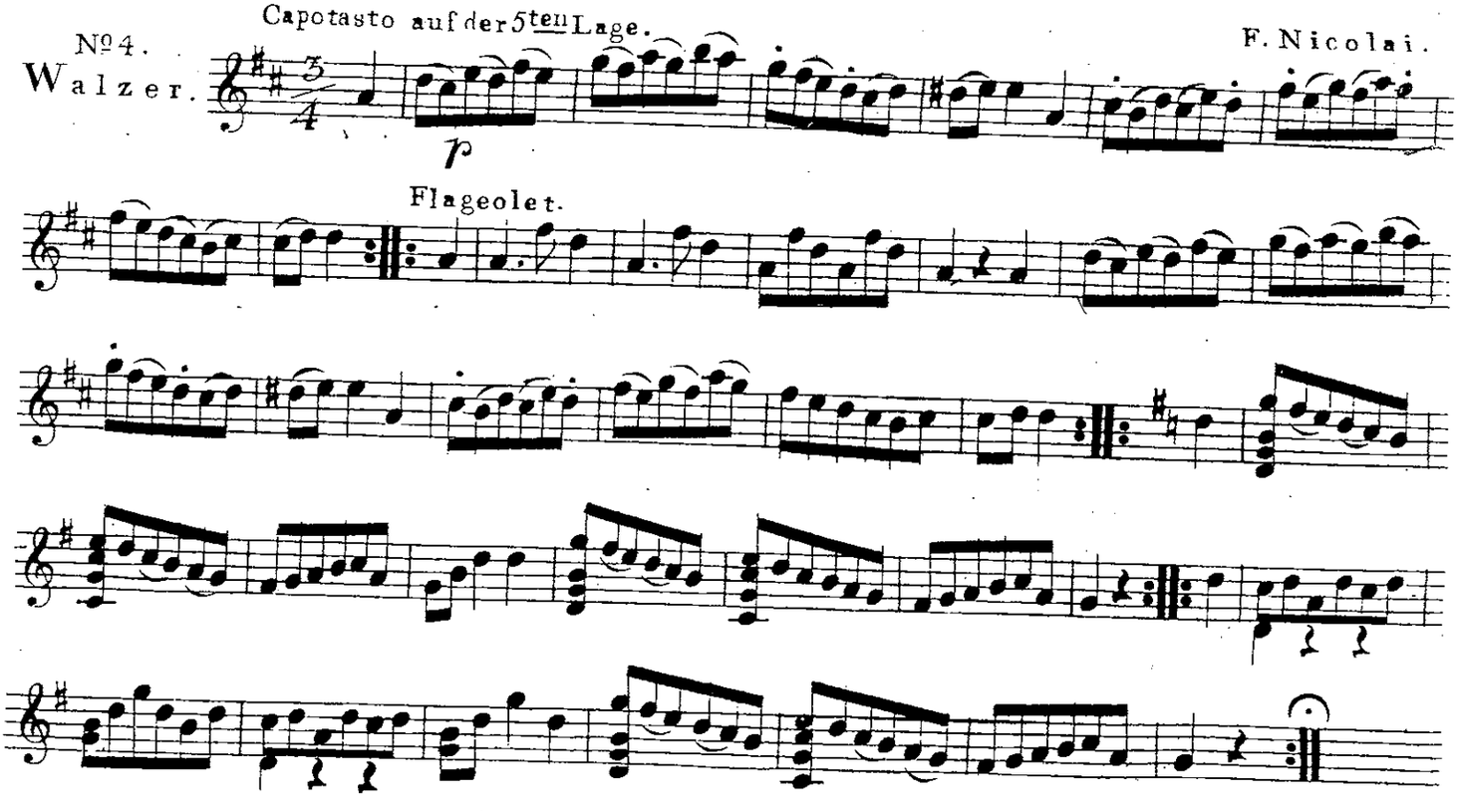
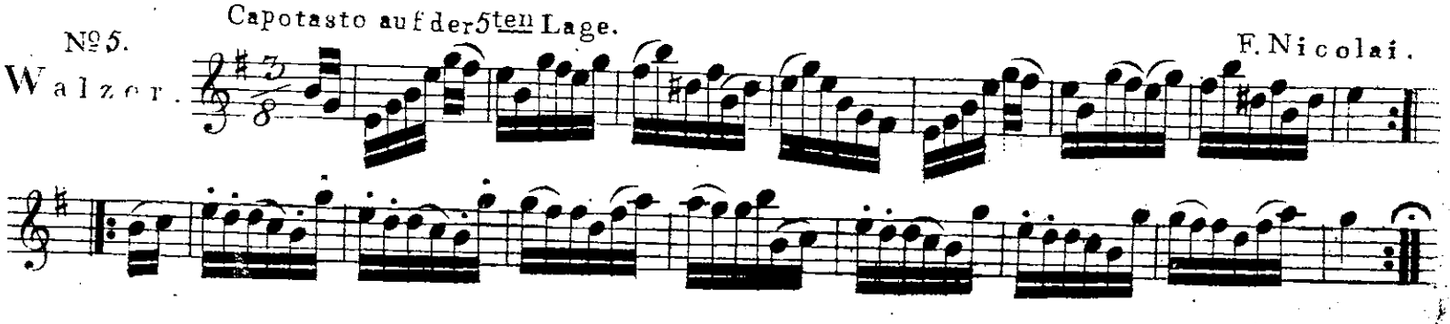


Nº 5.

Walzer.

