HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. VEITLAND

N°1	Non più mesta	Fr. —
„ 2.	Air Tyrolien	„ 50
„ 3.	Air national Allemand [: Deutsches Volkslied :]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — Zu Normandie vordies	„ 75
„ 6.	Walse du Comte de Gallenberg	1 25
„ 7.	Air favori de Bellini T'amo, ah t'amo, e m'è più cara	„ 50
„ 8.	Buona notte, amato bene	„ 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez C. Cowper.

HUIT DUOS

pour

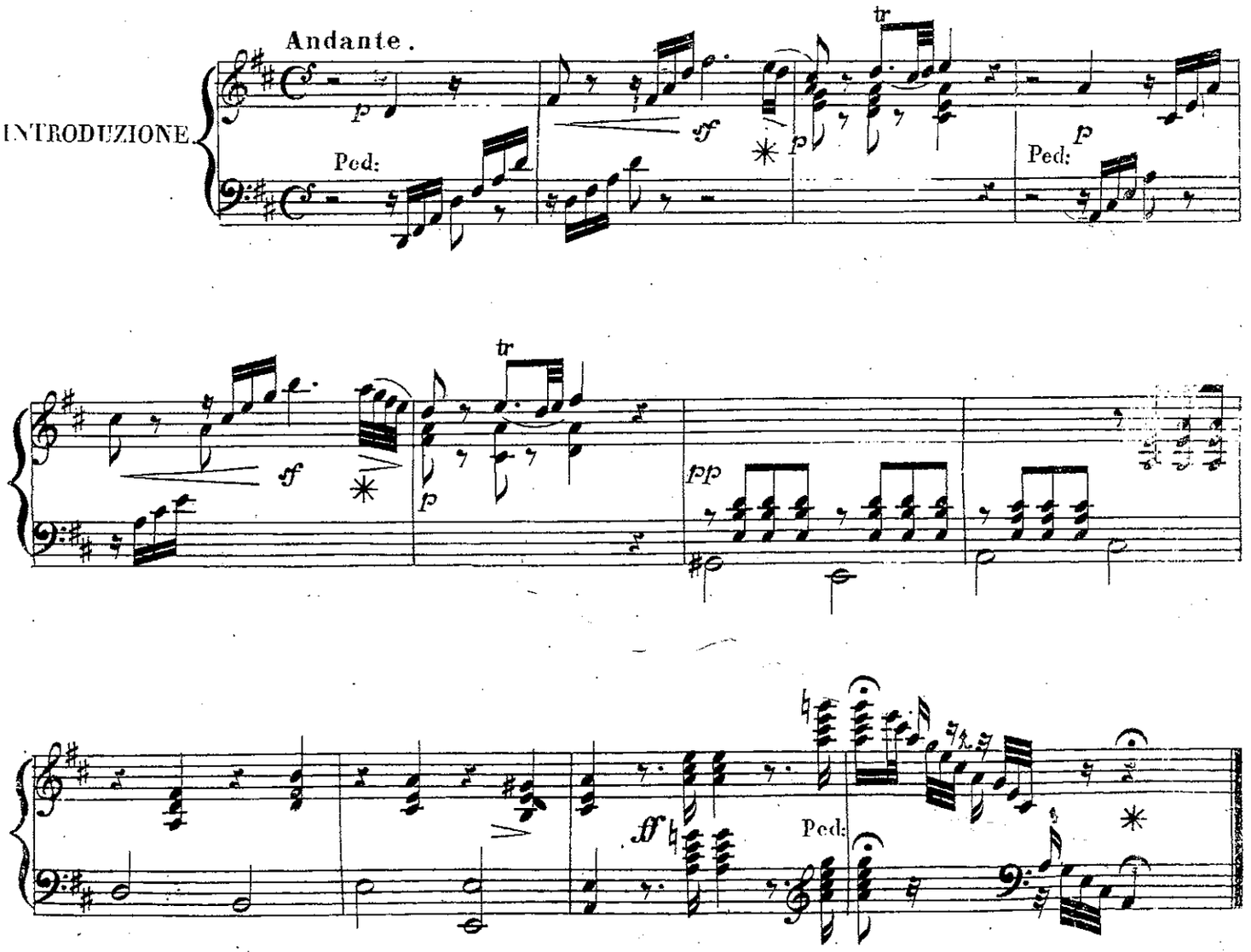
Guitare et Pianoforte

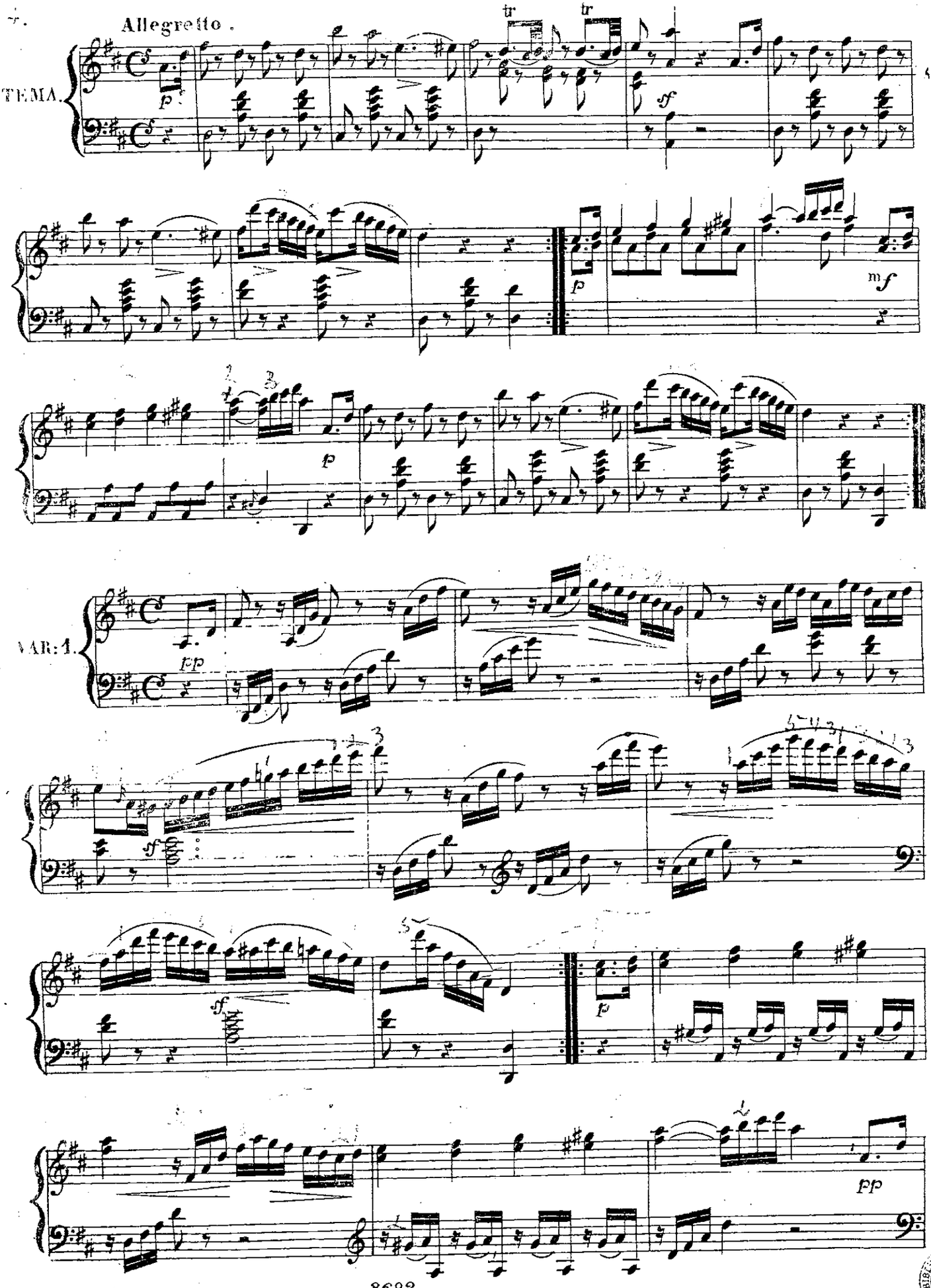
sur des motifs favoris et choisis

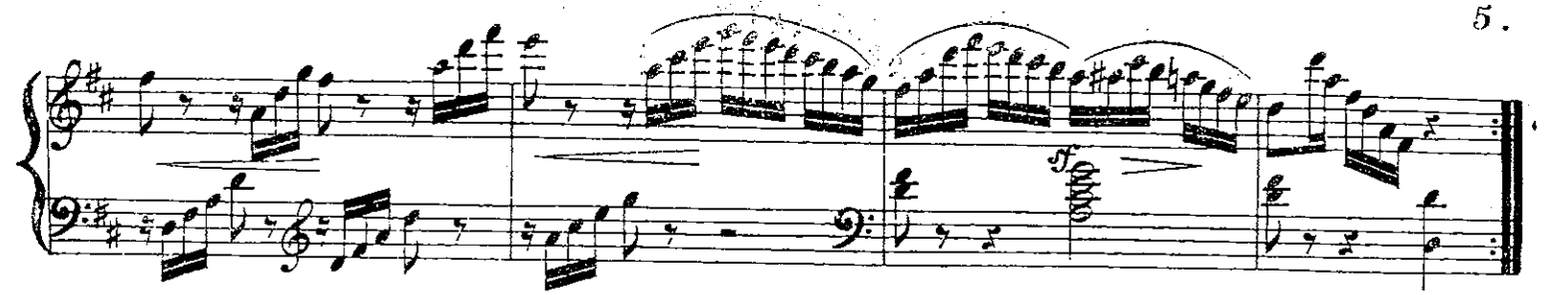
N.º 1. NON PIÙ MESTA

par

W. NEULAND.




Allegretto.
TEMA.
VAR: 1.



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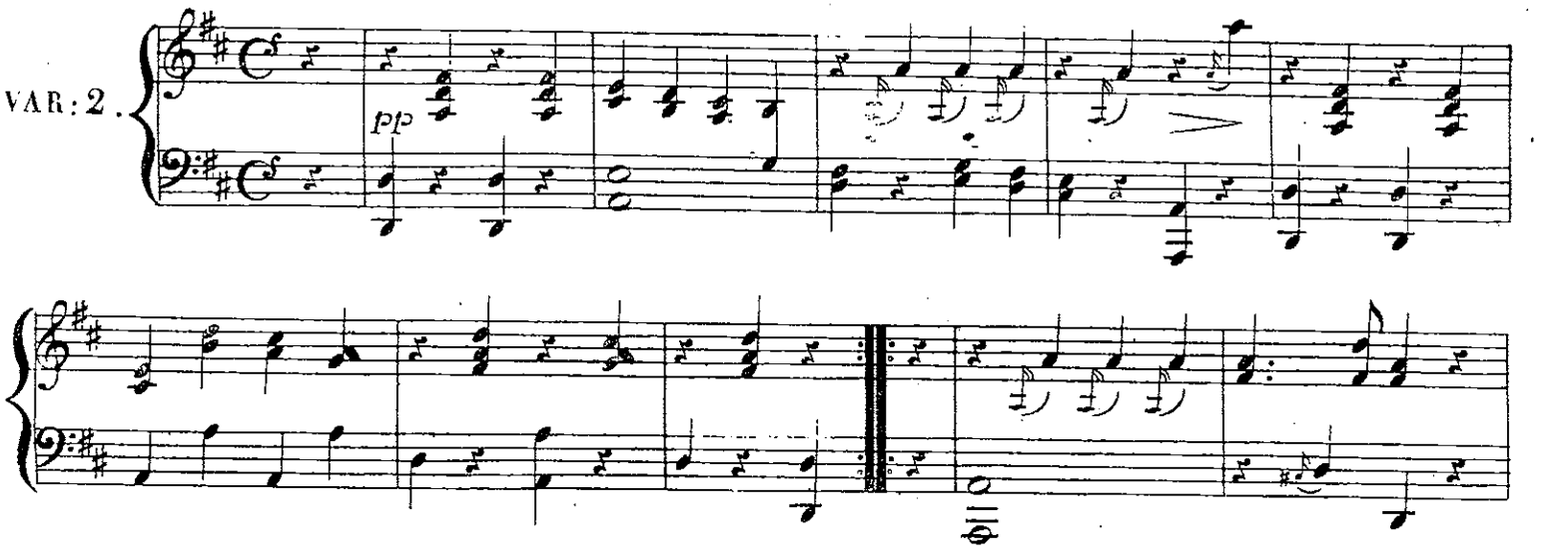

FINALE. Scherzando.

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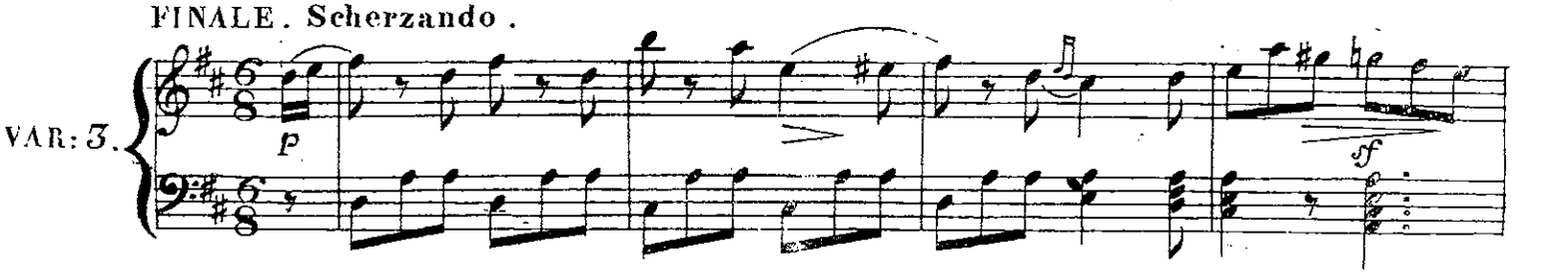
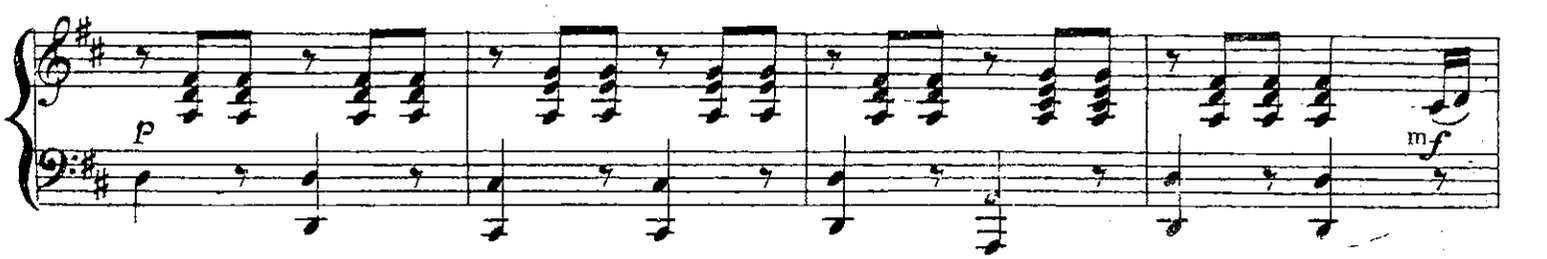
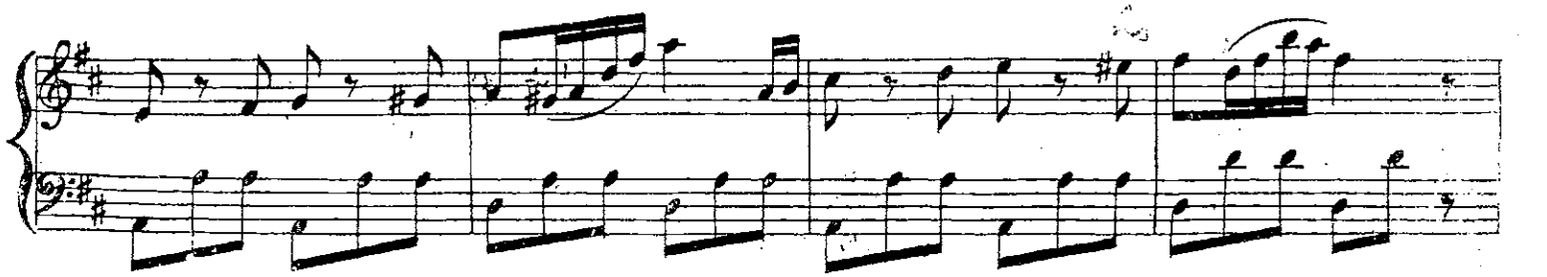






legato.

p

mf

p

pp

f

fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non piu mesta	Fl. 2 —
» 2.	Air Tyrolien	2 50
» 3.	Air national Allemand : Deutsches Volkslied :	1 50
» 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
» 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
» 6.	Valse du Comte de Gallenberg	2 25
» 7.	Air favori de Bellini t'amo, ah t'amo, e m'è più cara	2 50
» 8.	Buona notte, amato bene	2 25

N°.

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez J. Chappel.

HUIT DUOS

pour

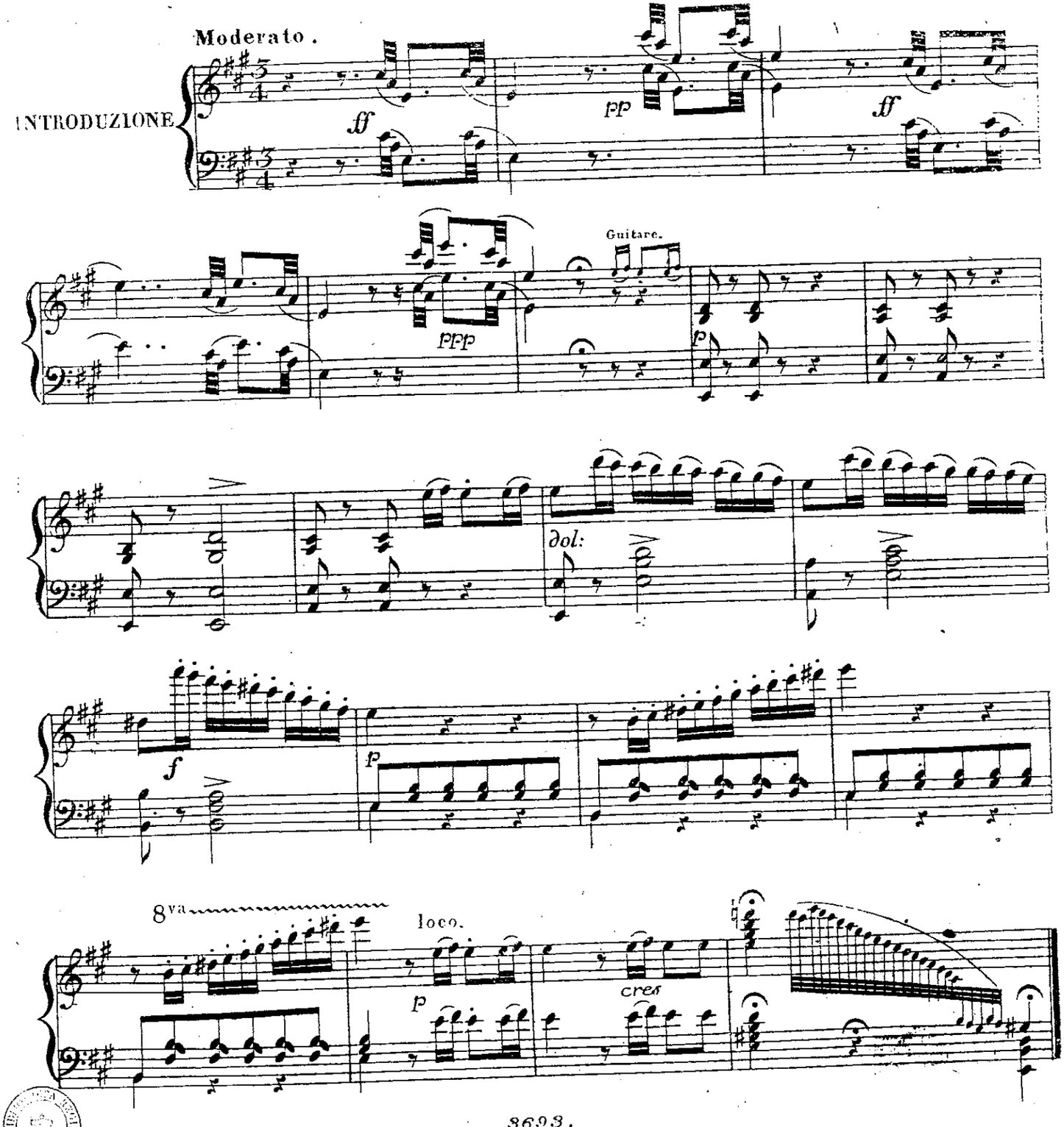
Guitare et Pianoforte

sur des motifs favoris et choisis

N° 2. AIR TYROLIEN

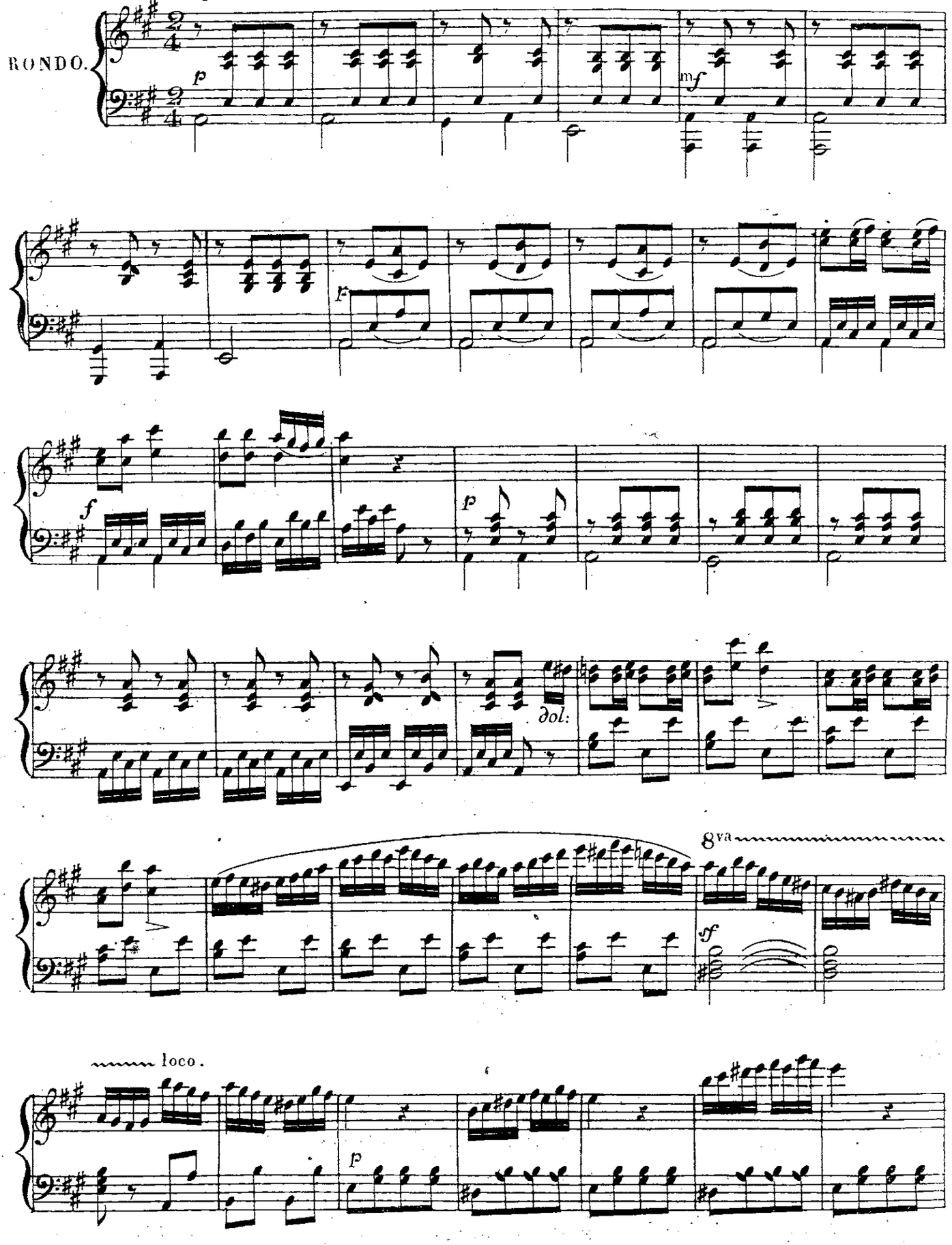
par

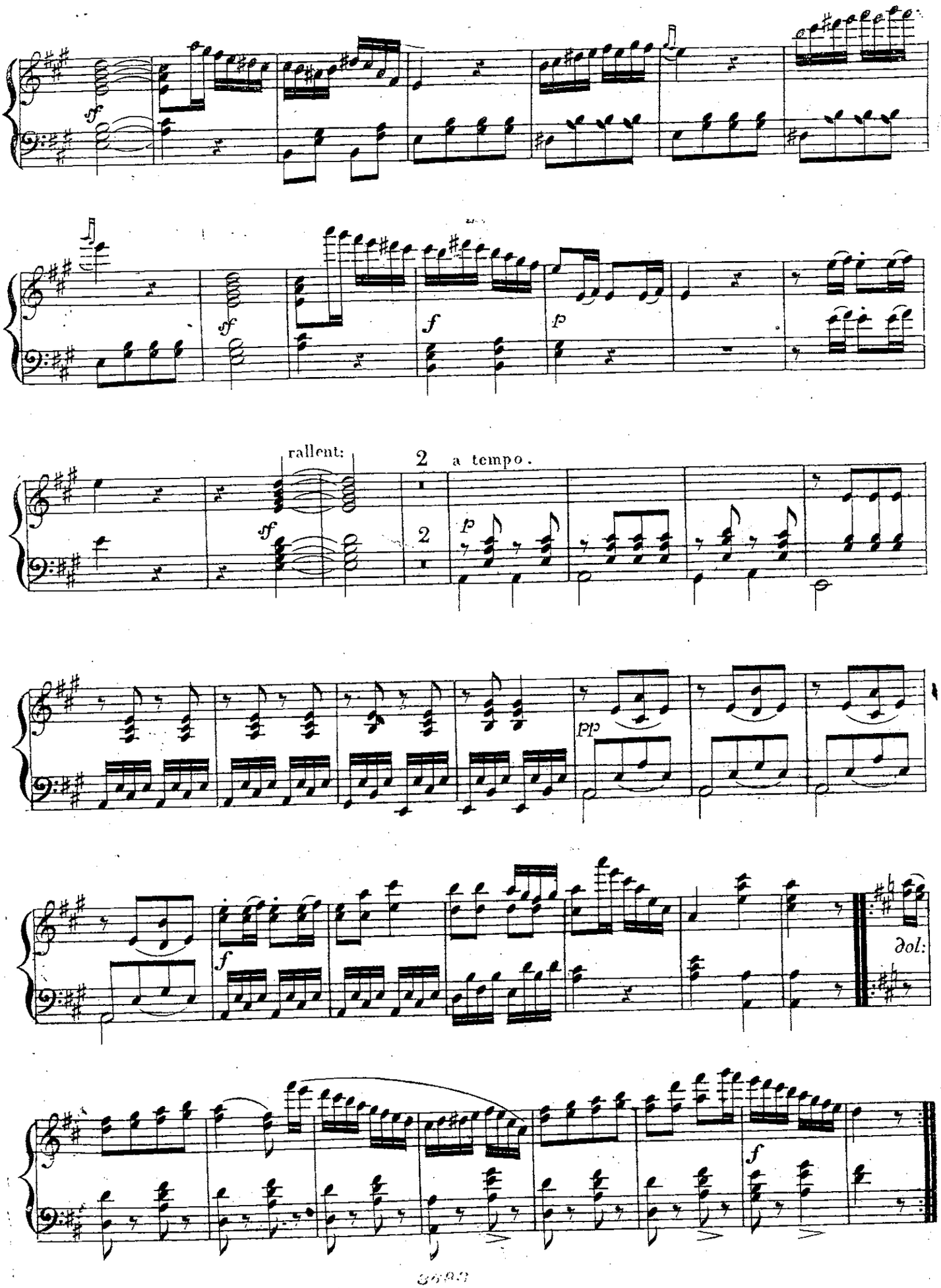
W. NEULAND.

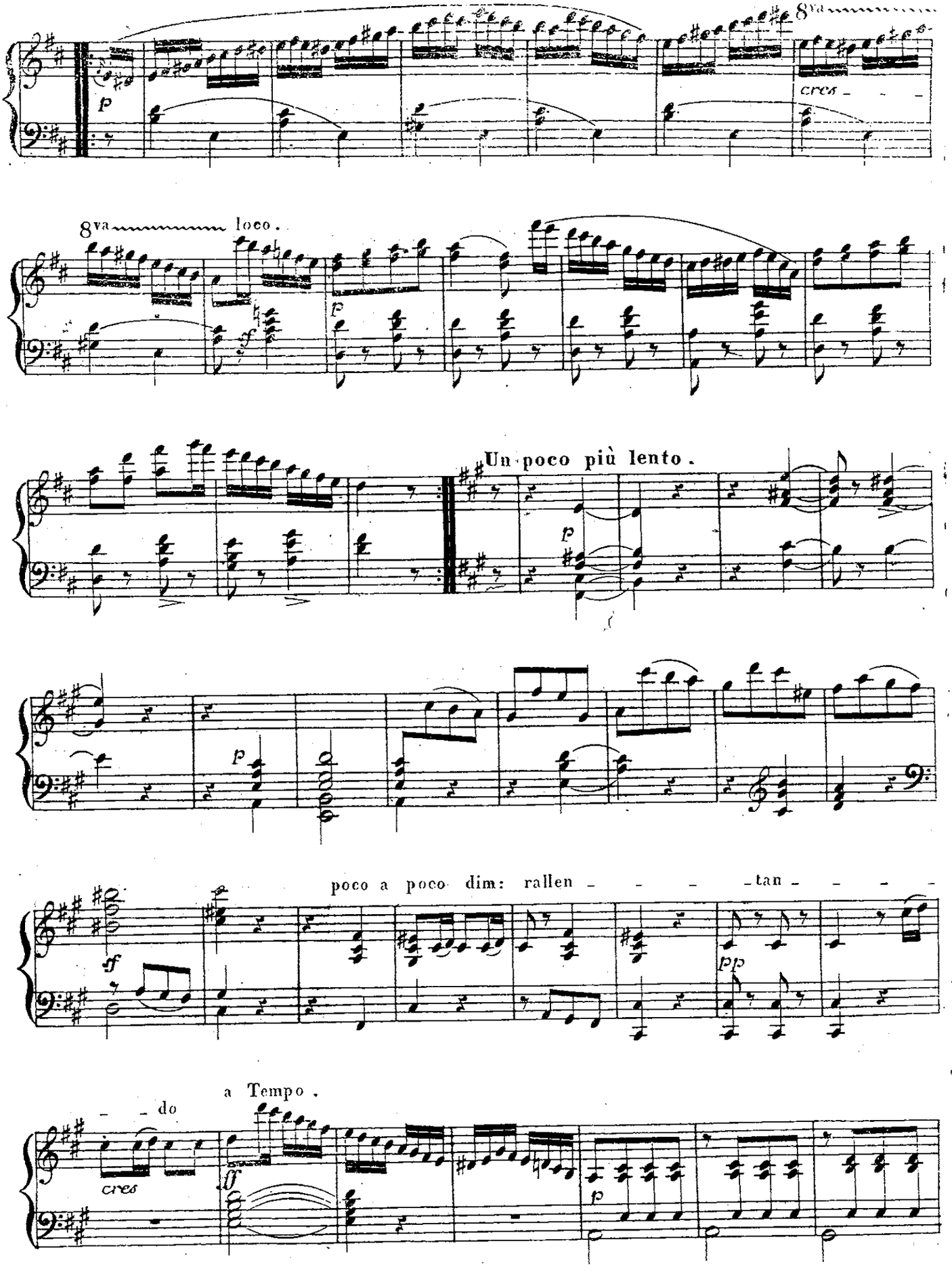


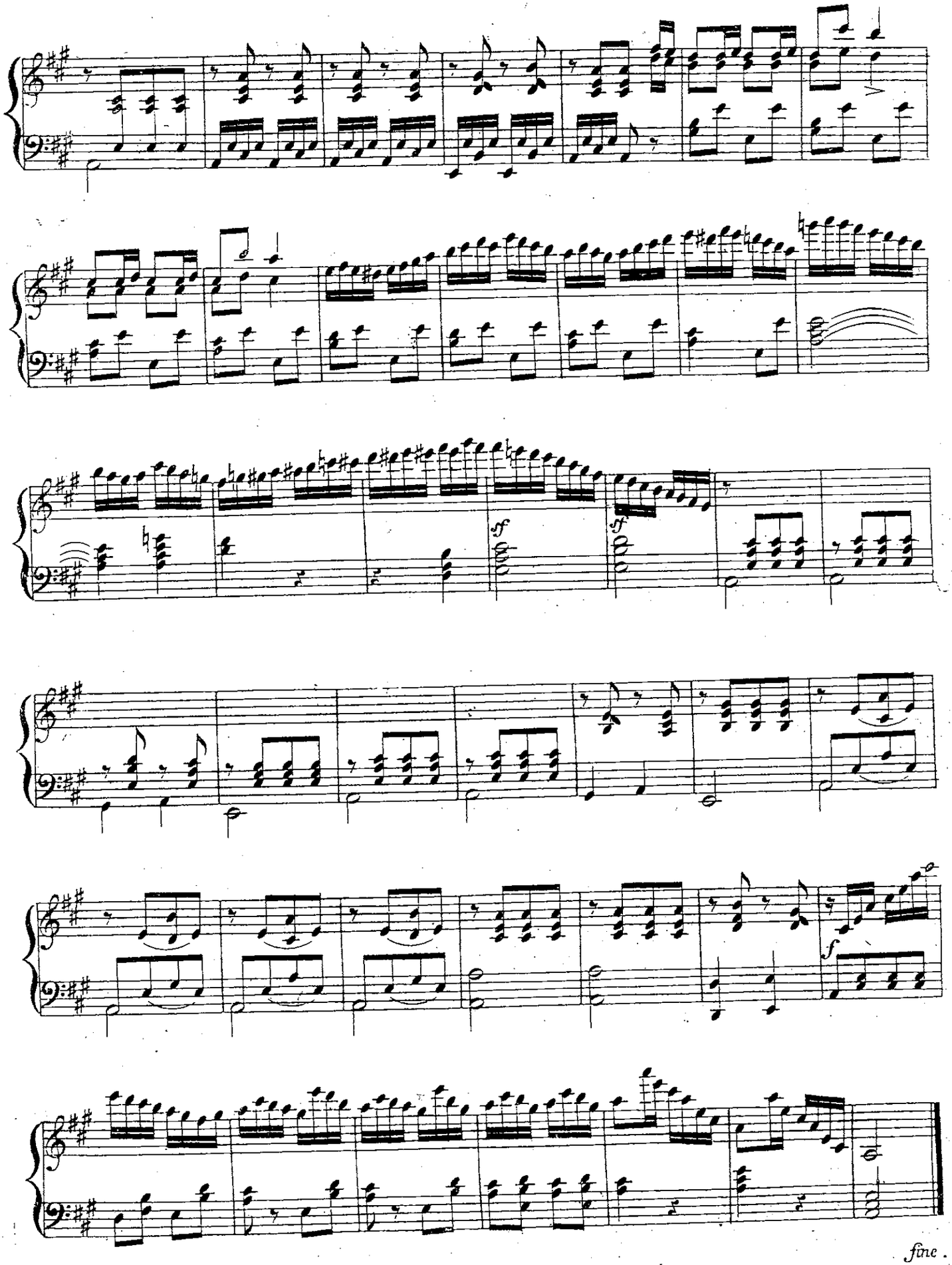
Allegretto.

RONDO.




sf
sf
f
p
rallent:
2
a tempo.
sf
2
p
pp
f
dol:
f


8va
p
cres - - -
8va loco.
sf
p
Un poco più lento.
p
p
poco a poco dim: rallen - - - - tan - - - -
ff
pp
a Tempo.
- - do
cres
ff
p


sf
sf
f
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	„ 2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	„ 1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	„ 2 —
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordien	„ 2 25
„ 6.	Valse du Comte de Gallenberg	„ 1 25
„ 7.	Air favori de Bellini T'amo, ah t'amo, e mi è più cara	„ 1 50
„ 8.	Buona notte, amato bene	„ 2 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez J. Cramer.

HUIT DUOS

pour

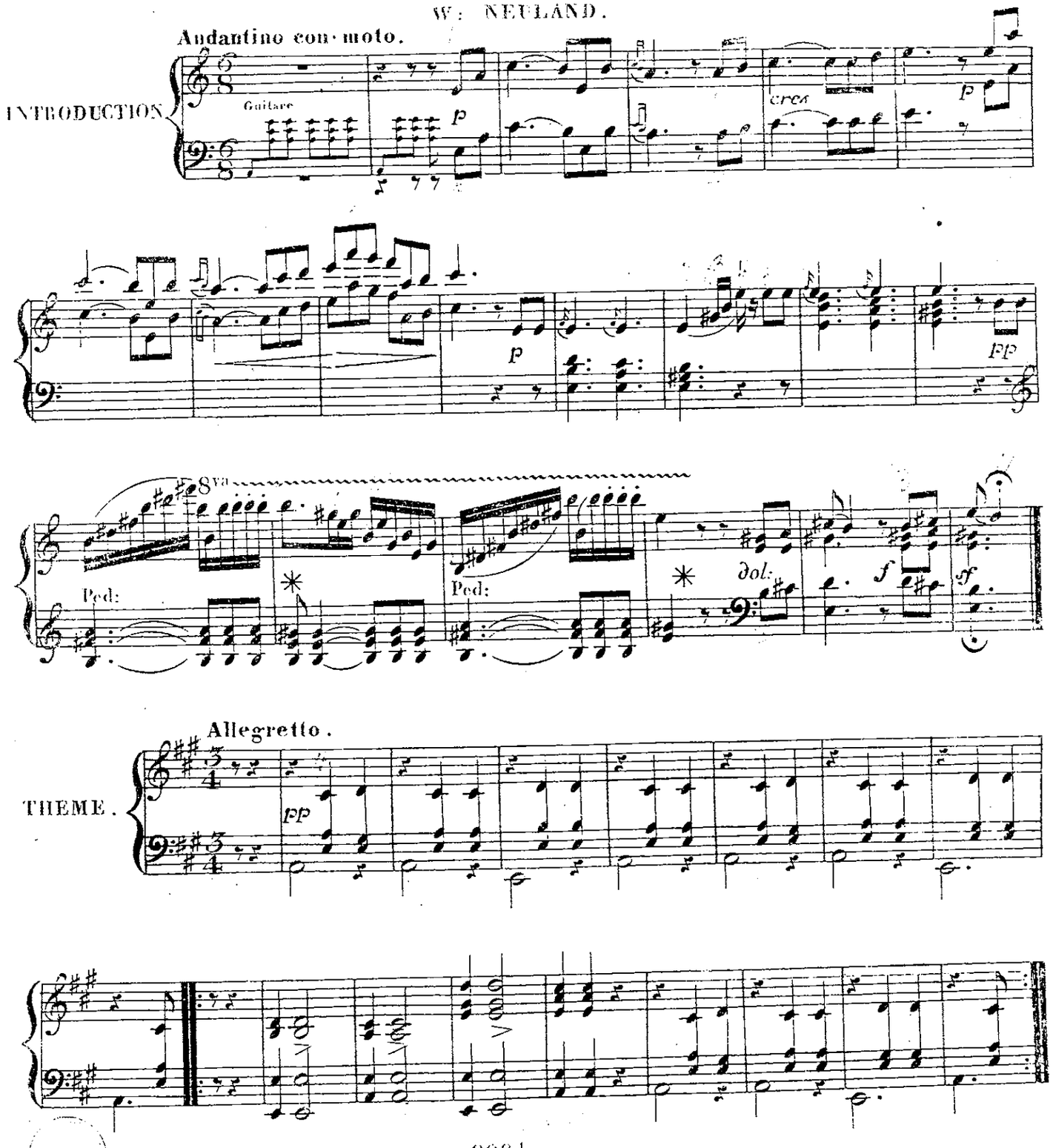
Guitare et Pianoforte

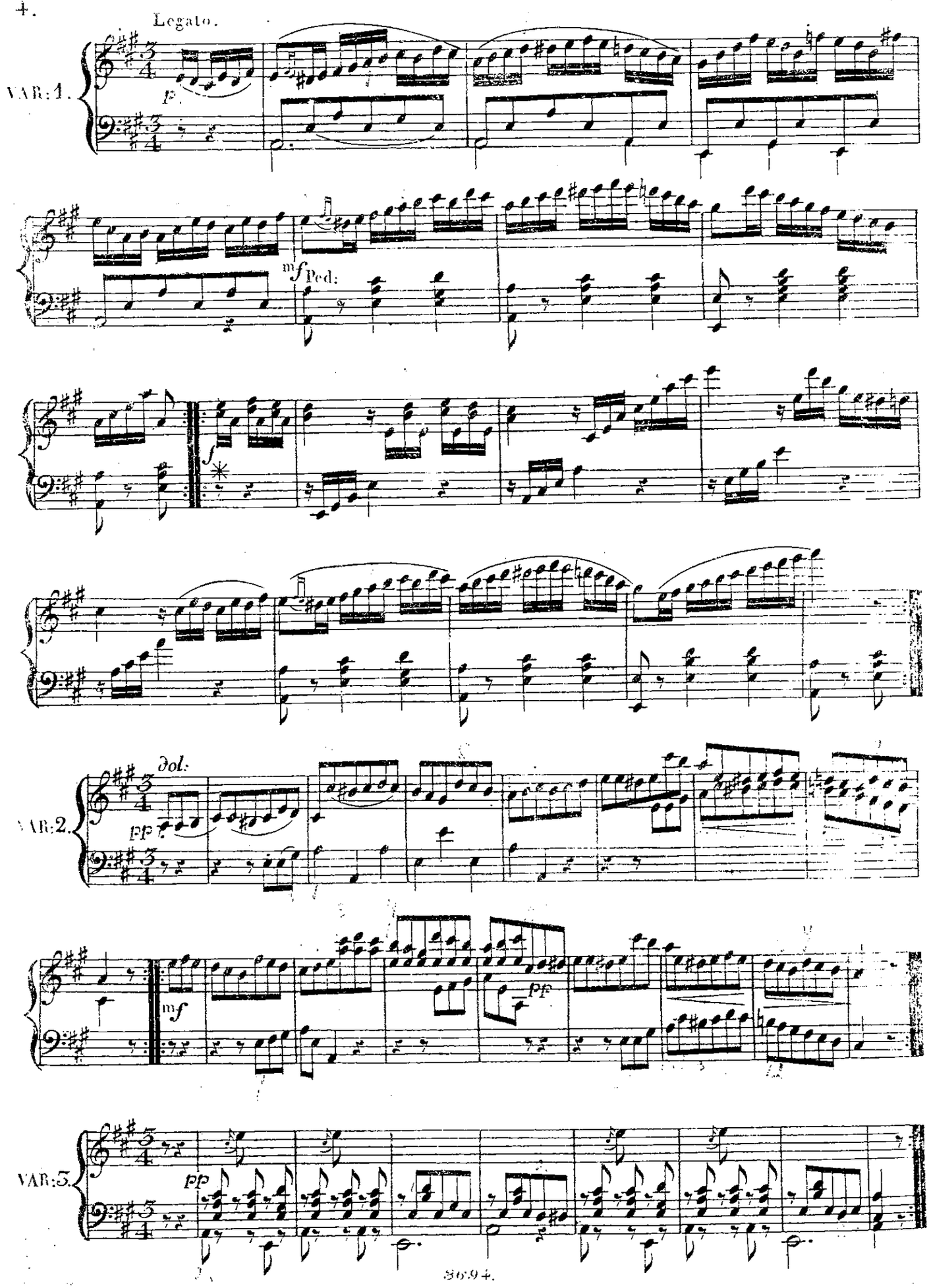
sur des motifs favoris et choisis

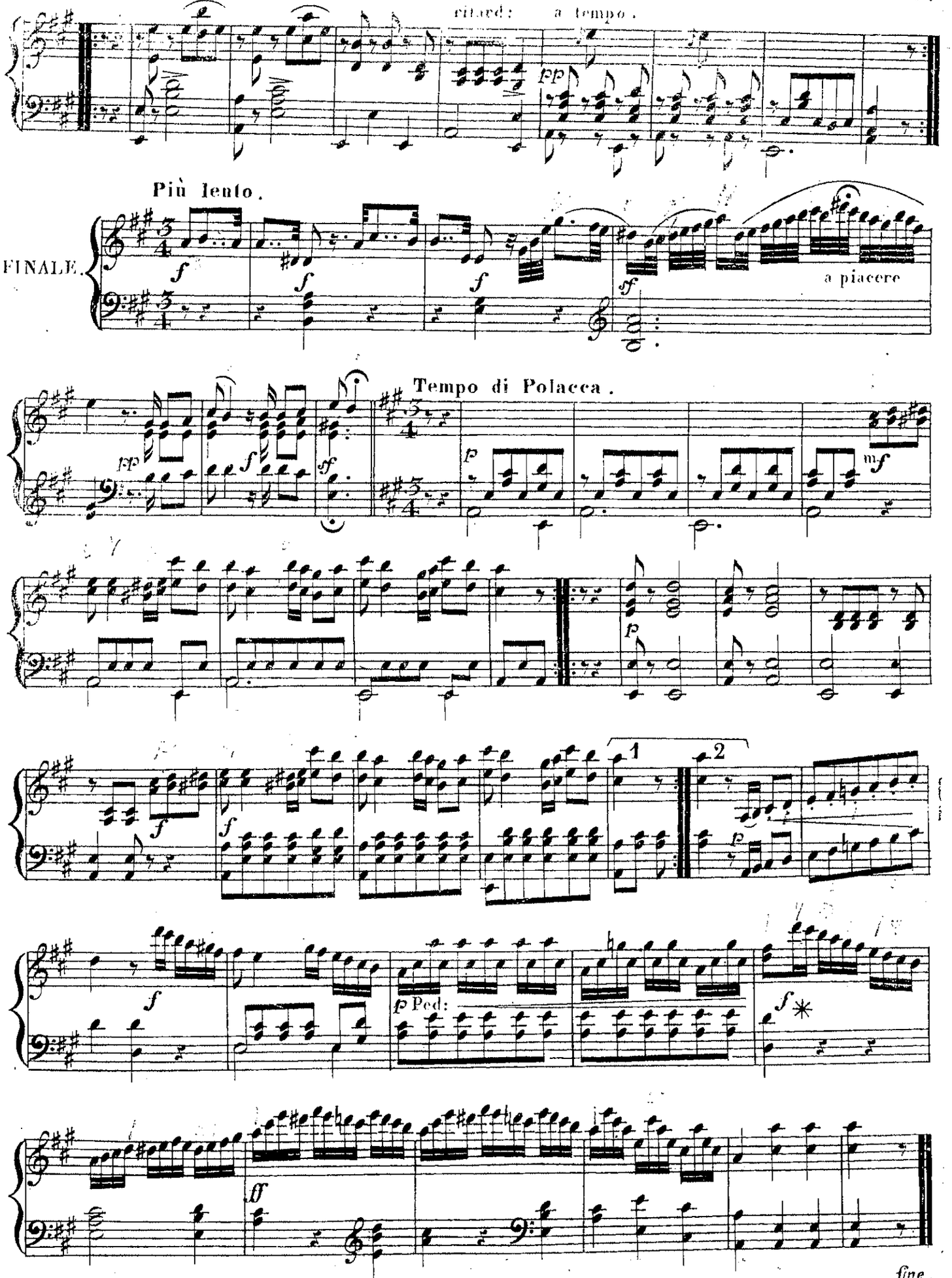
N.o 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

W: NEULAND.




