

DUO CONCERTANT

Pour

deux Guitares

THEME de HIMMEL

SUR UN

DÉDIÉ

de M. Giulio Regondi?

PAR

W. NEULAND.

Quo : 16.

Prix : 5'

PARIS, chez RICHALTY Editeur, Boulevard Poissonnière 16, au Premier.

Londres, chez Chapell.

Bonn. chez Simrock.

Grès. R.

Piu moto

1^{re} Variation

The first variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The tempo is marked 'Piu moto'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), piano fortissimo (p^{ff}), and fortissimo (f). There are several trills and slurs. The second staff continues the melodic line. The third staff includes a trill marked with a '4' above it. The fourth staff has a 'Rall' marking above it, followed by 'a Tempo'. The fifth staff continues the melodic development. The sixth staff features a 'Rall' marking above it, followed by 'a Tempo', and ends with a double bar line.

Moderato.

2^e Var:

ben mar

The second variation consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The tempo is marked 'Moderato' and 'ben mar'. The music is characterized by a steady eighth-note accompaniment. Dynamics include piano (p), piano fortissimo (p^{ff}), and fortissimo (f). There are several slurs and accents. The first staff starts with a piano (p) dynamic. The second staff includes a 'Cres' (crescendo) marking above it. The third staff features a piano fortissimo (p^{ff}) dynamic. The fourth staff continues the accompaniment and ends with a double bar line.

First system of musical notation for guitar, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of two staves with complex rhythmic patterns and fingerings.

3^e Var: *Piu moto.*

3^e Var: *Piu moto.* This section begins with a treble clef, key signature of one sharp, and 3/4 time signature. It includes dynamic markings such as *p* and *f*, and contains various fingerings and accents.

Fourth system of musical notation, continuing the piece with two staves of notation.

Fifth system of musical notation, continuing the piece with two staves of notation.

Sixth system of musical notation, continuing the piece with two staves of notation.

Seventh system of musical notation, continuing the piece with two staves of notation.

Eighth system of musical notation, continuing the piece with two staves of notation.

Ninth system of musical notation, concluding the piece with two staves of notation.

Piu lento

4^e Var:

4^e Var: Musical score for guitar, featuring complex fingerings and dynamics such as *p*, *sf*, and *ff*. The piece concludes with a *Rall* marking.

POLLACCA

FINALE

Dolce

FINALE Musical score for guitar, marked *Dolce*. The piece concludes with a double bar line.

1^{re} GUITARE

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Har: 12 P.*, *7 P. 12 P.*, *Rall.*, and *a tempo*. A *Dolce* marking is present in the eighth staff. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

This musical score for the first guitar part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords. Dynamics include *p*.
- Staff 2:** Continues the melodic and harmonic development. Dynamics include *p* and *Dolce*.
- Staff 3:** Shows a more rhythmic texture with chords and moving lines. Dynamics include *p*.
- Staff 4:** Includes a section marked *Rall* (rallentando) and *a Tempo* (return to tempo). Dynamics include *pp*.
- Staff 5:** Features a melodic line with eighth notes. Dynamics include *pp*.
- Staff 6:** Contains a section marked *Cres-* (crescendo) with intricate fingering (e.g., 3 1, 3 1, 3 1, 2 1, 3 1, 3 1, 3 1, 2 1, 3 4). Dynamics include *pp*.
- Staff 7:** Shows a section with *ff* (fortissimo) dynamics and complex fingering (e.g., 1 0, 2 1, 3 1, 3 1, 2 1, 3 4).
- Staff 8:** Includes a section with *pp* dynamics and a *6* (sixteenth notes) marking.
- Staff 9:** Features a section marked *Cres* (crescendo) and *f* (forte) dynamics.
- Staff 10:** Concludes the piece with a final melodic phrase and a double bar line.

2 Accord de la 2^e Guitare

2^e GUITARE

W. NEULAND Oeuv:16

INTRODUCTION.

Lento.

sf p f p f

sf p p.

mf

Dim sf Rall

TEMA

Moderato.

p p.

mf p.

Rall Dim

a Tempo Dim

Più moto

I^{re} Variation

p p.

f p.

Musical staff with notes and chords, marked "Dolce" and "Moderato".

2^e Var: Musical staff with notes and chords, marked "Moderato", "3", "p", and "Cres".

Musical staff with notes and chords, marked "p" and "Cres".

Musical staff with notes and chords.

Musical staff with notes and chords, marked "p" and "f".