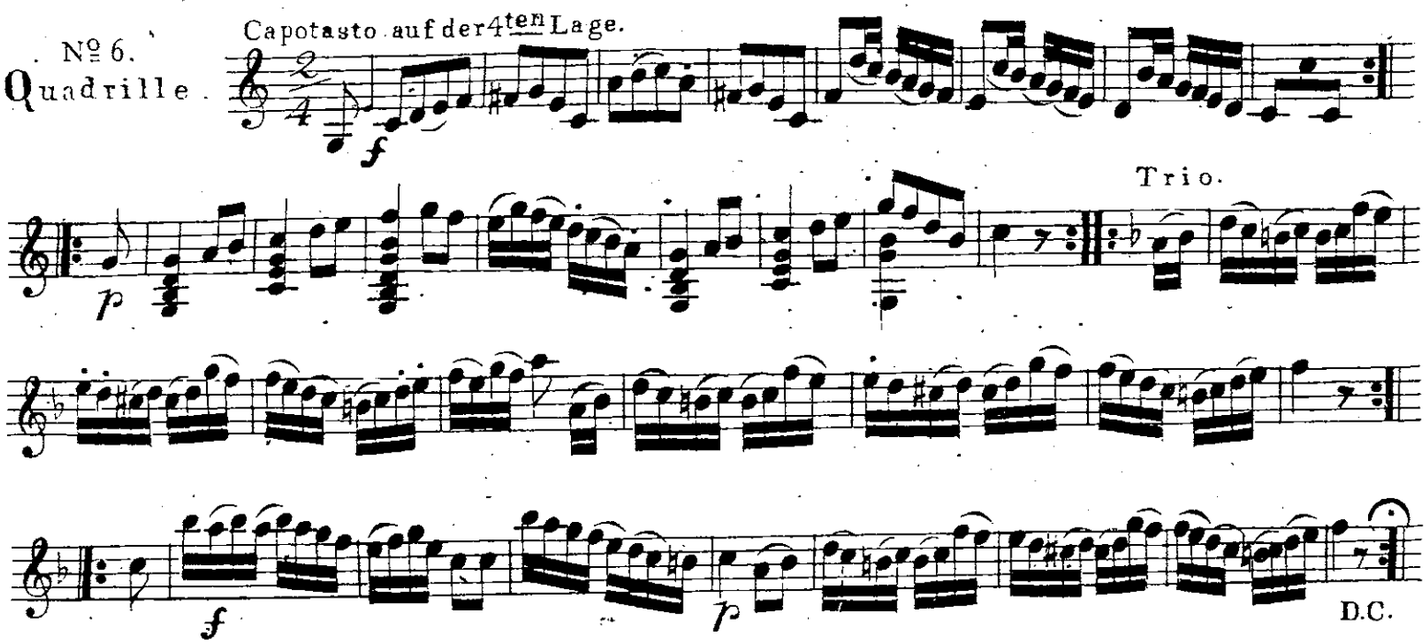
Capotasto auf der 5ten Lage.

F. Nicolai.



№ 6.
Quadrille.

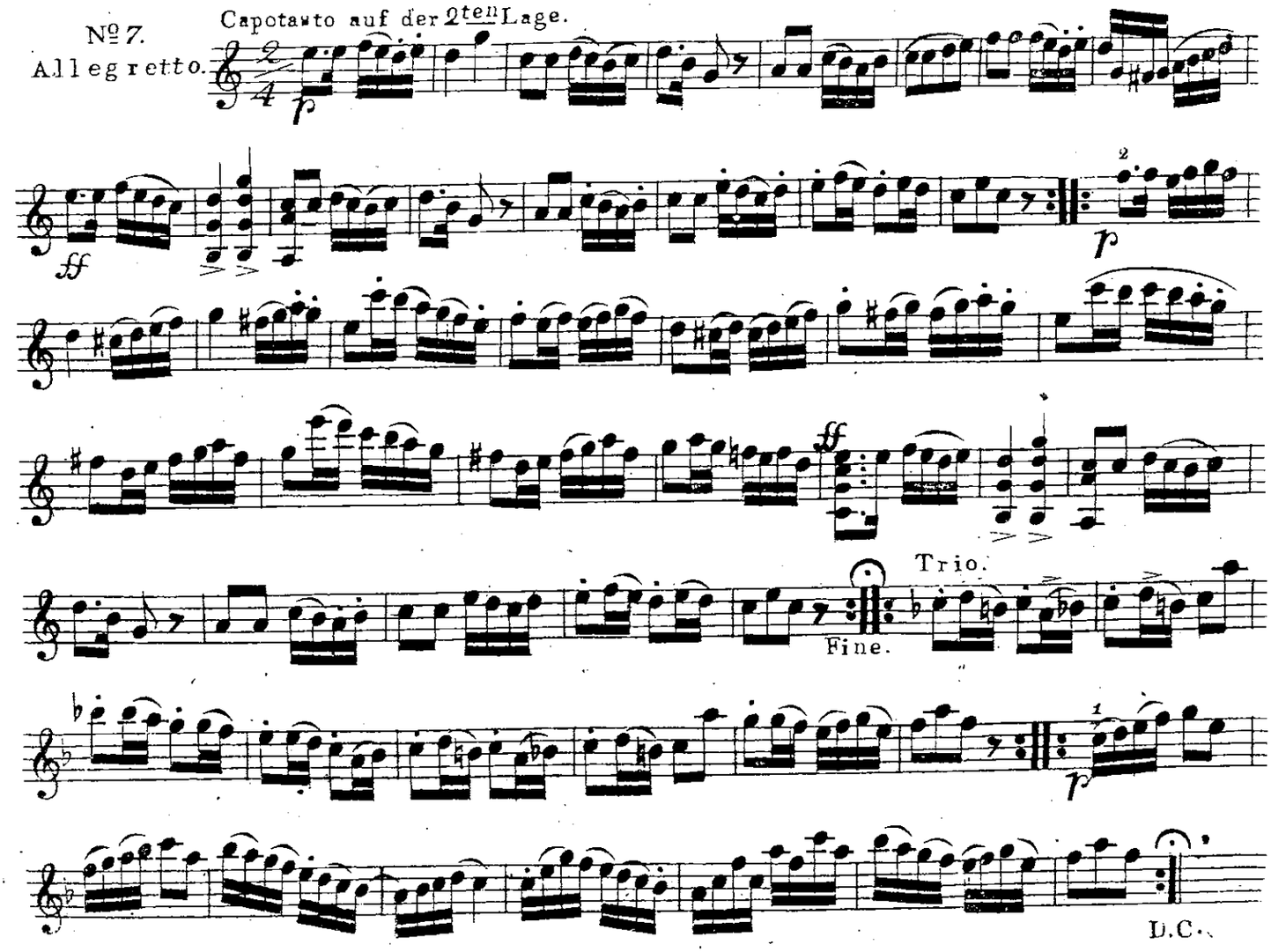
Capotasto auf der 4ten Lage.



Allemande nach dem Bolero von Caraffa.

№ 7.
Allegretto.