Legato.
VAR: 1.
p
mf
Ped.
f
dol.
pp
VAR: 2.
mf
pp
VAR: 3.
pp


ritard:
a tempo.
pp
Più lento.
FINALE.
f
f
f
sf
a piacere
Tempo di Polacca.
pp
f
sf
p
mf
p
f
f
1
2
p
f
p Ped:
f *
ff
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fl 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand | Deutsches Volkslied |	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

89

HUIT DUOS

pour

Guitare et Pianoforte

sur le motif favori de ROBERT LE DIABLE de Meyerbeer

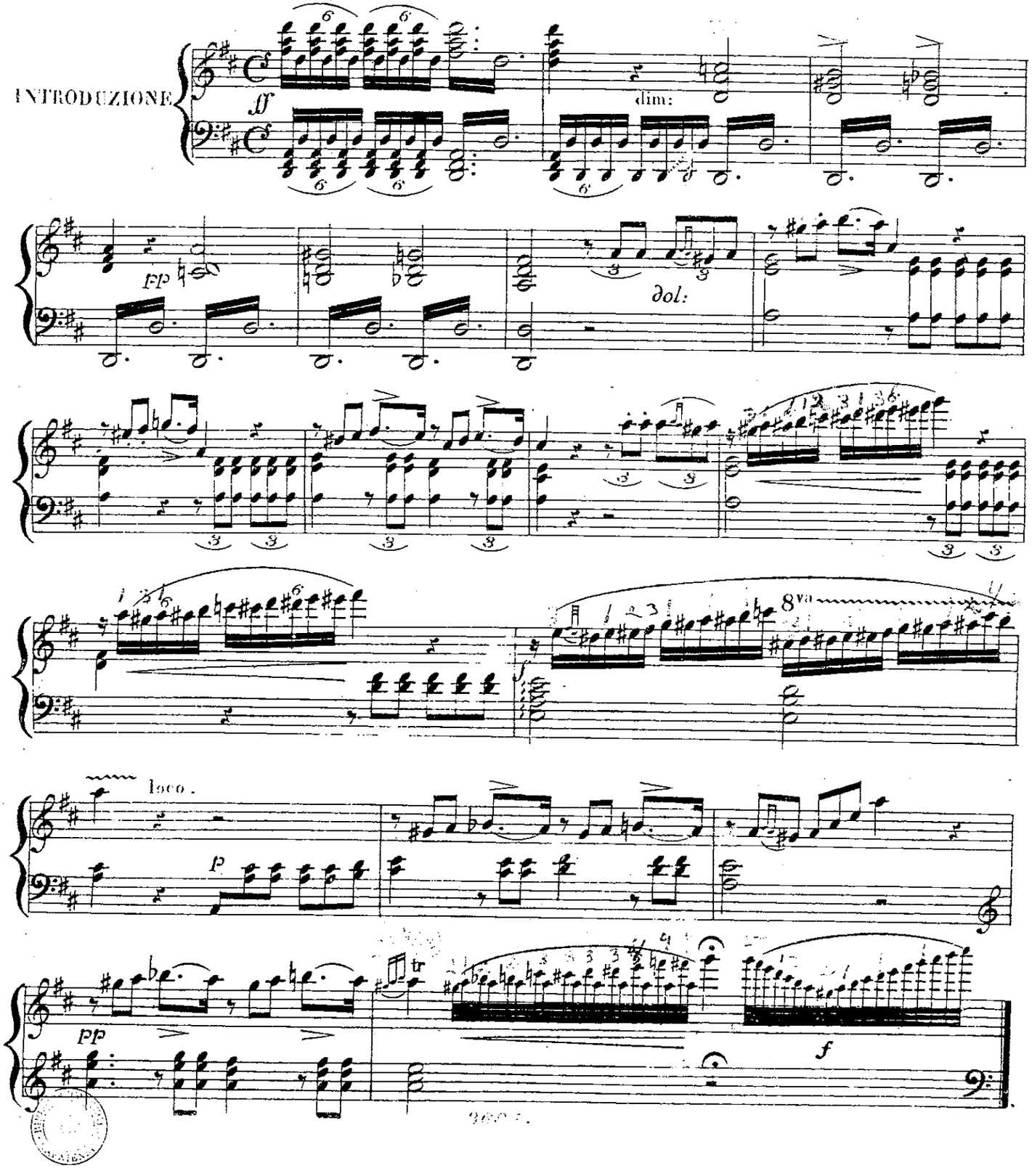
N:o 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück auf deine Laune

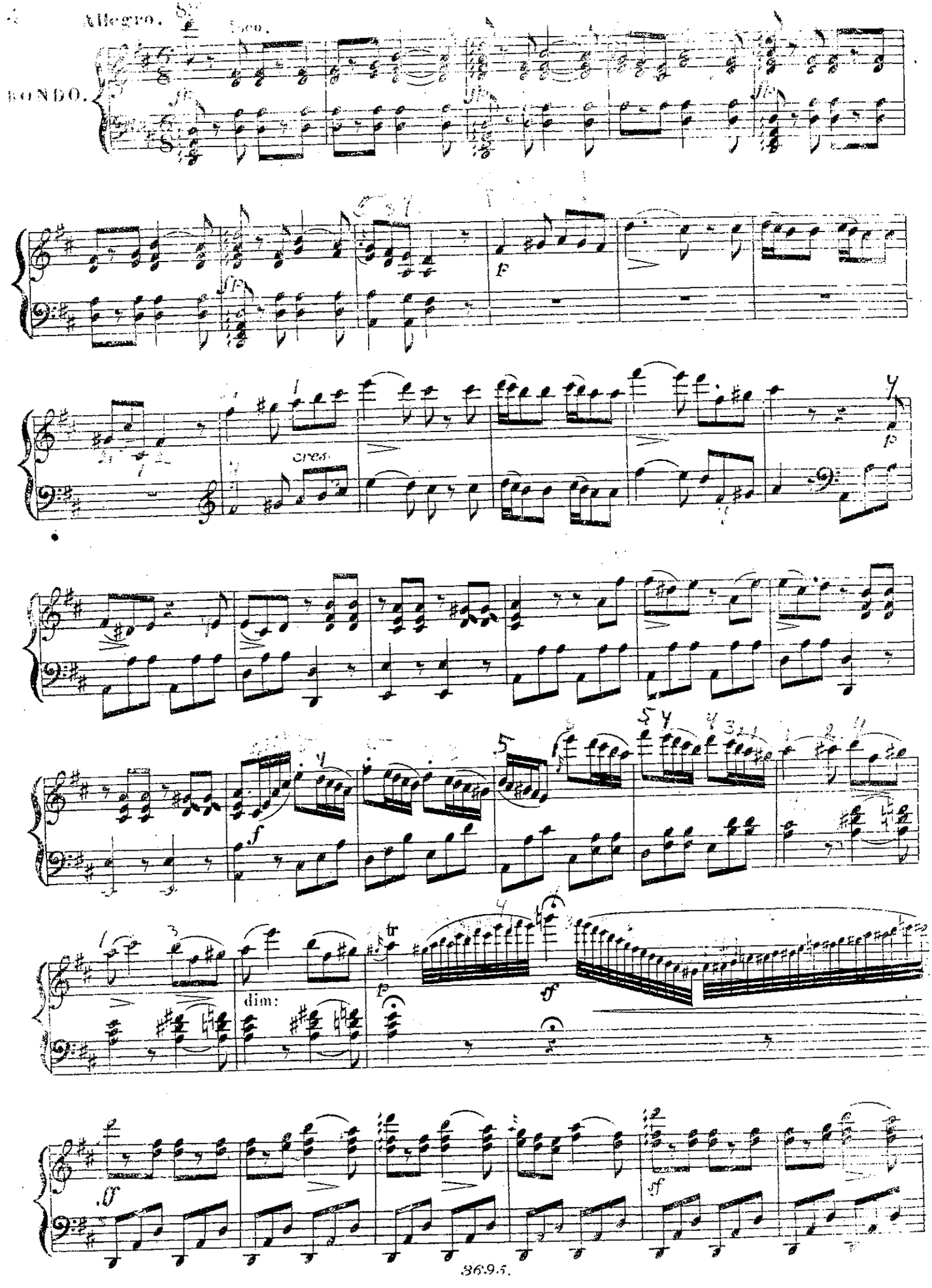
par

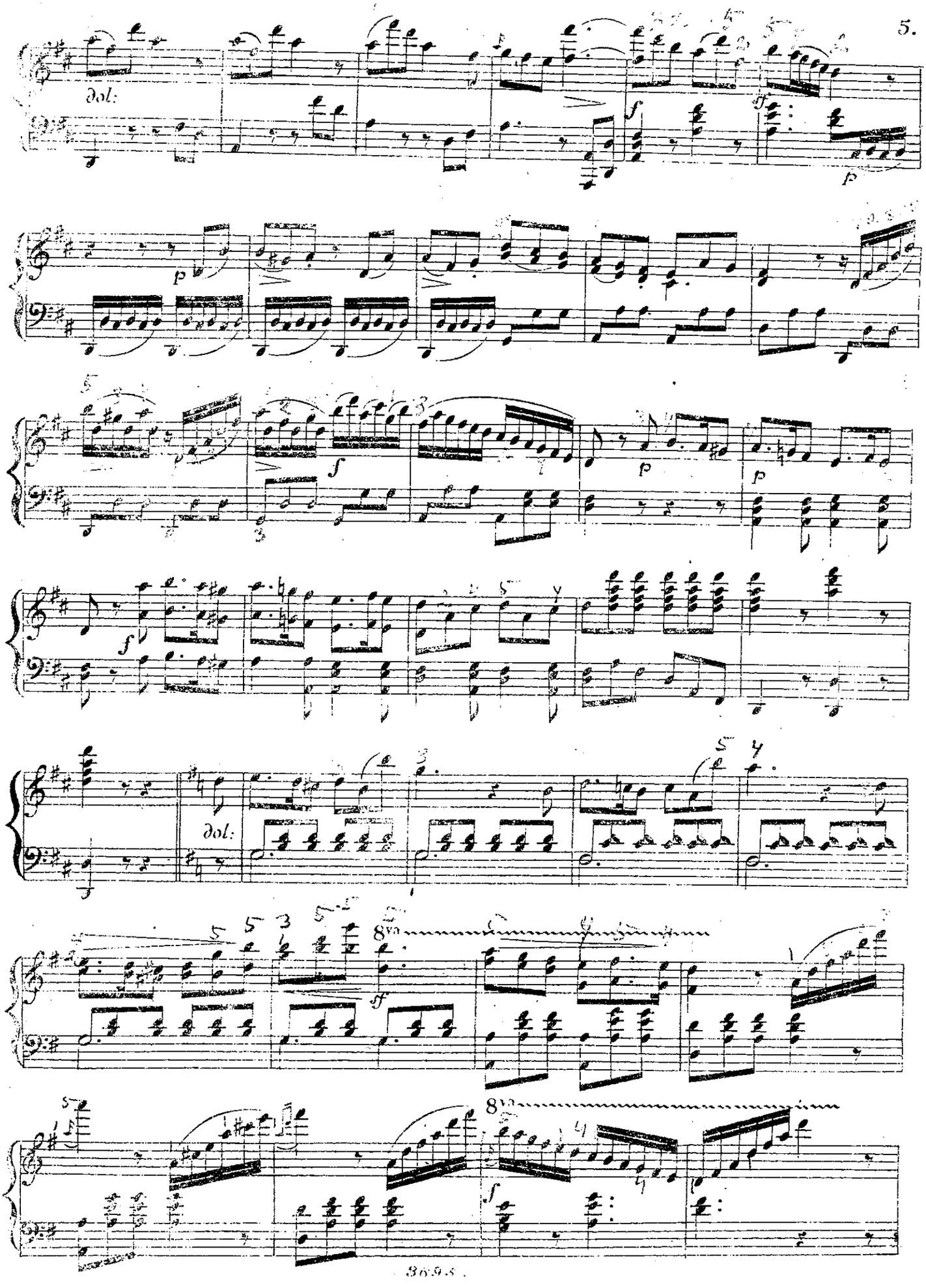
W: NEULAND.

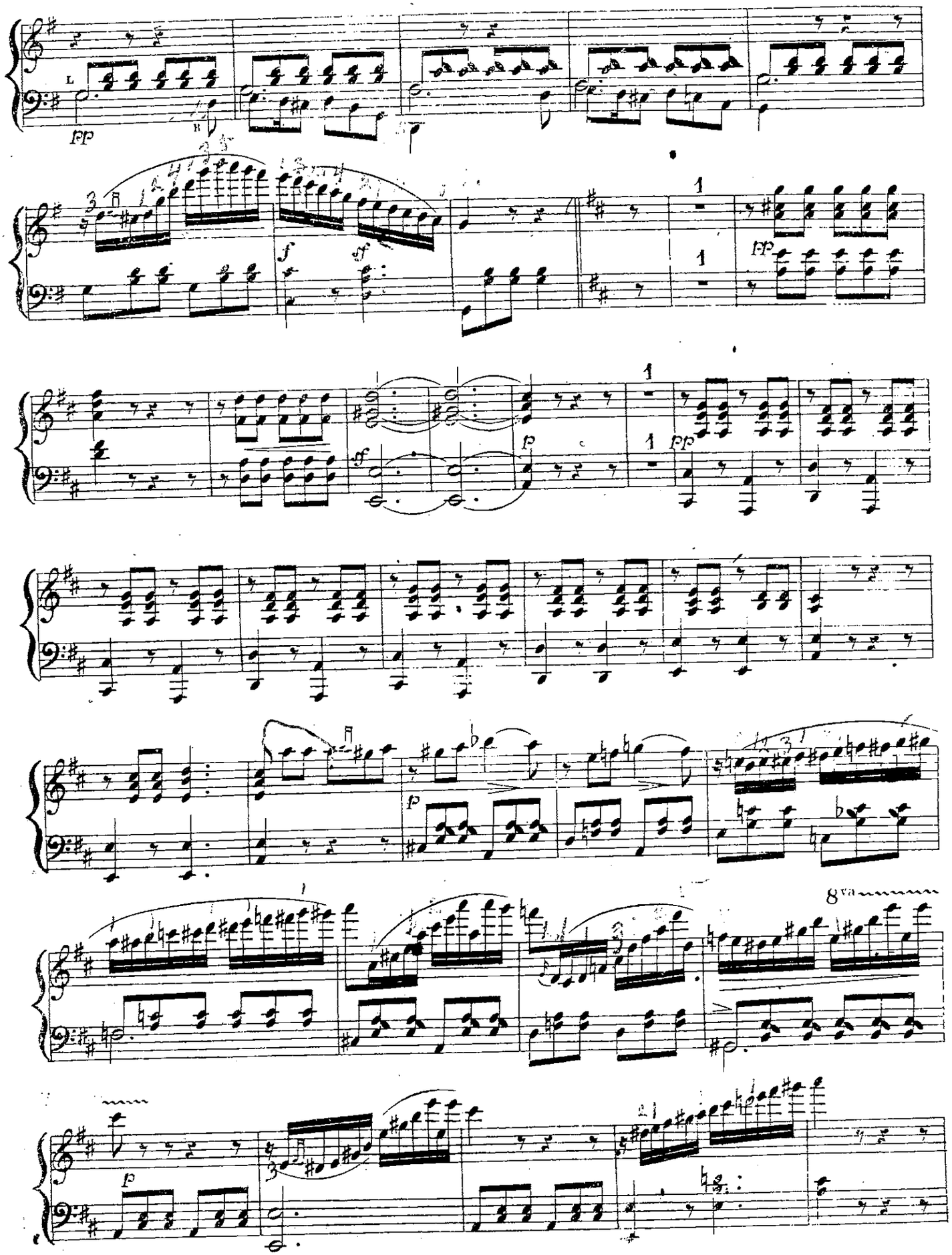
All.o moderato.

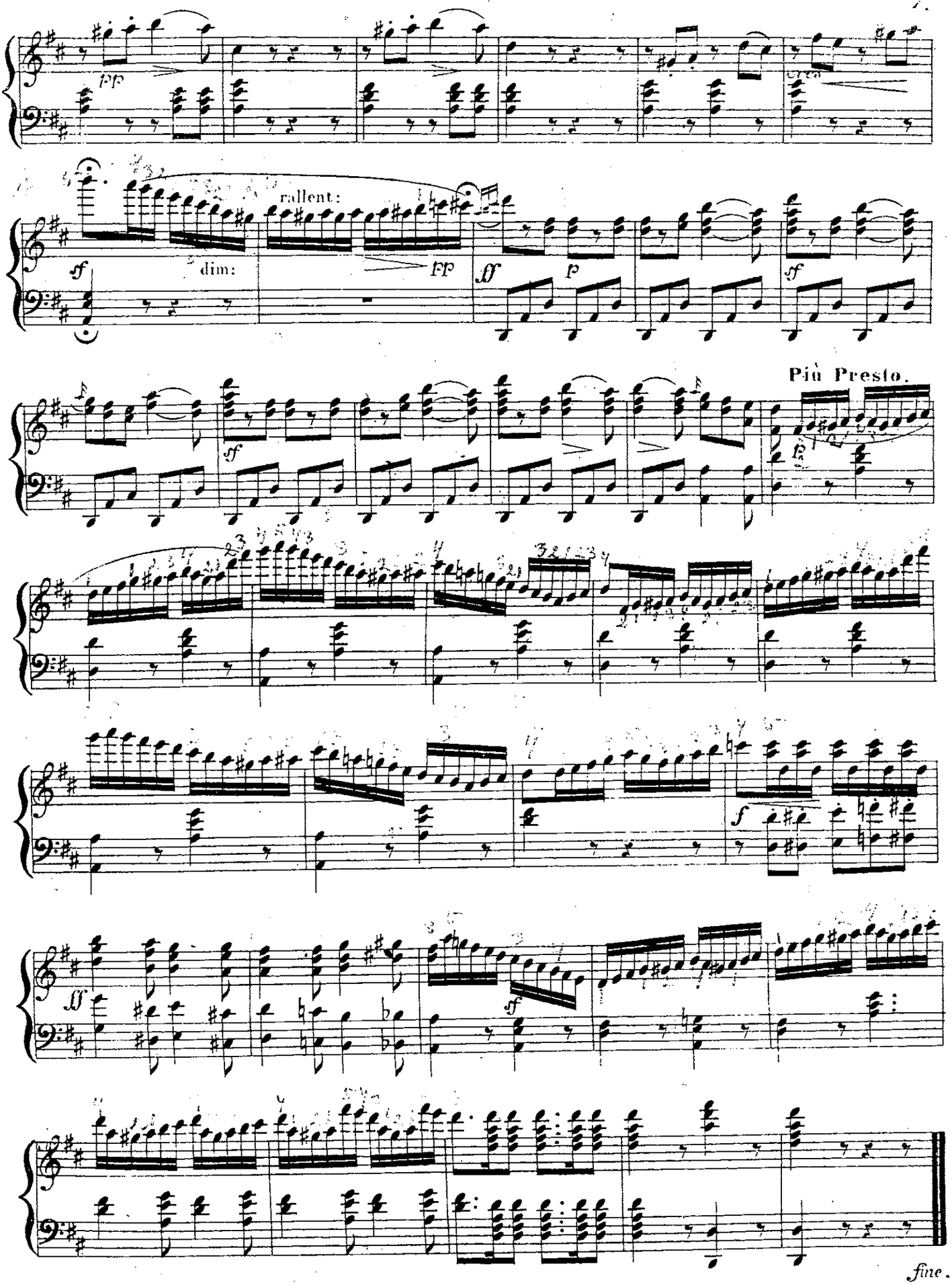
INTRODUZIONE




Allegro.
Leo.
RONDO.
cres.
dim:
tr


dol:
dol:
8va
8va


pp
f
sf
1
pp
sf
p
1
pp
p
8va
p


pp
rallent:
dim:
ff
p
sf
Più Presto.
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1.	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand : Deutsches Volkslied :	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini s'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°

Propriété des Editeurs

Chez N. Simrock à Bonn.

Londres chez S. Chappel.

89

HUIT DUOS

pour

Guitare et Pianoforte

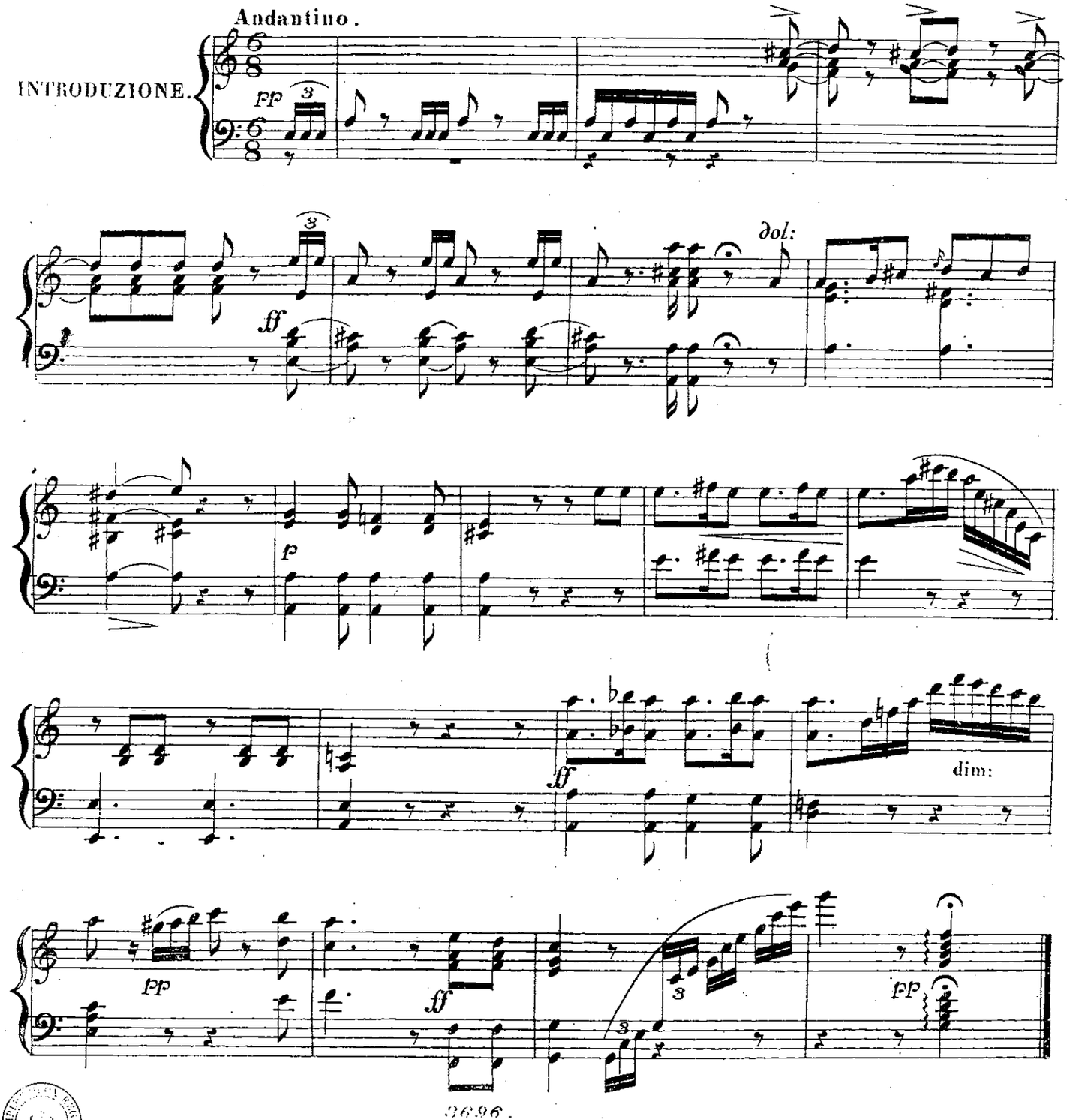
sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

N°. 5. { Jadis régnait en Normandie / In Normandie vordies

par

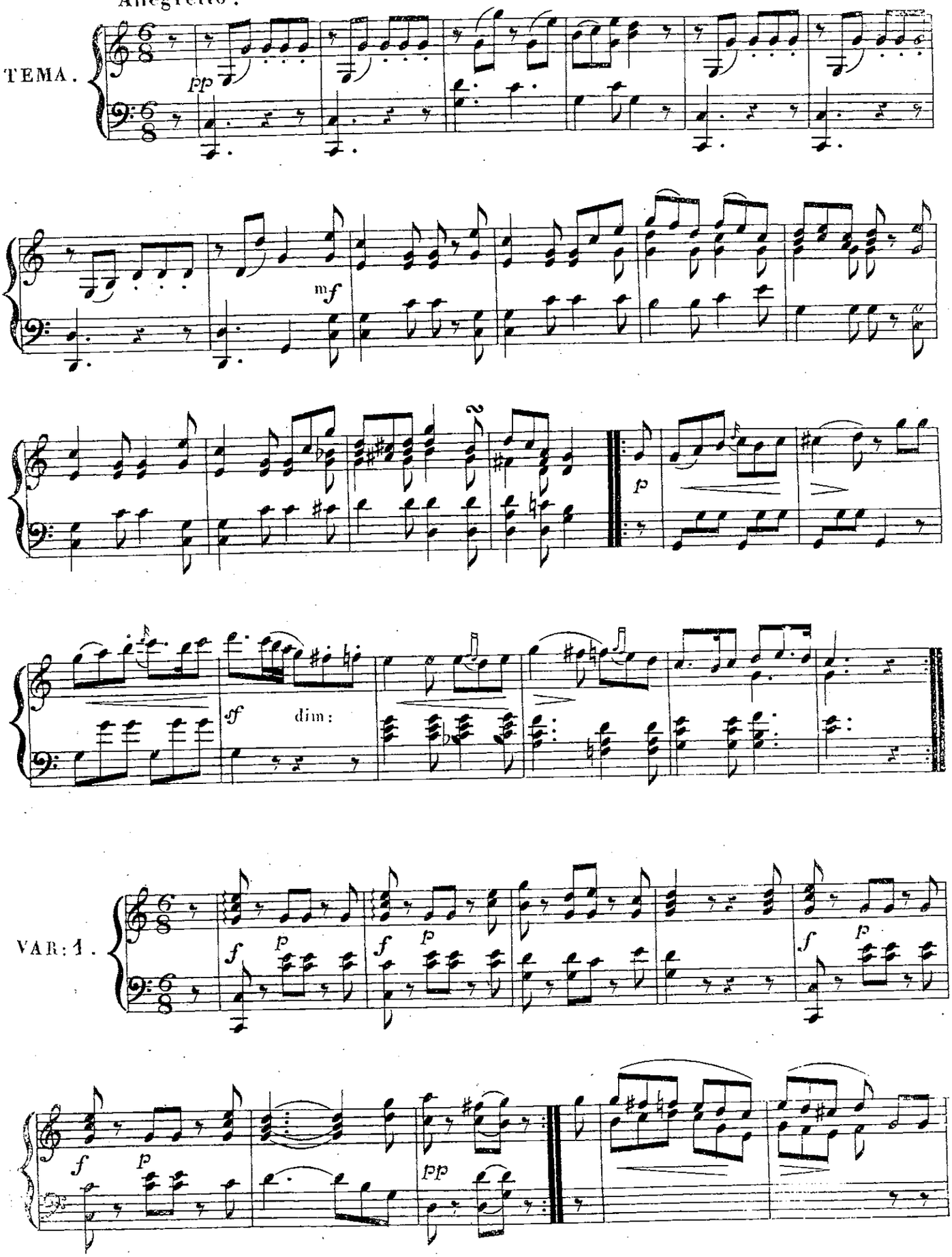
W: NEULAND.

Andantino.



Allegretto.

TEMA.



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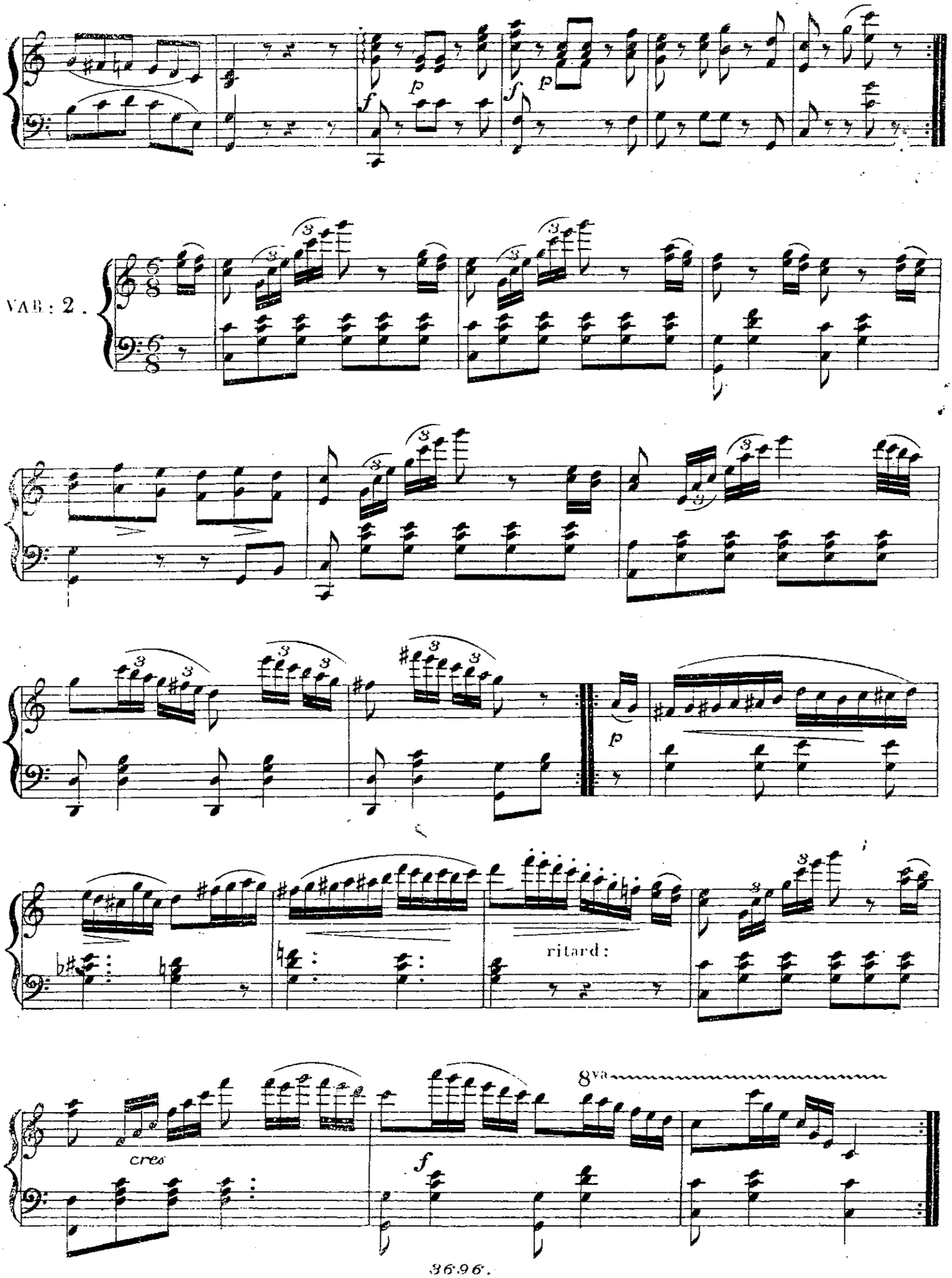
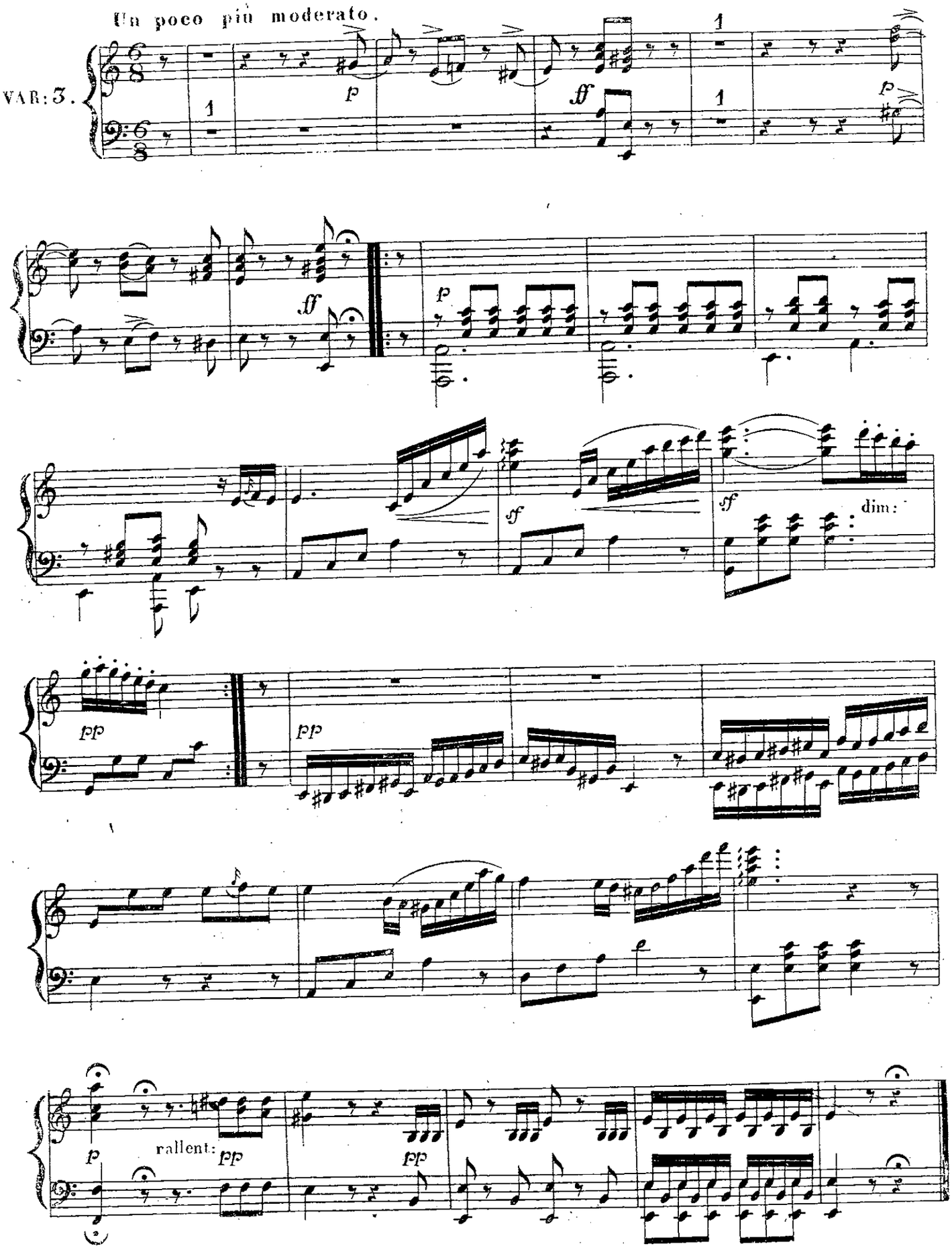

VAR: 2.
ritard:
cres
8va

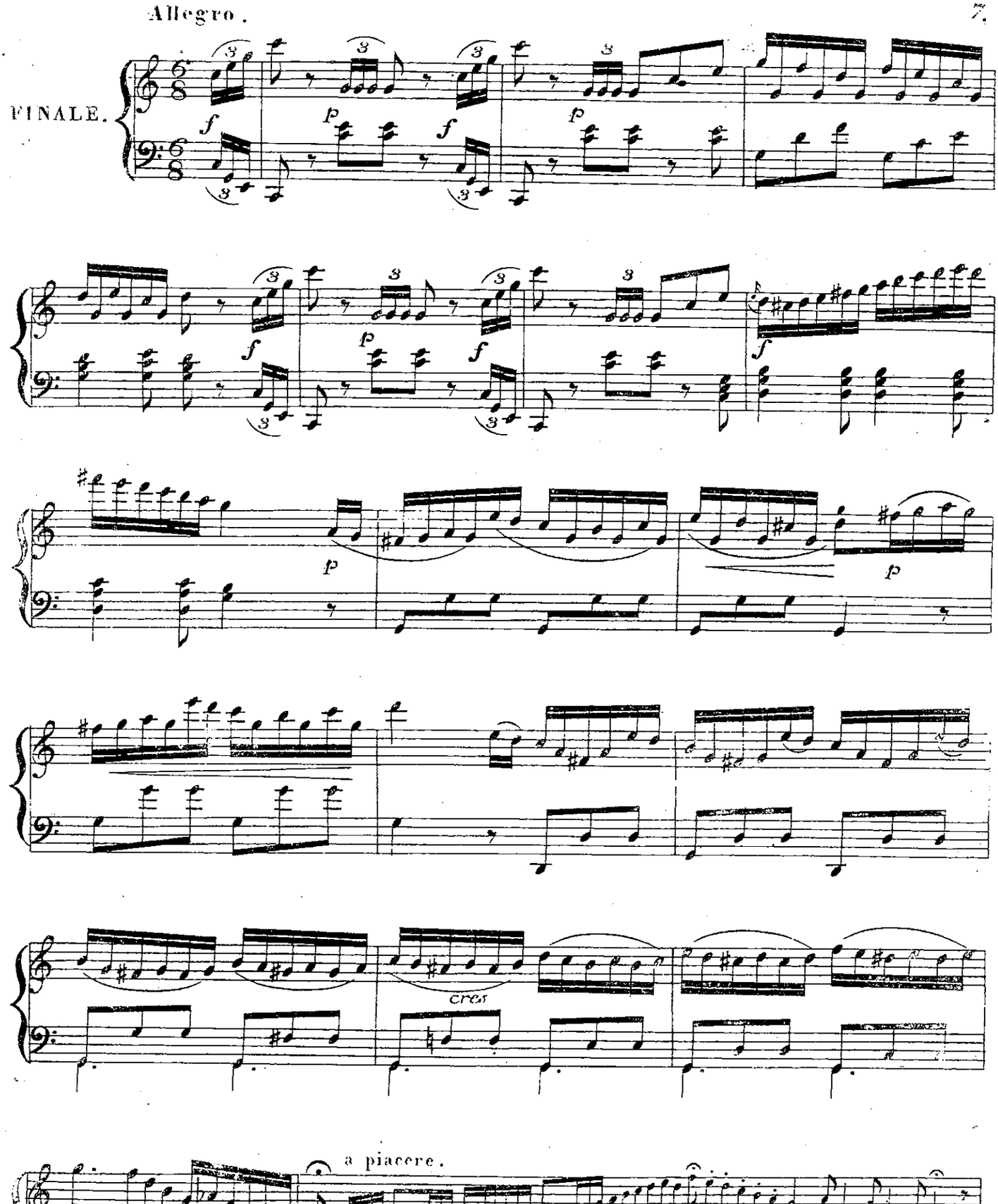
Un poco più moderato.

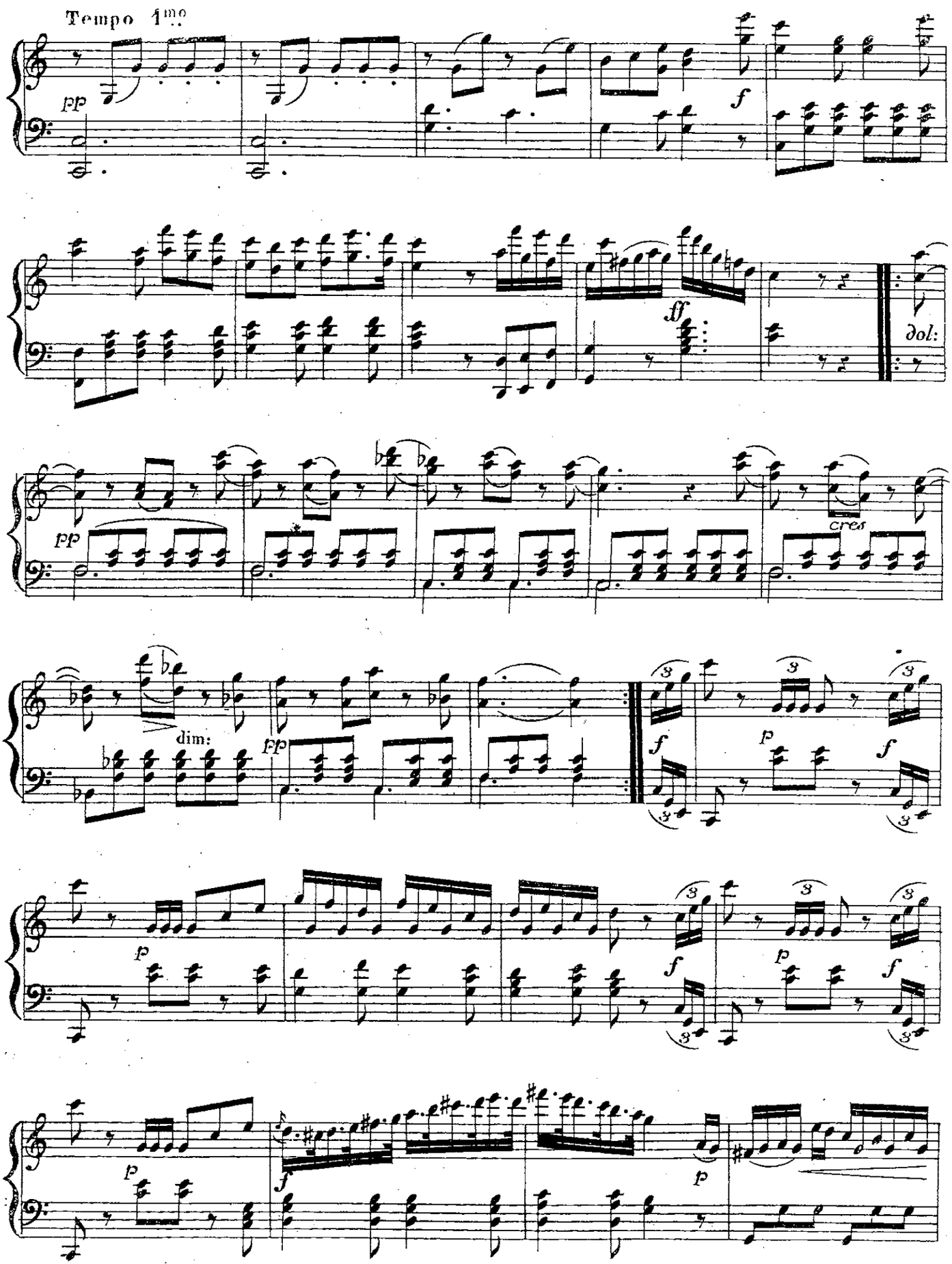
VAR: 3.

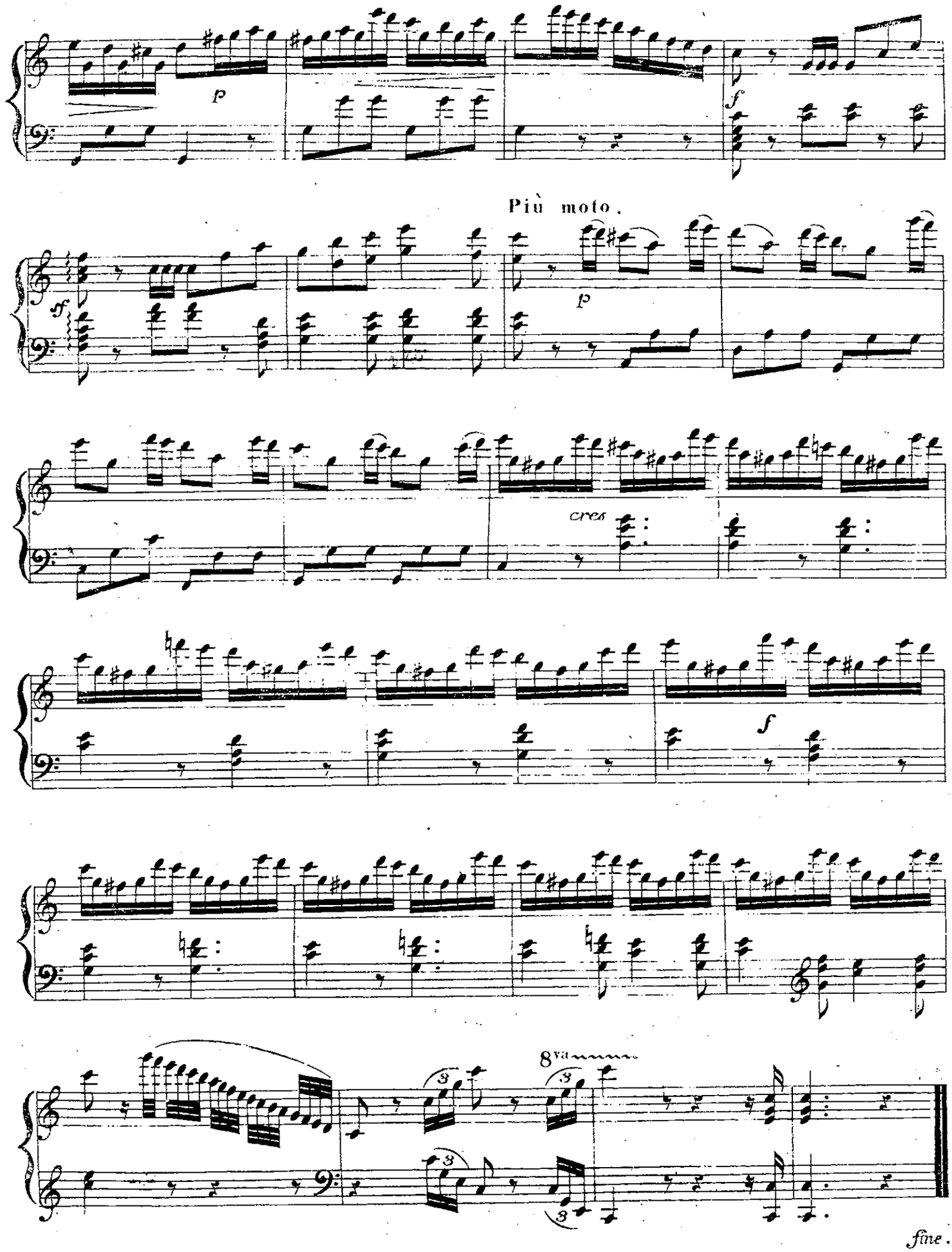


Allegro.