5^e Var: Musical staff with notes and chords, marked "f", "p", and "f".

Musical staff with notes and chords, marked "f" and "mf".

Musical staff with notes and chords, marked "p" and "f".

Musical staff with notes and chords, marked "p" and "f".

Musical staff with notes and chords, marked "Cres sf".

Più lento

4^e. Var:

Polacca

FINALE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *sf* and *rall*. The second staff is marked *a Tempo* and includes *sf* and *p* dynamics. The third staff has *mf* dynamics and some slurs. The fourth staff includes *f* and *p* dynamics. The fifth staff is marked *Rall* and features a decrescendo hairpin. The sixth staff is marked *a Tempo* and includes *p* and *Cres* dynamics. The seventh staff has *ff* dynamics. The eighth staff includes *p* dynamics and has fingering numbers 1, 3, 4, and 4 written below it. The ninth staff is marked *Cres* and includes *f* dynamics. The tenth staff concludes with *ff* dynamics and a double bar line.

Introduction
and
VARIATIONEN

über einen beliebten Walzer von Himmel

für die
Spanische Gitarre

mit Begleitung einer 2^{ten} Gitarre, oder des Pianoforte

aufgeführt in
verschiedenen öffentlichen Concerten

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von

W. NEULAND

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N^o 265.

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INTRODUZIONE.

The Introduction section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains dynamic markings of *ff* and *p*. The second staff includes a *ritard: a tempo.* marking. The third staff features a *p* dynamic and a *f* dynamic. The fourth staff has a *dim:* marking. The fifth staff includes a *rall:* marking. The music is characterized by intricate guitar techniques, including triplets, sixteenth-note runs, and various chord voicings.

Tema.

The Tema section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first staff includes a *dol.* marking. The second staff has a *f* dynamic and a *ritard:* marking. The third staff includes a *Più moto.* marking. The melody is primarily composed of quarter and eighth notes, with a steady accompaniment of chords.

Var. 1.

The first variation (Var. 1) consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The first staff includes a *p* dynamic. The second staff has a *f* dynamic. The third staff includes a *rall:* marking and a *a tempo.* marking. The melody is more rhythmic and technically demanding, featuring sixteenth-note runs and complex chord structures.



First system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The tempo marking *rall:* (rallentando) is present, followed by *a tempo.* (return to tempo).

Var: 2. Moderato.

Second system, labeled "Var: 2. Moderato." It features a 7/4 time signature and a key signature of one sharp. The music is marked "ben marc." (ben marcato). It includes a double bar line with repeat dots. Dynamics include *p* and *f*.

Third system of musical notation. It features a treble clef and a key signature of one sharp. The music is marked with *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). It includes a double bar line with repeat dots.

Fourth system of musical notation. It features a treble clef and a key signature of one sharp. The music includes dynamics *p* and *f*. It includes a double bar line with repeat dots.

Var: 3. Più moto.

Fifth system, labeled "Var: 3. Più moto." It features a 7/4 time signature and a key signature of one sharp. The music is marked *p* (piano). It includes a double bar line with repeat dots.

Sixth system of musical notation. It features a treble clef and a key signature of one sharp. The music includes dynamics *p* and *f*. It includes a double bar line with repeat dots.

Seventh system of musical notation. It features a treble clef and a key signature of one sharp. The music includes dynamics *p* and *f*. It includes a double bar line with repeat dots.

Eighth system of musical notation. It features a treble clef and a key signature of one sharp. The music includes dynamics *p* and *f*. It includes a double bar line with repeat dots.

Ninth system of musical notation. It features a treble clef and a key signature of one sharp. The music includes dynamics *p* and *ff*. It includes a double bar line with repeat dots.

Più lento.

Var: 4

1 1 4 2 0

4 3 2 1 2 1 4

4 2 2 1 4 2 1 3 0

ff *ff* *rall:*

Pollacca.

Finale.

dol.

2 2 0 1

Harm: 12 P. 7 P. 12 P. 7 P. 12 P. 7 P. 12 P.

Harm: 12 P. 7 P. 12 P.

7 12 P. 7P.12 P. rall - - - a tempo .

a tempo .

cres - - -

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Lento.

INTRODUZIONE.

ff p f p f

p p mf f

dim. pp

rall:

Moderato.

Tema.

p p p p p p

mf

rall:

dim.

a tempo.

dim.

Piu moto.

Var:1.

p p p p p p

mf

mol.

f

Moderato.