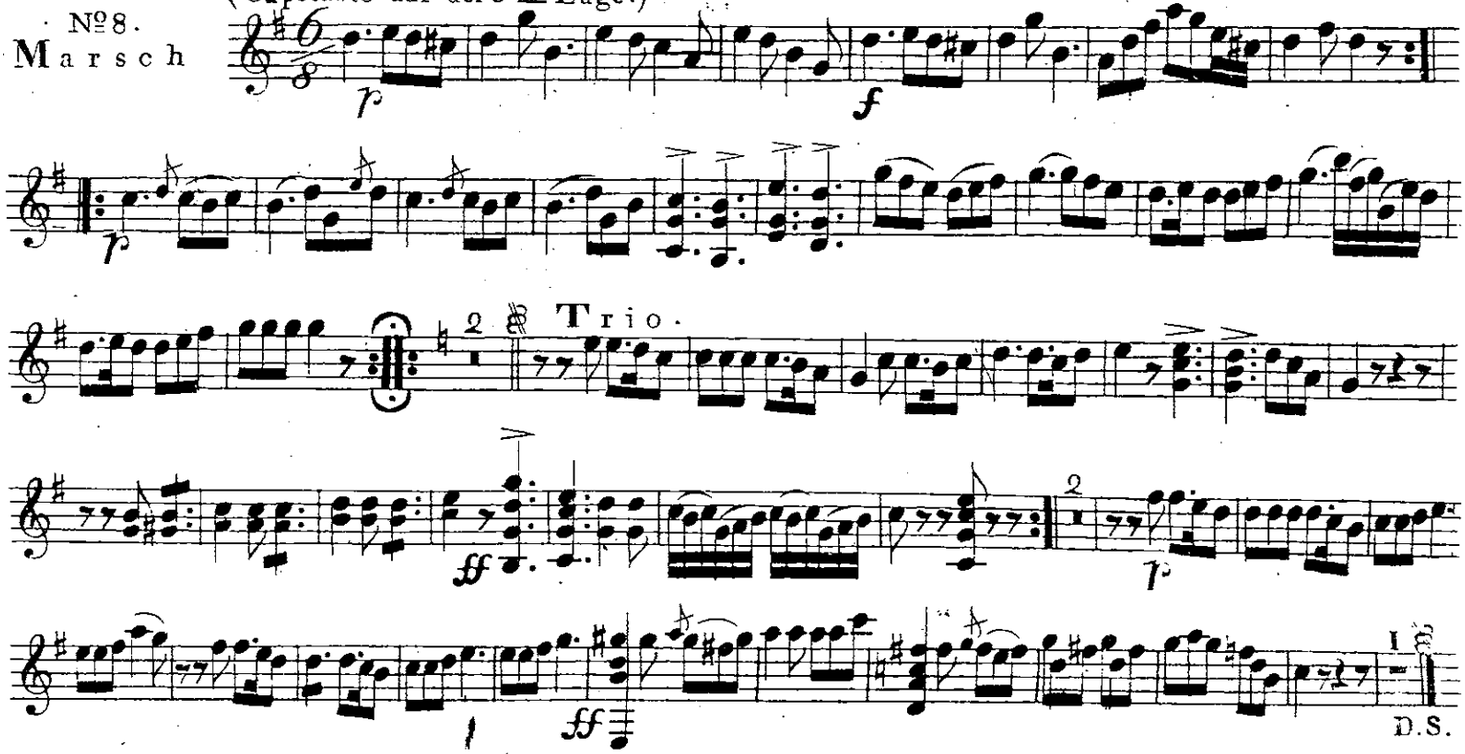
Capotasto auf der 2ten Lage.



F.W. Berner.

№8.
Marsch

(Capotasto auf der 5ten Lage.)

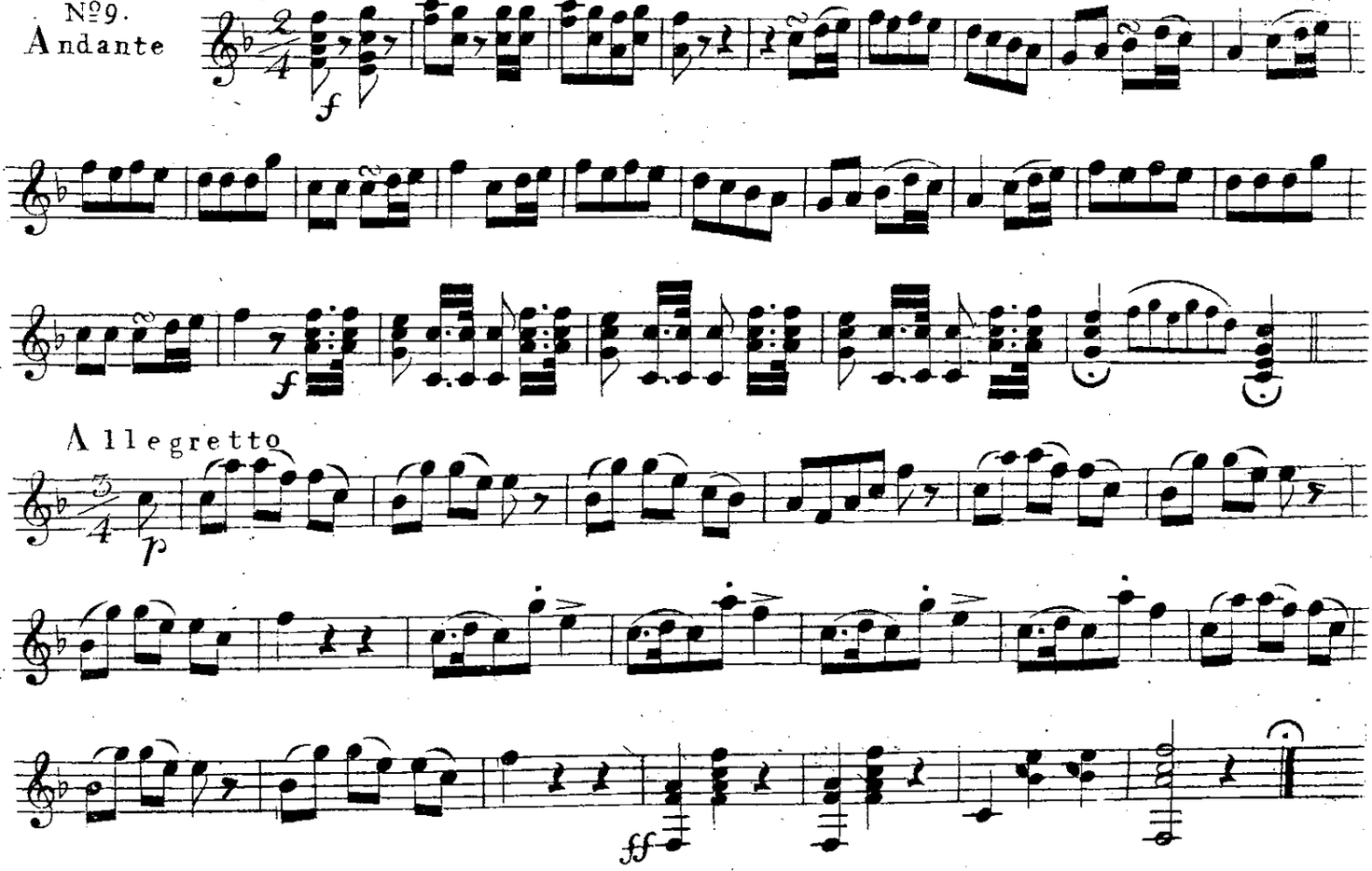


Noch einmal die schöne Gegend.