FINALE.




Tempo 1mo
pp
f
ff
dol:
pp
cres
dim:
pp
f
p
f
p
f
p
f
p
f
p


p
f
Più moto.
sf
p
cres
f
8va
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. MEYLAND

№1	Non più mesta	Fl. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini s'amo, ah s'amo, e m'è più caro	2 50
„ 8.	Buona notte, amato bene	2 25

№

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

80

HUIT DUOS

pour

Guitare et Pianoforte

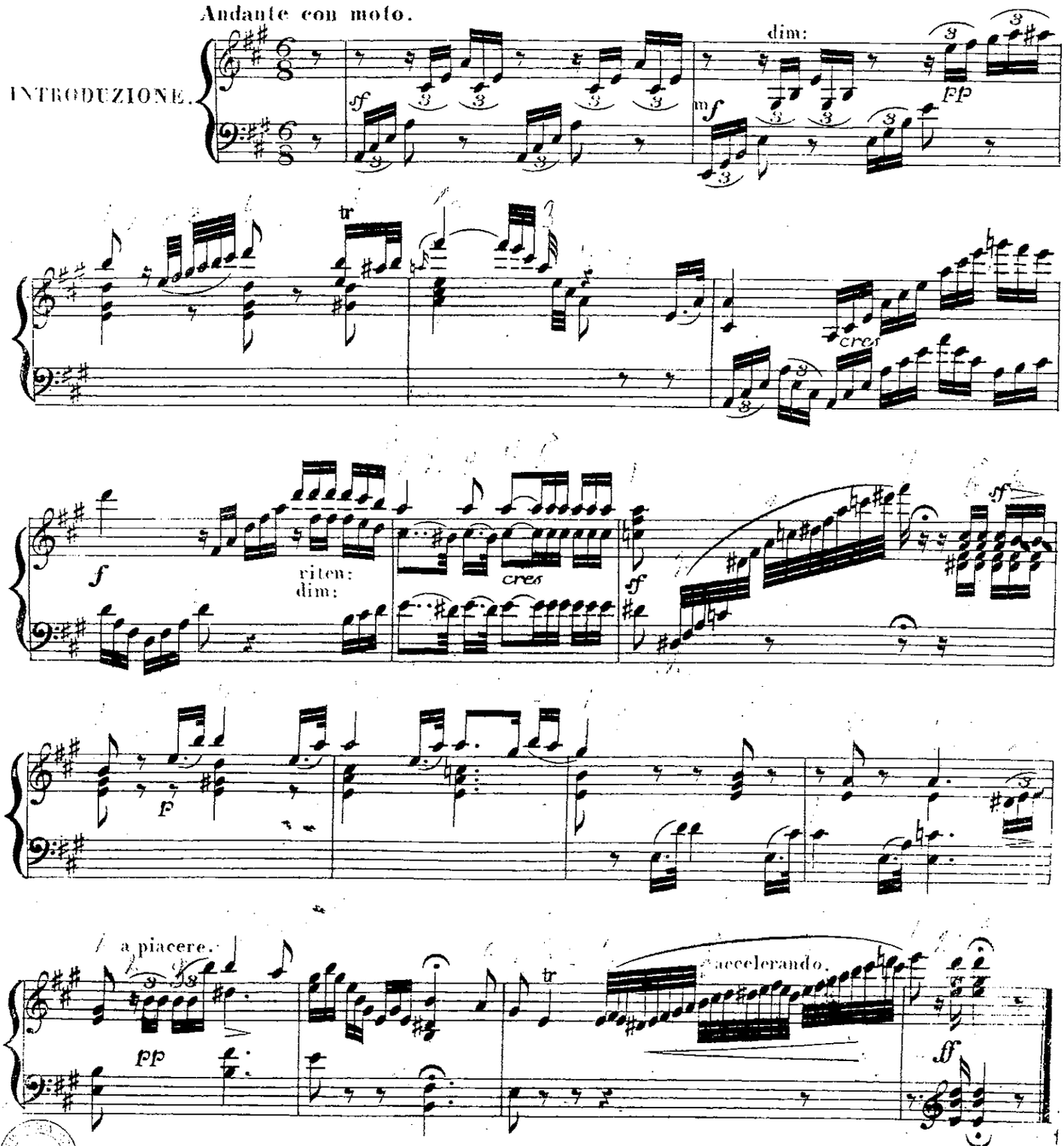
sur des motifs favoris et choisis

Nº 6. WALZE DU COMTE DE GALLEMBERG

par

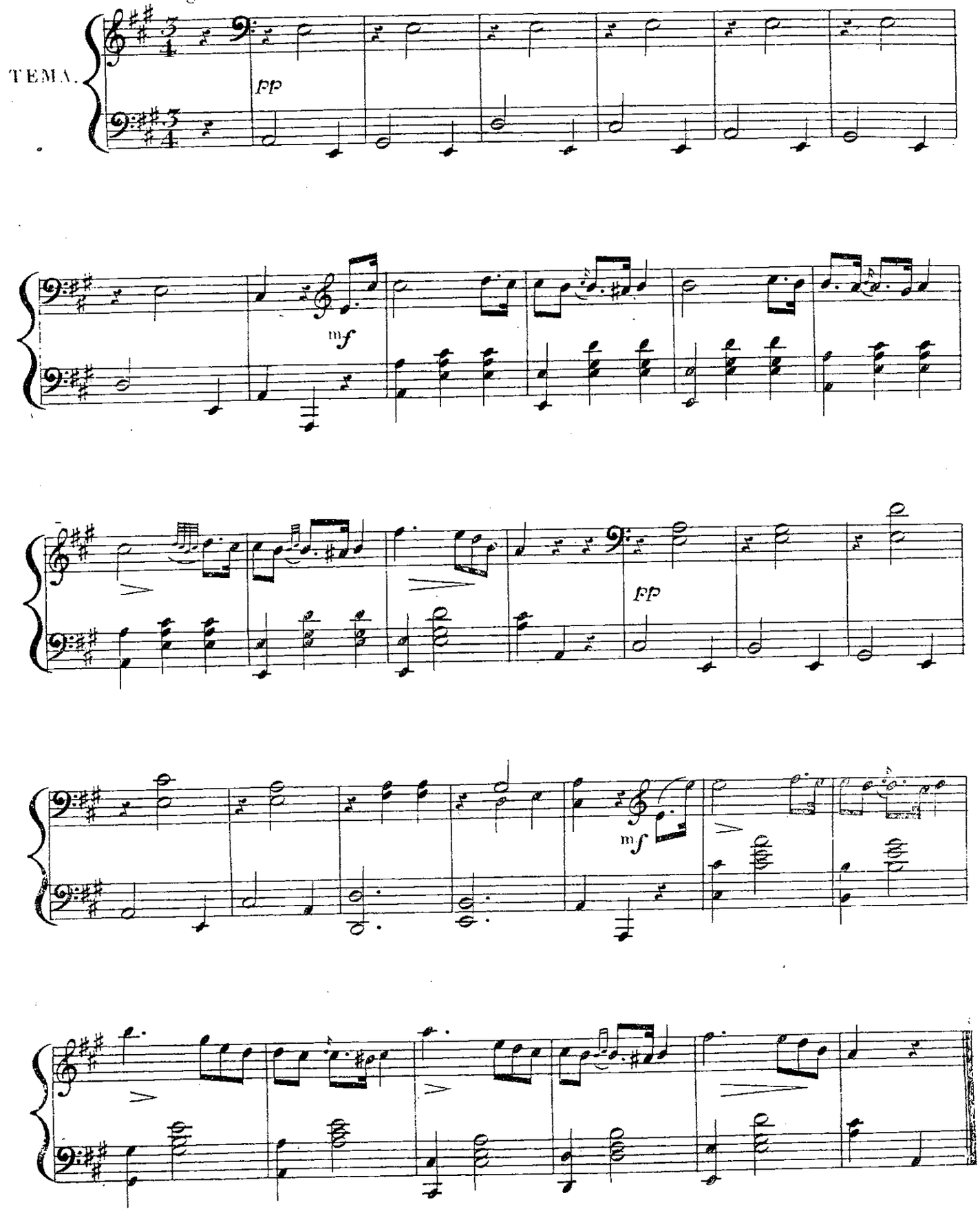
W. NEULAND.

Andante con moto.



Allegretto.

TEMA.



Più moto.

VAR: 1.

pp

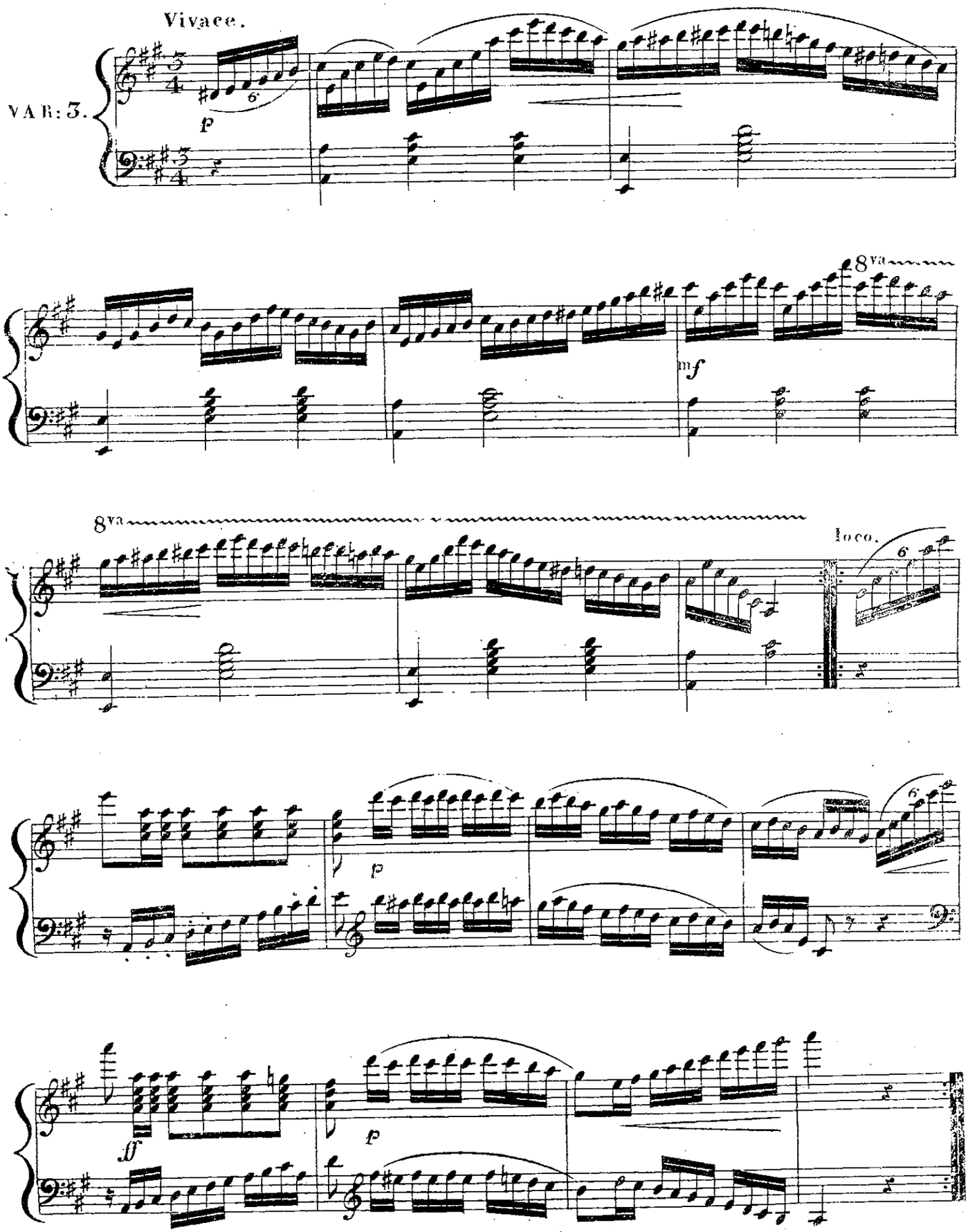
p

VAR: 2.

pp

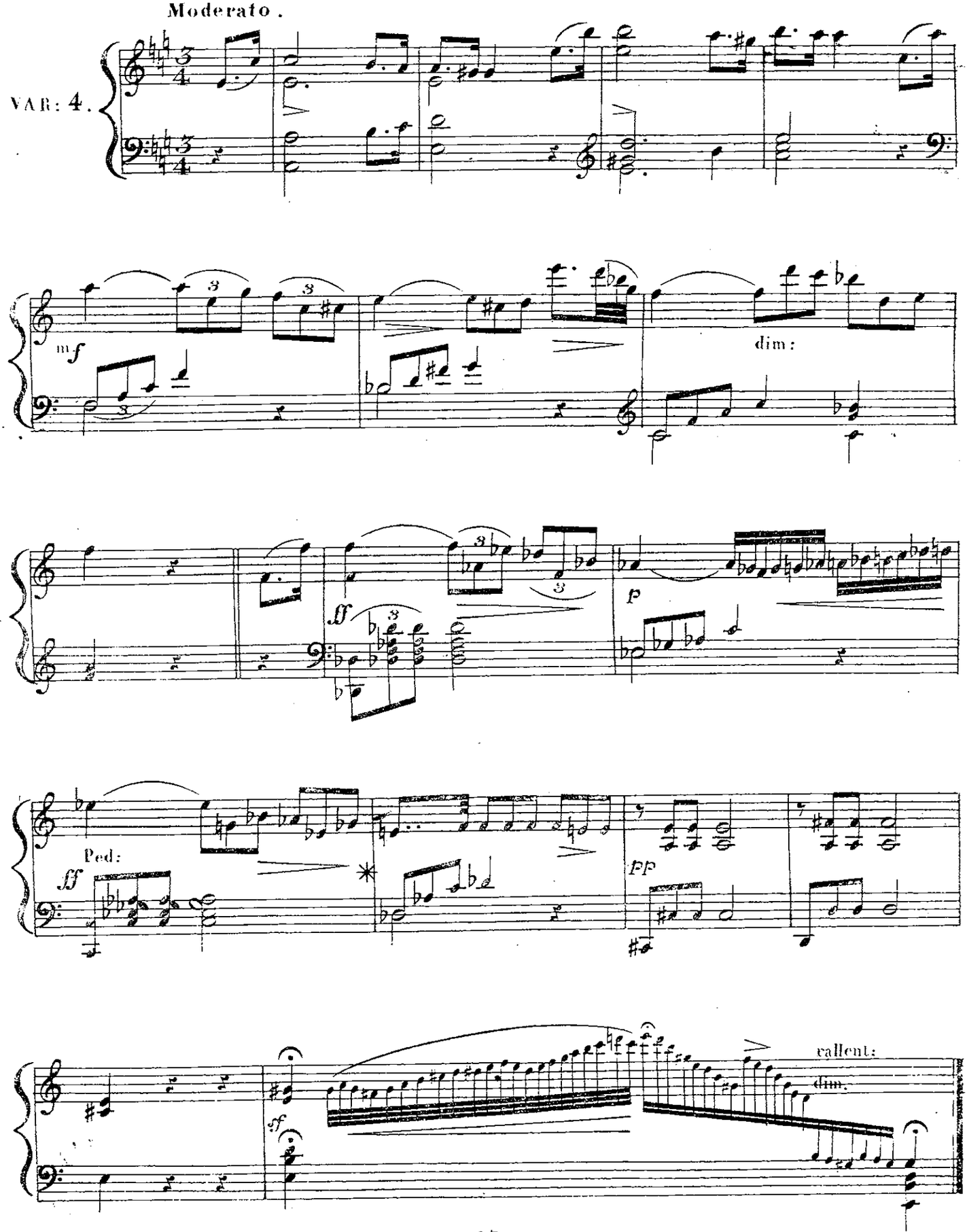
mf

ritenuto.


Vivace.
VAR: 3.
p
8va
mf
8va
loco.
p
ff
p

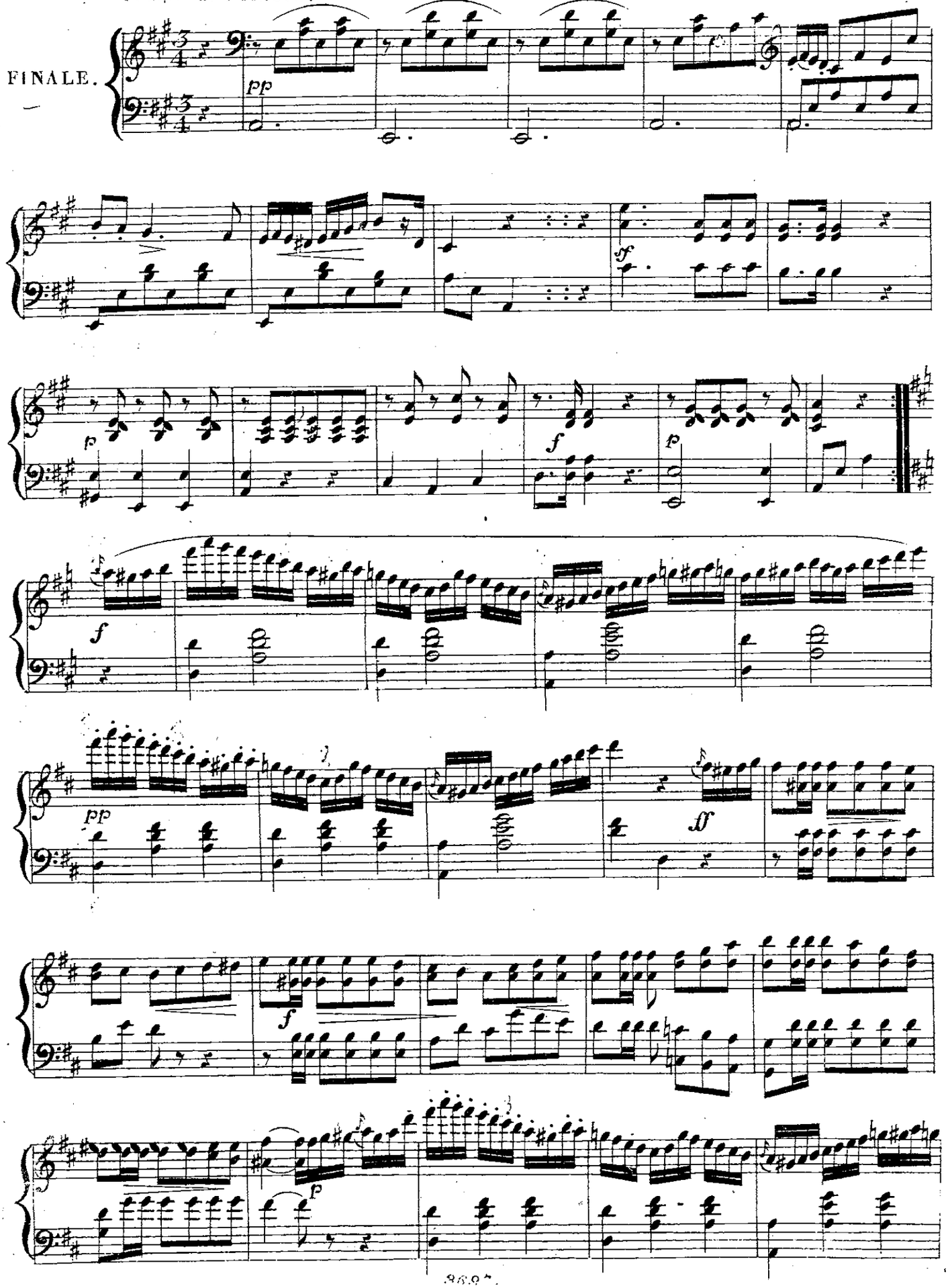
Moderato.

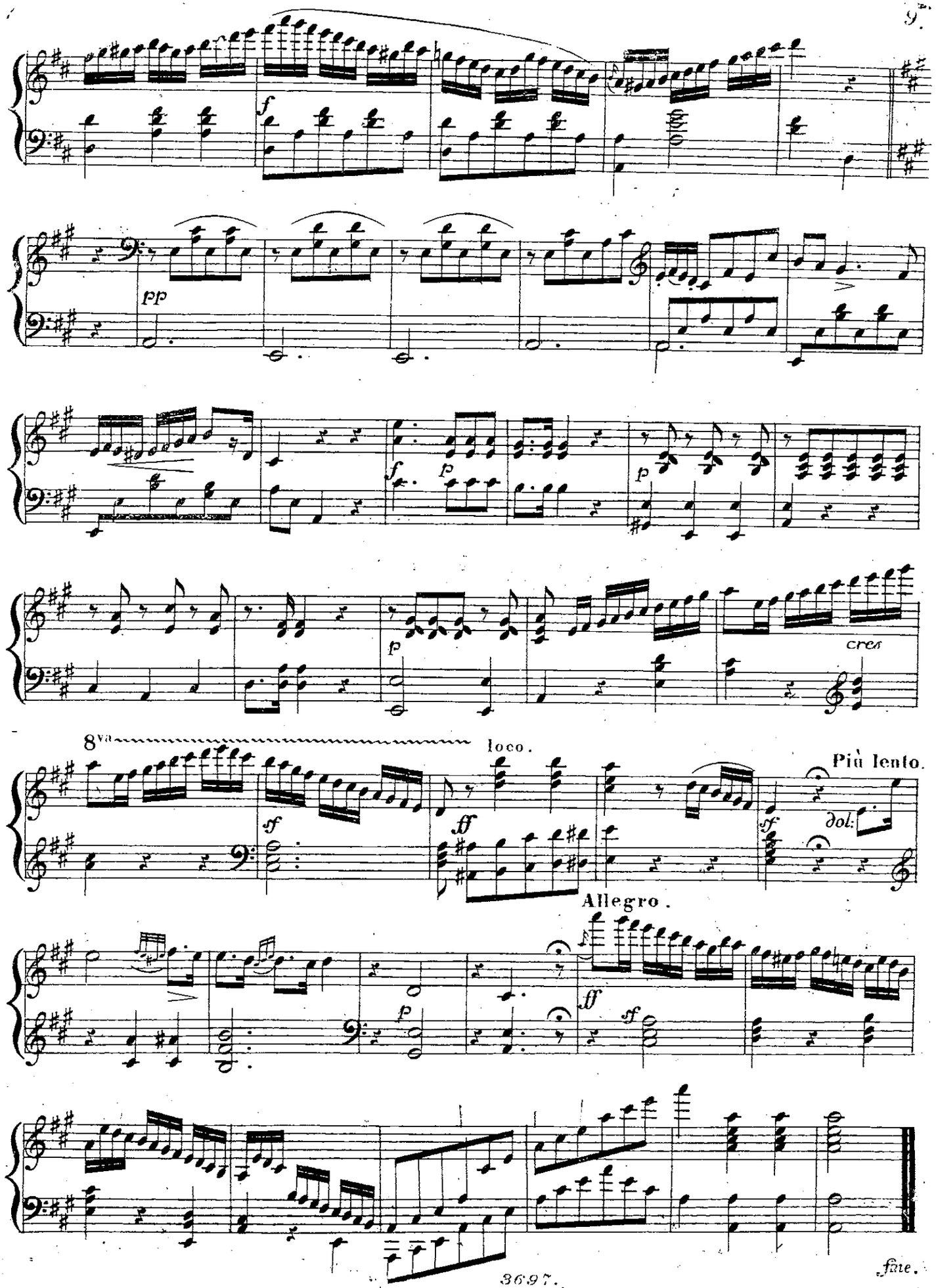
VAR: 4.



Tempo di Polacca.

FINALE.





fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non piu mesta	Fl 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand : Deutsches Volkslied :	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer : O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini t'amo, ah t'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°VII

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

89

HUIT DUOS

pour

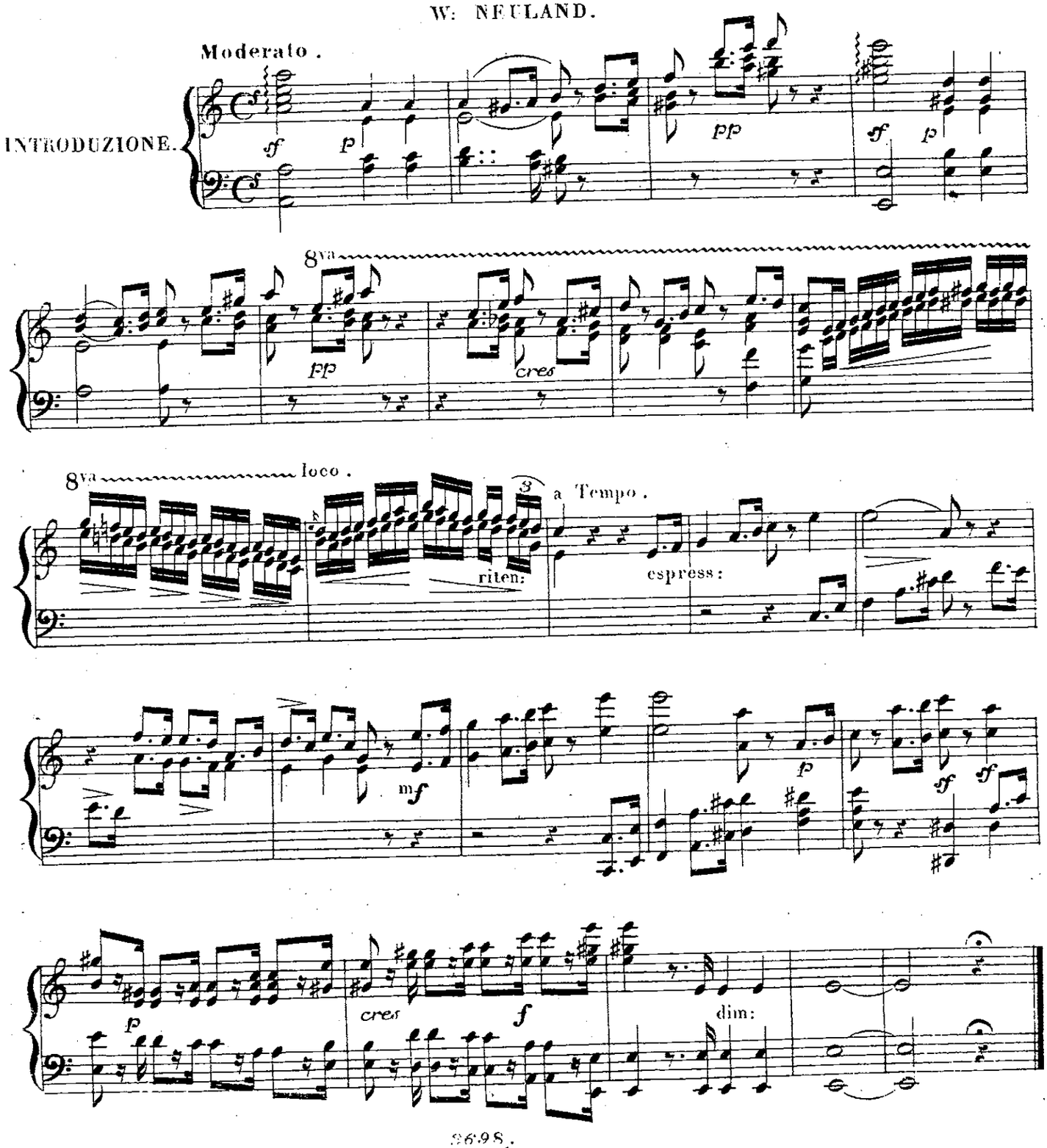
Guitare et Pianoforte

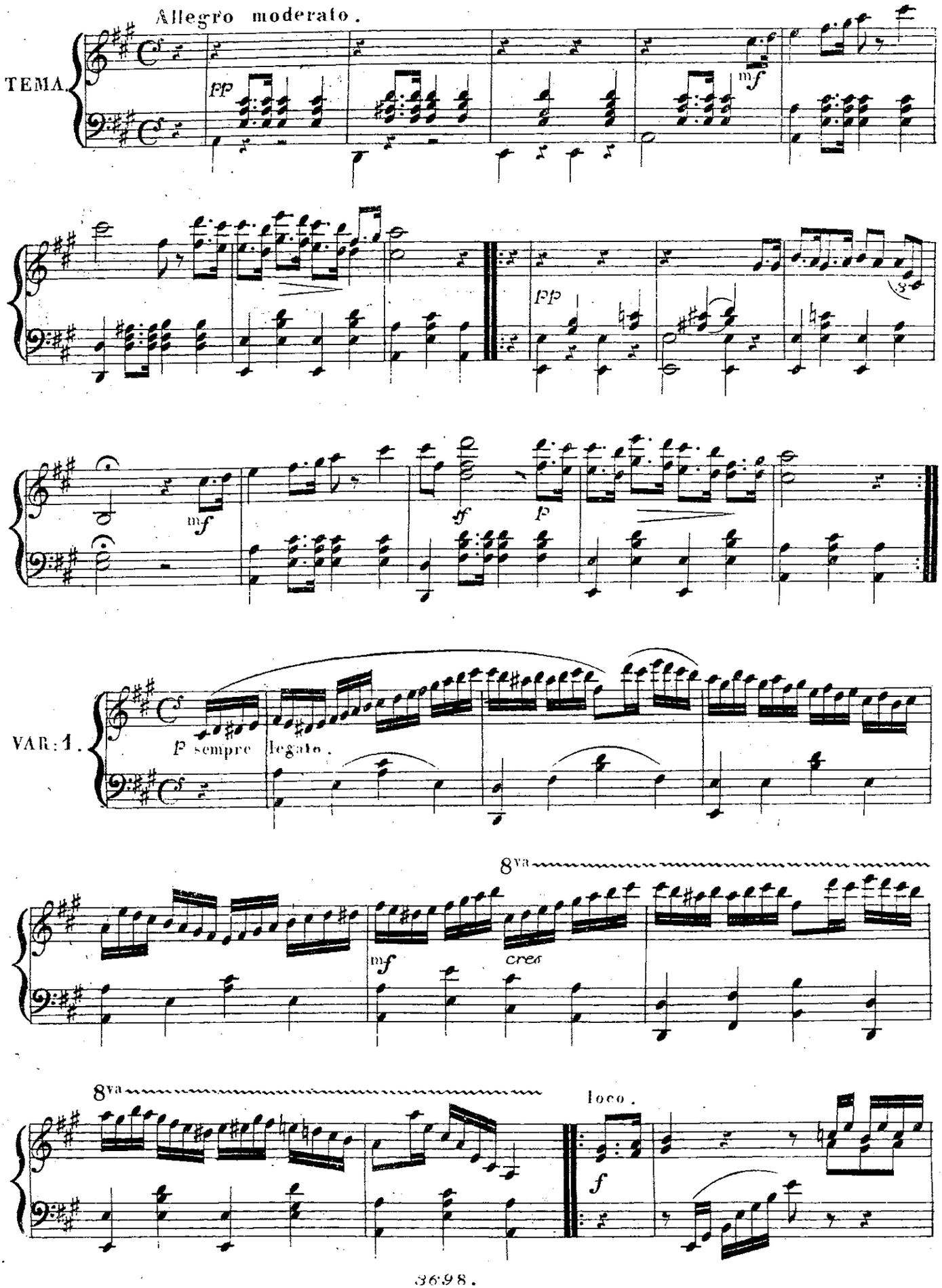
Air favori de BELLINI:

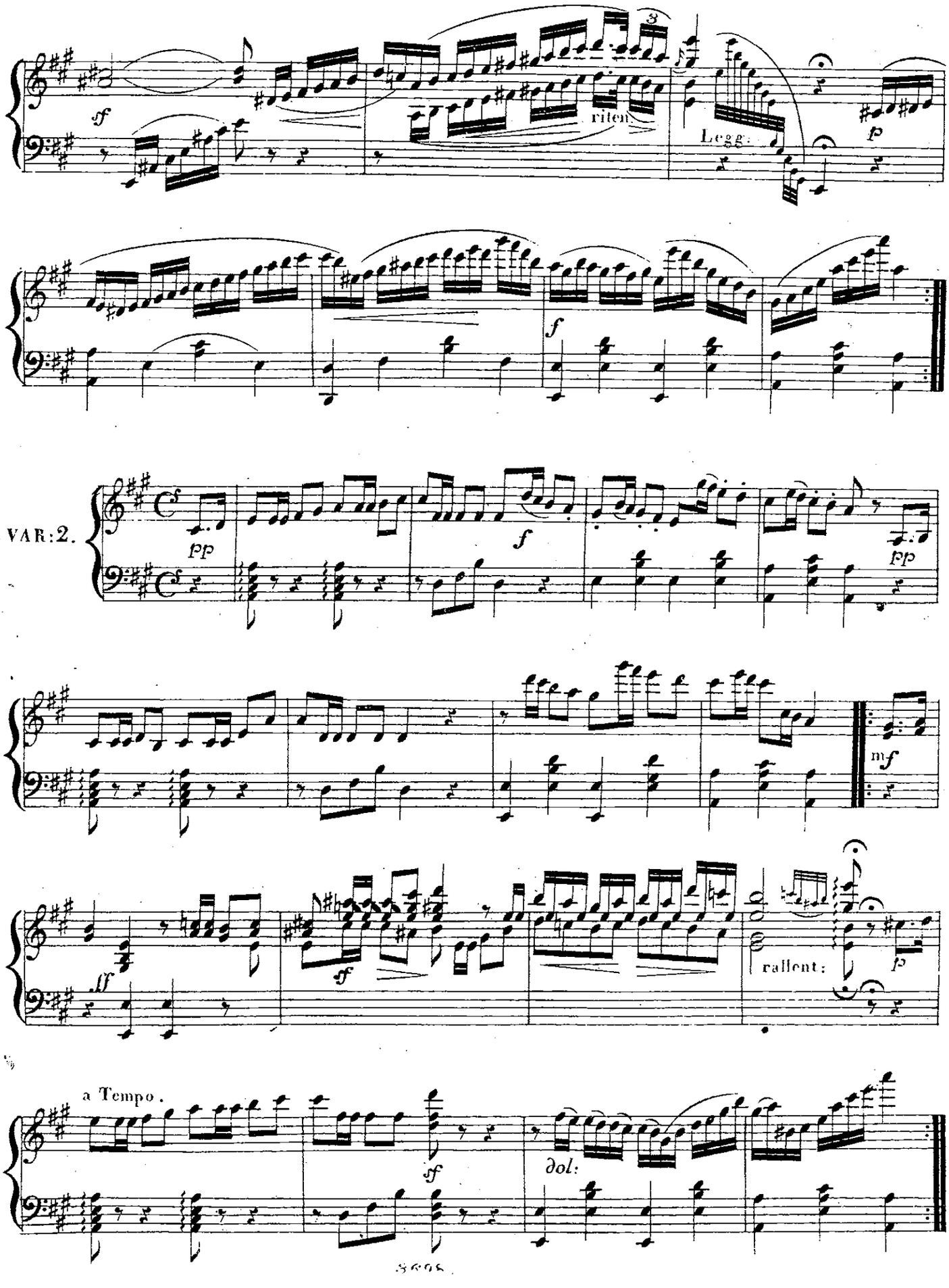
Nº 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

W: NEULAND.



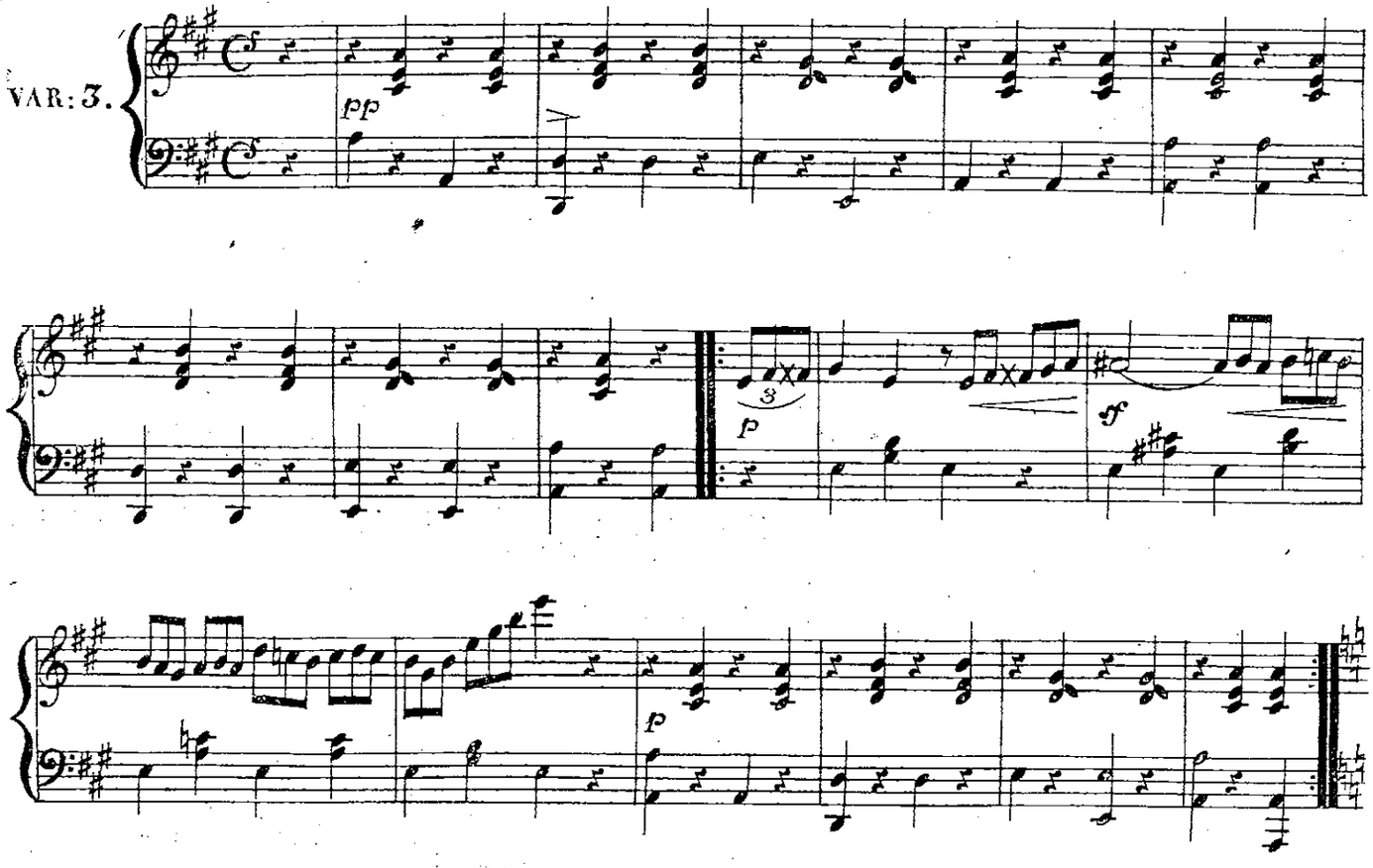

Allegro moderato.
TEMA.
pp
mf
pp
mf
ff
p
VAR: 1.
p sempre legato.
8va
mf
cres
8va
loco.
f


sf
riten.
Legg.
p
f
VAR:2.
pp
f
pp
mf
ff
sf
rallent:
p
a Tempo.
sf
dol:

6.

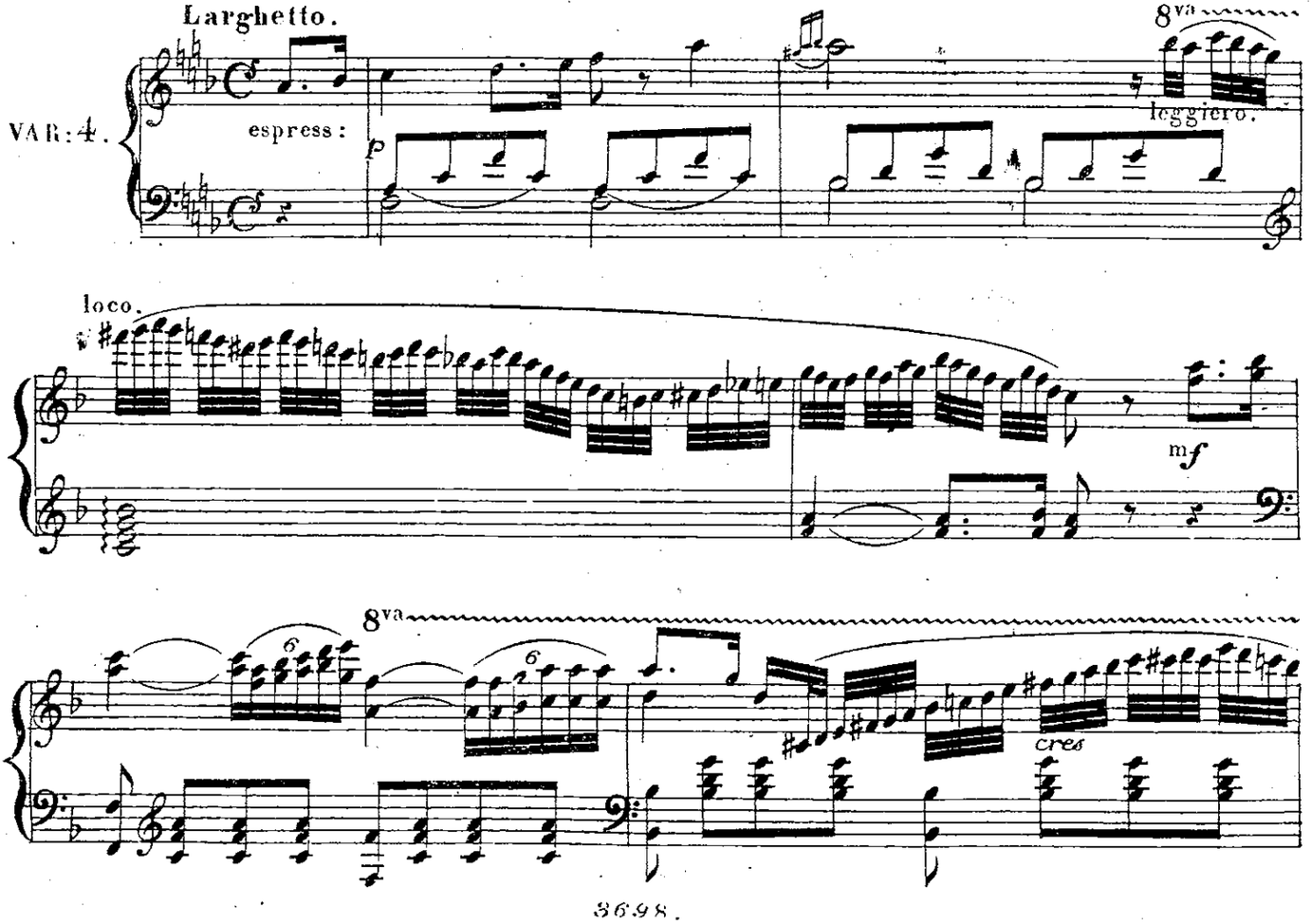
Un poco più moto.

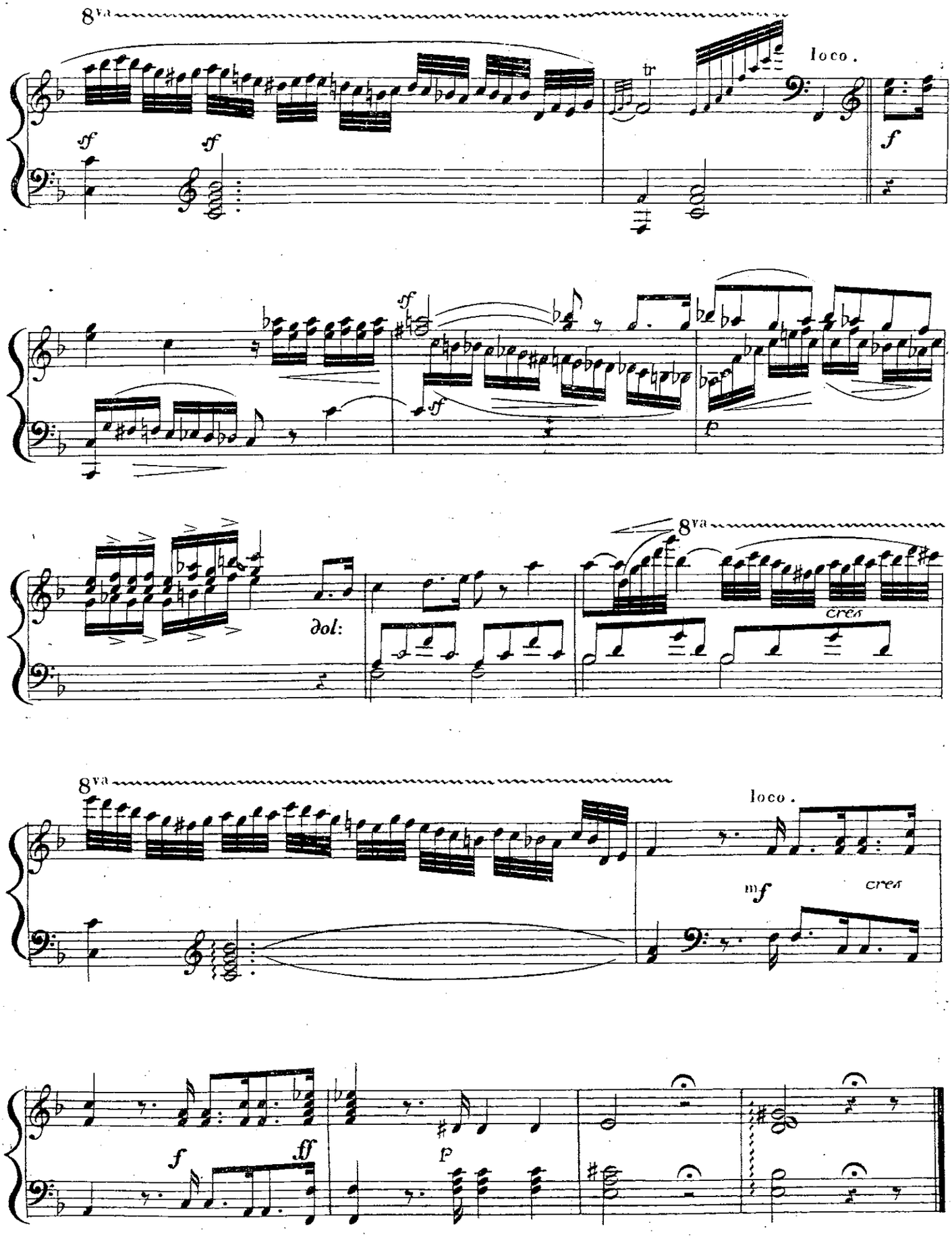
VAR: 3.