Var:2.

p p

cres

f

f



Var: 3.

p *mf* *f* *cres*

Più lento.

Var: 4.

p *f* *pp*

Polacca.

Finale.

p *mf*

pp

First musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*. It features a complex rhythmic pattern with many beamed notes and rests.

ff

pp

Second musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *ff* and *pp*. It continues the complex rhythmic pattern.

rall:

Third musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It includes a *rall:* (rallentando) instruction.

a tempo.

Fourth musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *f* and *p*. It begins with an *a tempo.* instruction.

mf

Fifth musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*.

f

p

Sixth musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *f* and *p*.

rall:

a tempo.

pp

Seventh musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *pp*. It includes *rall:* and *a tempo.* instructions.

crea

Eighth musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*. It includes a *crea* (crescendo) instruction.

ff

Ninth musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*.

p

crea

Tenth musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *p* and *crea*.

f

ff

Eleventh musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *f* and *ff*. It concludes with a *Fine.* instruction.

INTRODUZIONE.

Lento.

Piano:

Forte:

The first system of the introduction consists of two staves. The upper staff is marked 'Piano' and the lower staff is marked 'Forte'. The music is in a 7/4 time signature with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a mix of chords and moving lines. The dynamic shifts to forte (*f*) in the latter half of the system.

The second system continues the introduction with two staves. It features a piano (*p*) dynamic and includes various musical notations such as slurs and accents. The tempo remains 'Lento'.

The third system of the introduction consists of two staves. It includes dynamic markings for *dim.* (diminuendo) and *pp rall.* (pianissimo, rallentando). The tempo remains 'Lento'.

Moderato.

Tema.

The first system of the 'Tema' section consists of two staves. It is marked 'Moderato' and begins with a piano (*p*) dynamic. The music features a prominent melodic line in the upper staff and a supporting bass line in the lower staff.

The second system of the 'Tema' section consists of two staves. It includes dynamic markings for *f* (forte) and *rall.* (rallentando). The tempo is marked 'a tempo.'.

The third system of the 'Tema' section consists of two staves. It features a piano (*p*) dynamic and includes various musical notations such as slurs and accents. The tempo remains 'a tempo.'.

Più moto.

Var: 1.

The first system of the 'Var: 1.' section consists of two staves. It is marked 'Più moto' and begins with a piano (*p*) dynamic. The music features a more active and rhythmic character compared to the previous sections.

The second system of the 'Var: 1.' section consists of two staves. It includes various musical notations such as slurs and accents. The tempo remains 'Più moto'.



Andante - e tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic in the first measure and a piano *p* dynamic in the second measure. The tempo is indicated as *Andante - e tempo* at the top of the page.

Moderato.

Second system of musical notation, labeled "Var: 2." on the left. It features a grand staff with treble and bass clefs. The tempo is marked "Moderato." above the staff. Dynamics include piano *p* and a crescendo *cres* leading to a forte *f* dynamic.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic in the first measure.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include piano *p* and forte *f*.

Piu moto.

Fifth system of musical notation, labeled "Var: 3." on the left. It features a grand staff with treble and bass clefs. The tempo is marked "Piu moto." above the staff. Dynamics include piano *p*, forte *f*, and piano *p*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a mezzo-forte *mf* dynamic in the first measure and a piano *p* dynamic in the final measure.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic in the final measure.

Handwritten notes above the staff: *7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

p *ff*

Piu lento.

Var: 4.

p

pp

f *p* *f*

Polacca.

Finale.

p

p *f* *f* *pp*

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *f* (forte) and *p* (piano). The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

ritar: a tempo.

Second system of musical notation. Dynamics: *f* and *p*. The right hand continues with complex chordal textures, while the left hand provides a steady accompaniment.

Third system of musical notation. Dynamics: *f*. The right hand features more intricate chordal patterns, and the left hand maintains its accompaniment.

rall: a tempo.

Fourth system of musical notation. Dynamics: *p* and *pp* (pianissimo). The tempo is marked as *rallentando* (*rall:*), and the music becomes more delicate.

Fifth system of musical notation. Dynamics: *cres* (crescendo) and *ff* (fortissimo). The music builds in intensity with more active right-hand passages.

Sixth system of musical notation. Dynamics: *p* and *cres*. The piece continues with complex textures in both hands.

Seventh system of musical notation. Dynamics: *f*. The final system concludes with a series of chords in the right hand and a simple bass line in the left hand.