№9.
Andante

(Capotasto auf der 4ten Lage.)

W. Müller.

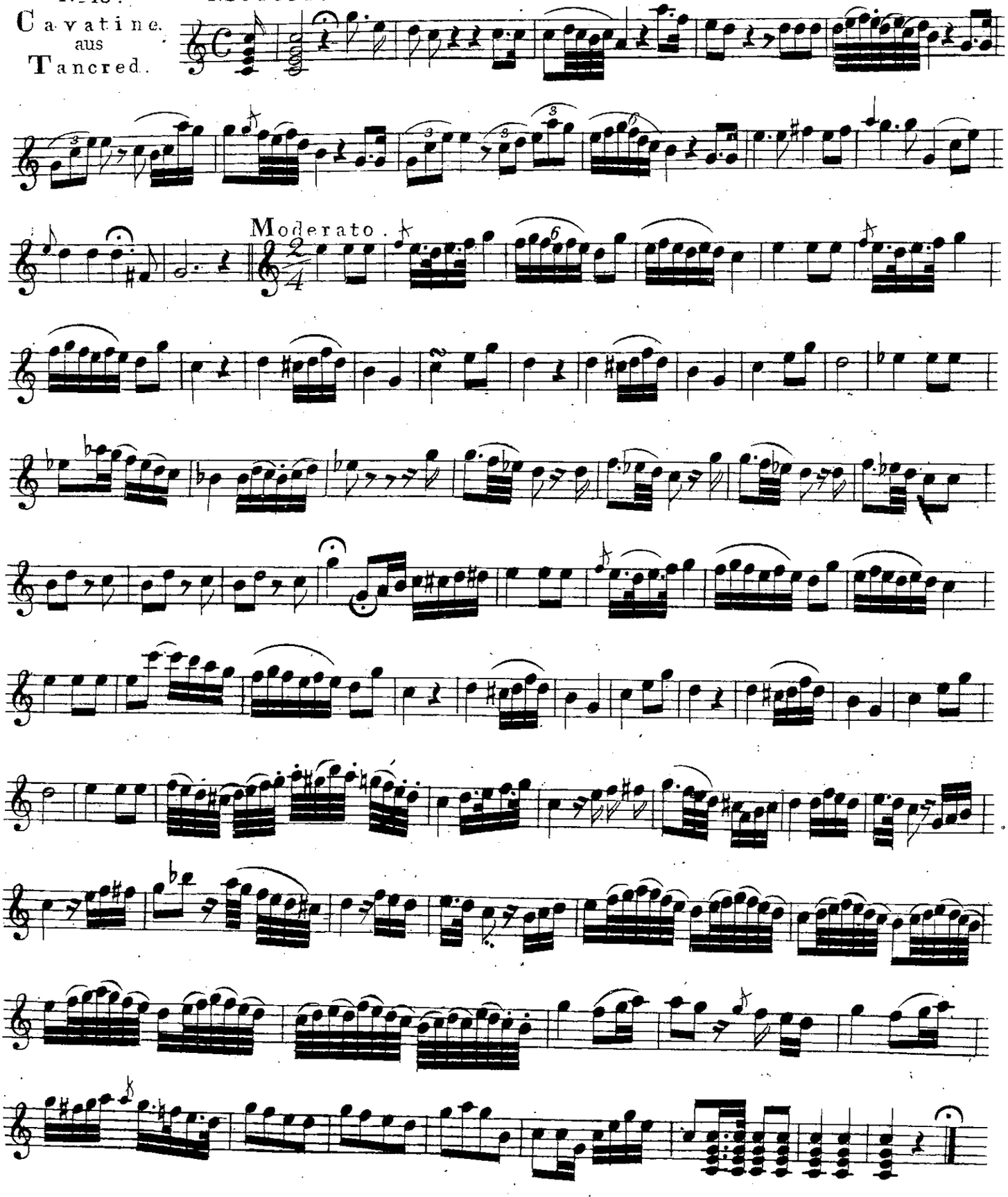


Capotasto auf der 5ten Lage. I. Rossini.

№ 10.

Cavatine aus Tancred.

Moderato.