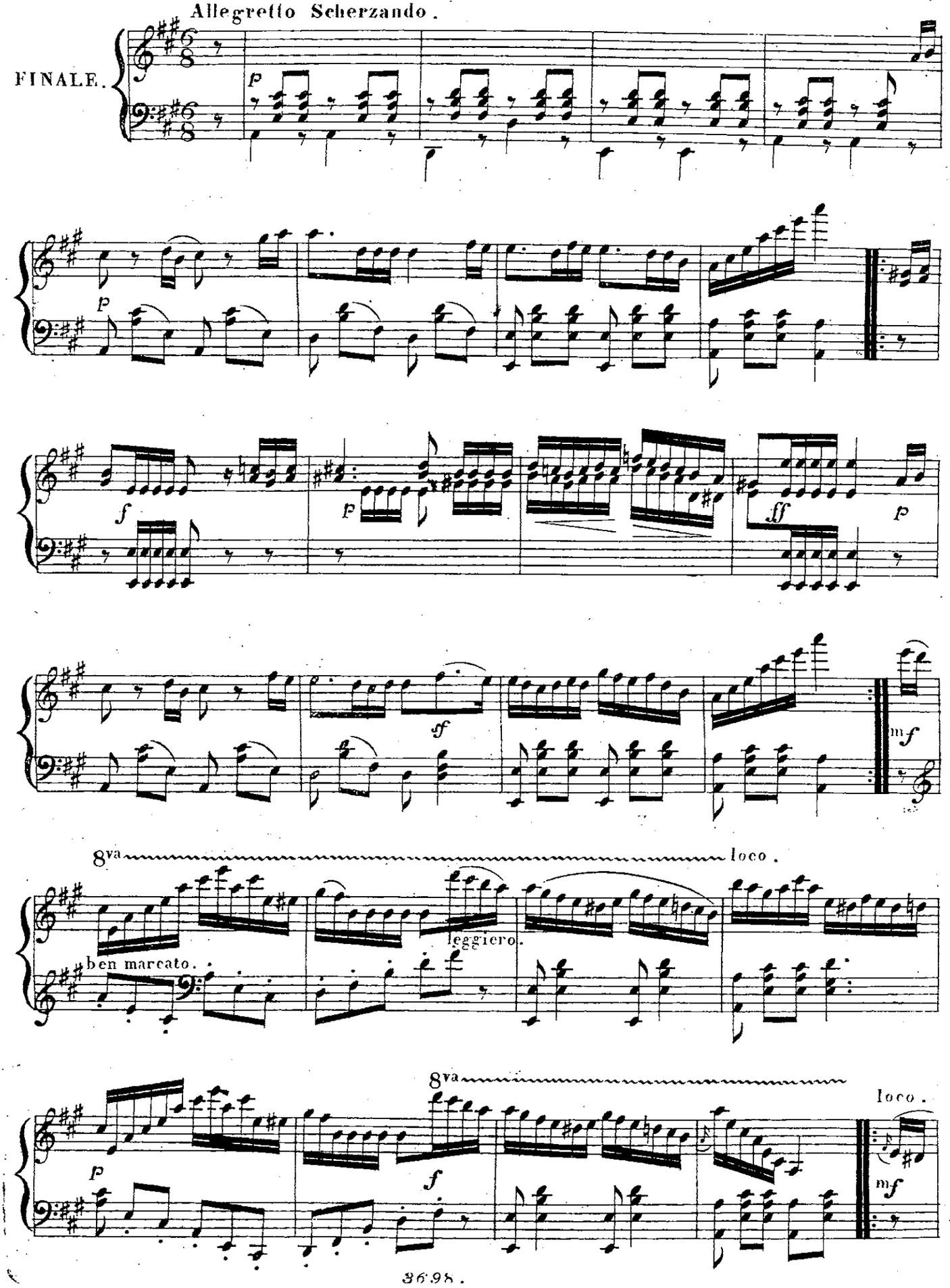


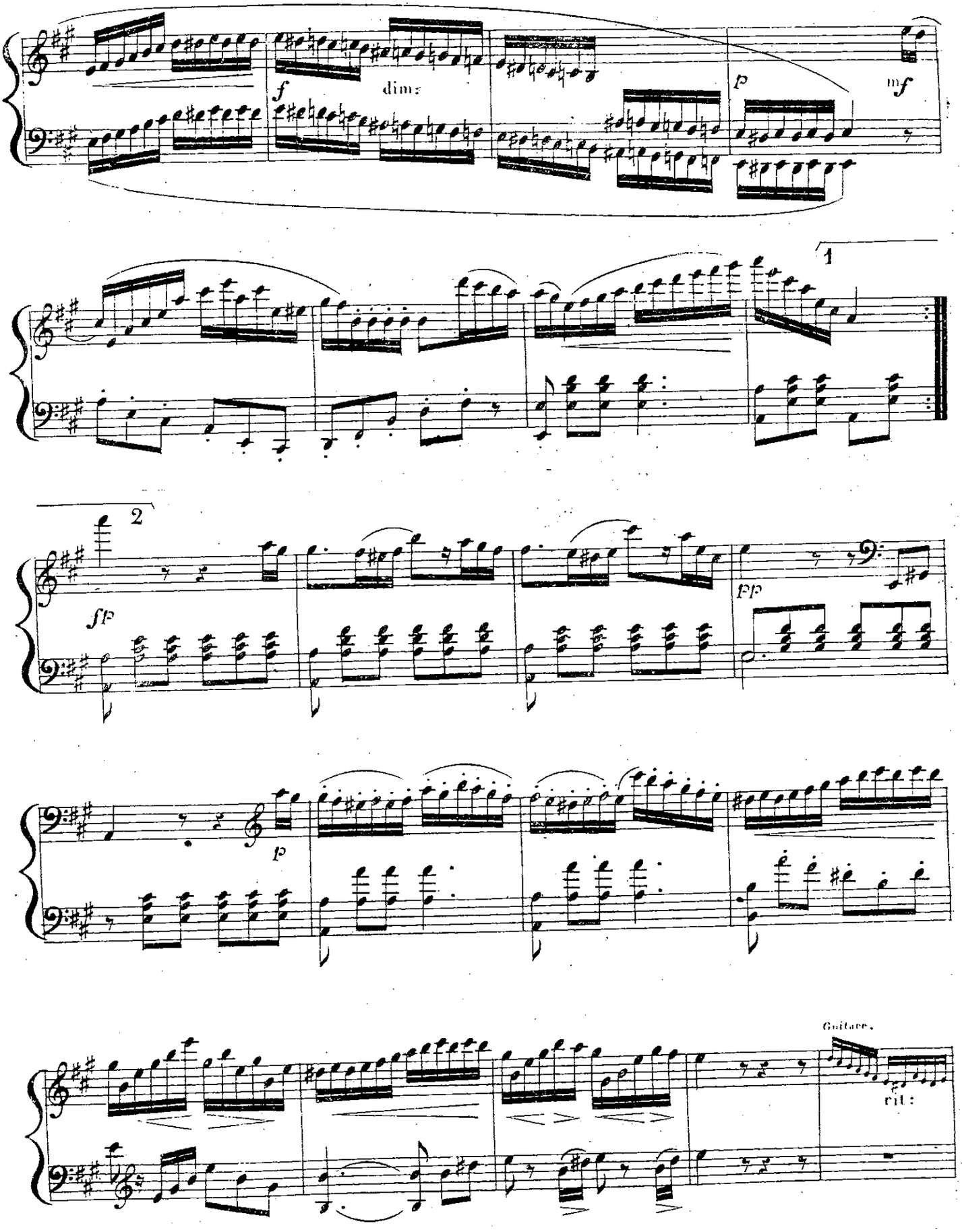
Larghetto.

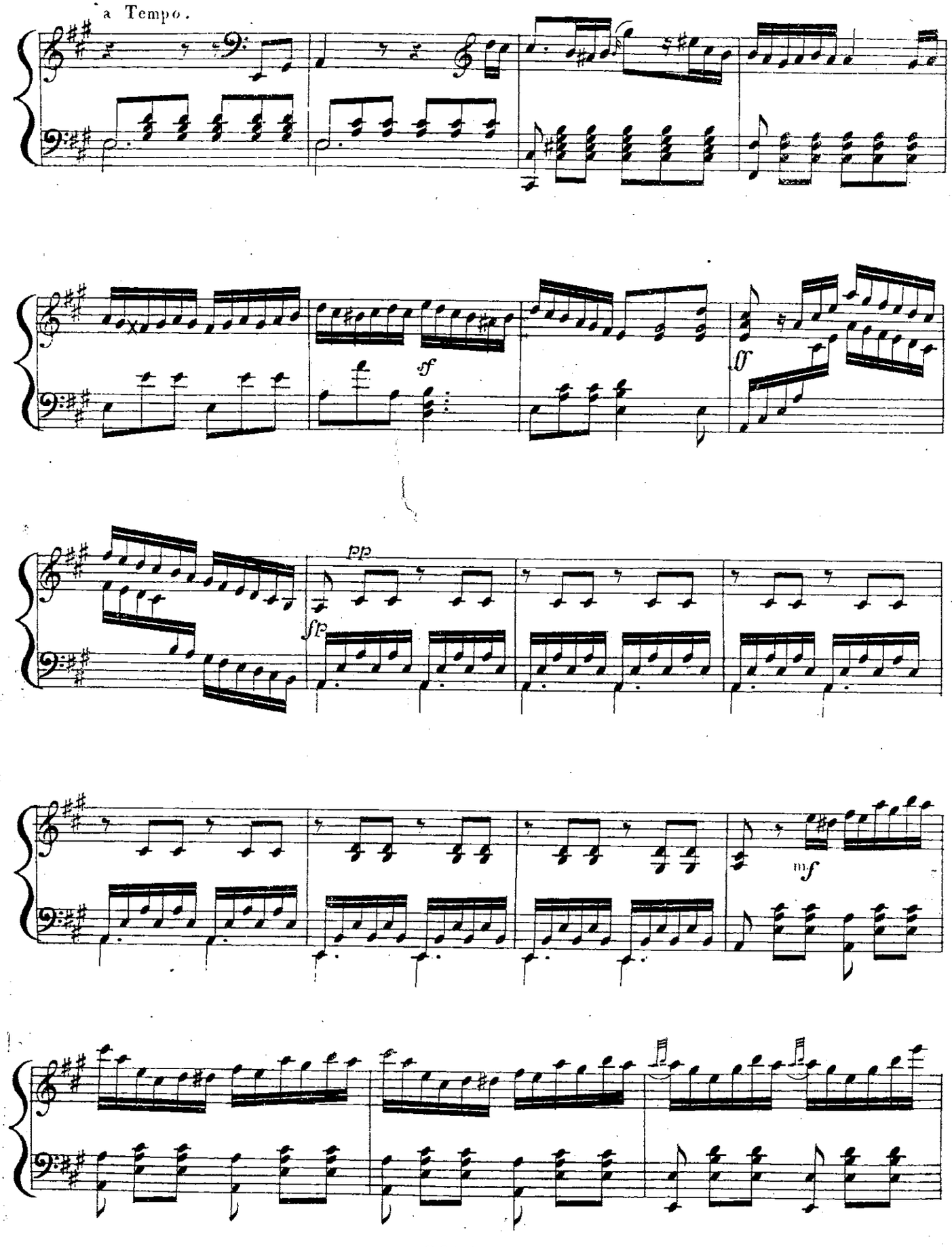
VAR: 4.

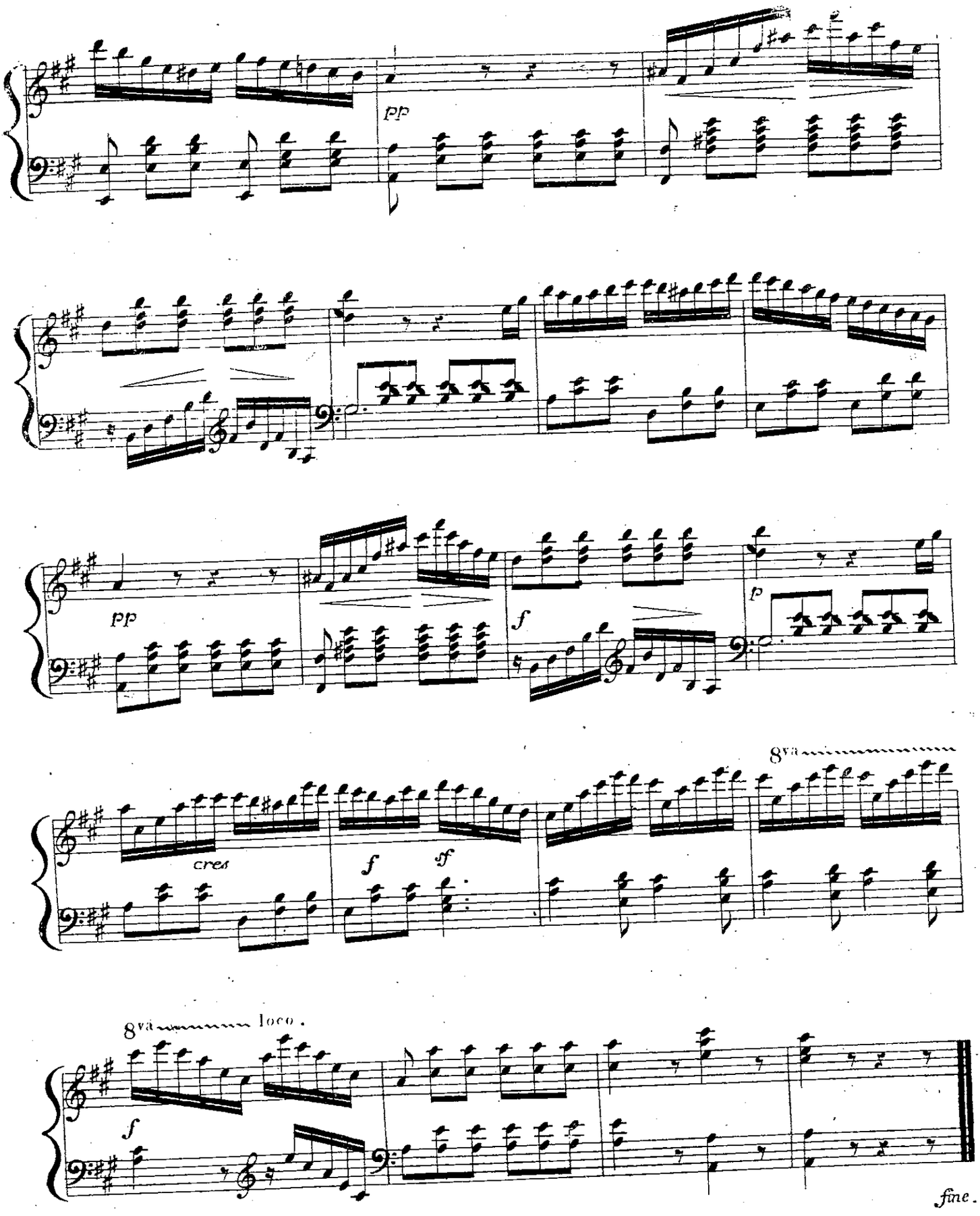



8va
loco.
tr
sf
sf
f
sf
sf
p
8va
dol:
cres
8va
loco.
mf
cres
f
ff
p


Allegretto Scherzando.
FINALE.
p
p
f
p
ff
p
ff
mf
8va
loco.
leggiero.
ben marcato.
8va
loco.
p
f
mf


f
dim:
p
mf
1
2
fp
pp
p
Guitare.
ril:


a Tempo.
sf
ff
pp
fp
mf


pp
pp
f
p
cres
f
ff
8va
8va loco.
f
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEILAND

№1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meijerbeer: J'adis regnait en Normandie — In Normandie vordies	2 75
„ 6.	Valse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini I'amo, ah I'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

№

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

89

HUIT DUOS

pour

Guitare et Pianoforte

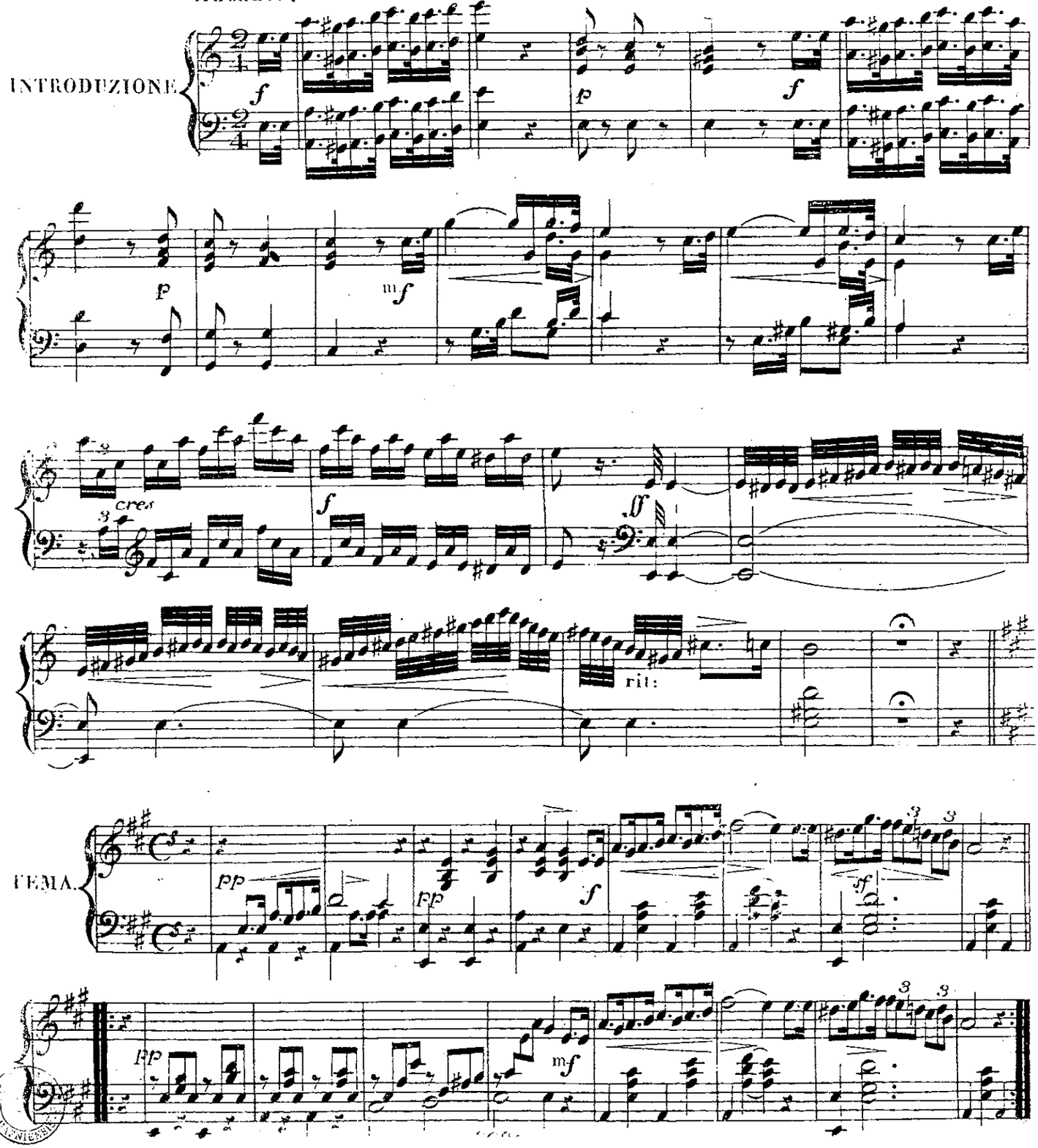
sur des motifs favoris et choisis

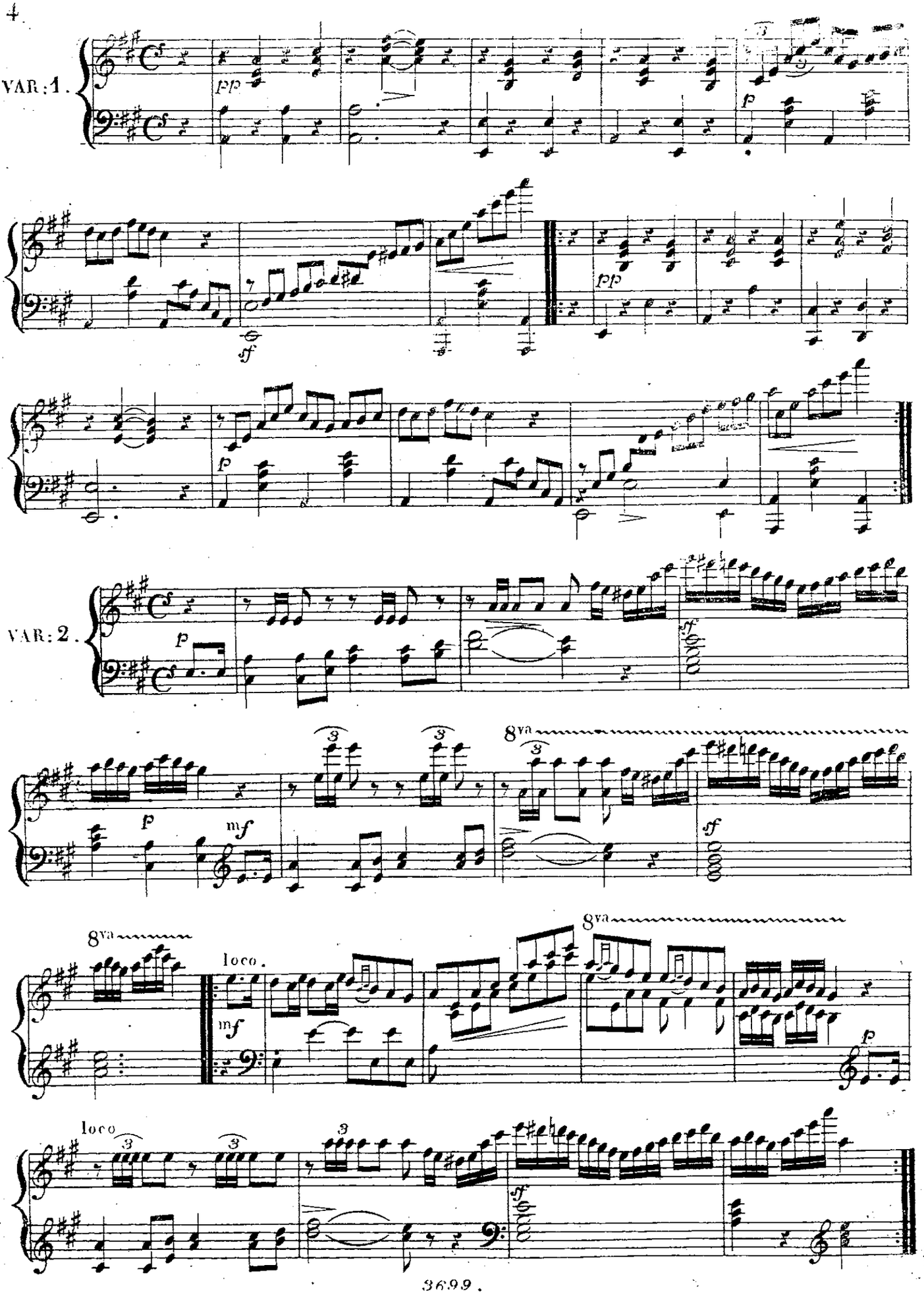
Nº. 8. BUONA NOTTE, AMATO BENE

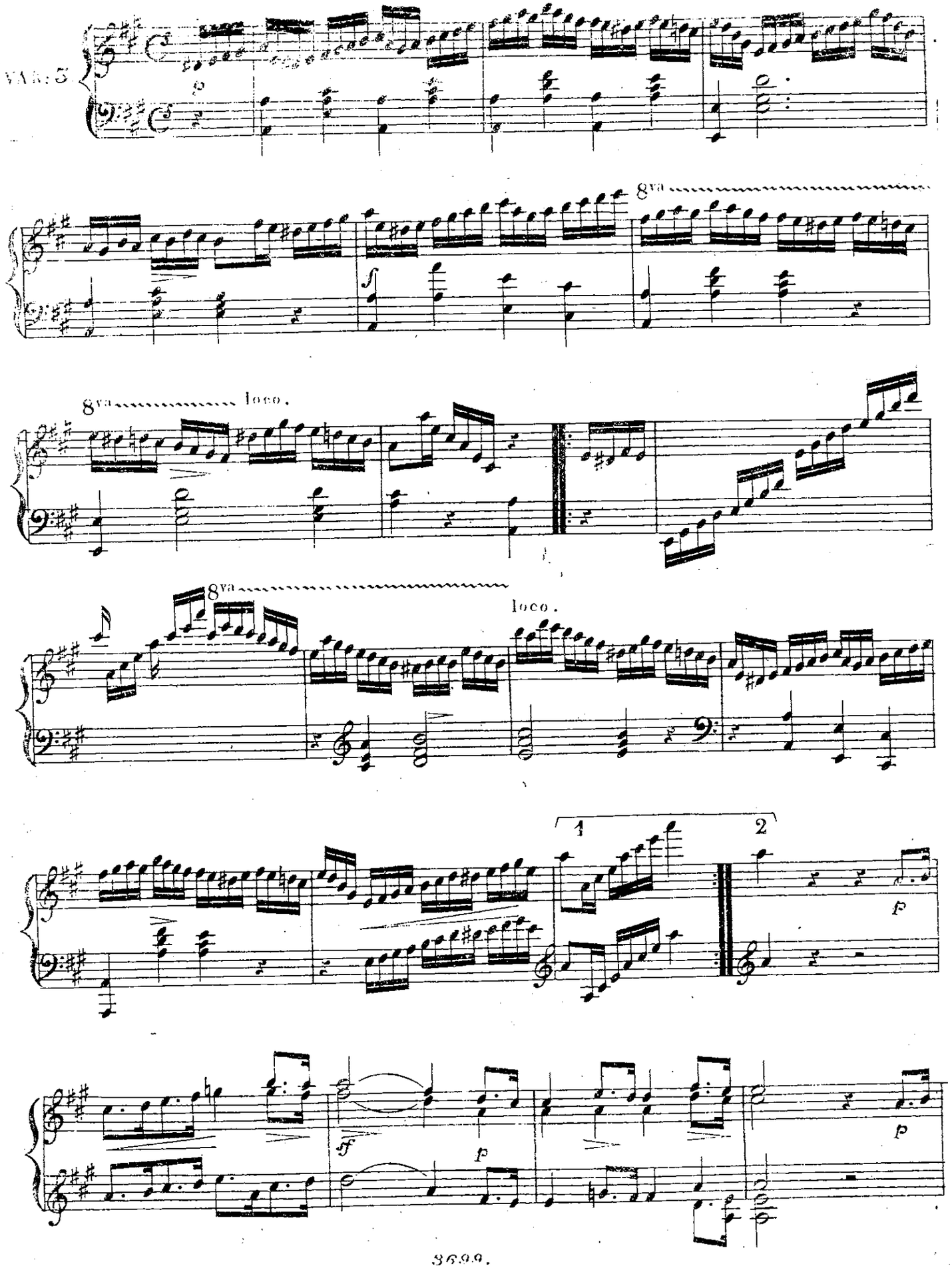
par

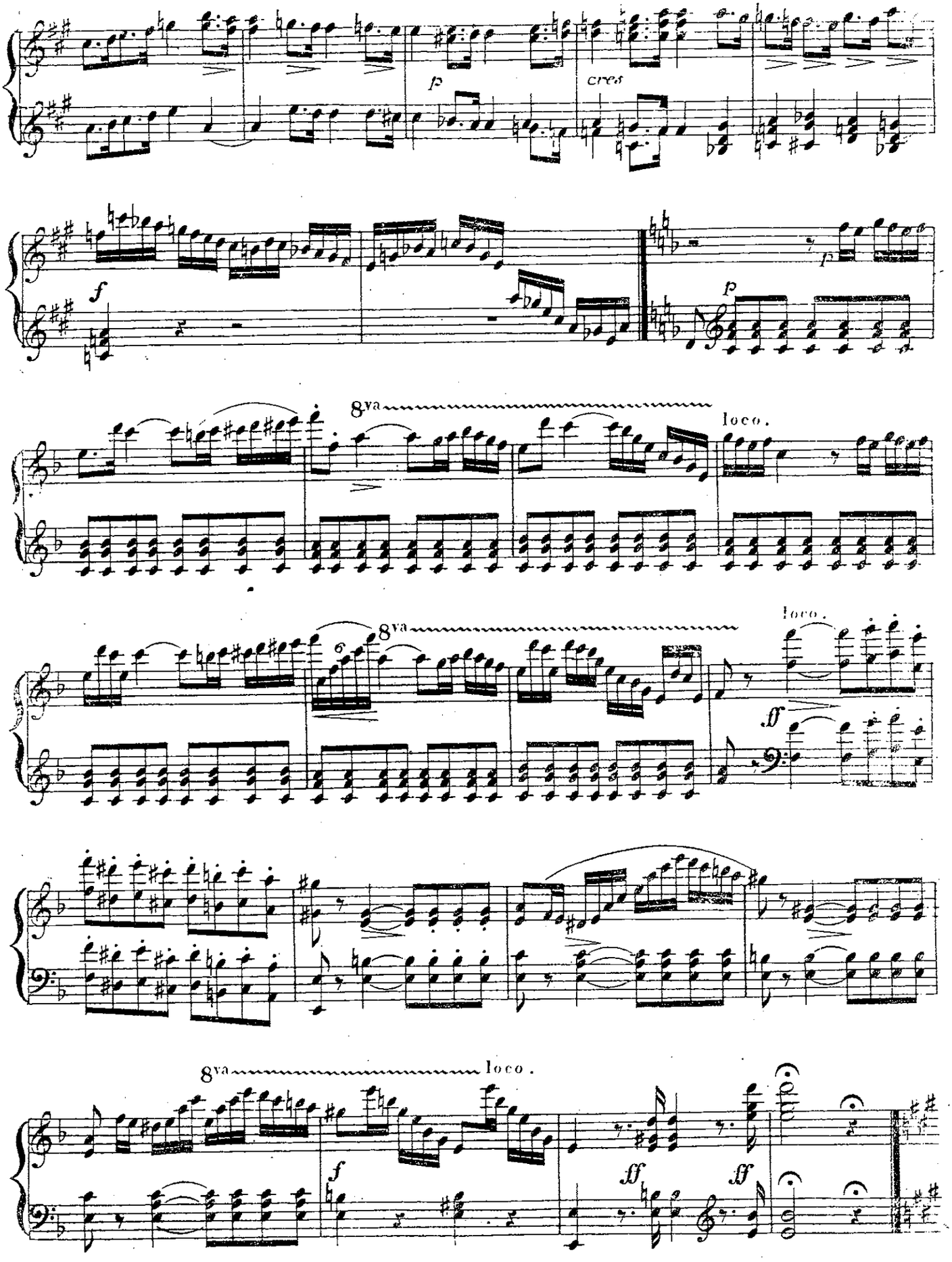
W: NEULAND.

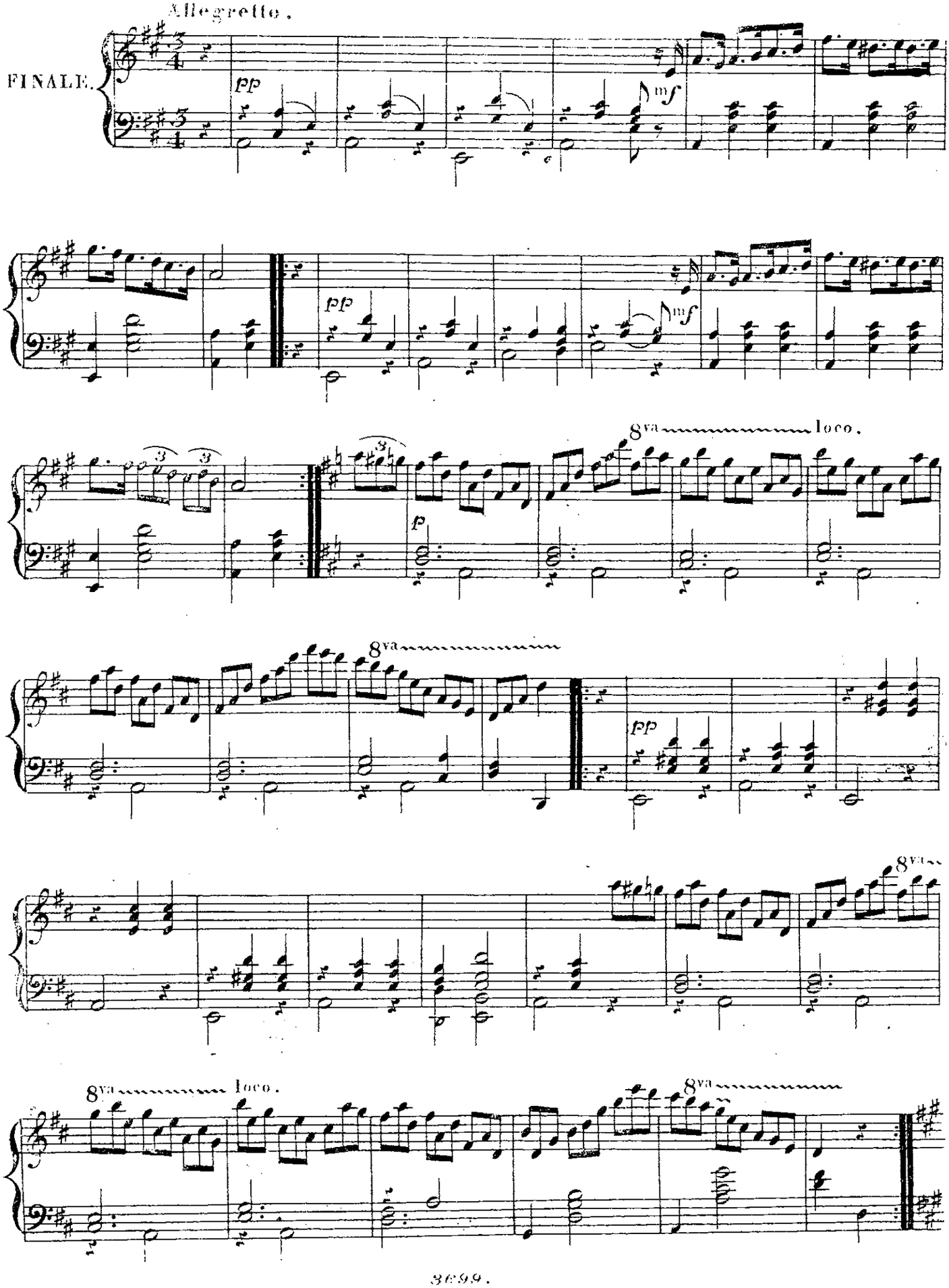
Andante.

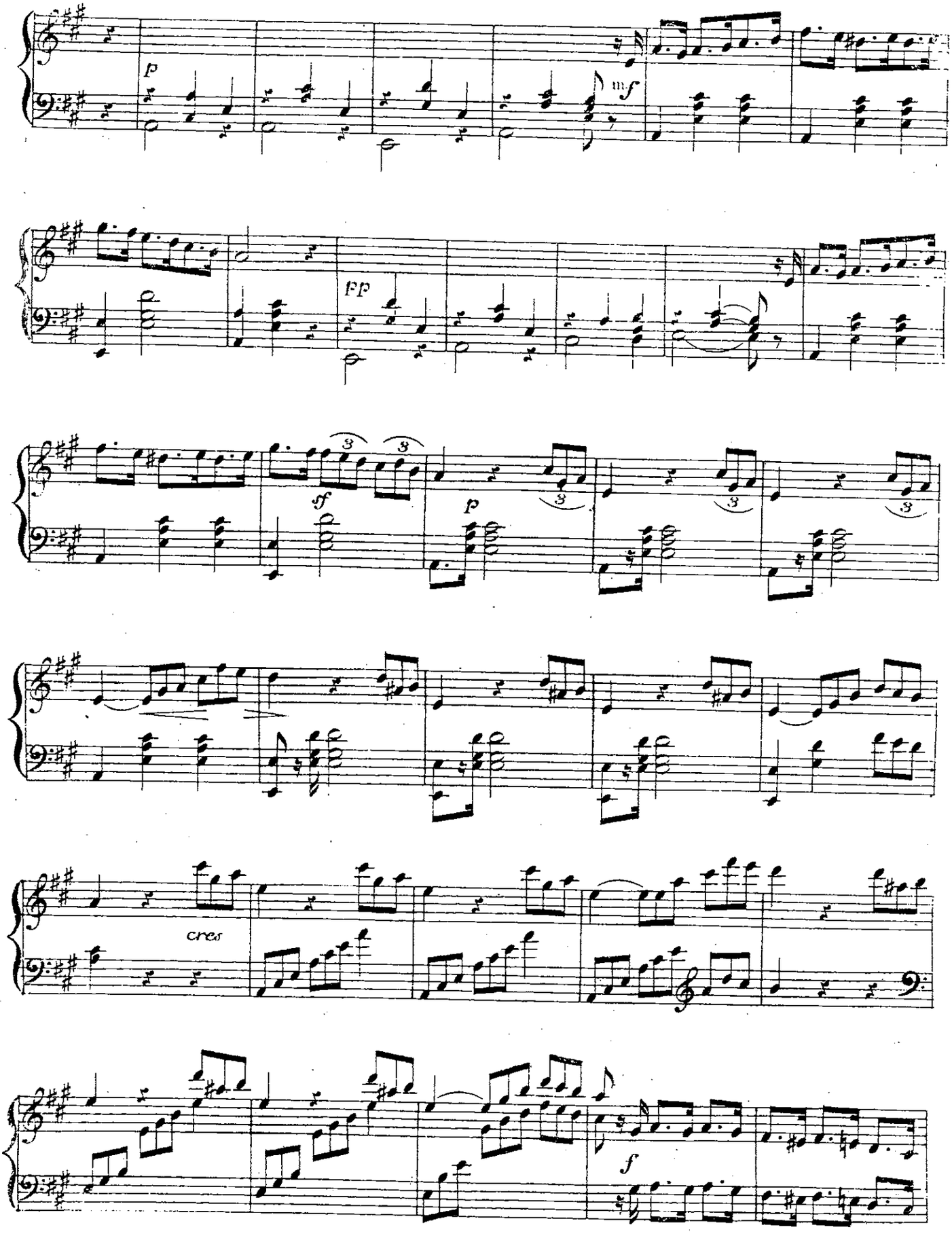


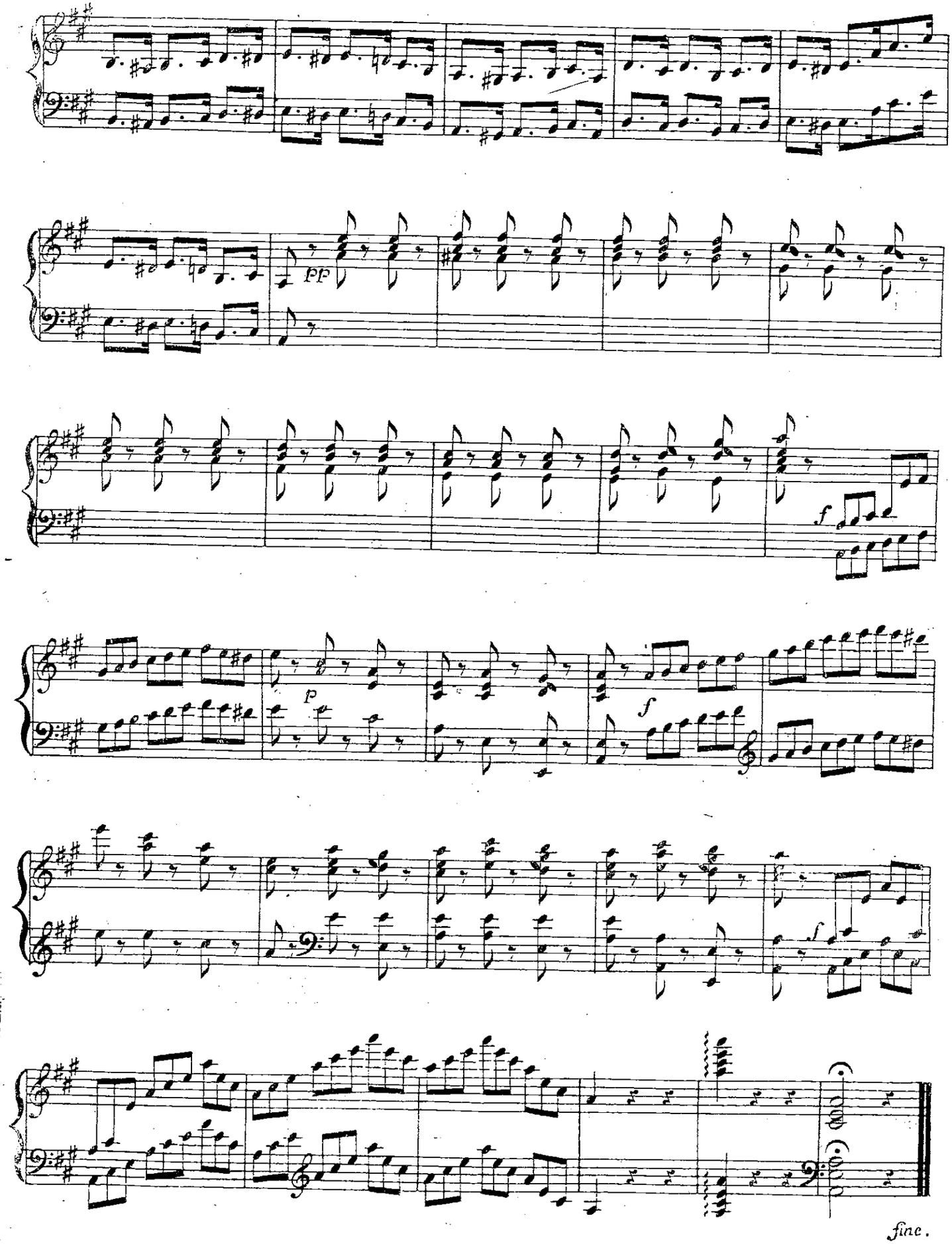

VAR: 1.
pp
p
sf
pp
p
VAR: 2.
p
sf
p
mf
8va
sf
8va
loco.
mf
8va
p
loco
sf


VAR: 5
8va
8va
loco.
8va
loco.
1
2
f
ff
p
p


p
cres
f
p
8va
loco.
8va
loco.
ff
8va
loco.
f
ff
ff


Allegretto.
FINALE.
pp
mf
pp
mf
8va
loco.
p
8va
pp
8va
8va
loco.
8va


p
mf
ff
sf
p
cres
f



fine.

