

No. 10.

Six

DIVERTIMENTS

pour

deux Guitares

composés et dédiés à

Madame Henry de la Chaumette

PAR

W. NEUBAND.

Ouv. 6.

N^o 251.

Propriété de l'Éditeur
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Fr. 7/8 Sgr.

Bouchez F.J. Mompour.

2. Il Tempo non troppo Allegro. Guitar 1^{mo}.

N^o. 1.

dol. *f* *pp*

N^o. 2.

p *cres* *f* *loco.*

N^o. 3.

f *dim* D.C.

N^o. 4.

dol.



2 2

This system contains the first two staves of piece No. 5. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

Nº 5.

This system contains the next two staves of piece No. 5. The treble staff continues the melodic development with more complex rhythmic figures. The bass staff maintains the accompaniment. Dynamics include piano-piano (*pp*) and mezzo-forte (*mf*) markings. The system concludes with a double bar line and repeat signs.

Galopade.

Nº 6.

This system contains the first two staves of piece No. 6, titled 'Galopade'. The treble staff uses a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is characterized by a rhythmic galop pattern. The bass staff features a simple accompaniment of chords. Dynamics include a forte (*f*) marking. The system ends with a double bar line and repeat signs.

Guitar 2^{do}.

1.

Il Tempo non troppo Allegro.

N^o. 1.

N^o. 2.

N^o. 3.



Nº 4.

Nº 5.

Galopade.

Nº 6.