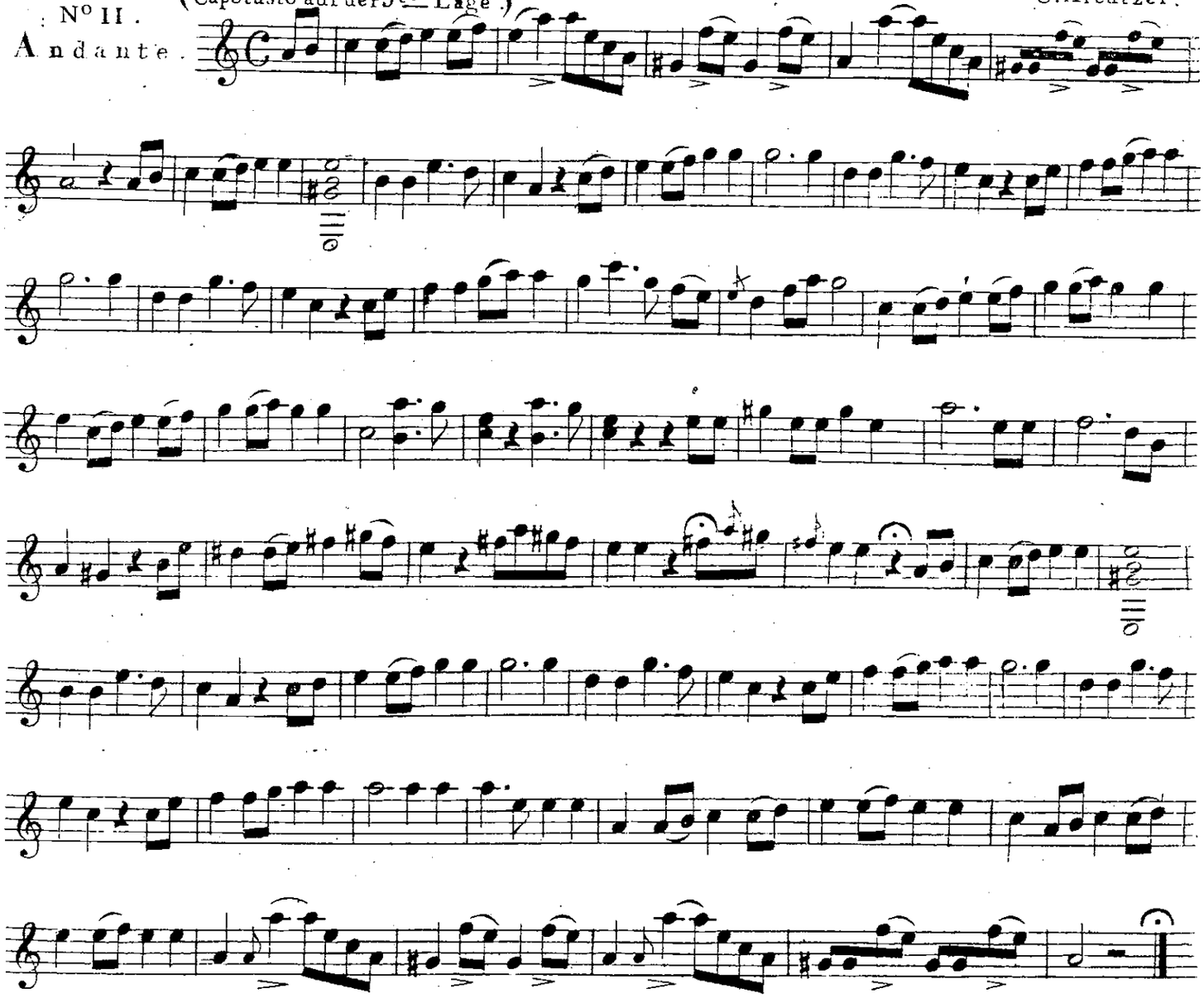
Lebe wohl mein Lieb.

(Capotasto auf der 5ten Lage.)

C. Kreutzer.

N° 11.

Andante.



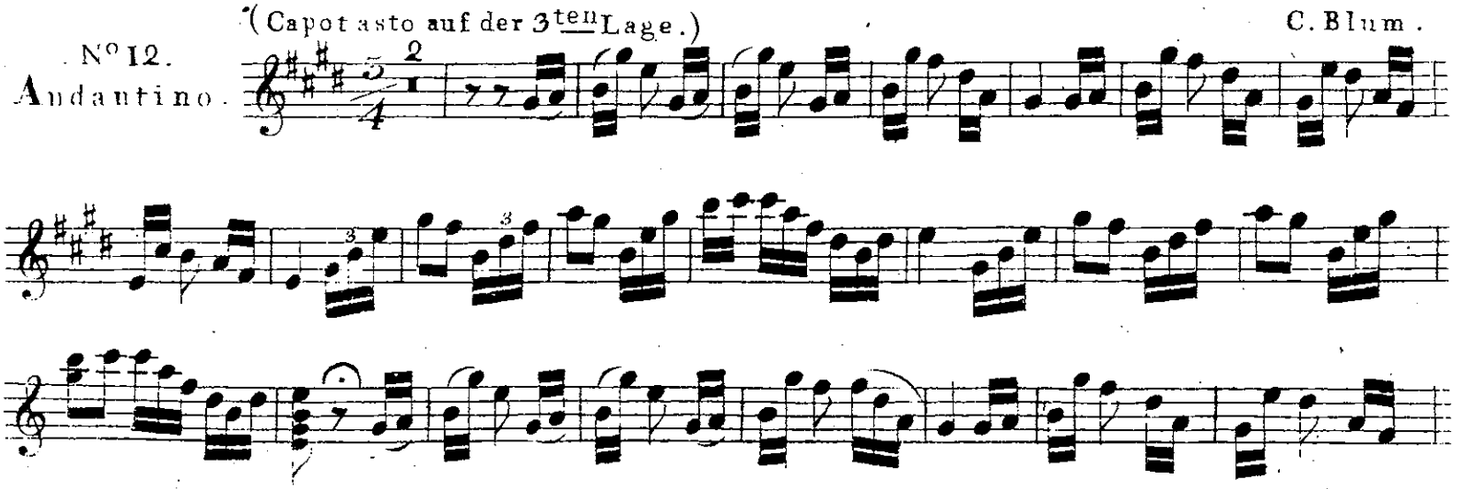
Schweizer Lied.