HUIT DUOS

pour

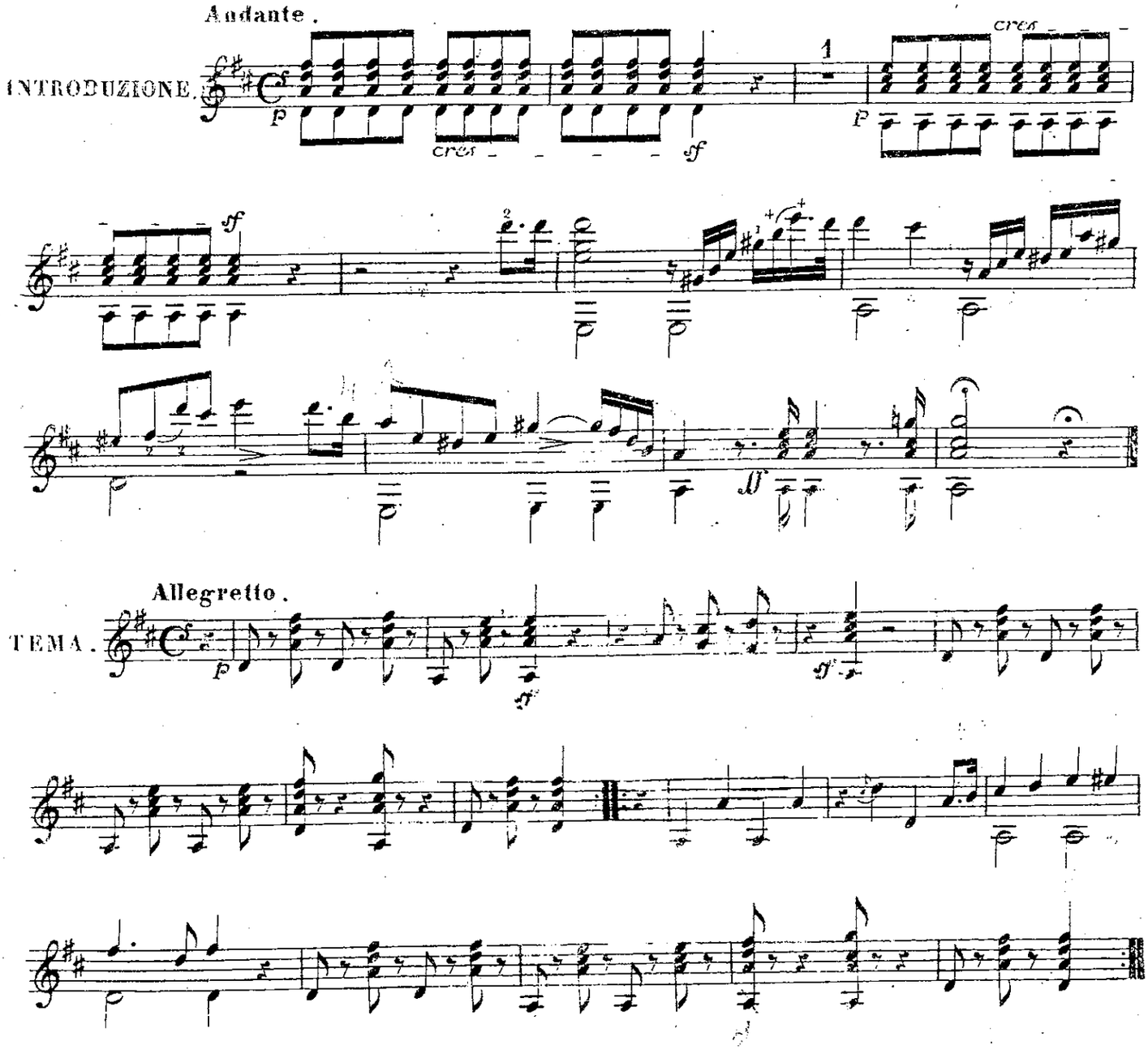
Guitare et Pianoforte

sur des motifs favoris et choisis

N:o 1. NON PIÙ MESTA

par

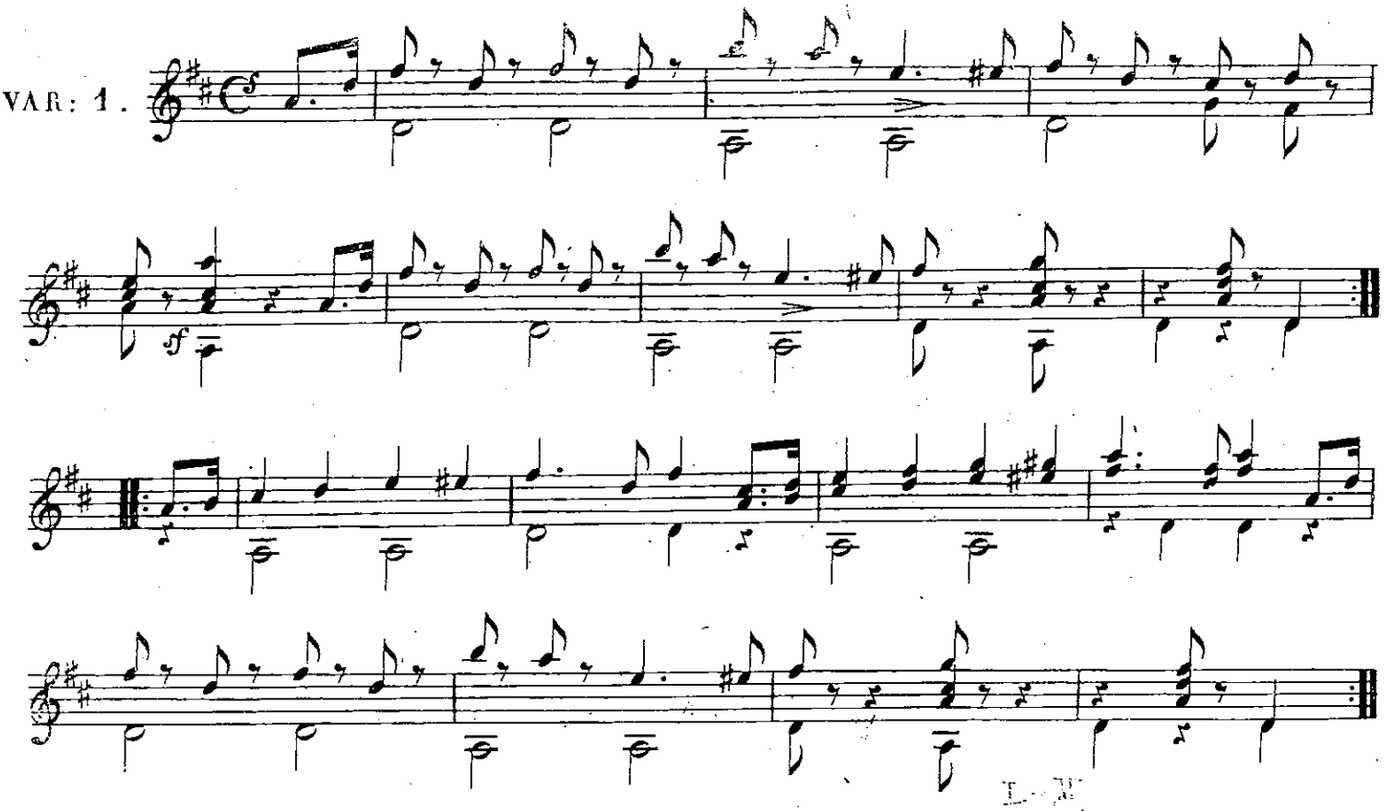
W: NEULAND.



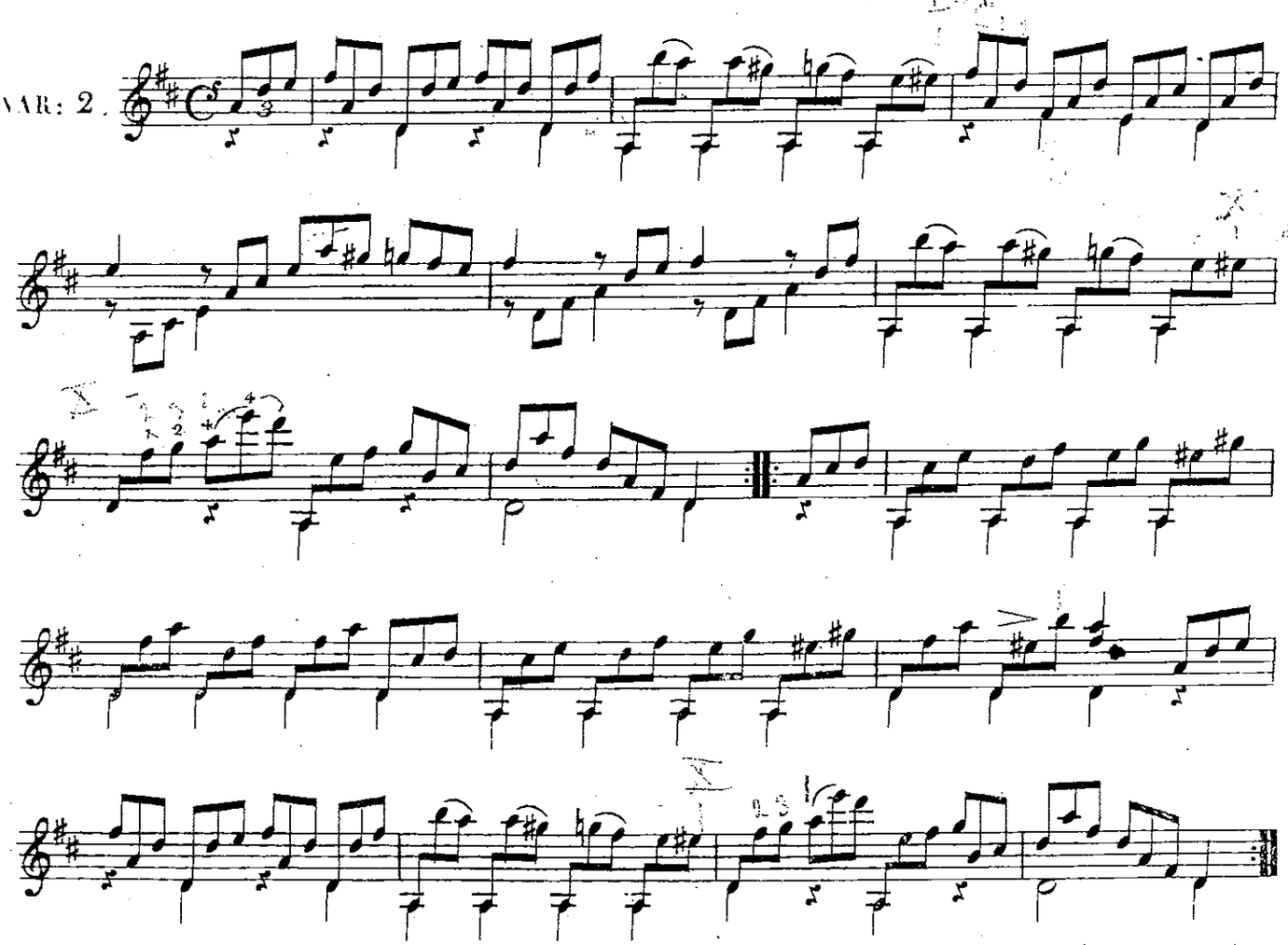
BIBLIOTHECA REGIA HAFNIENSIS

GUITARE.

VAR: 1.



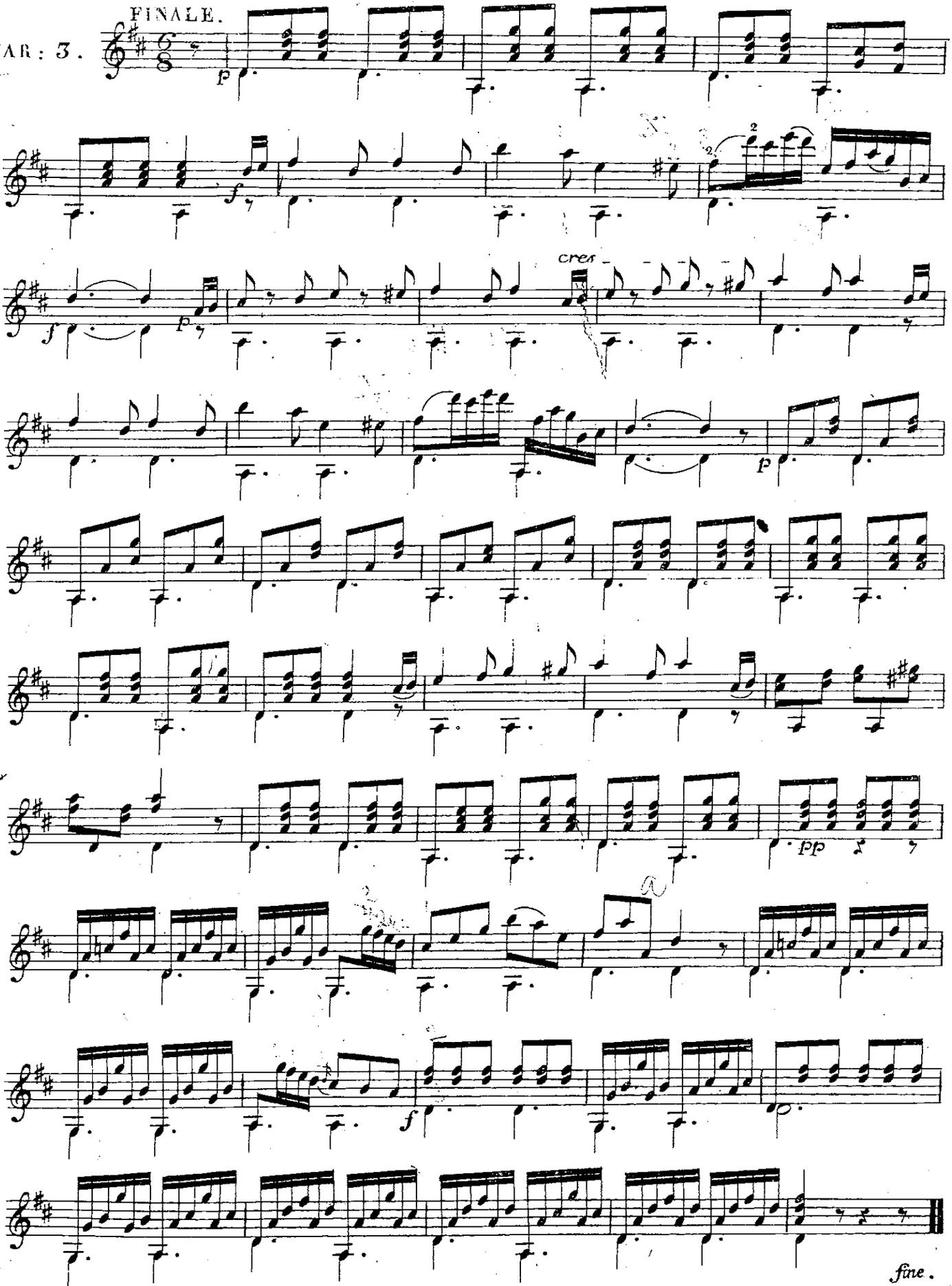
VAR: 2.



Scherzando.

FINALE.

VAR: 3.



Rischel's & Birket-Smith's samling

GUITARE.

HUIT DUOS

pour

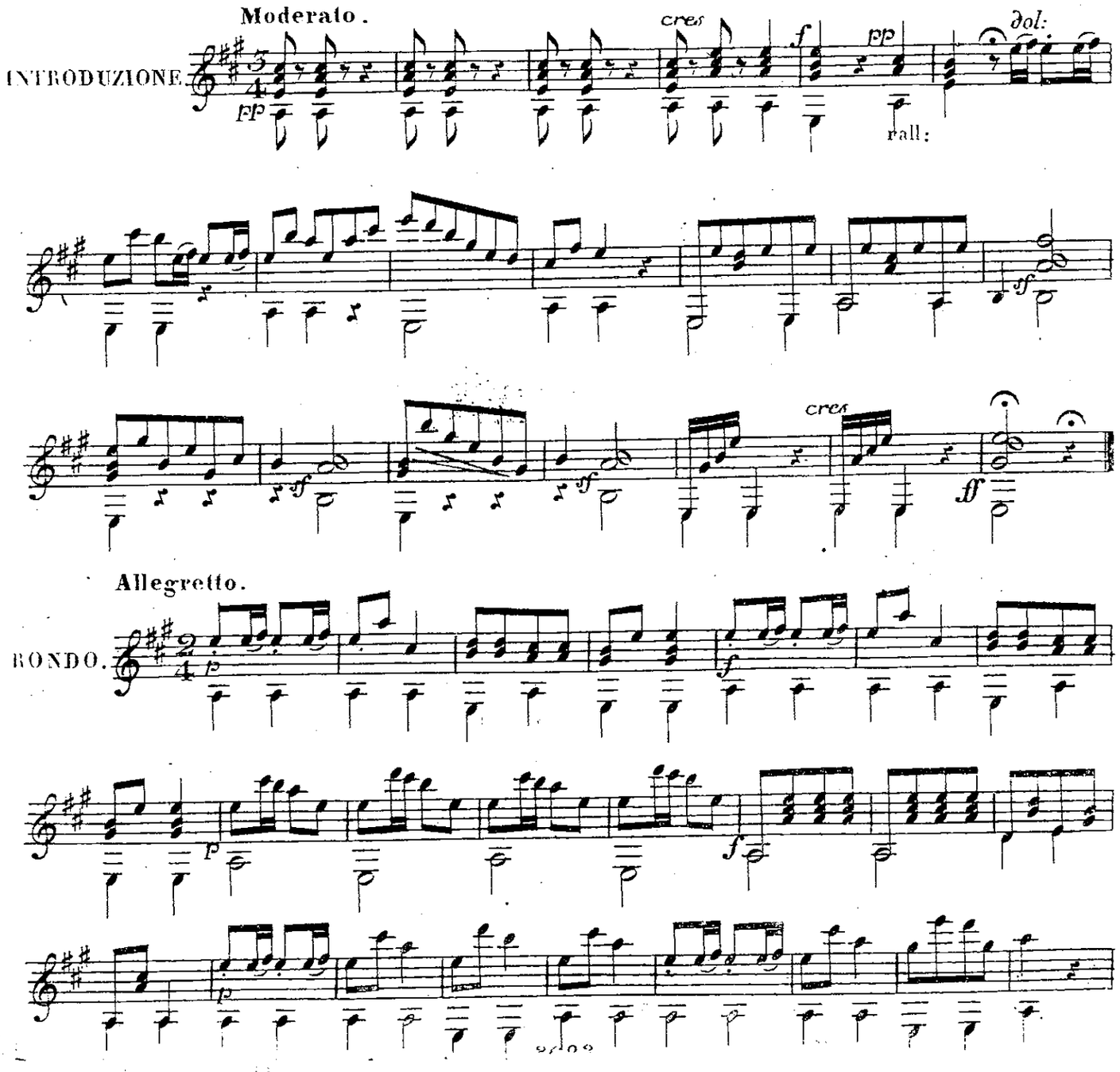
Guitare et Pianoforte

sur des motifs favoris et choisis

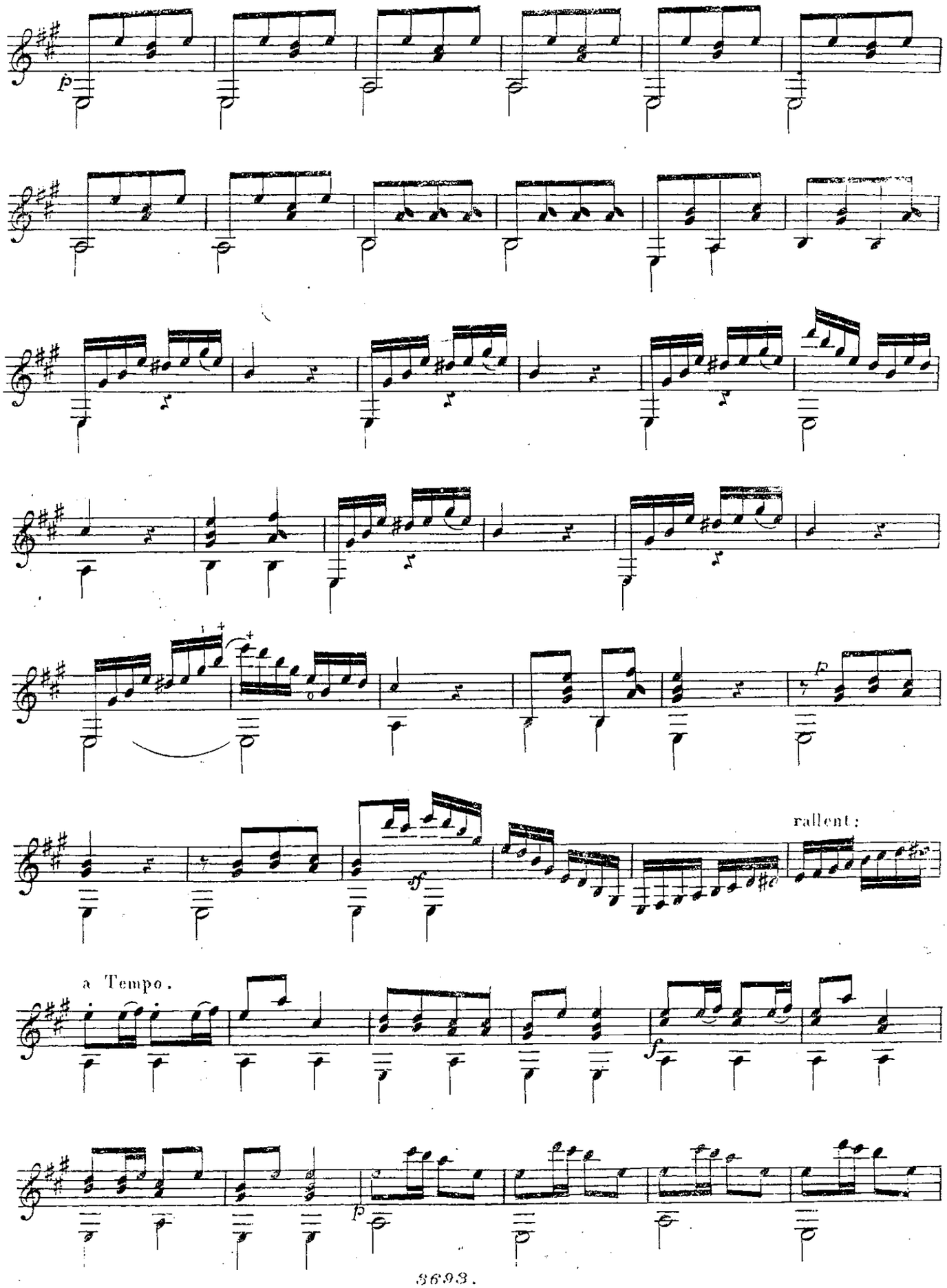
Nº 2. AIR TYROLIEN

par

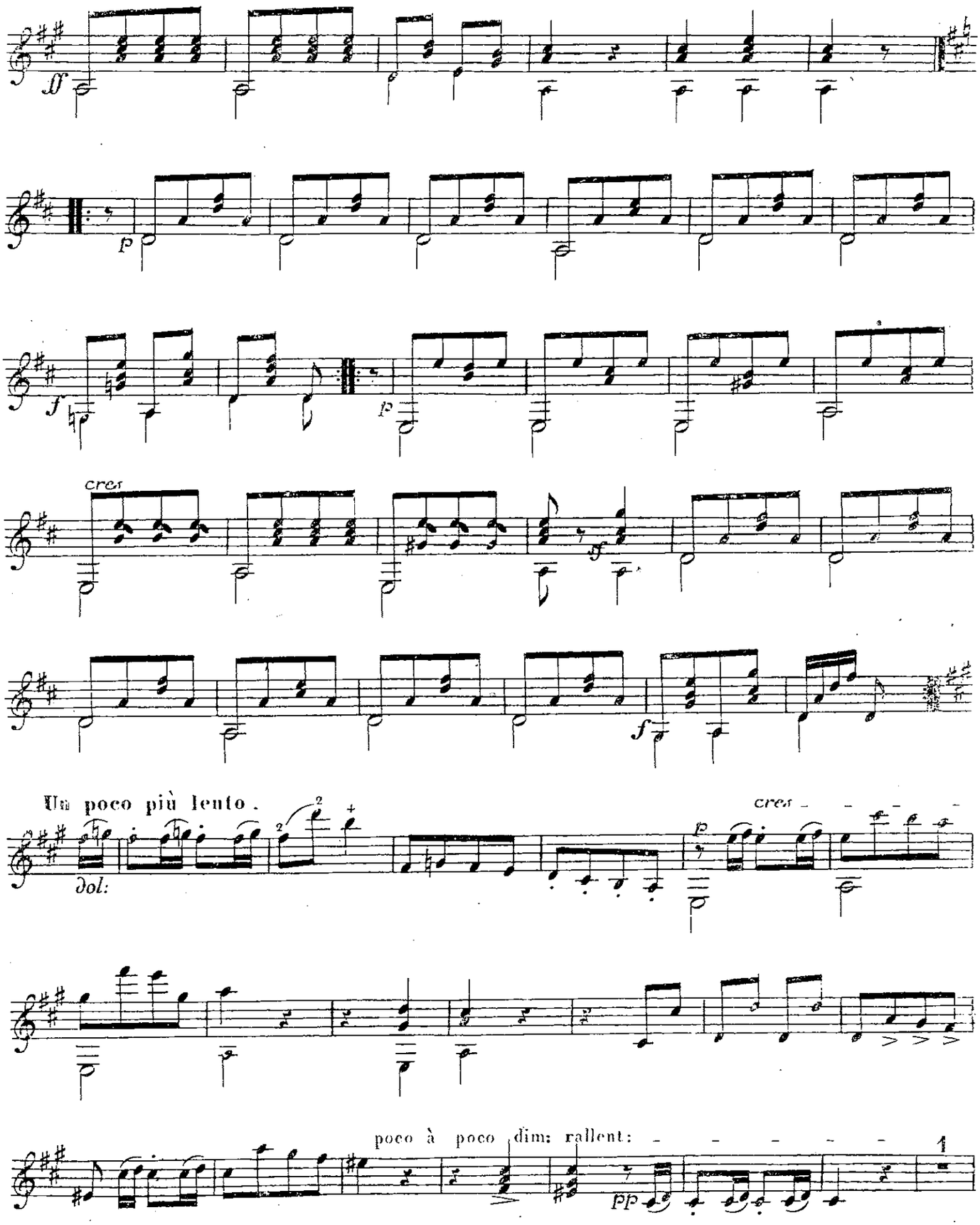
W: NEULAND.



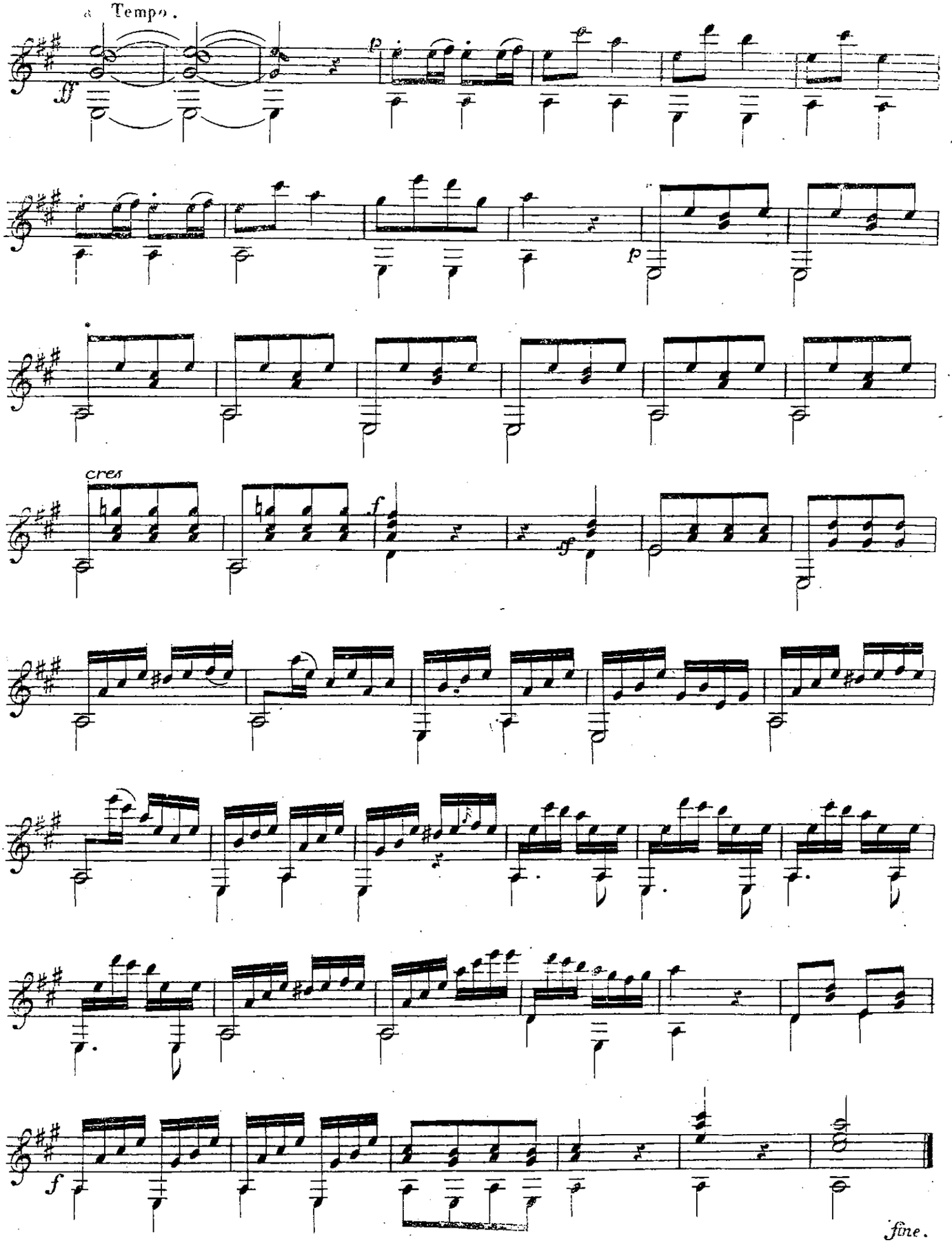
GUITARE.



BIBLIOTHECA REGIA HAFNIENSIS


ff
p
f
p
cres
f
Un poco più lento.
dol:
cres
p
poco à poco dim: rallent:
pp

GIUTARE.



BIBLIOTHECA REGIA HAFNIENSIS

HUIT DUOS

pour

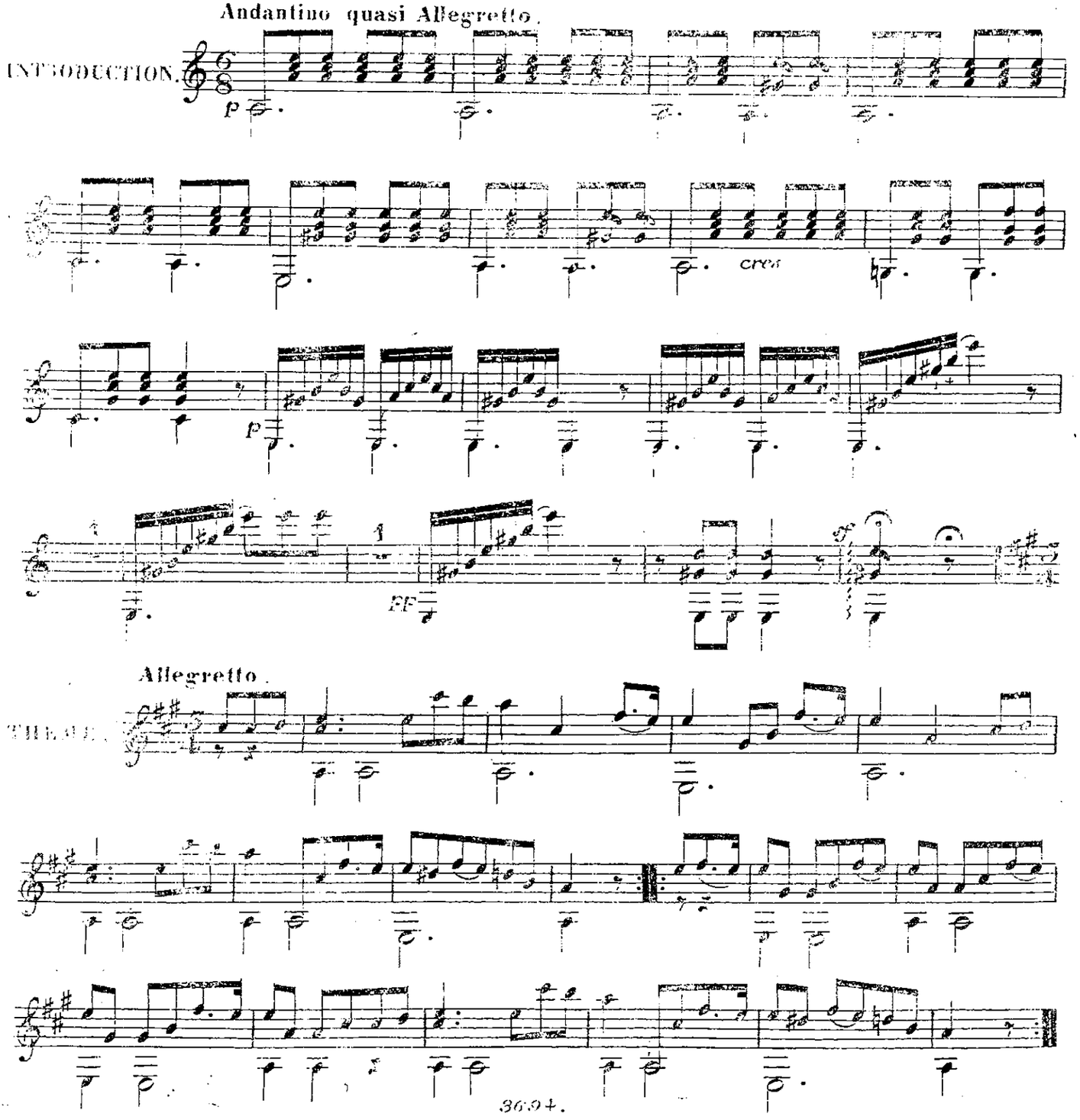
Guitare et Pianoforte

sur des motifs favoris et choisis

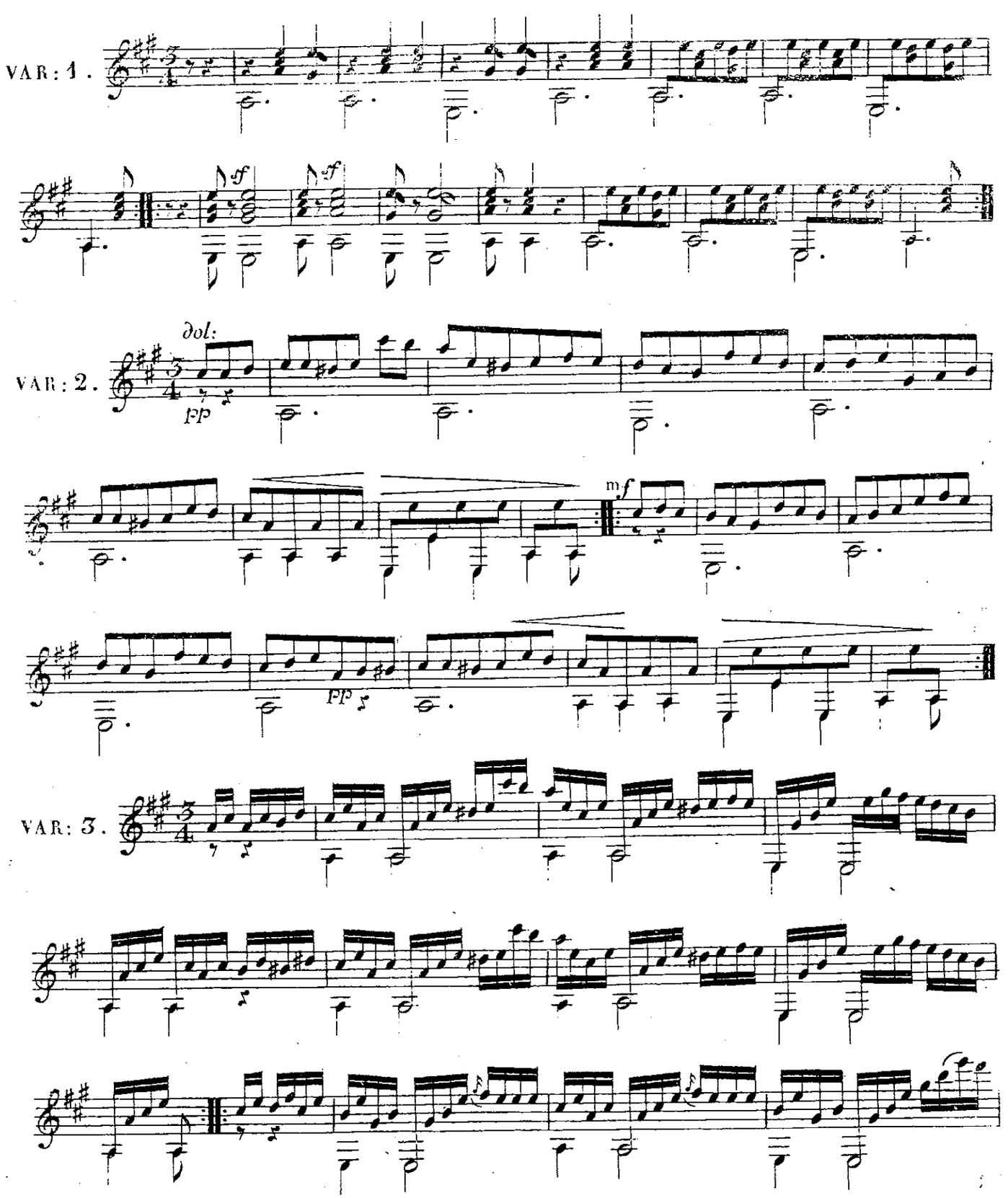
N:o 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

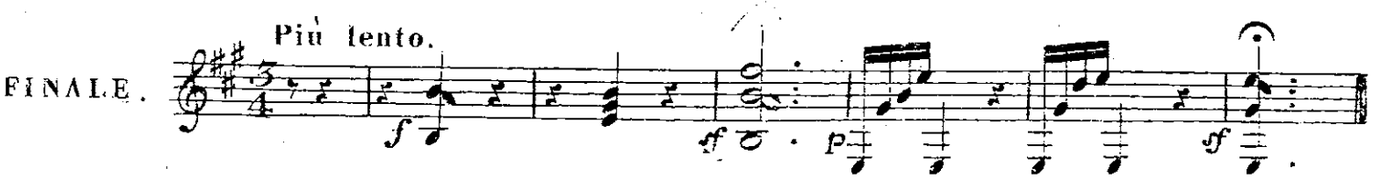
W. NEULAND.



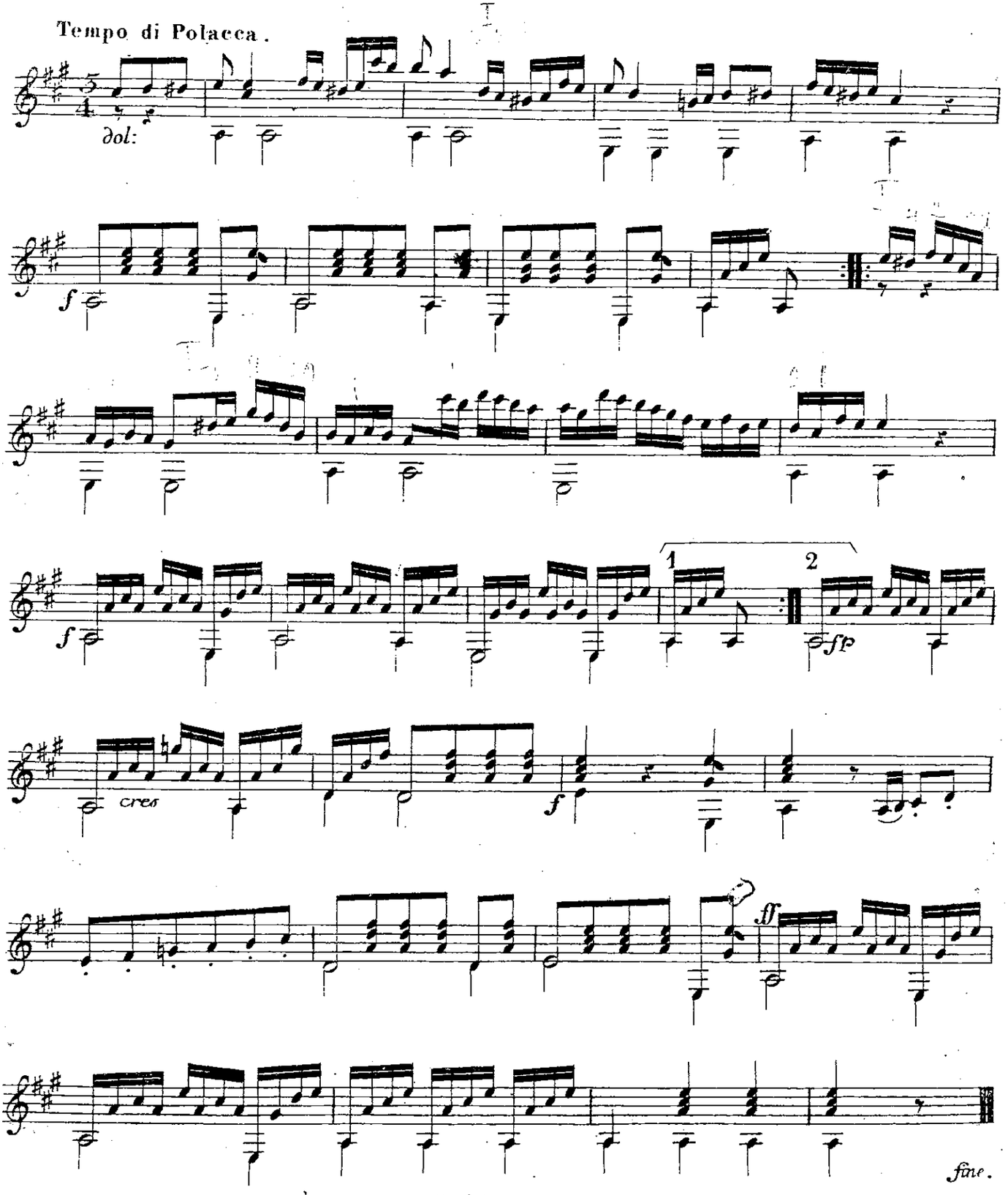
BIBLIOTHECA REGIA HAFNIENSIS


VAR: 1.
sf
sf
dol:
pp
VAR: 2.
mf
pp
VAR: 3.
rallent:
a tempo.

FINALE. Più lento.



Tempo di Polacca.



HUIT DUOS

pour

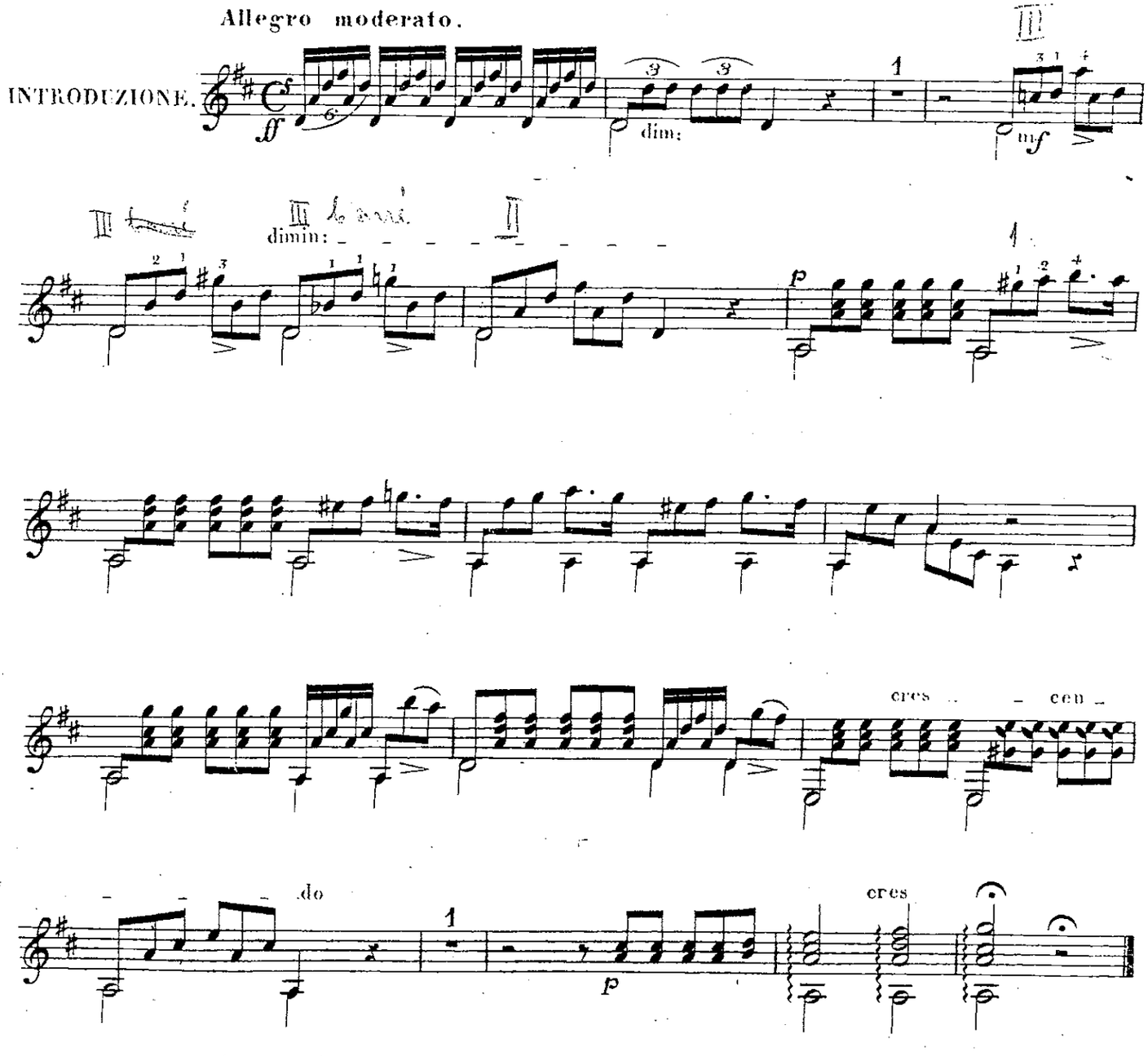
Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

Nº 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück; auf deine Laune

par

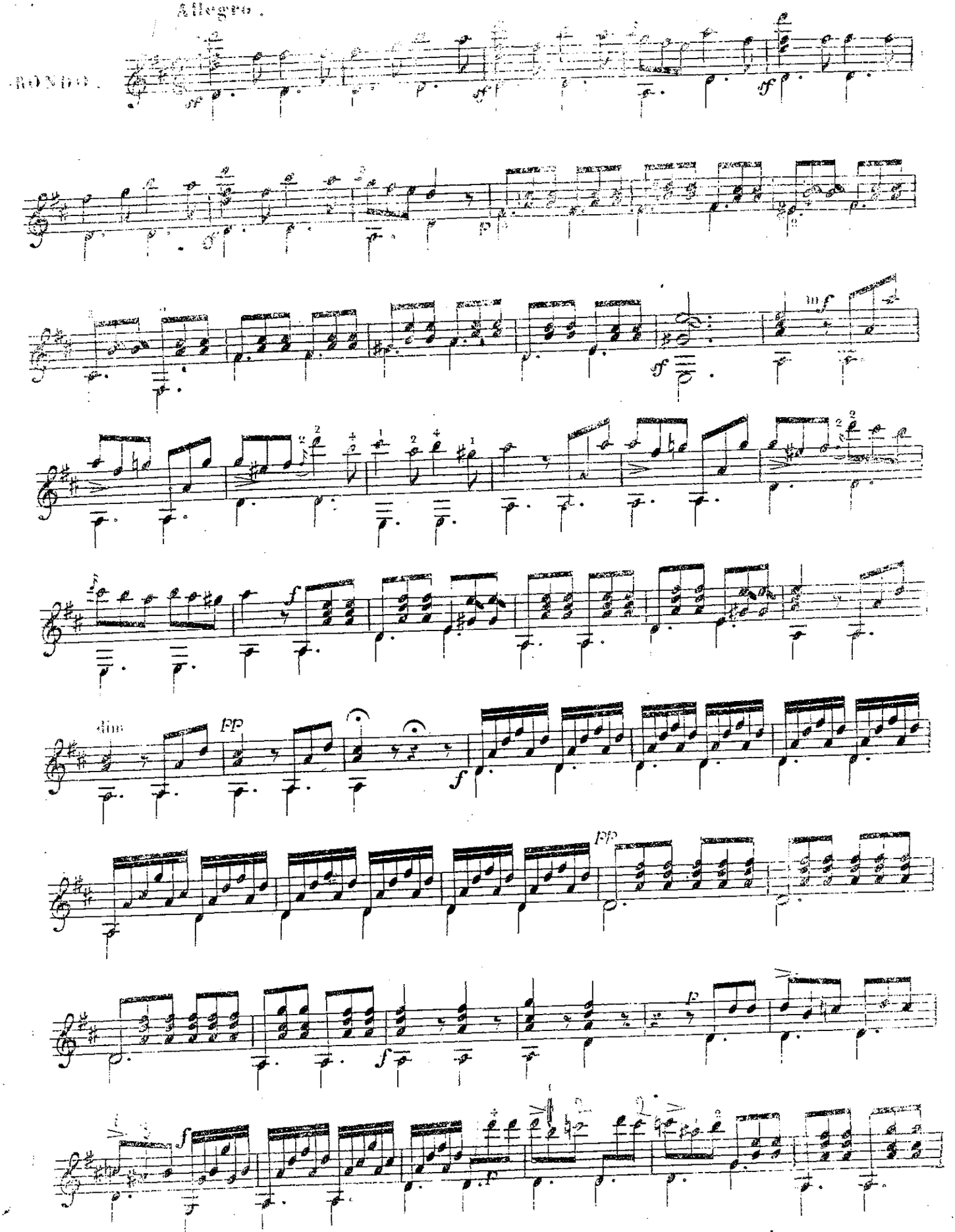
W: NEULAND.