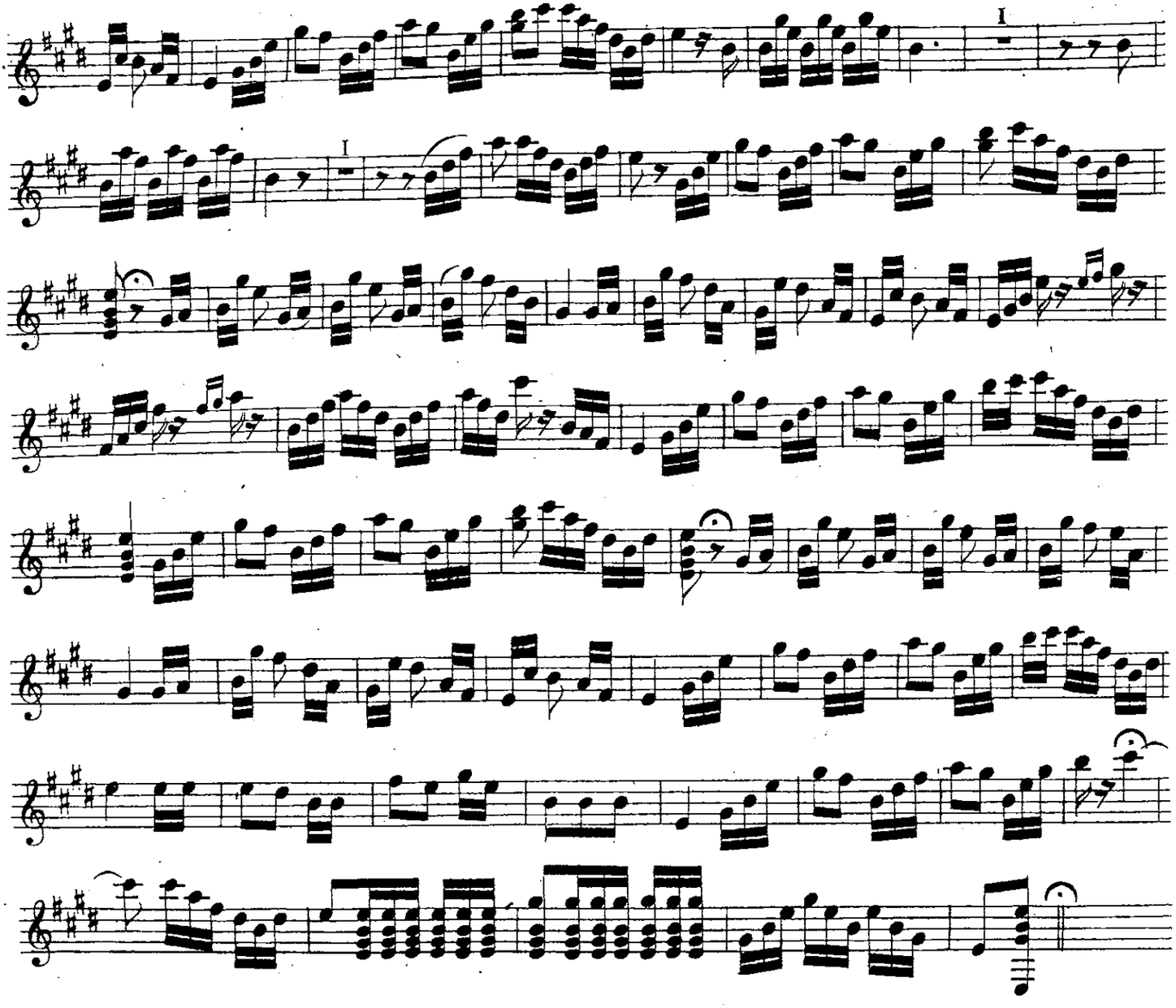
(Capotasto auf der 3ten Lage.)

C. Blum.

N° 12.

Andantino.

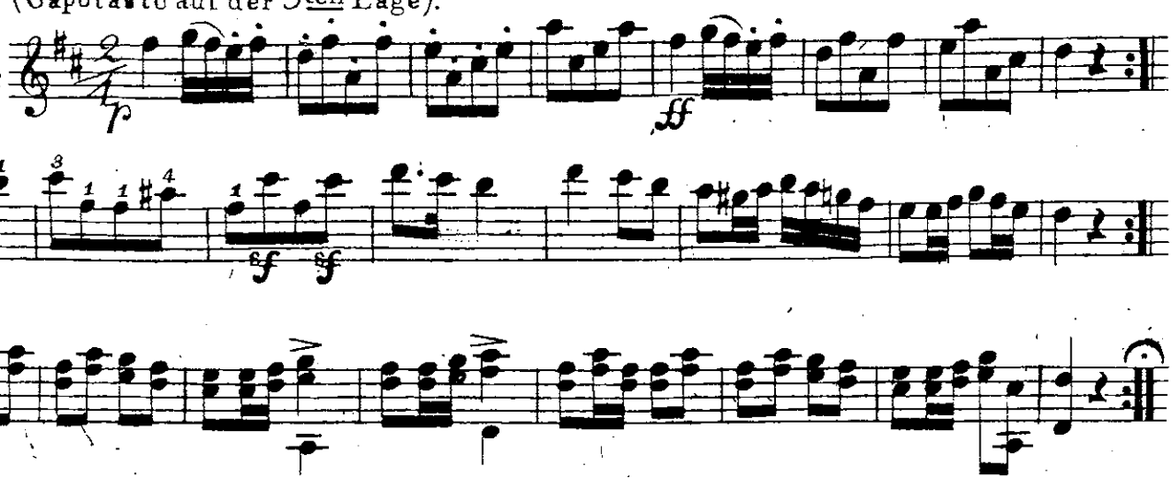




(Capotasto auf der 3ten Lage).

No 13.