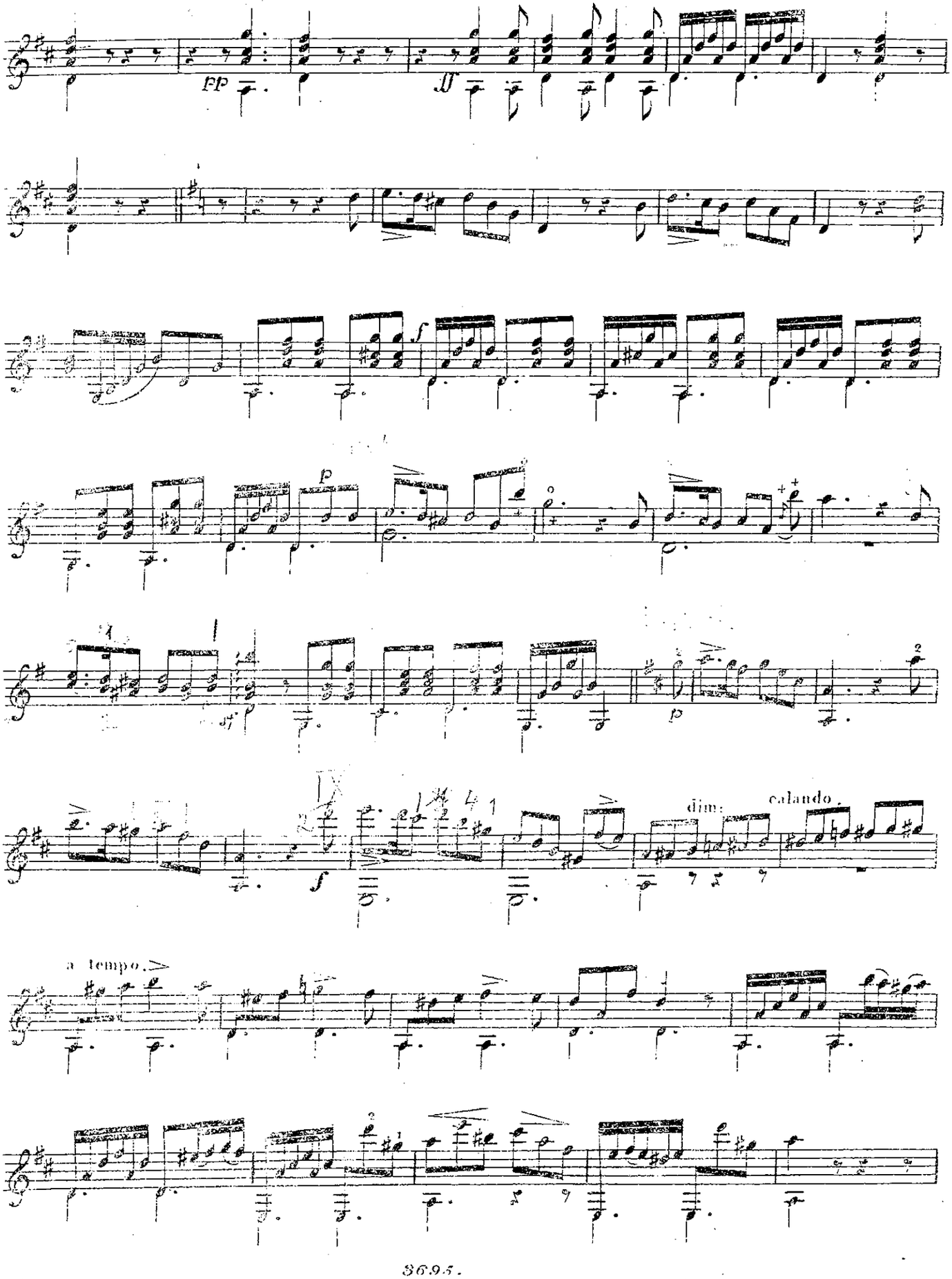


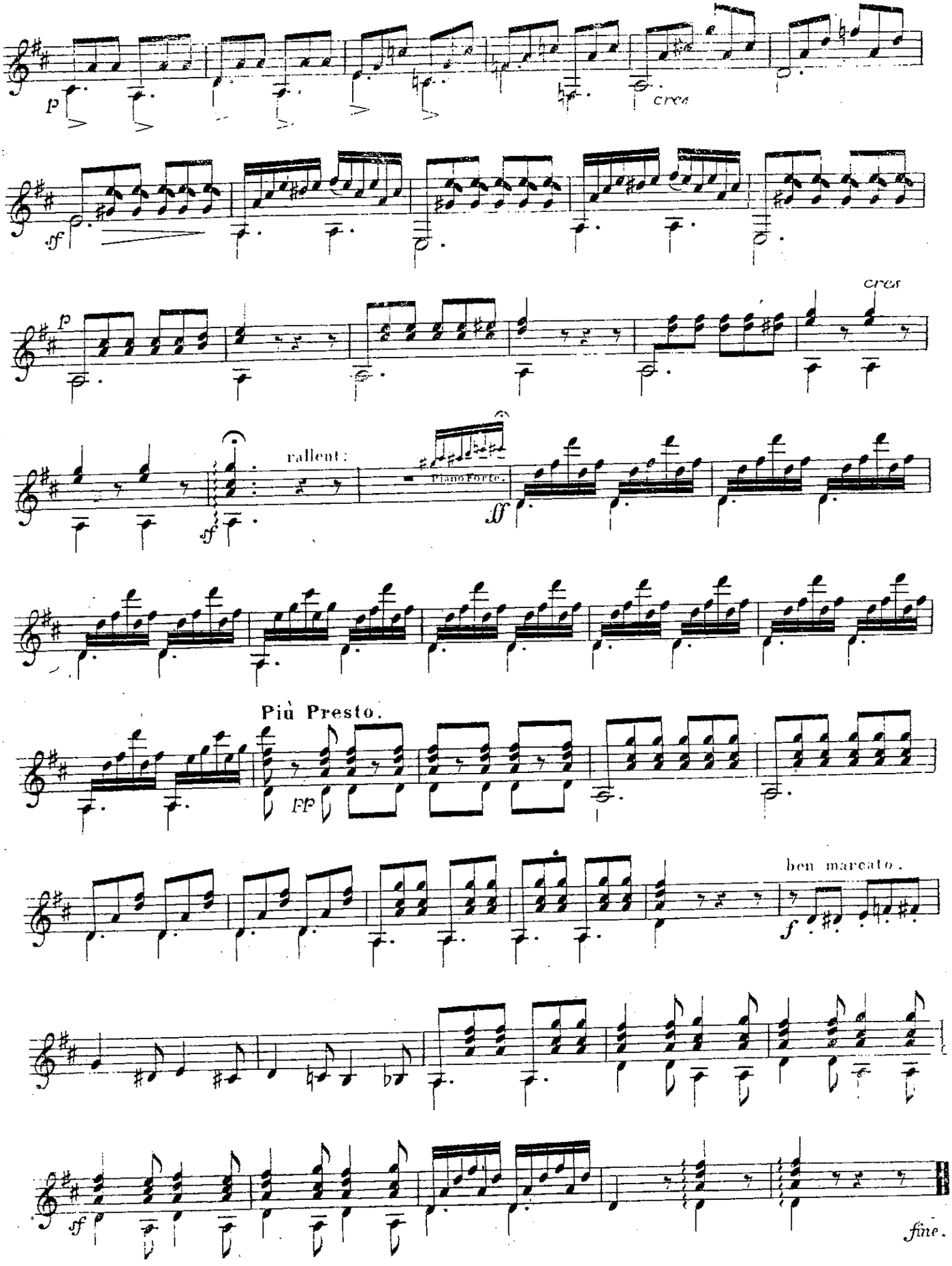
BIBLIOTHECA REGIA HAFNIENSIS

Allegro.

ROMEO.




pp
f
p
dim: calando.
a tempo.



BIBLIOTHECA REGIA MONACENSIS

HUIT DUOS

pour

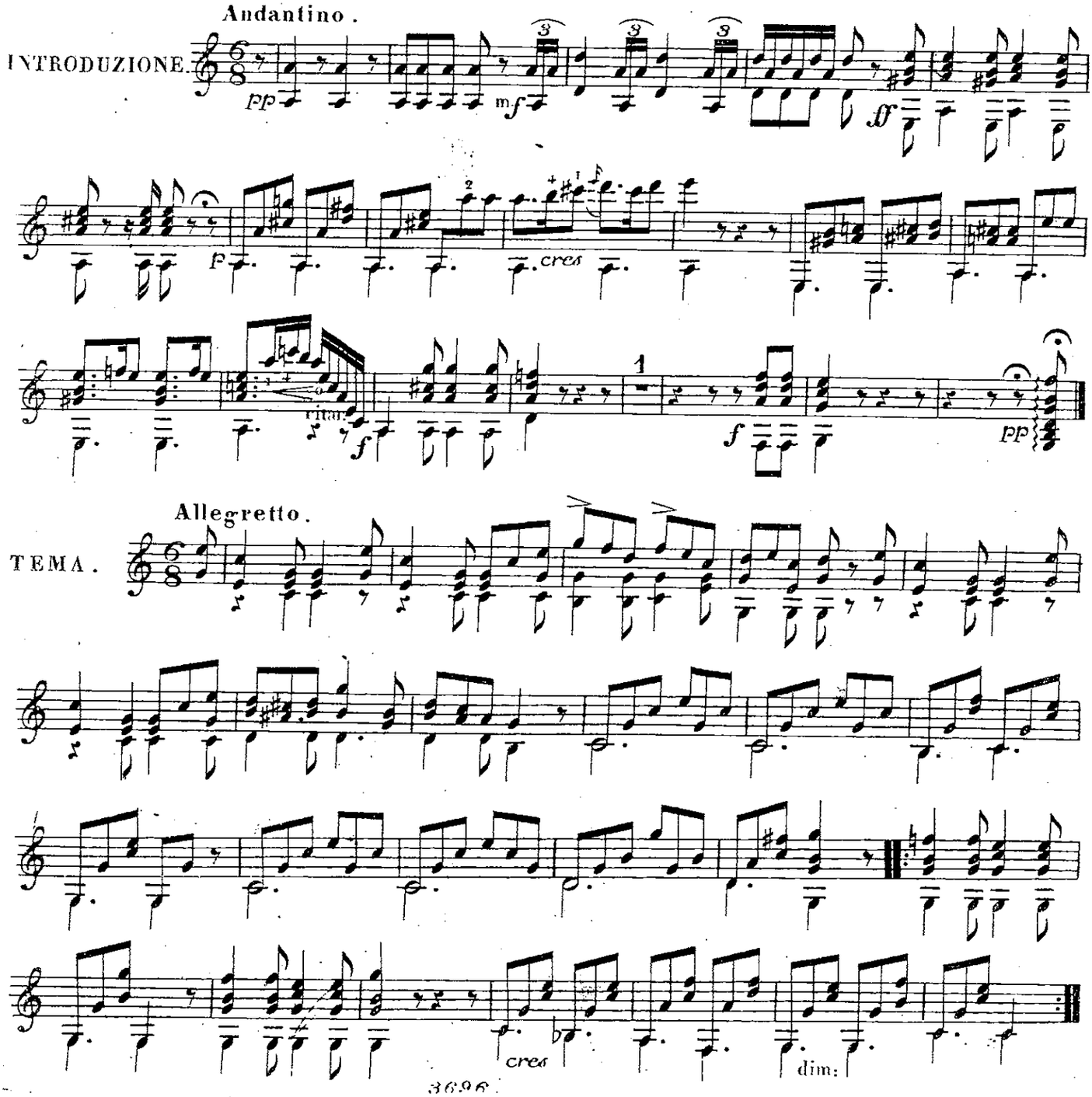
Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 5. { Jadis régnait en Normandie
In Normandie verdies

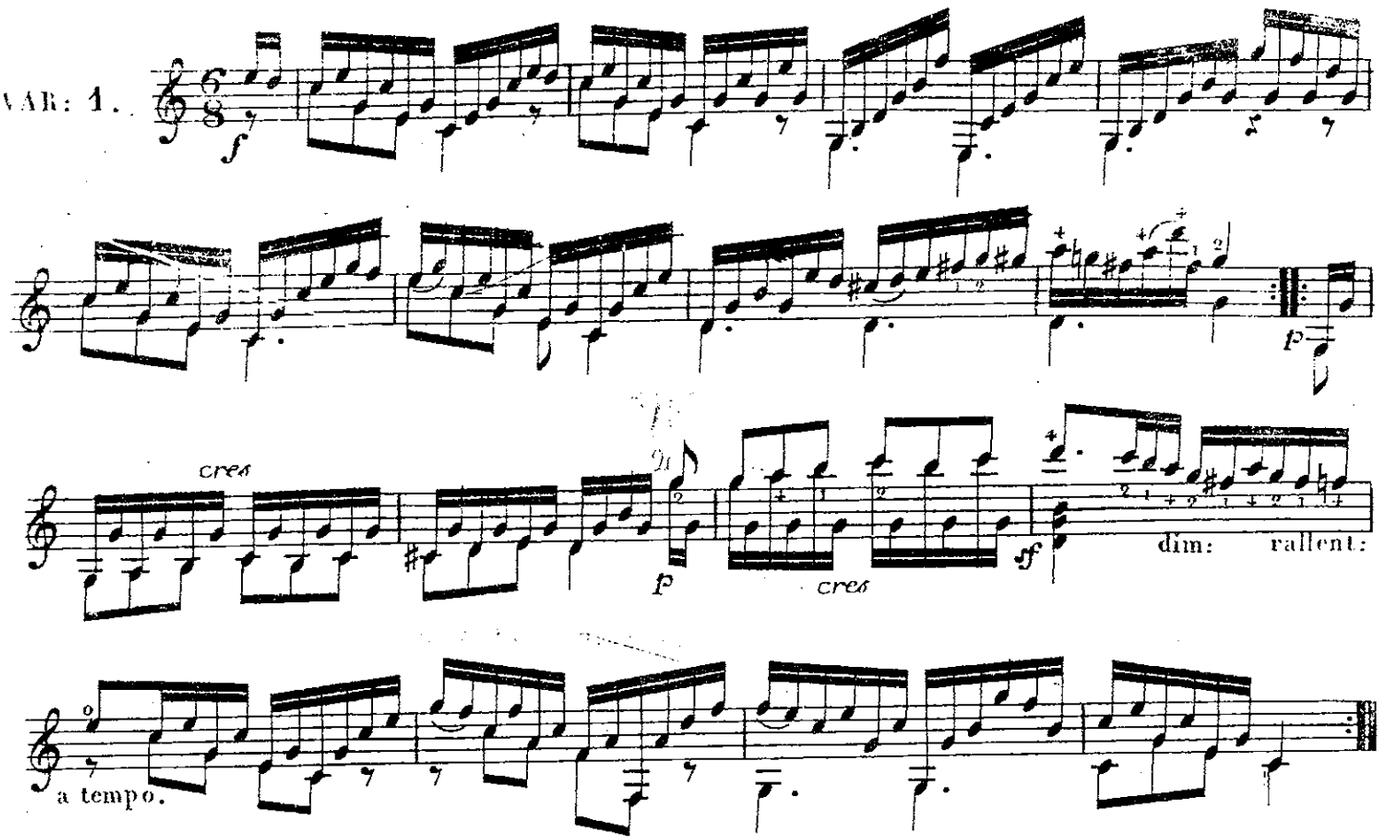
par

W: NEULAND.

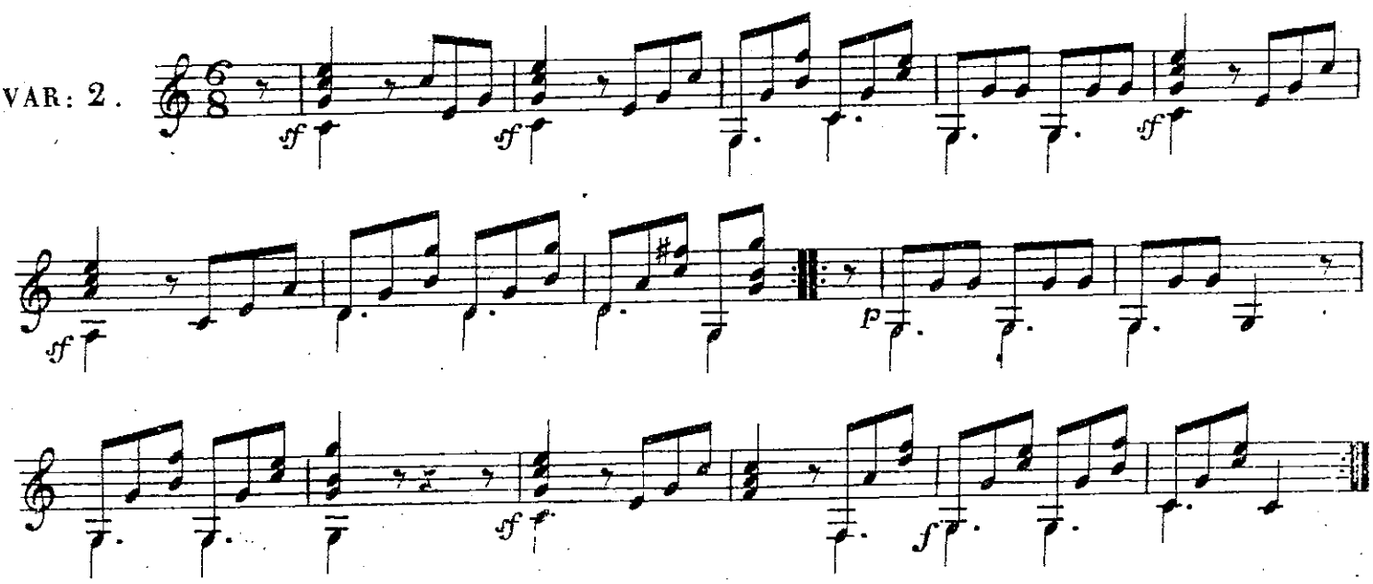


62.3.2.84

VAR: 1.

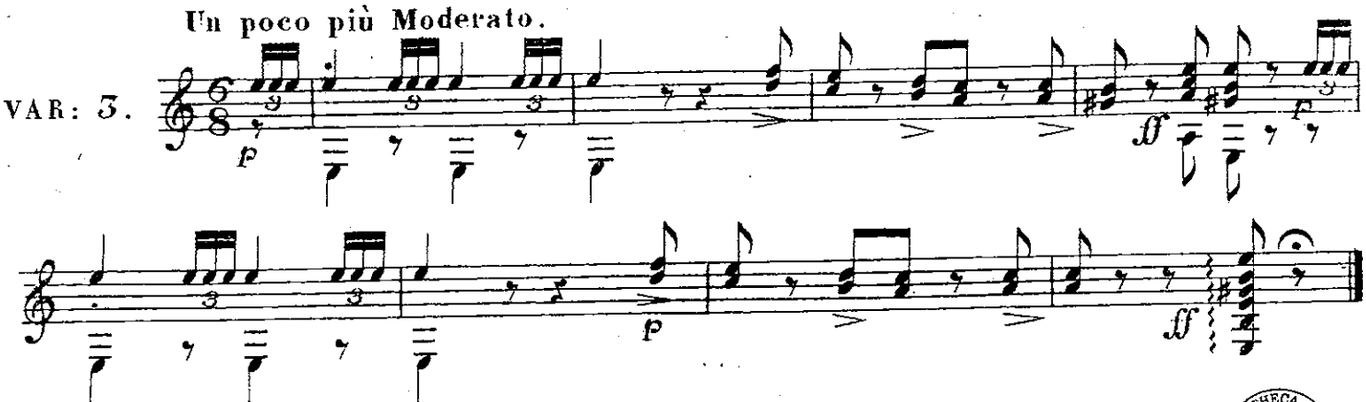


VAR: 2.

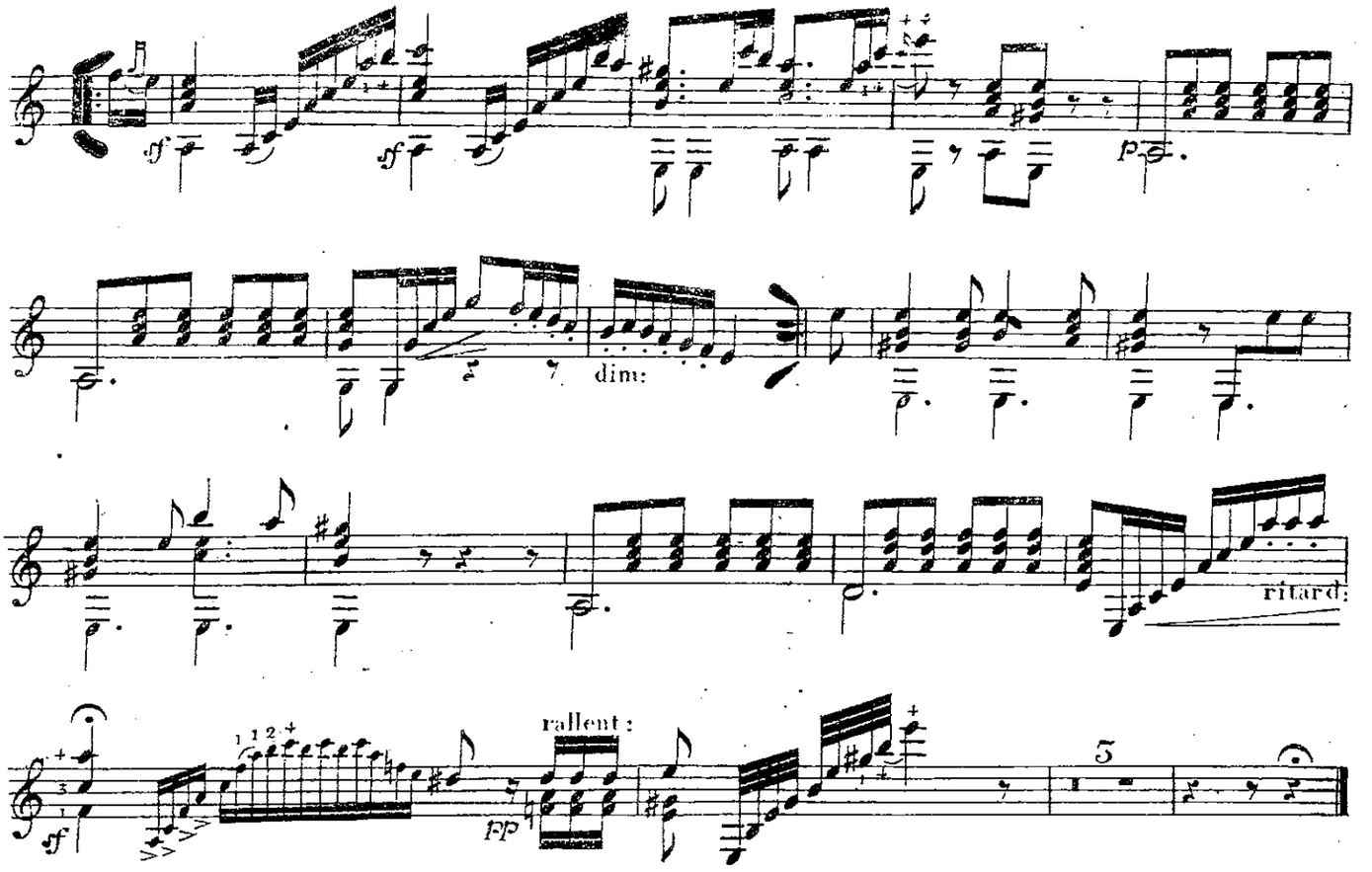


Un poco più Moderato.

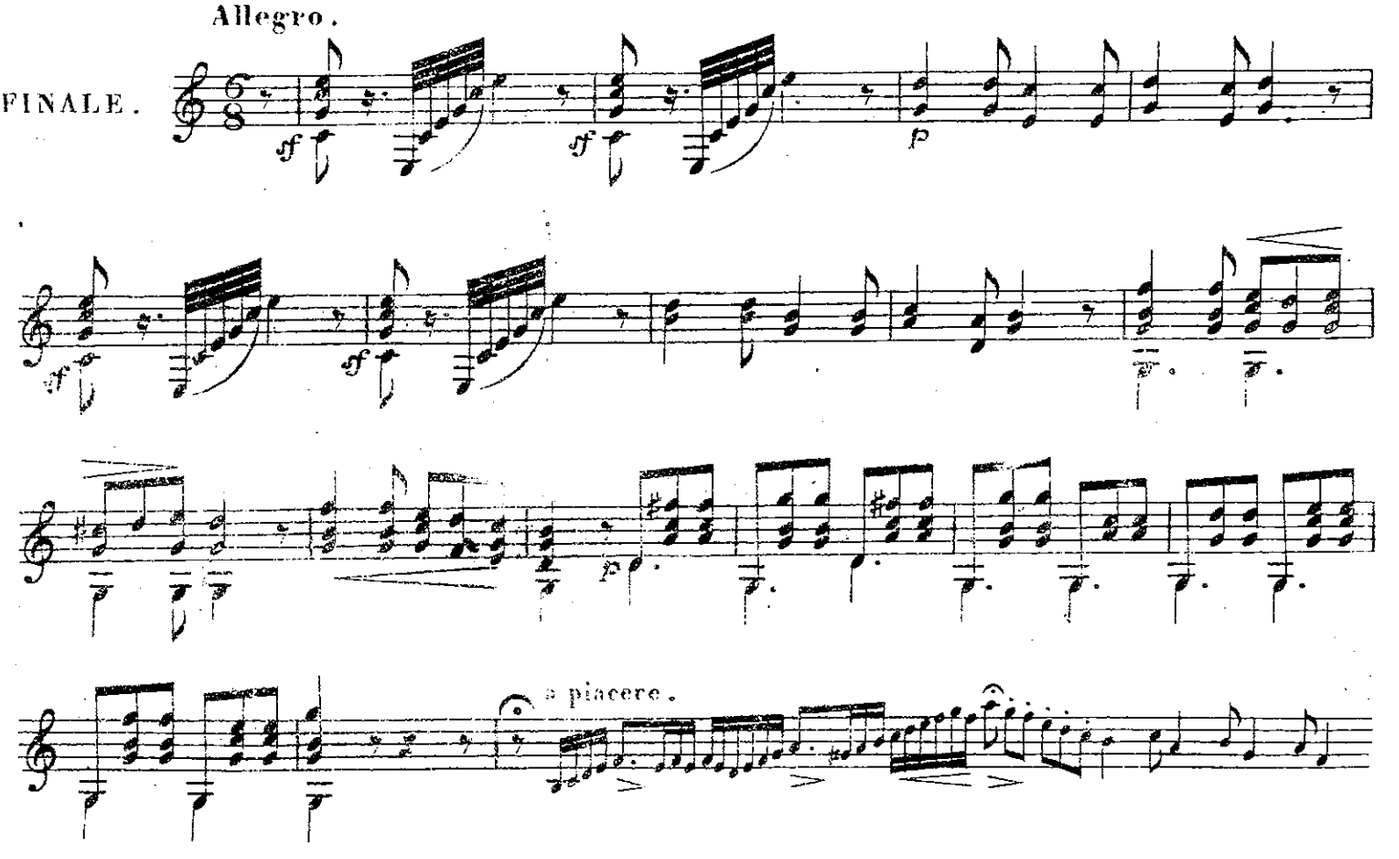
VAR: 3.

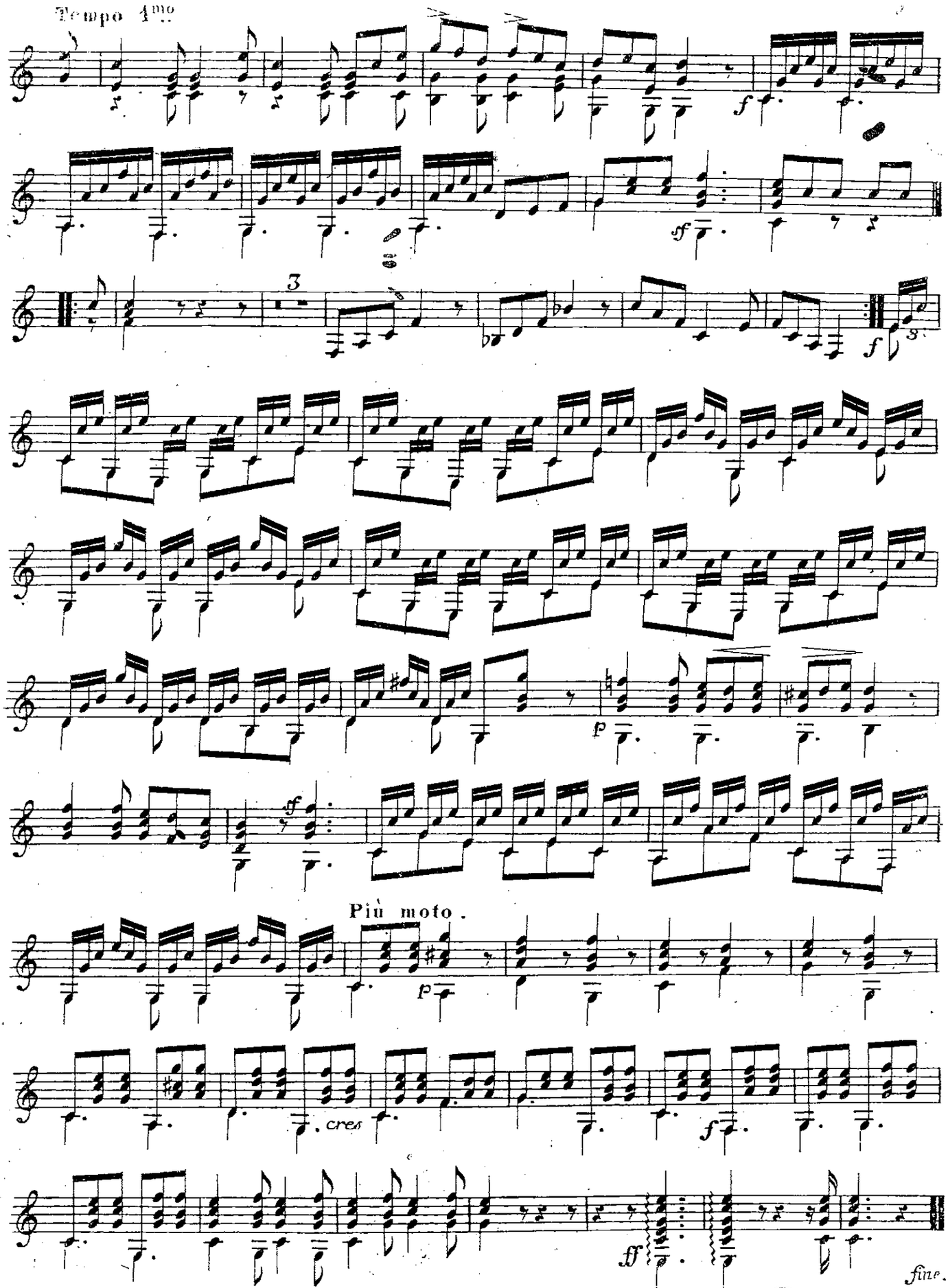


BIBLIOTHECA REGIA HAFNIENSIS



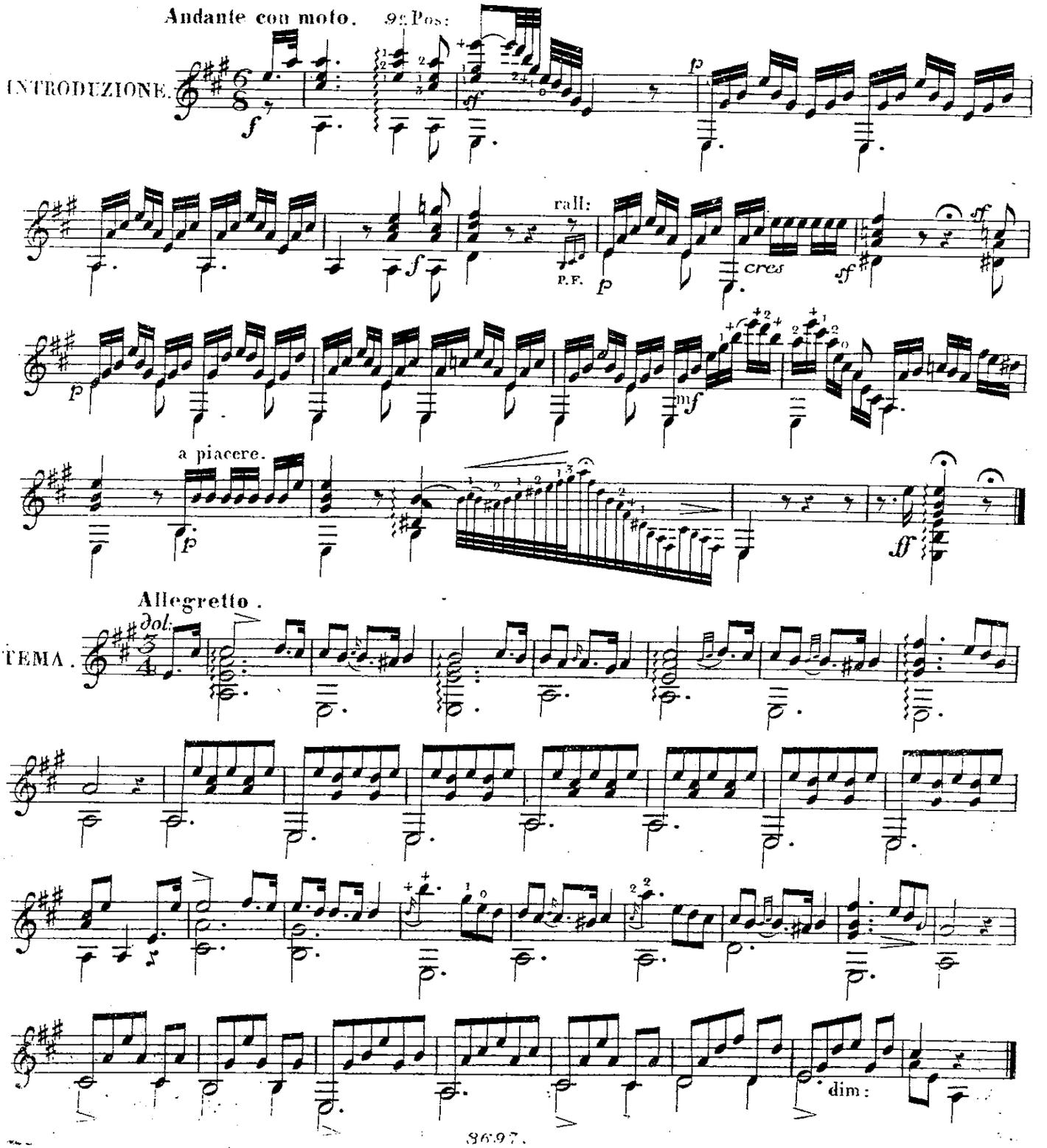
FINALE.

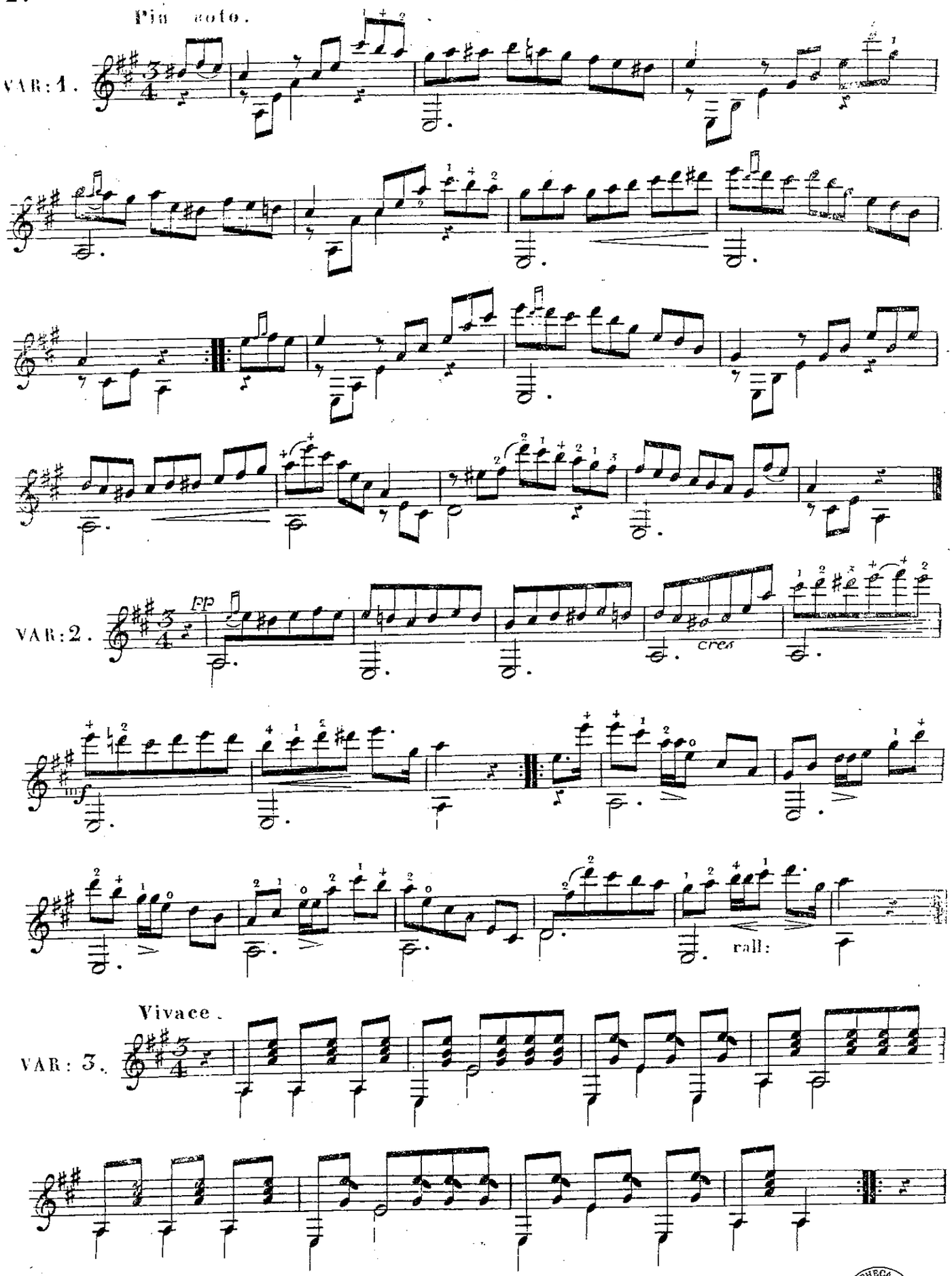



Tempo 1mo
3
Più moto.
cres
fine.

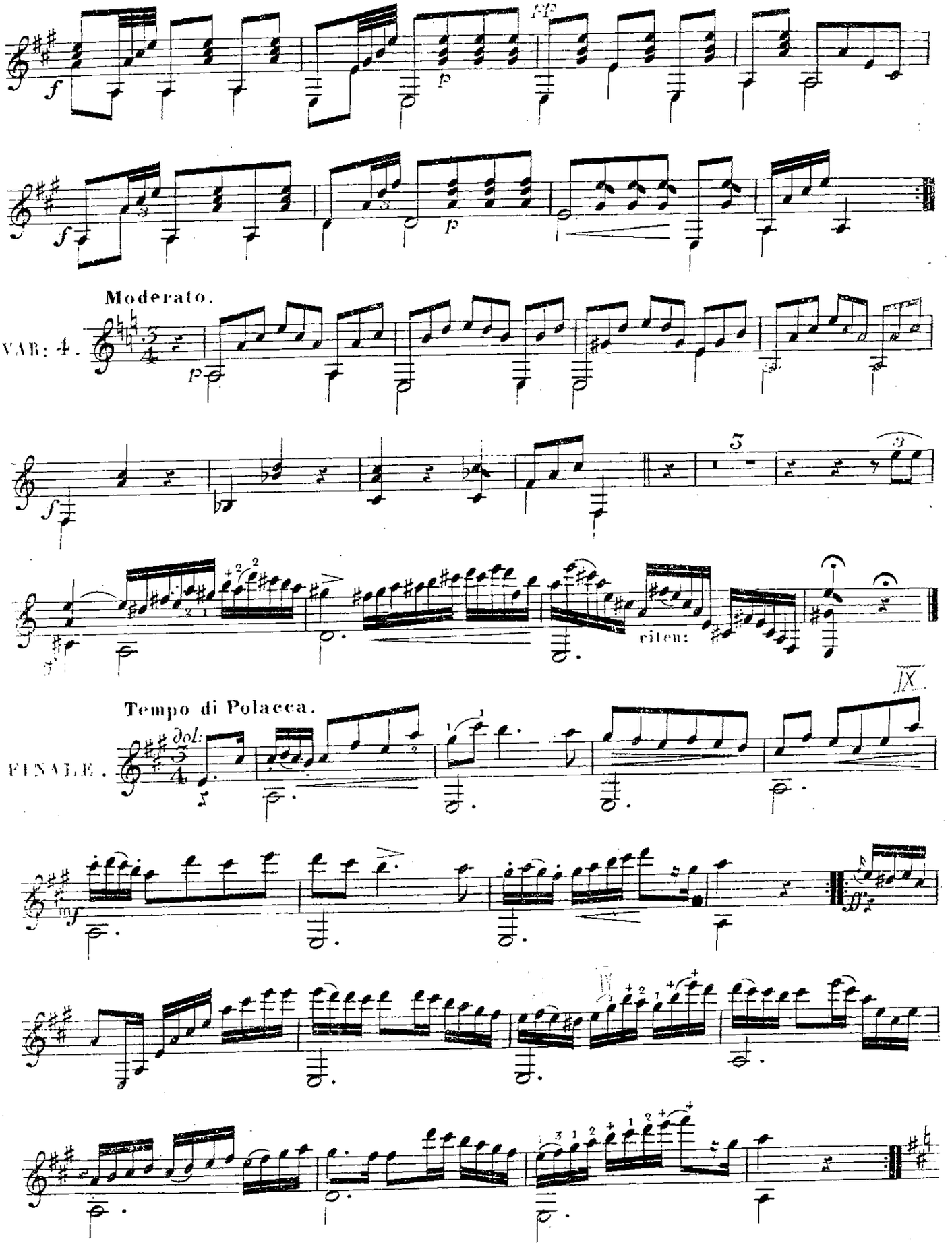
Rischel's & Birkel-Smith's samling

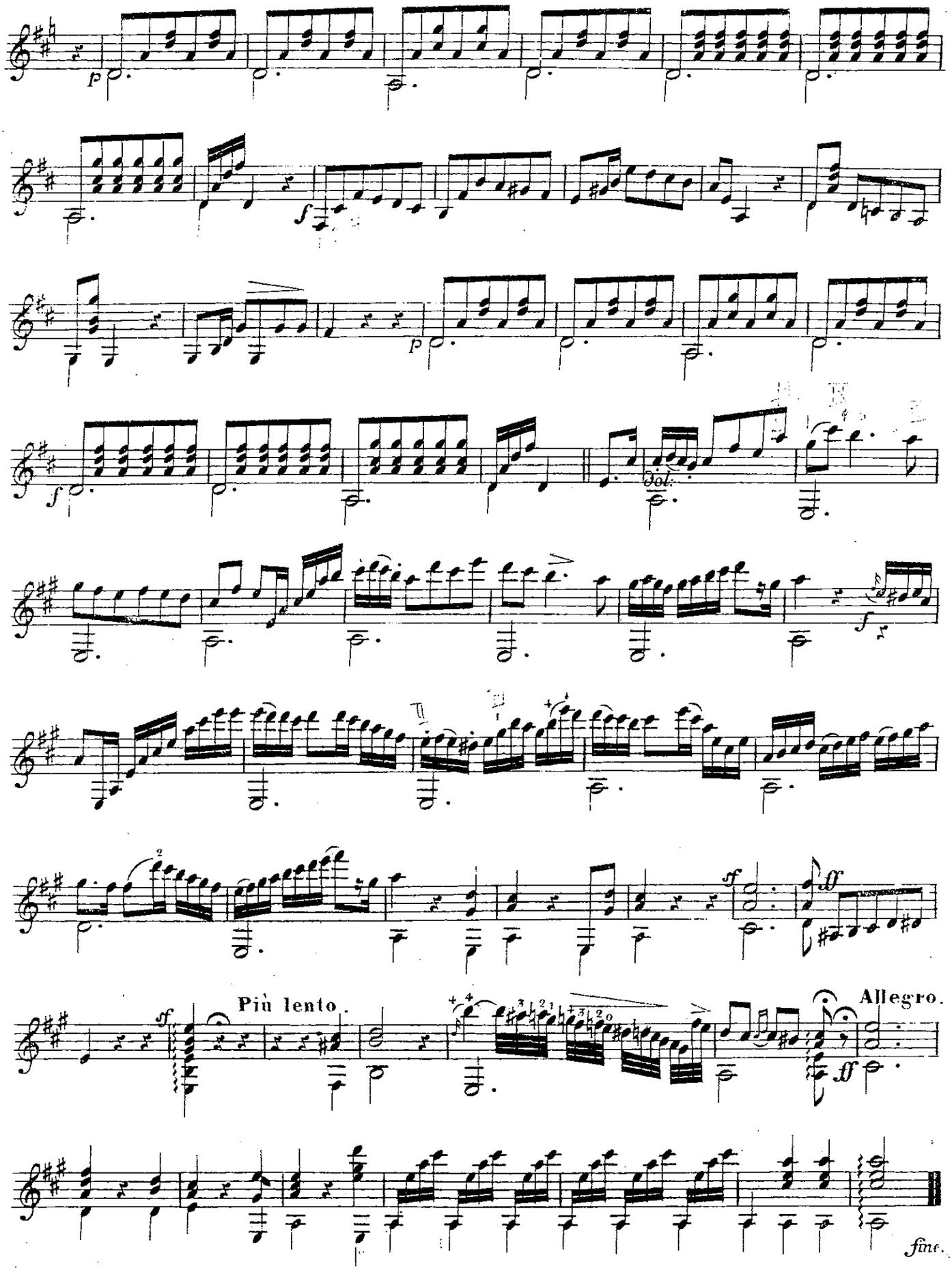
HUIT DUOS
pour
Guitare et Pianoforte
sur des motifs favoris et choisis
Nº 6. WALZE DU COMTE DE GALLEMBERG
par
W: NEULAND.





BIBLIOTHECA REGIA HAFNIENSIS


Moderato.
VAR: 4.
riten:
Tempo di Polacca.
FINALE.



BIBLIOTHECA REGIA HAFNIENSIS

Riccardi & Bille-Smith's samling

HUIT DUOS

pour

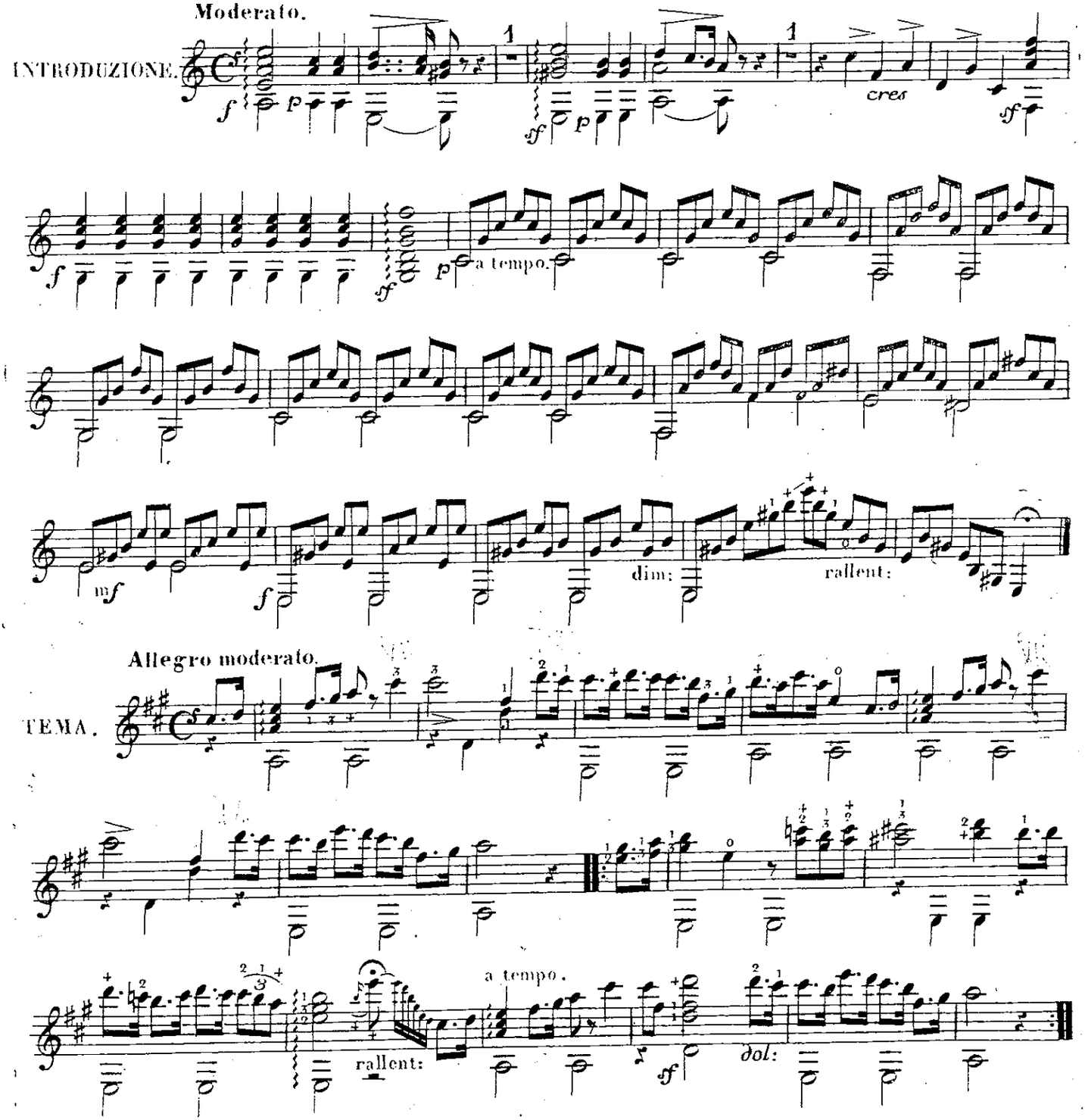
Guitare et Pianoforte

Air favori de BELLINI:

Nº 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

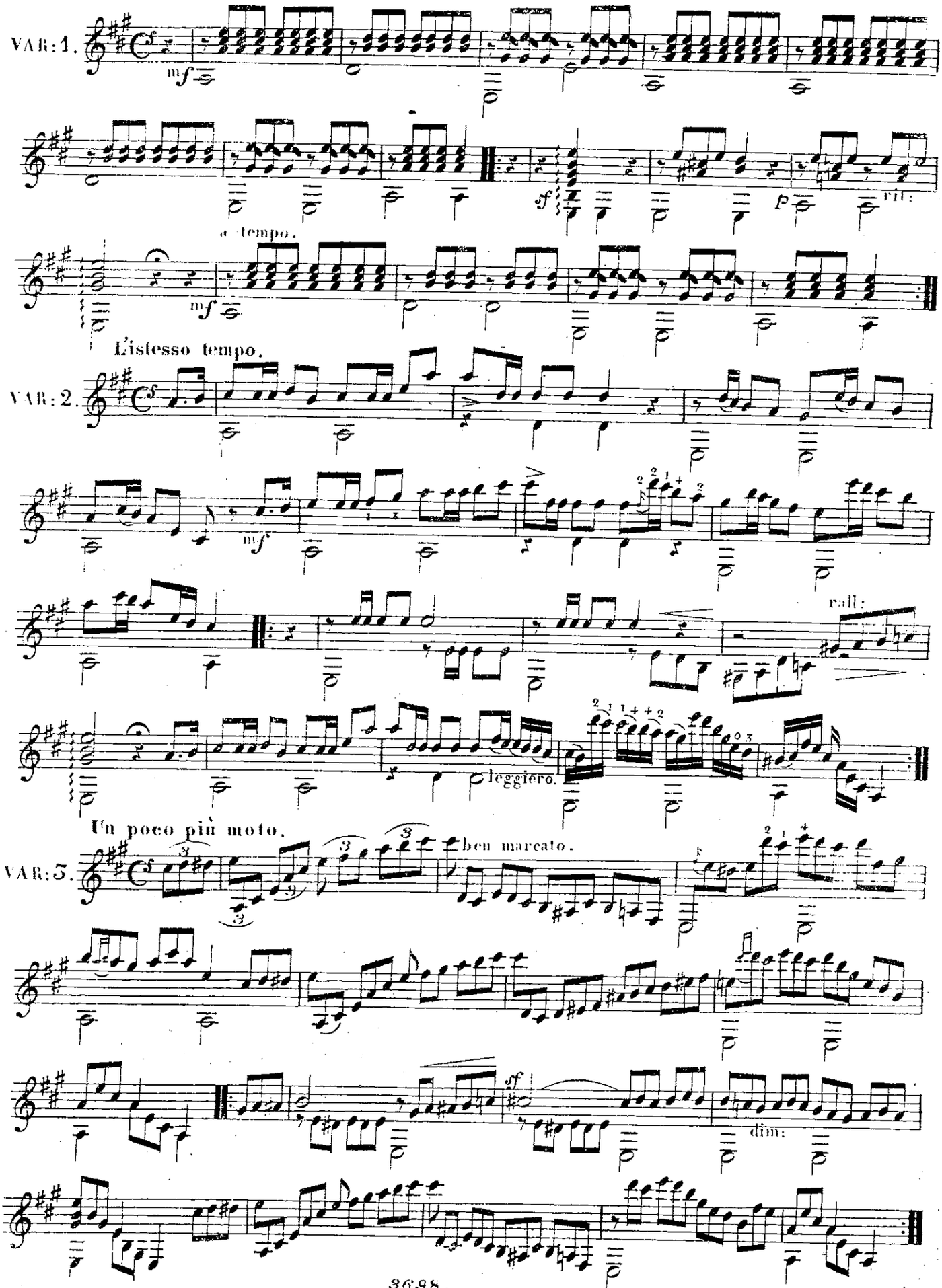
par

W: NEULAND.

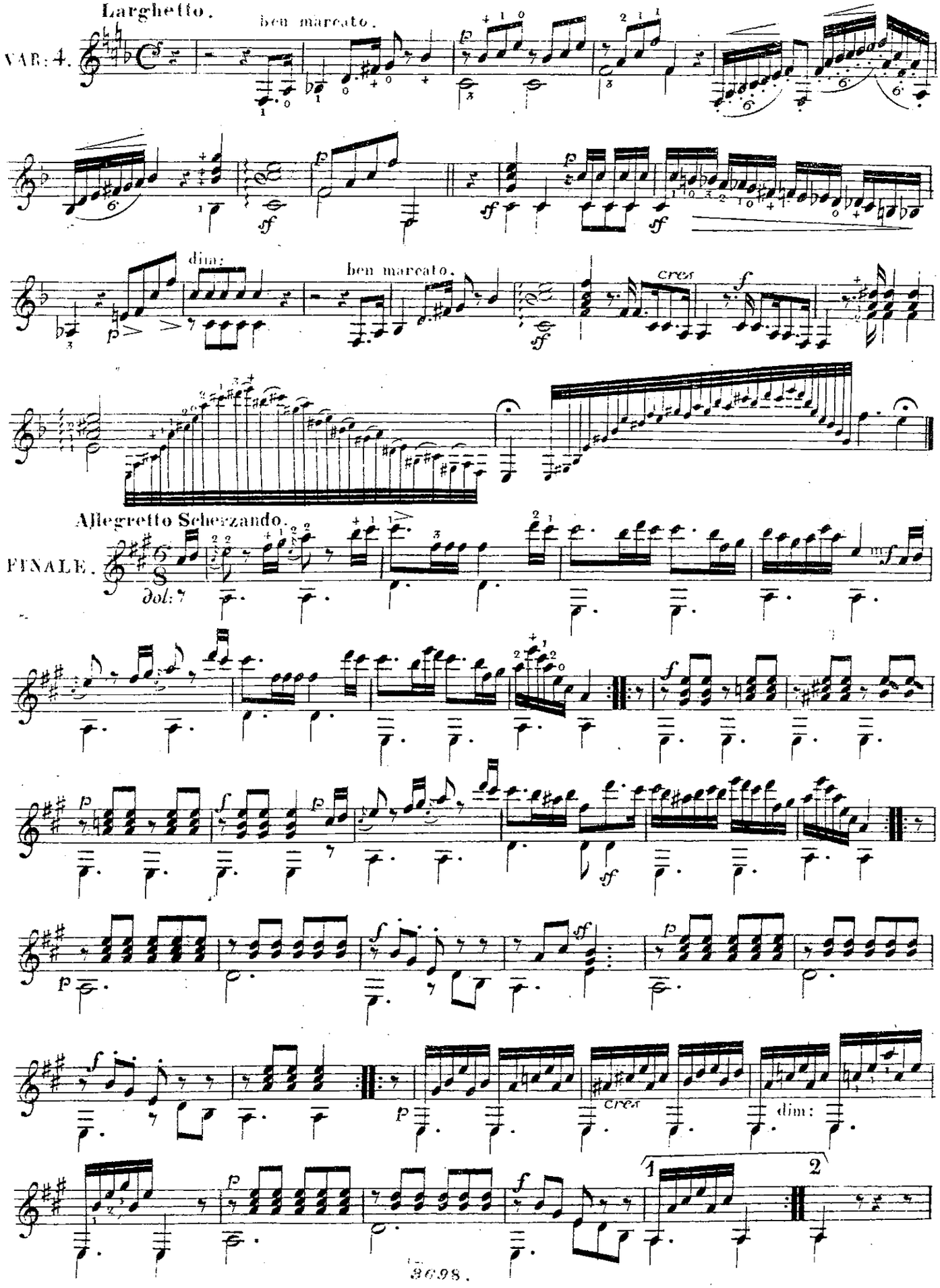


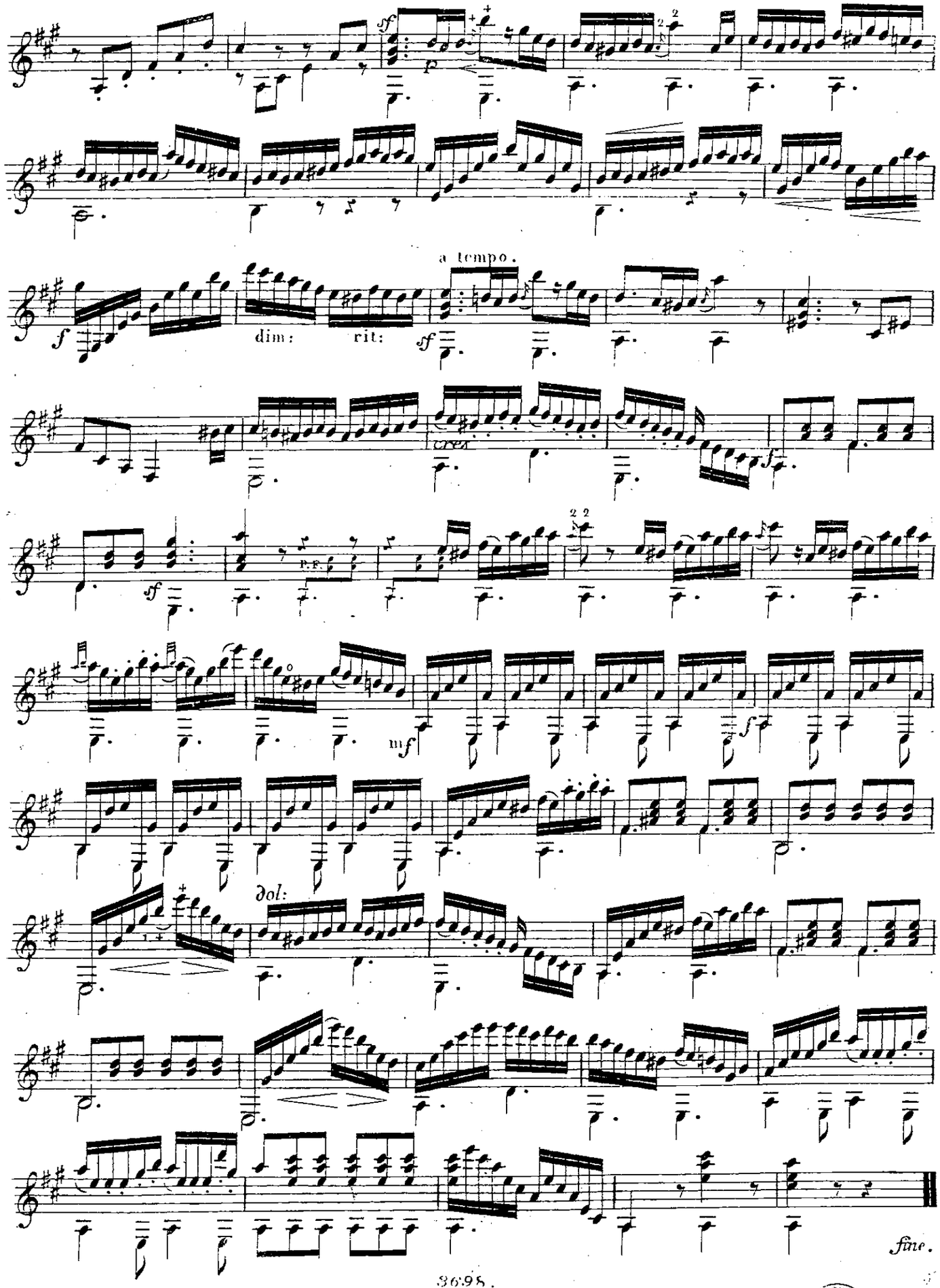
89

GUITARE.



BIBLIOTHECA REGIA HAFNIENSIS


Larghetto.
ben marcato.
VAR: 4.
dim:
ben marcato.
cres
Allegretto Scherzando.
FINALE.
sol:
cres
dim:


a tempo.
dim: rit:
cresc.
dol:
fine.

HUIT DUOS

pour

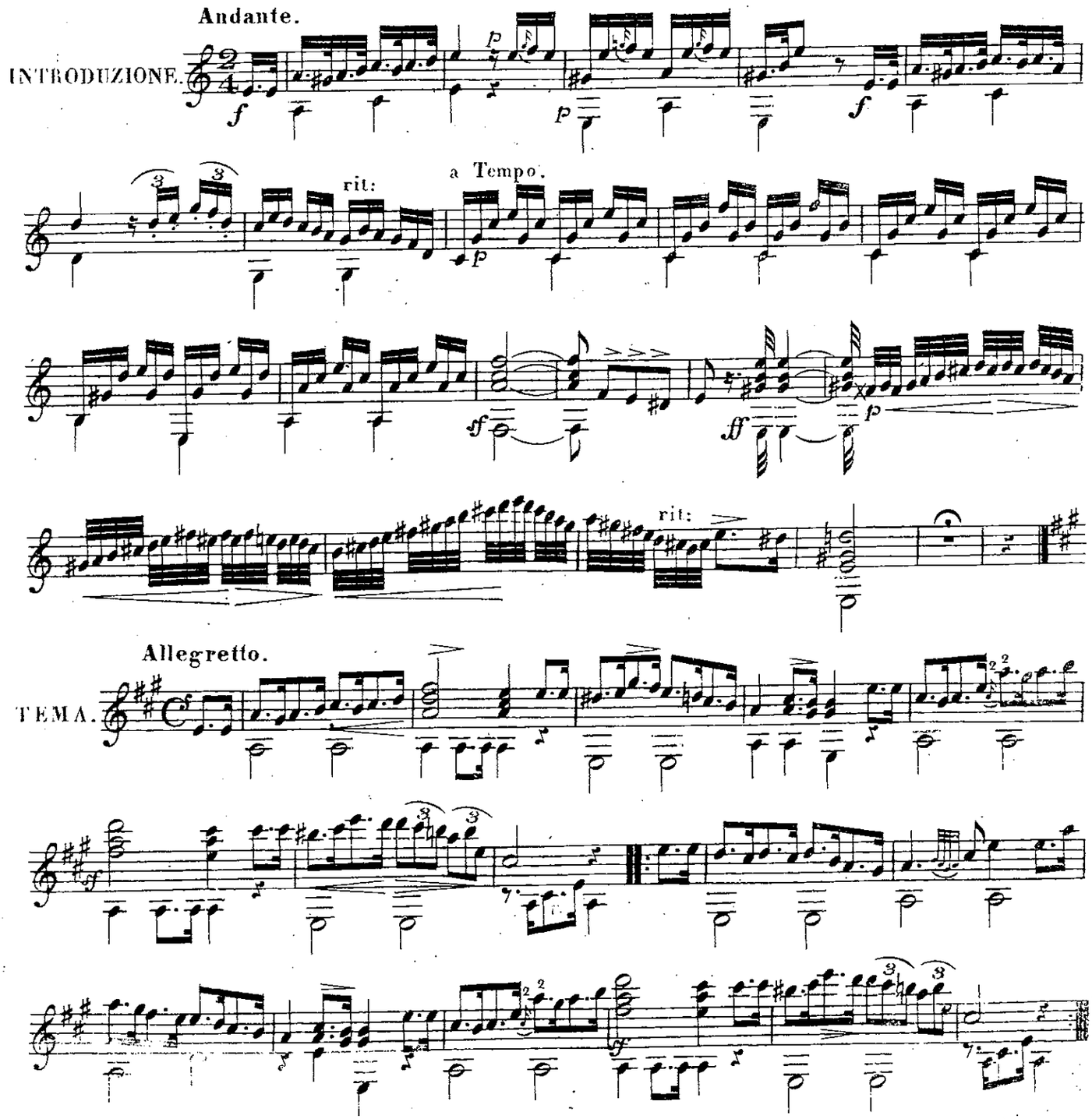
Guitare et Pianoforte

sur des motifs favoris et choisis

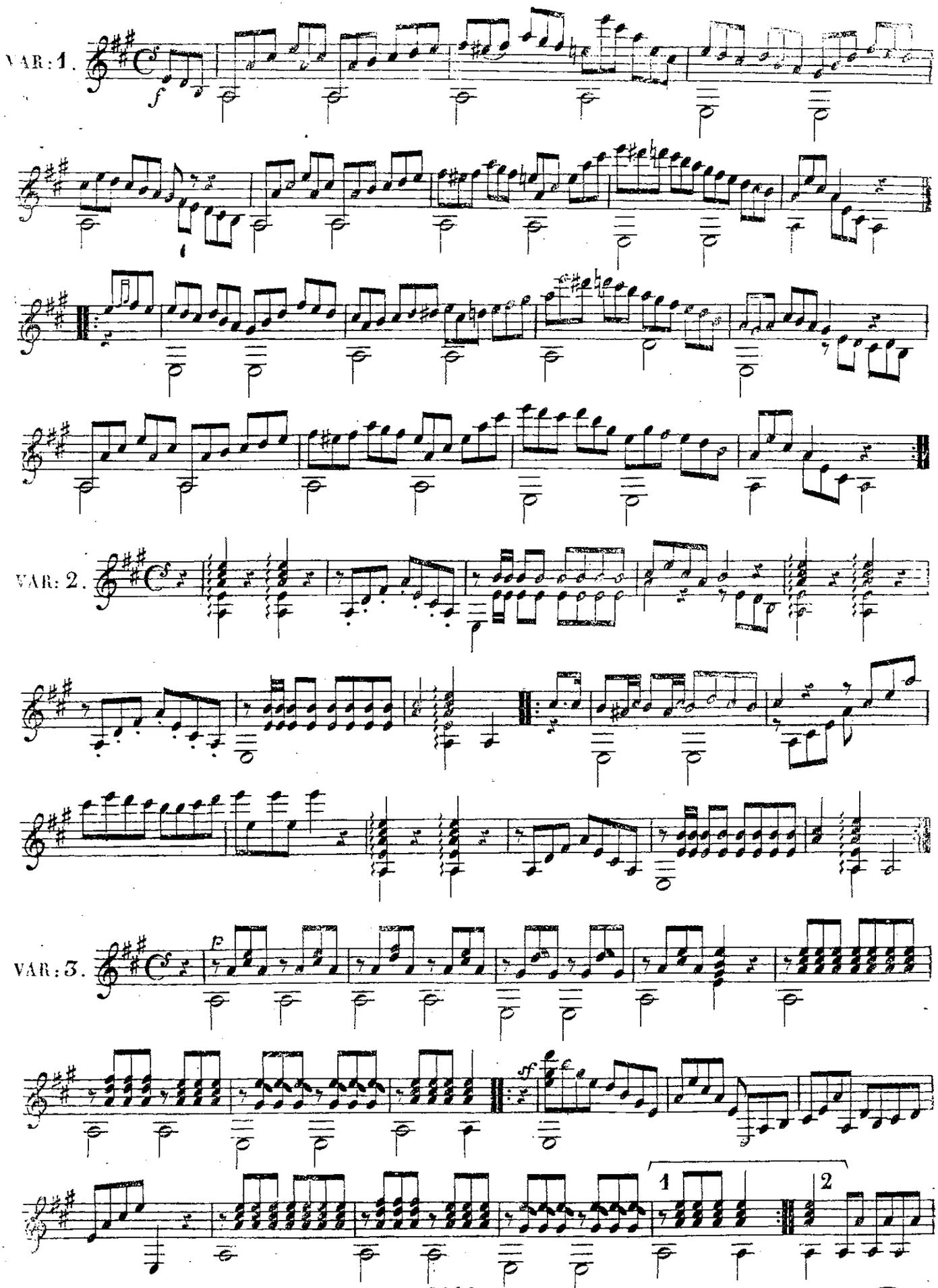
No. 8. BUONA NOTTE, AMATO BENE

par

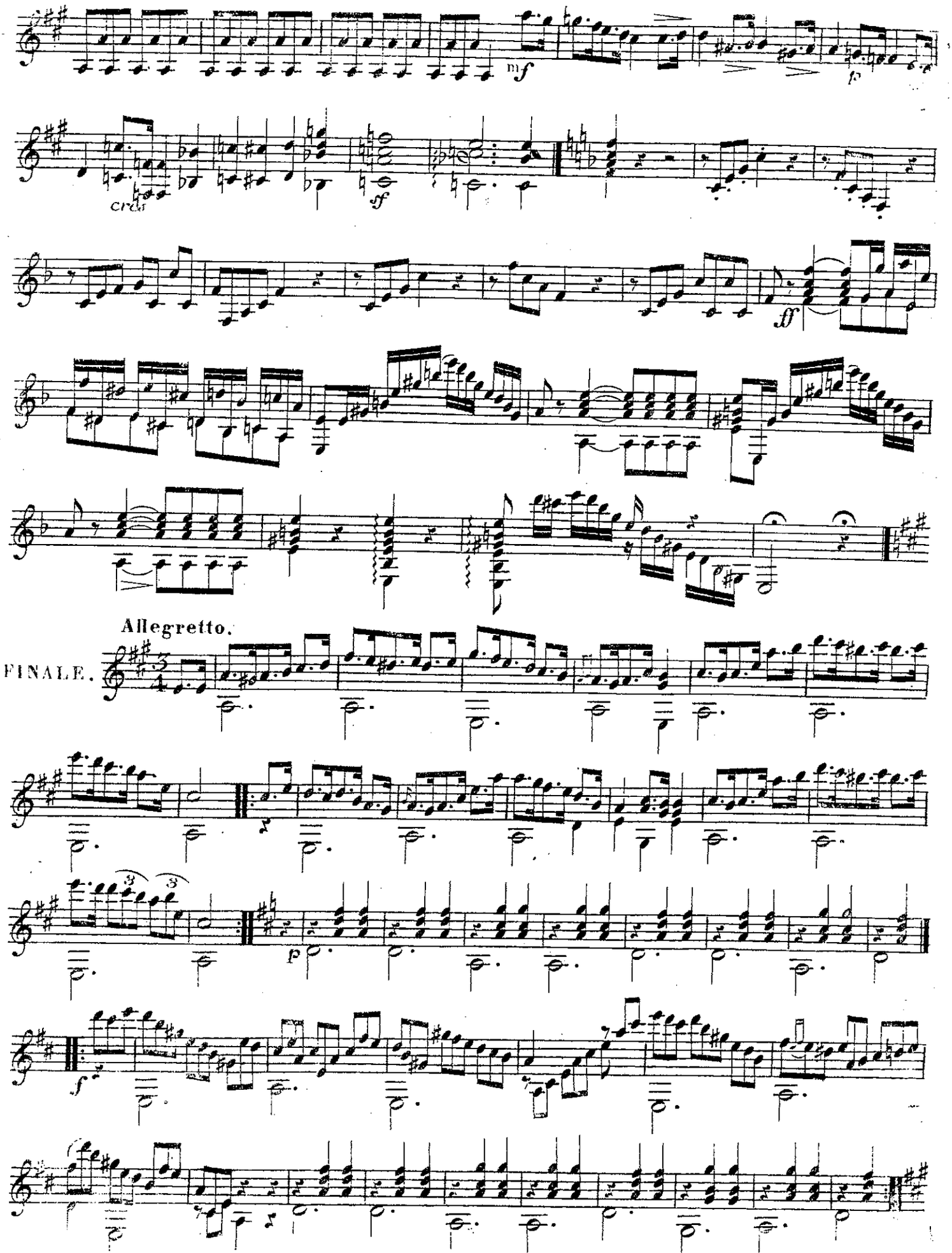
W: NEULAND.

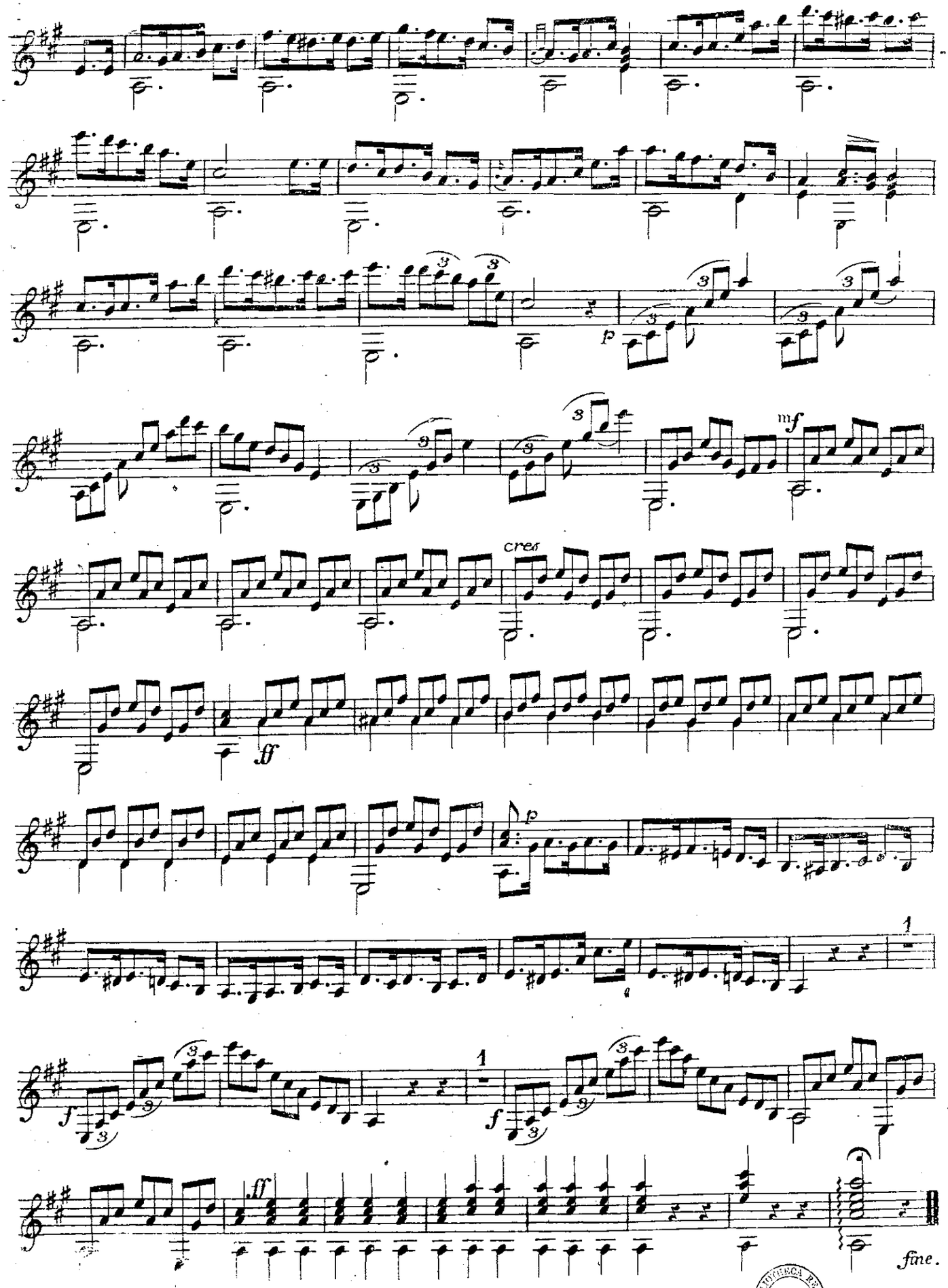


89



BIBLIOTHECA REGIA HAFNIENSIS


mf
p
cresc
sf
ff
Allegretto.
FINALE.
p
f
p



BIBLIOTECA REAL

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand (Deutsches Volkslied)	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer: O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Valse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N° 1

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

HUIT DUOS

pour

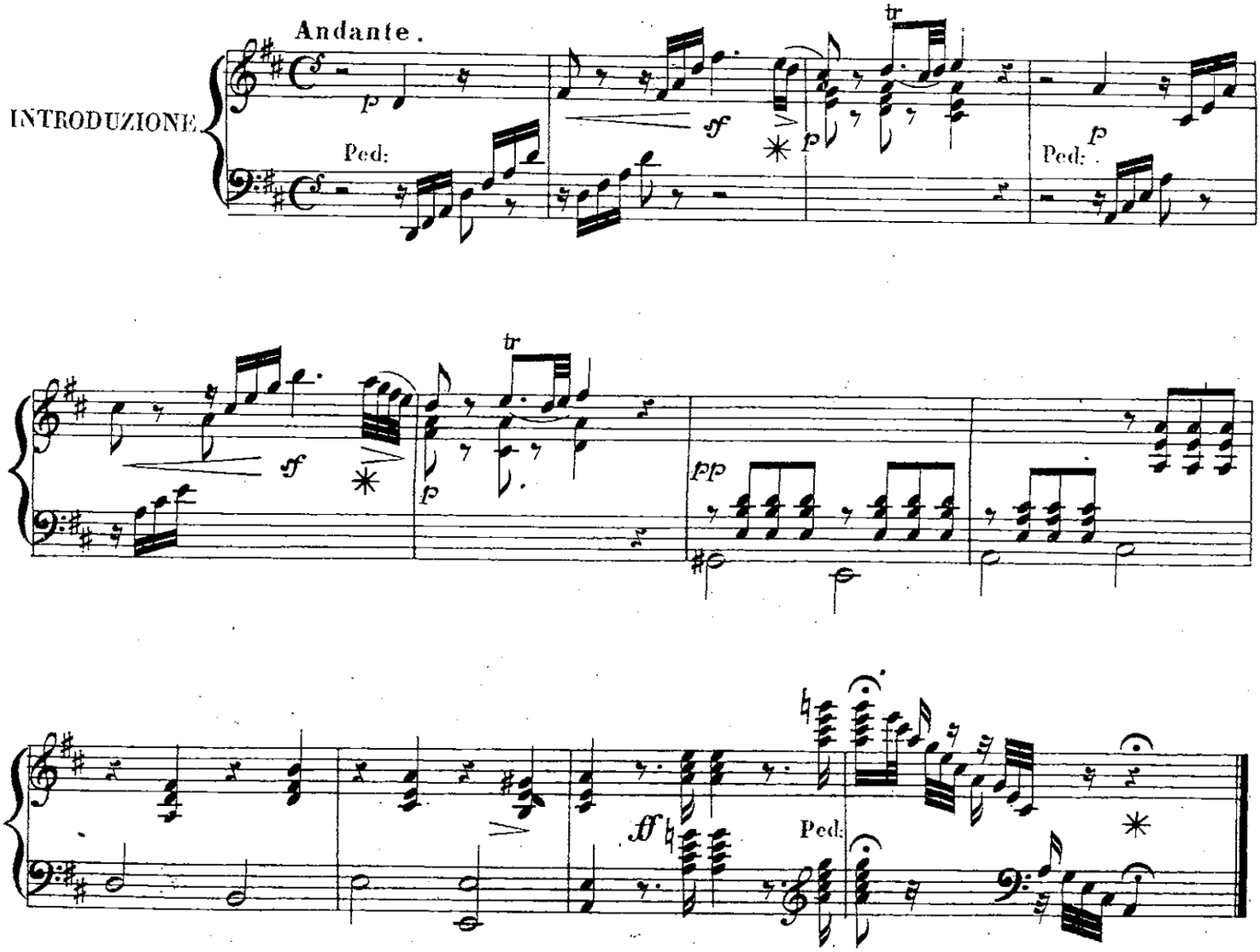
Guitare et Pianoforte

sur des motifs favoris et choisis

Nº 1. NON PIÙ MESTA

par

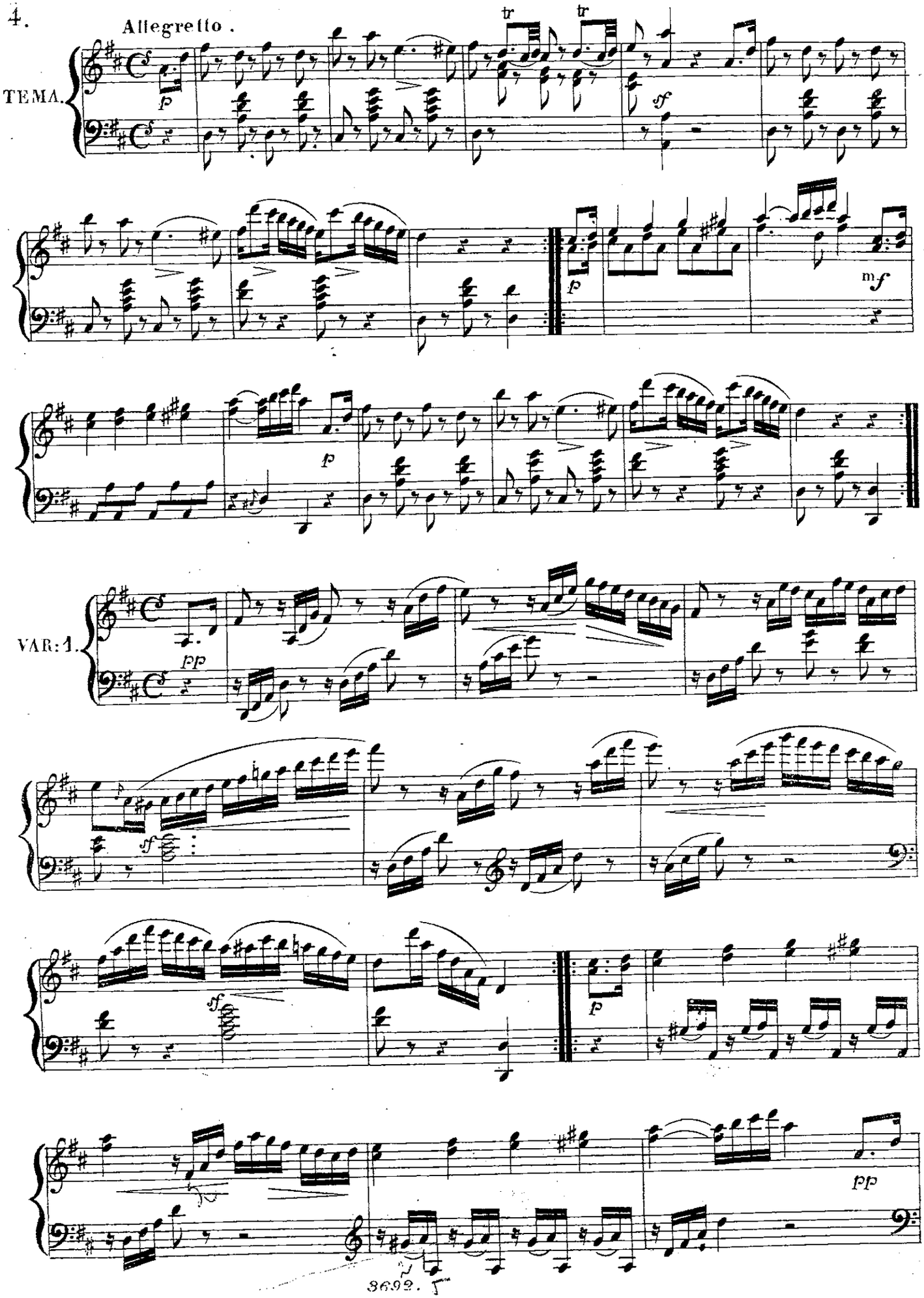
W: NEULAND.



BIBLIOTHECA REGIA

Allegretto.

TEMA.



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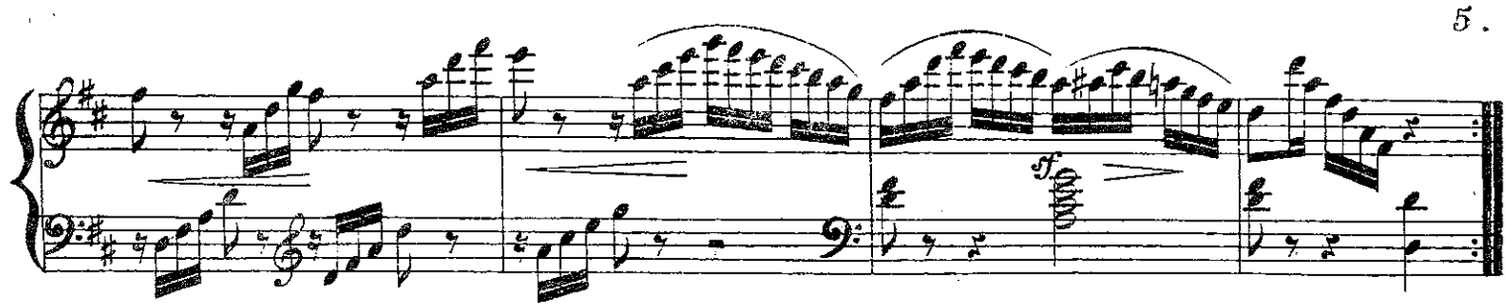

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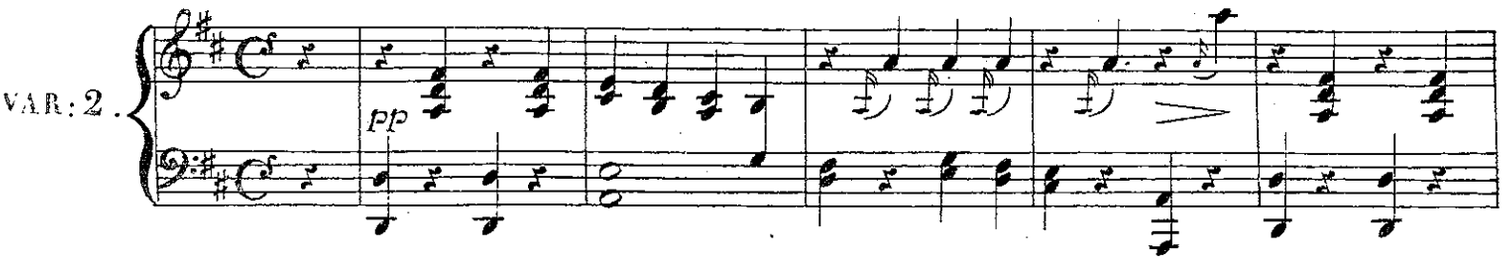
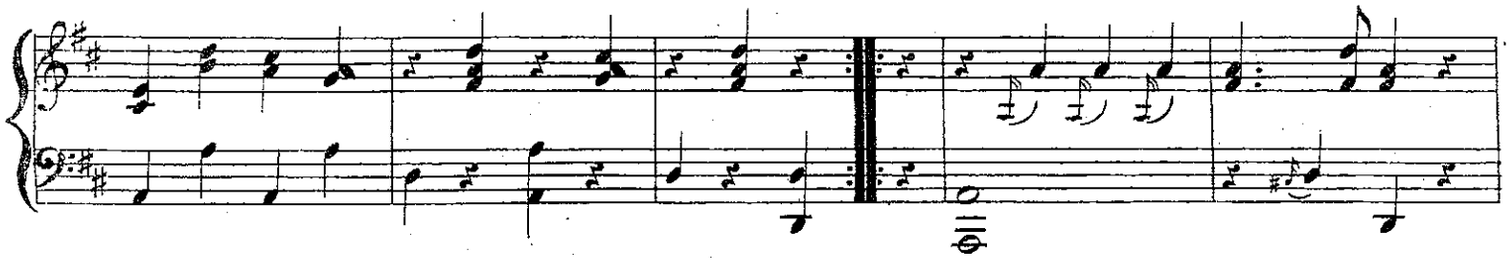
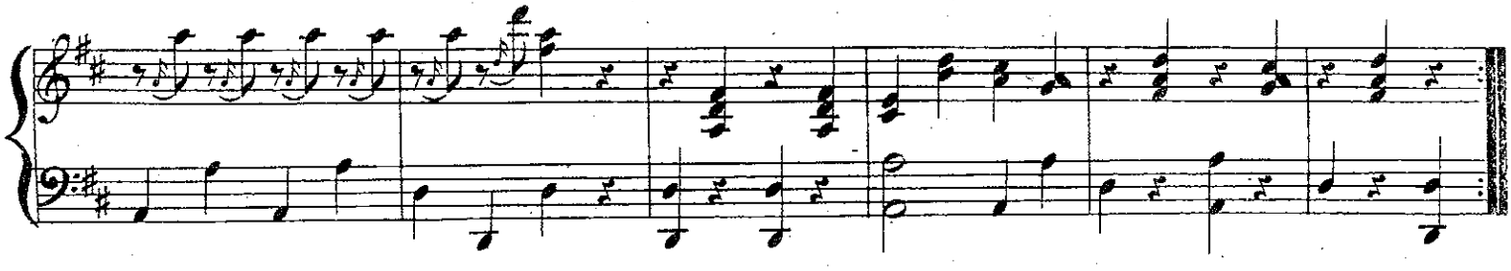
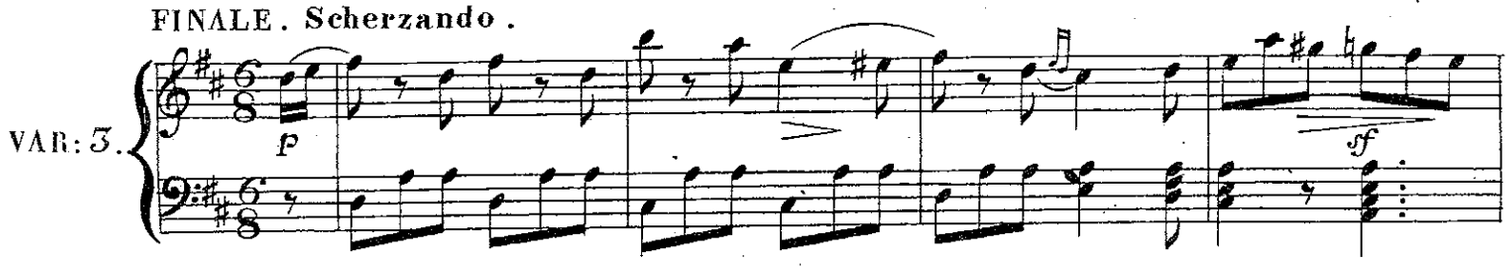


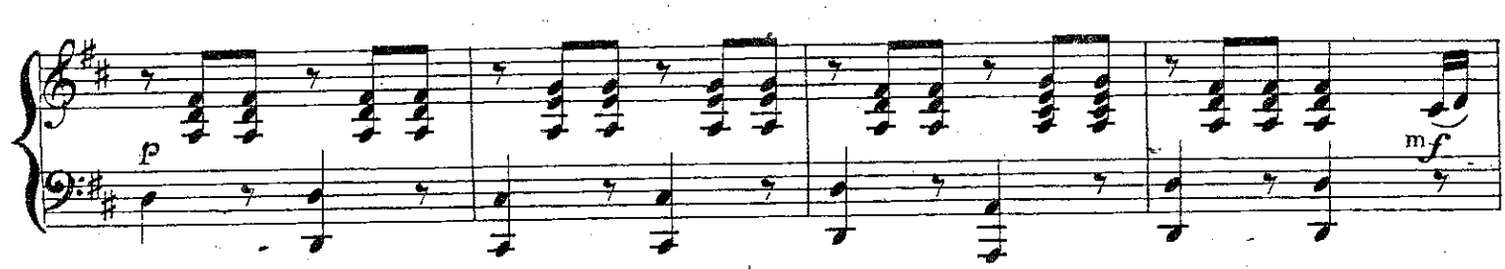


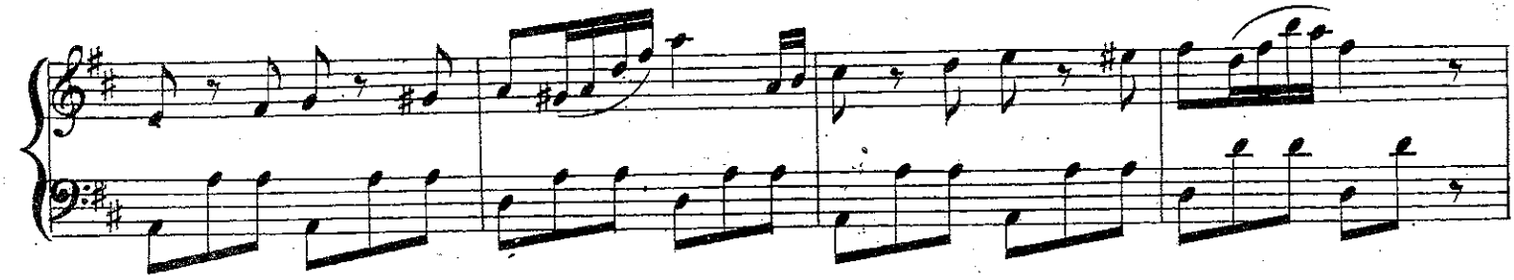


FINALE. Scherzando.