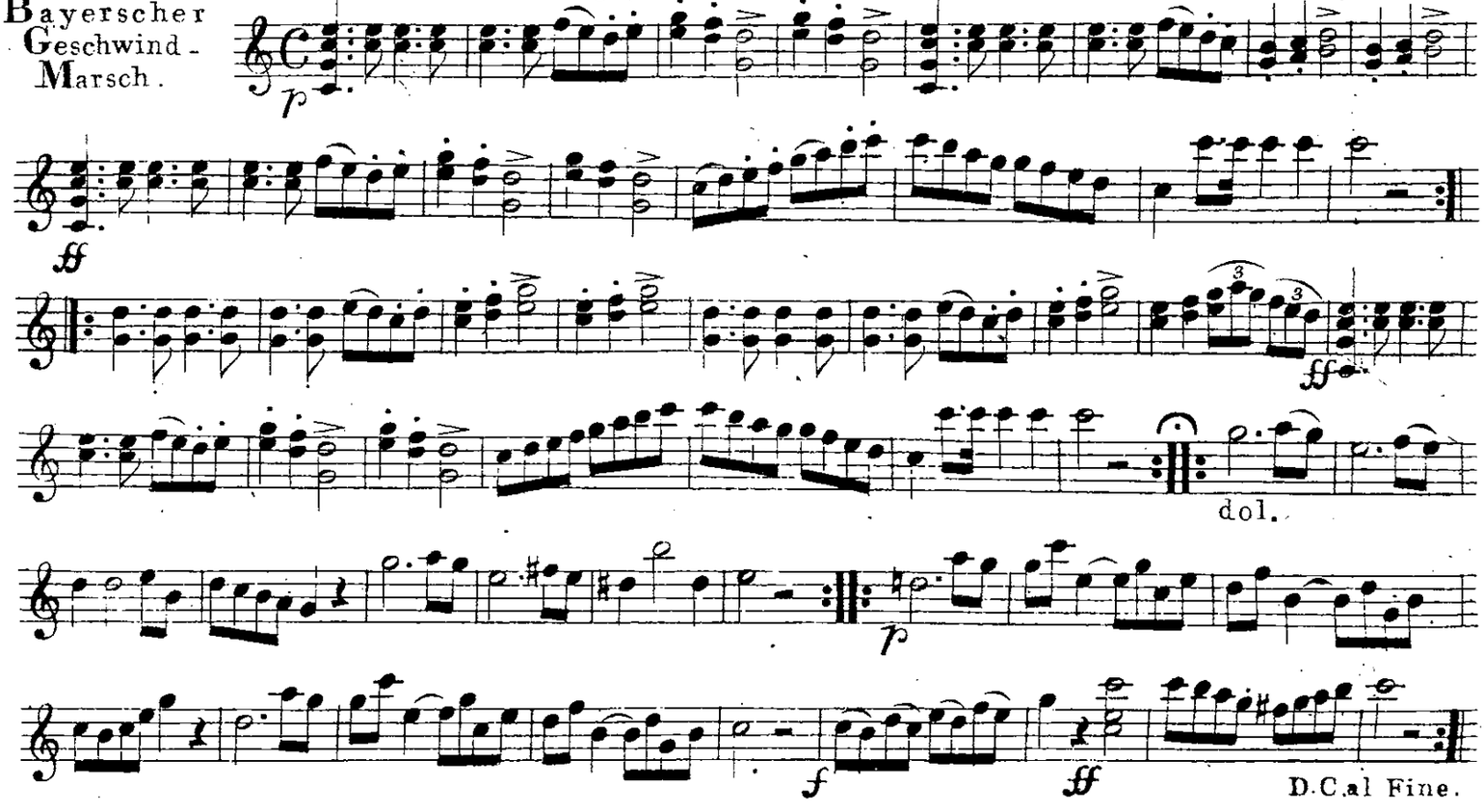
Hops-Walzer



№ 14.

Bayerscher Geschwind-Marsch.

(Capotasto auf der 2ten Lage.)



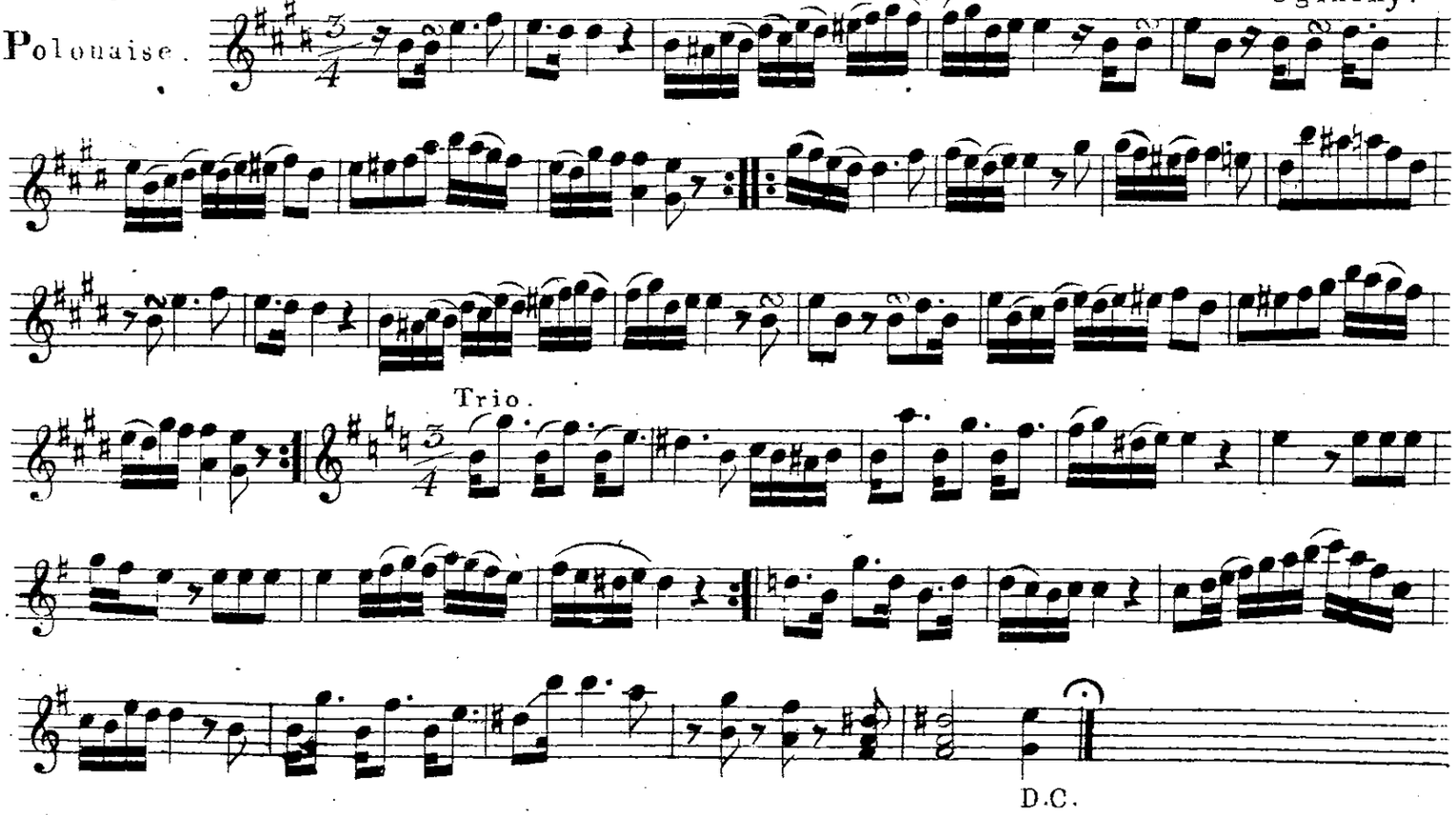
№ 15.

Polonaise.

(Capotasto auf der 5ten Lage.)

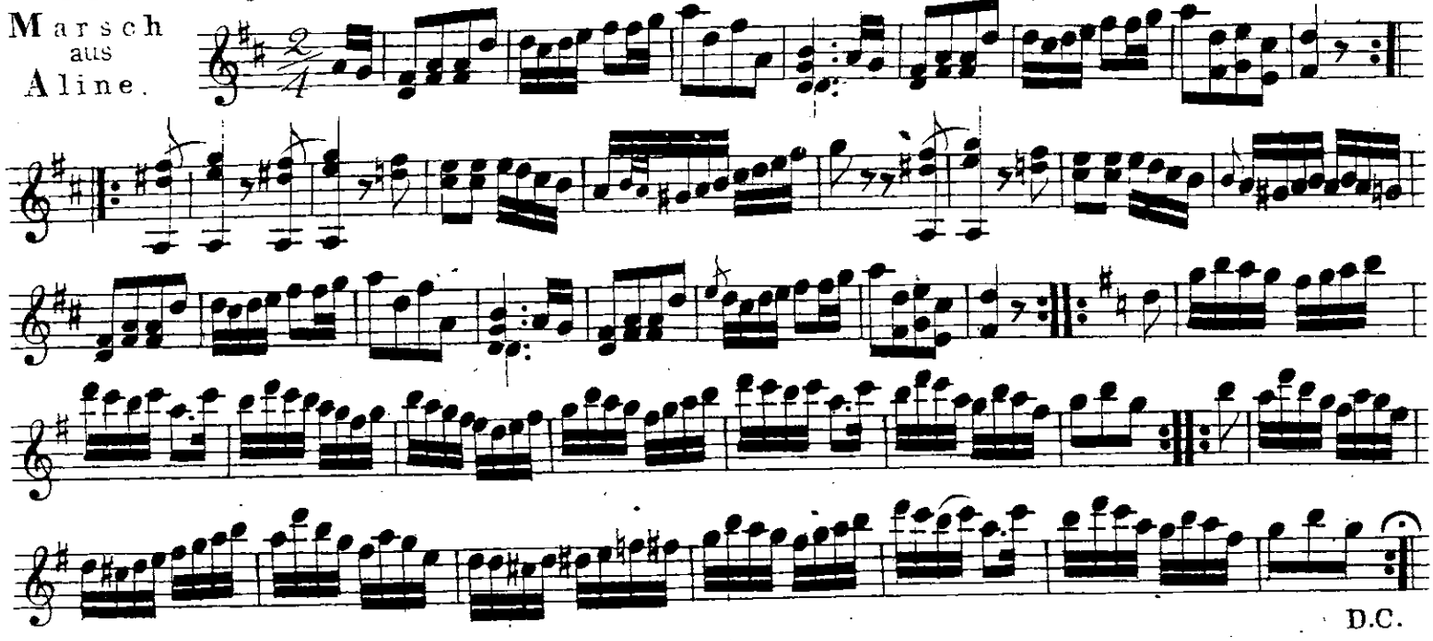
Andante

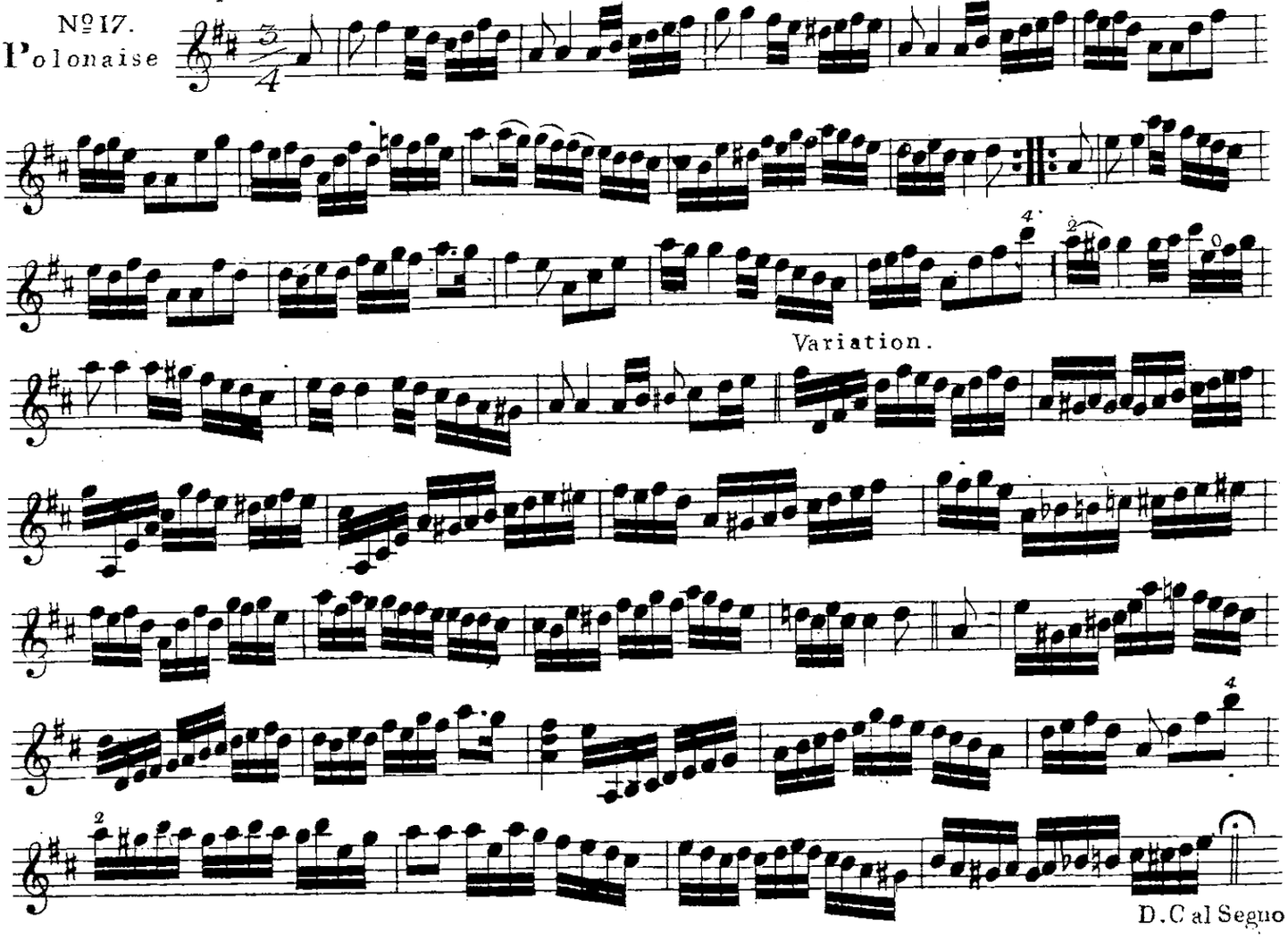
Oginsky.



Nº 16. Capotasto auf der 2ten Lage. H. Berton.

Marsch aus Aline.



Capotasto auf der 5ten Lage.

Nº 17. Polonaise