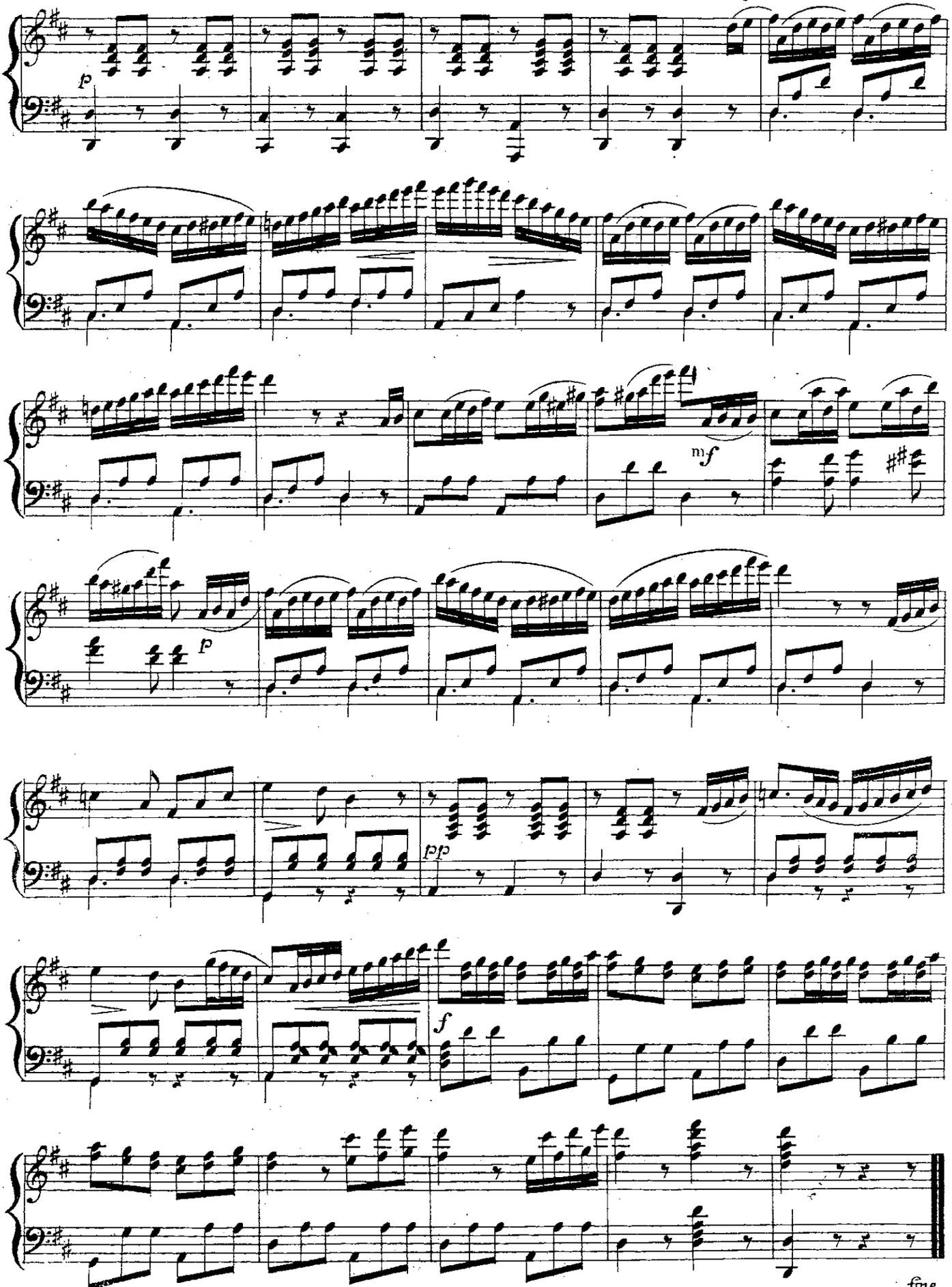
VAR: 3.







legato.



fine.

BIBLIOTHECA REGIA HAFNIENSIS

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. MEYLAND

№1 Non più mesta ..... Fl. 2 —
» 2. Air Tyrolien 2 50
» 3. Air national Allemand [Deutsches Volkslied] 1 50
» 4. Sicilienne de Robert le Diable de Meijerbeer.
O fortune à ton caprice — Nun o Glück auf deine Laune 2 —
» 5. Air de Robert le Diable de Meijerbeer:
Jadis regnait en Normandie — In Normandie vordies 2 25
» 6. Walse du Comte de Gallenberg 2 25
» 7. Air favori de Bellini S'amo, ah! s'amo, e m'è più cara 2 50
» 8. Buona notte, amato bene 2 25

№ VII

Propriété des Éditeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

BIBLIOTHECA REGIA HAFNIENSIS

HUIT DUOS

pour

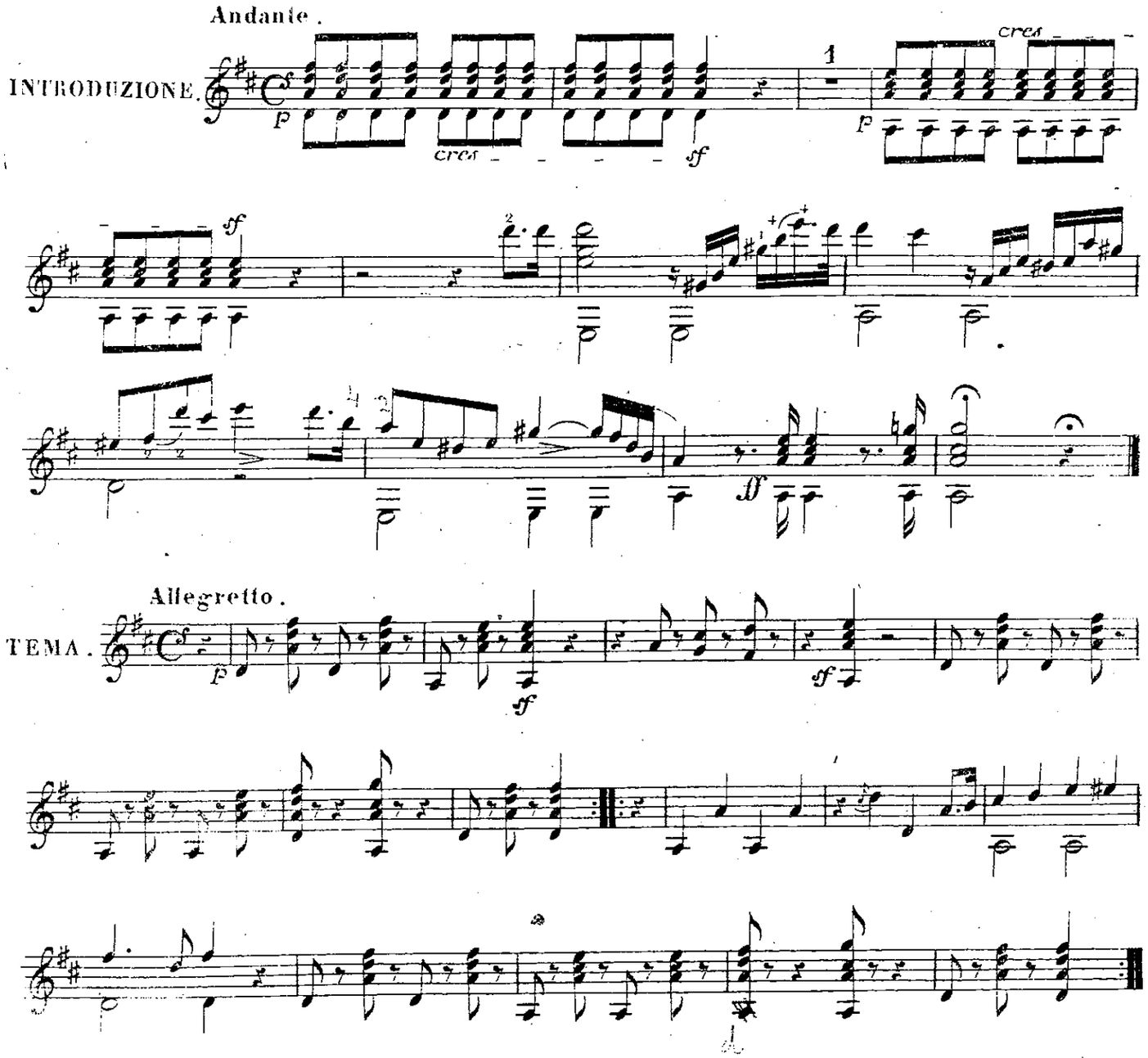
Guitare et Pianoforte

sur des motifs favoris et choisis

N°. 1. NON PIÙ MESTA

par

W: NEULAND.



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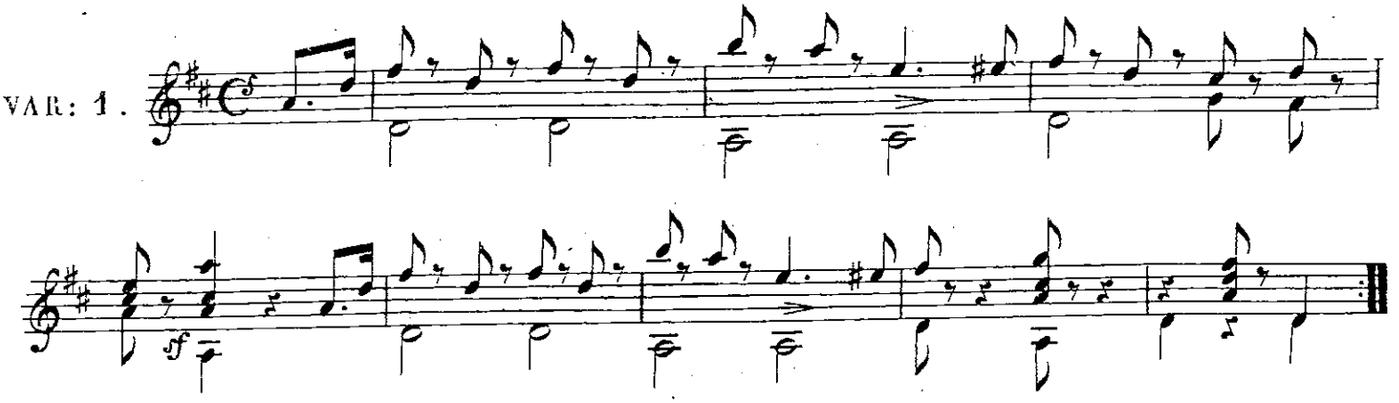

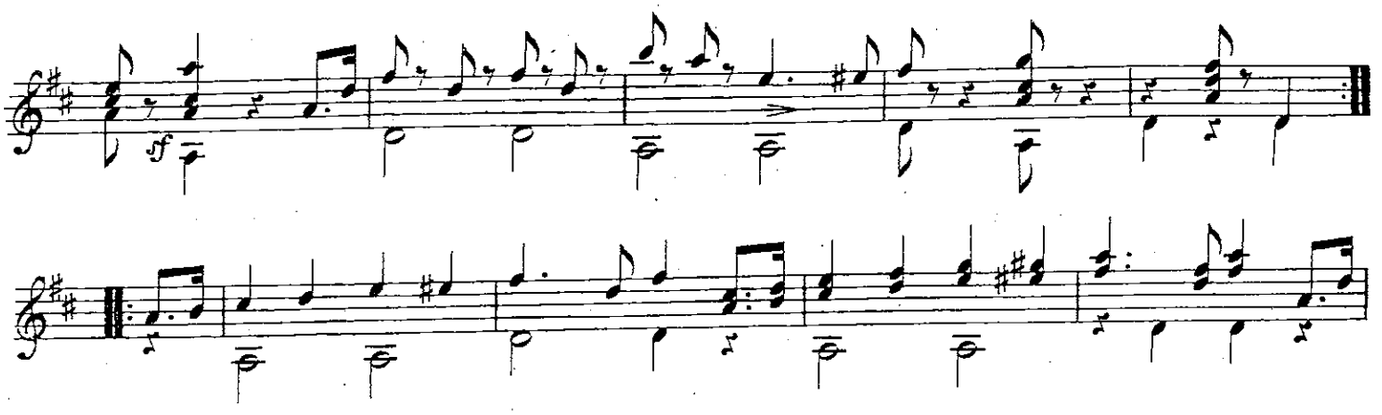

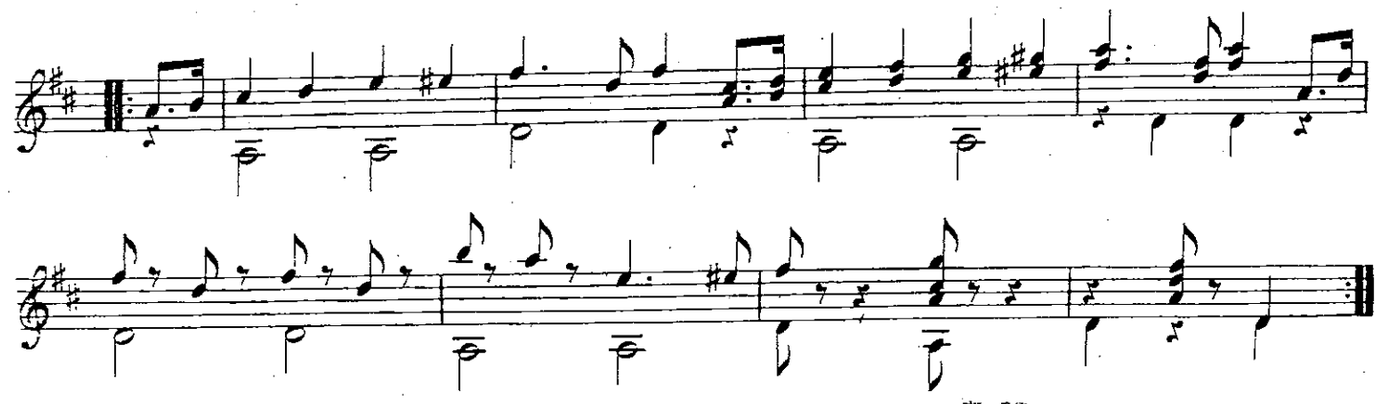

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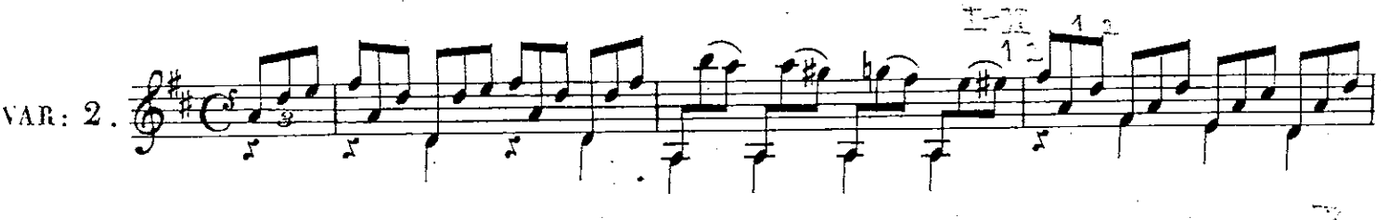
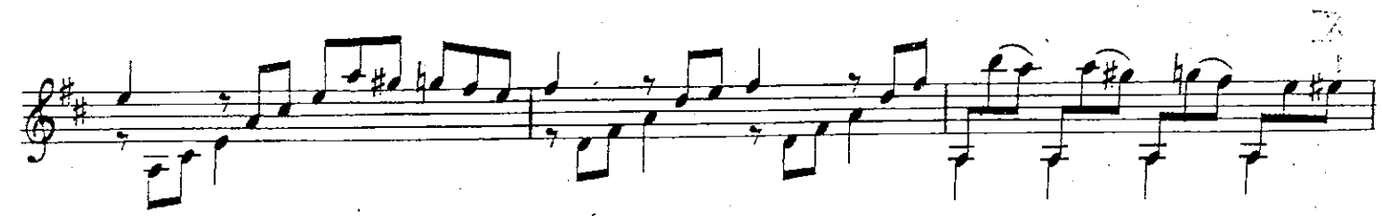
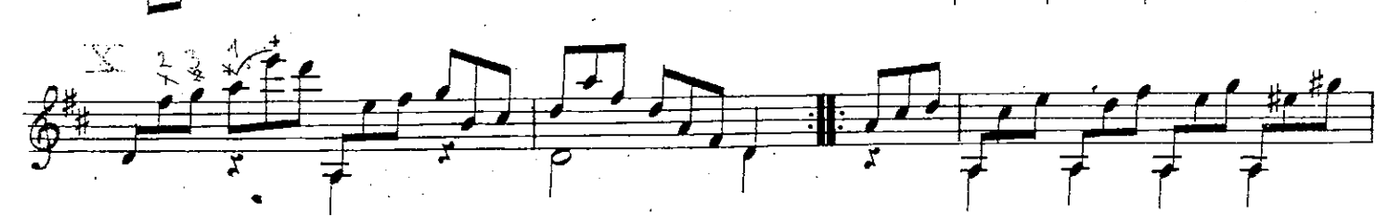
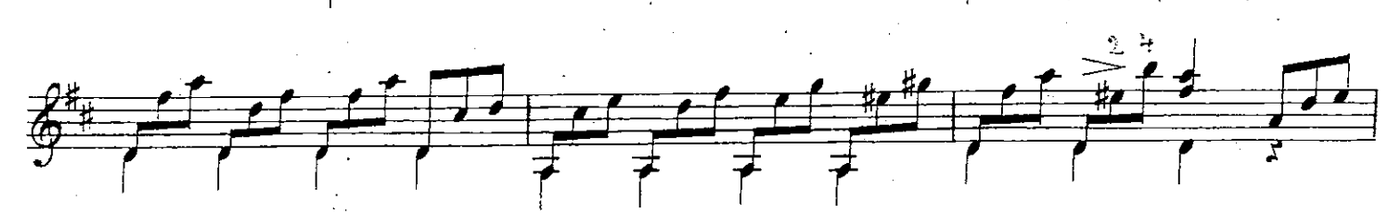
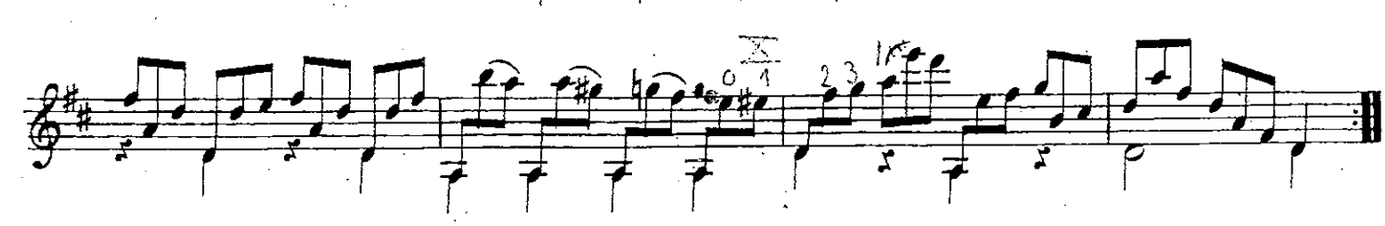






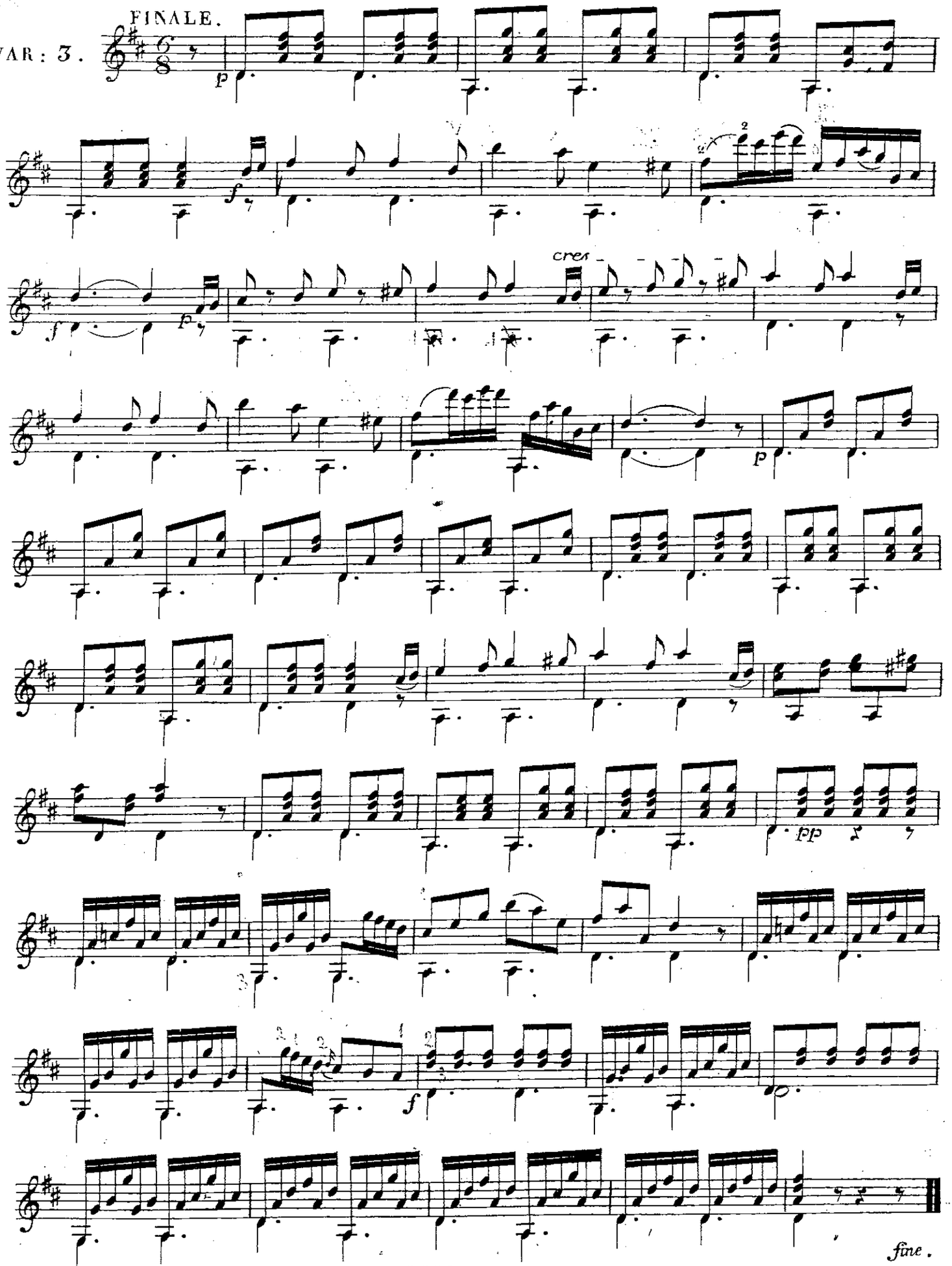




Scherzando.

FINALE.

VAR: 3.



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2.50
„ 3.	Air national Allemand ¦ Deutsches Volkslied ¦	1.50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer : O fortune à ton caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2.25
„ 6.	Walse du Comte de Gallenberg	2.25
„ 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2.50
„ 8.	Buona notte, amato bene	2.25

N° II.

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

HUIT DUOS

pour

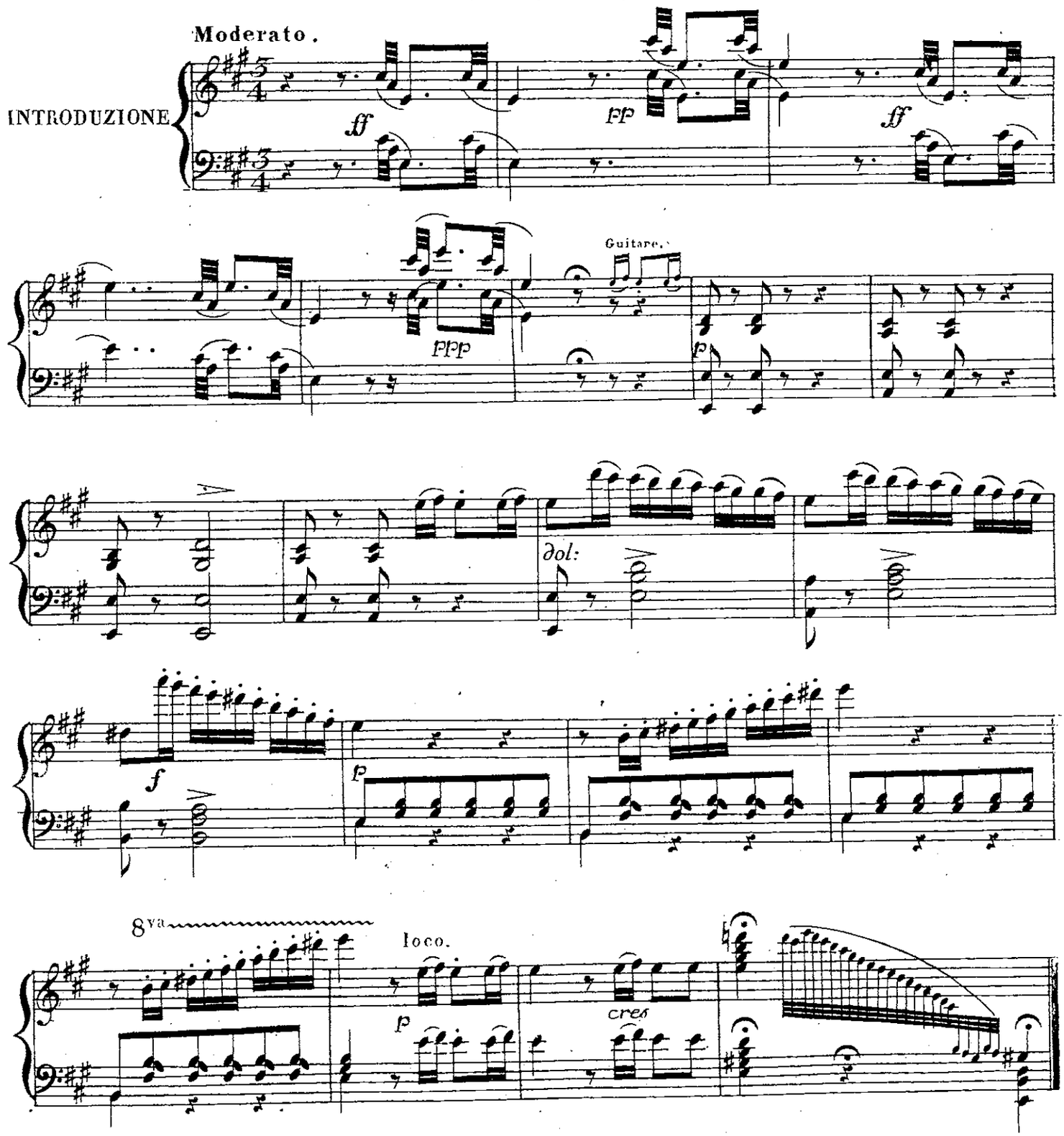
Guitare et Pianoforte

sur des motifs favoris et choisis

No. 2. AIR TYROLIEN

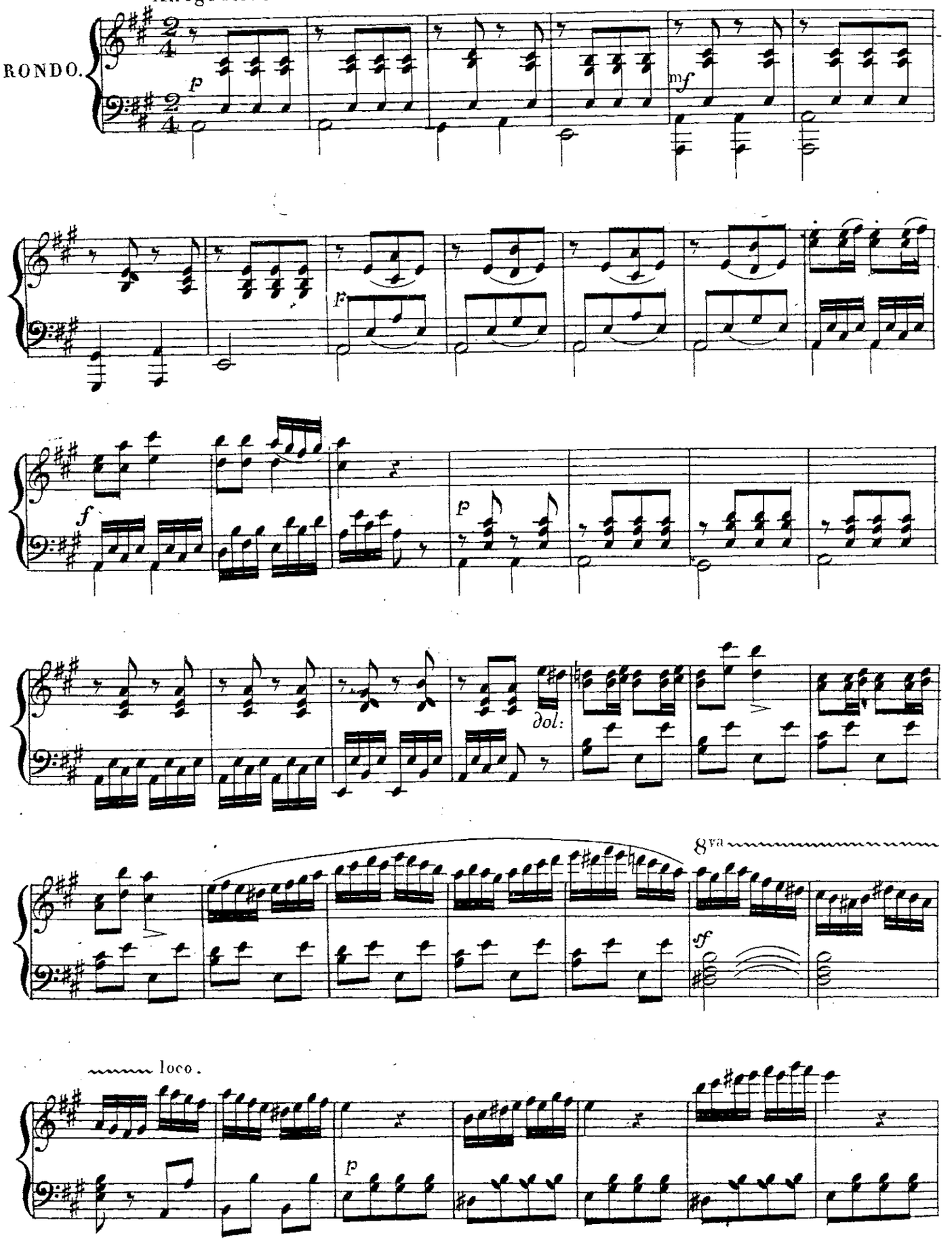
par

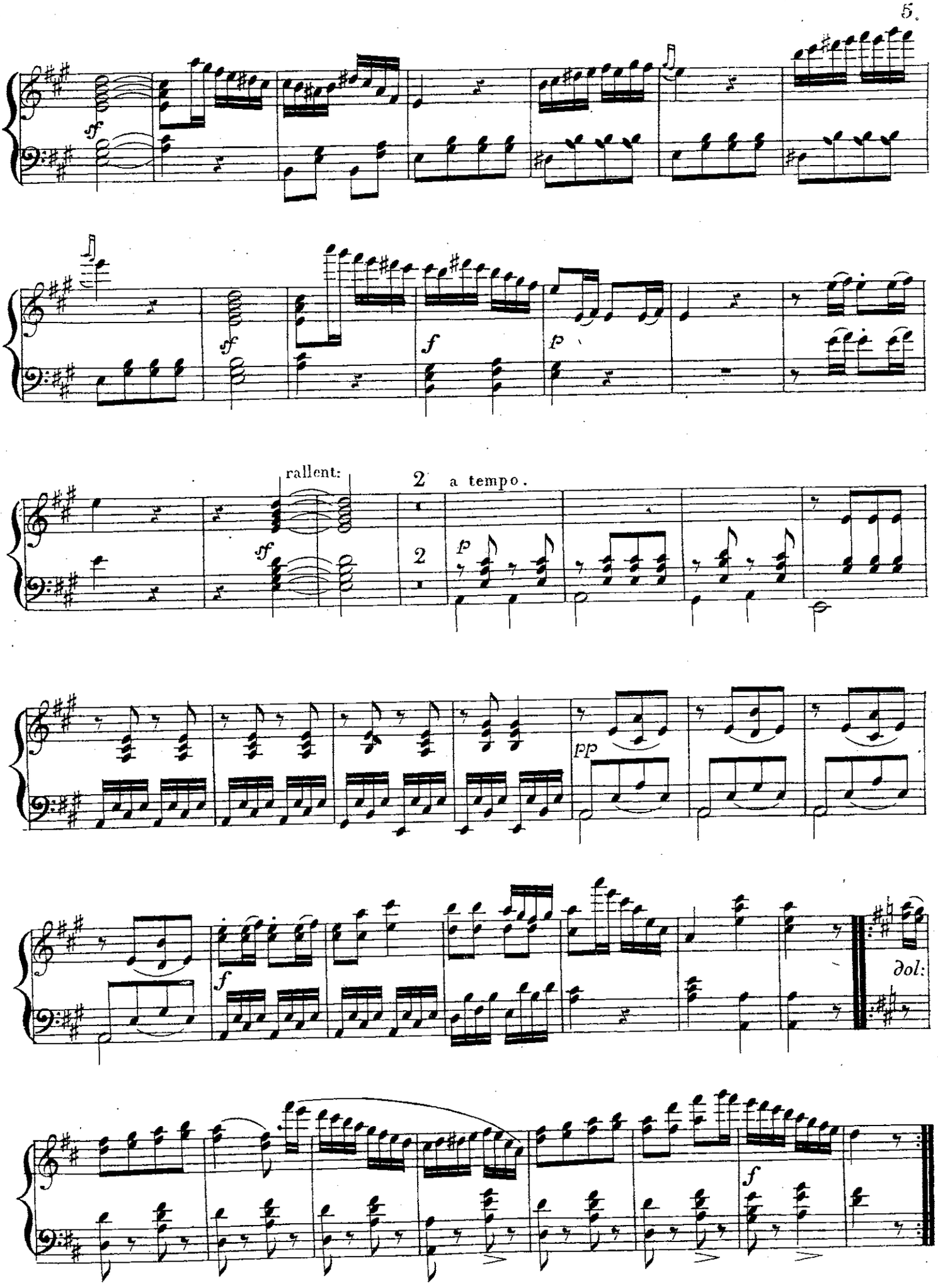
W: NEULAND.

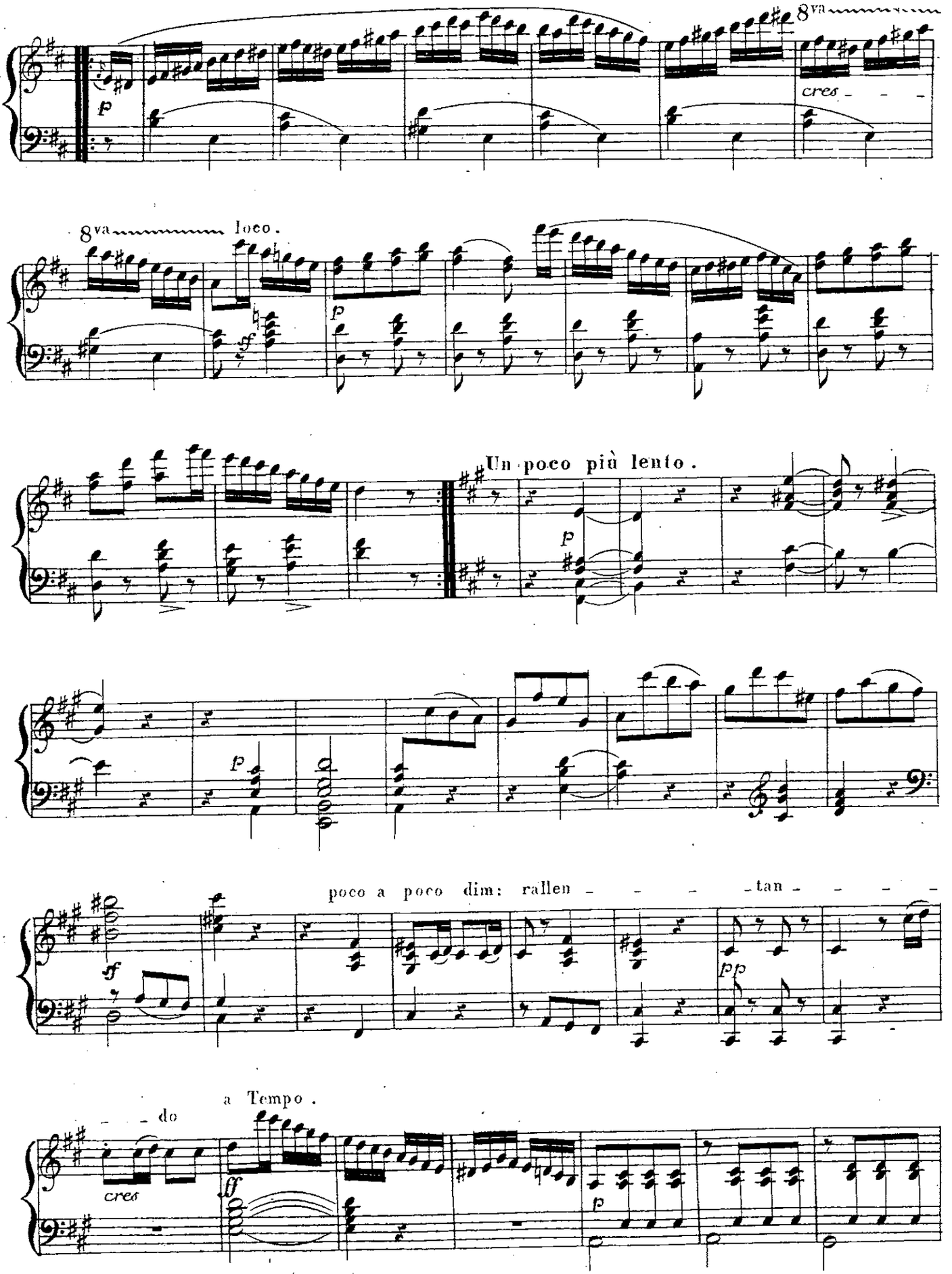


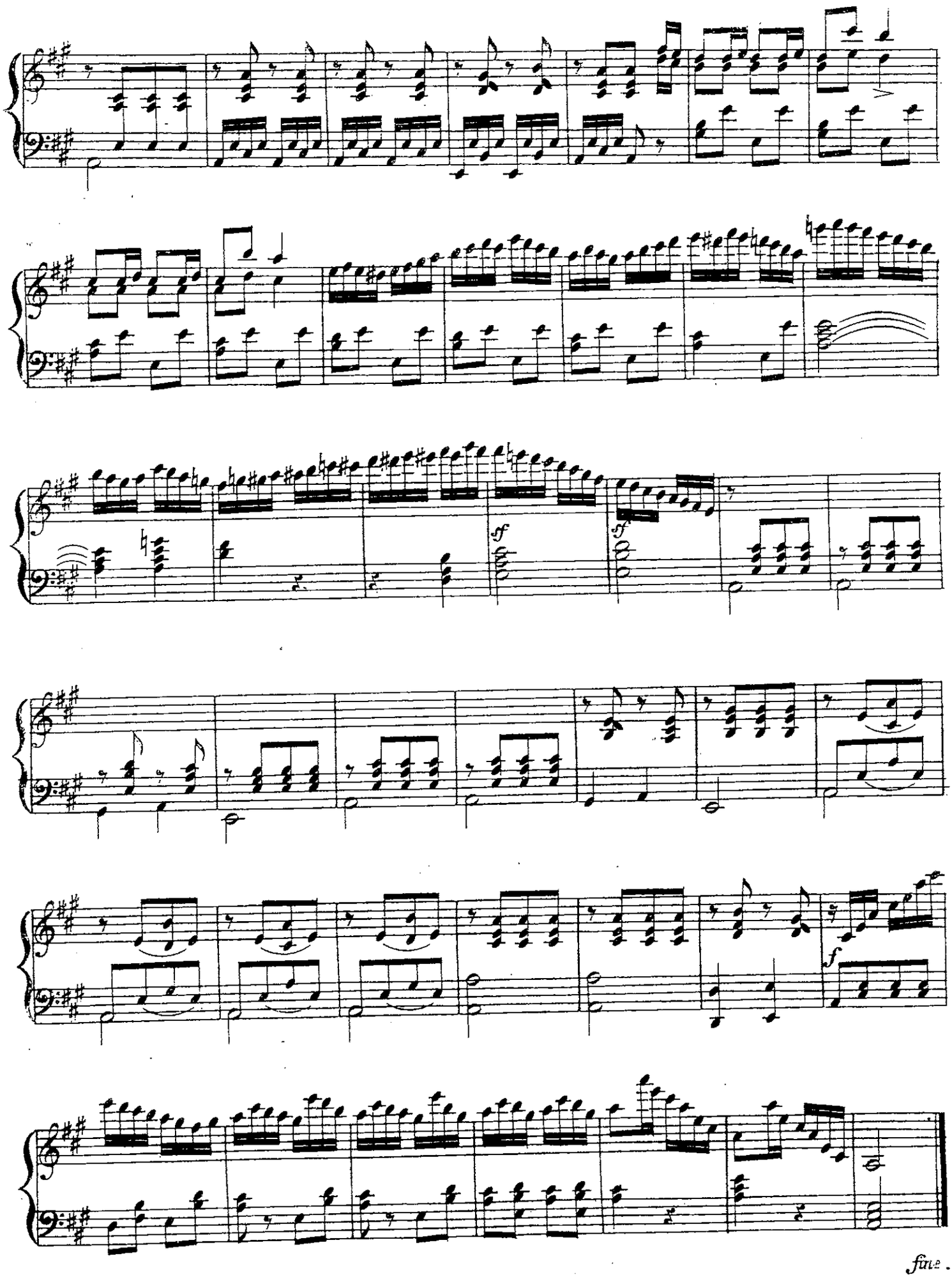
Allegretto.

RONDO.




sf
sf
f
p
rallent:
2
a tempo.
sf
2
p
pp
f
dol:
f


8va
cres - - -
8va loco.
Un poco più lento.
poco a poco dim: rallen - - - - tan - - - -
a Tempo.
- - do
cres


sf
sf
f
fine.

HUIT DUOS

pour

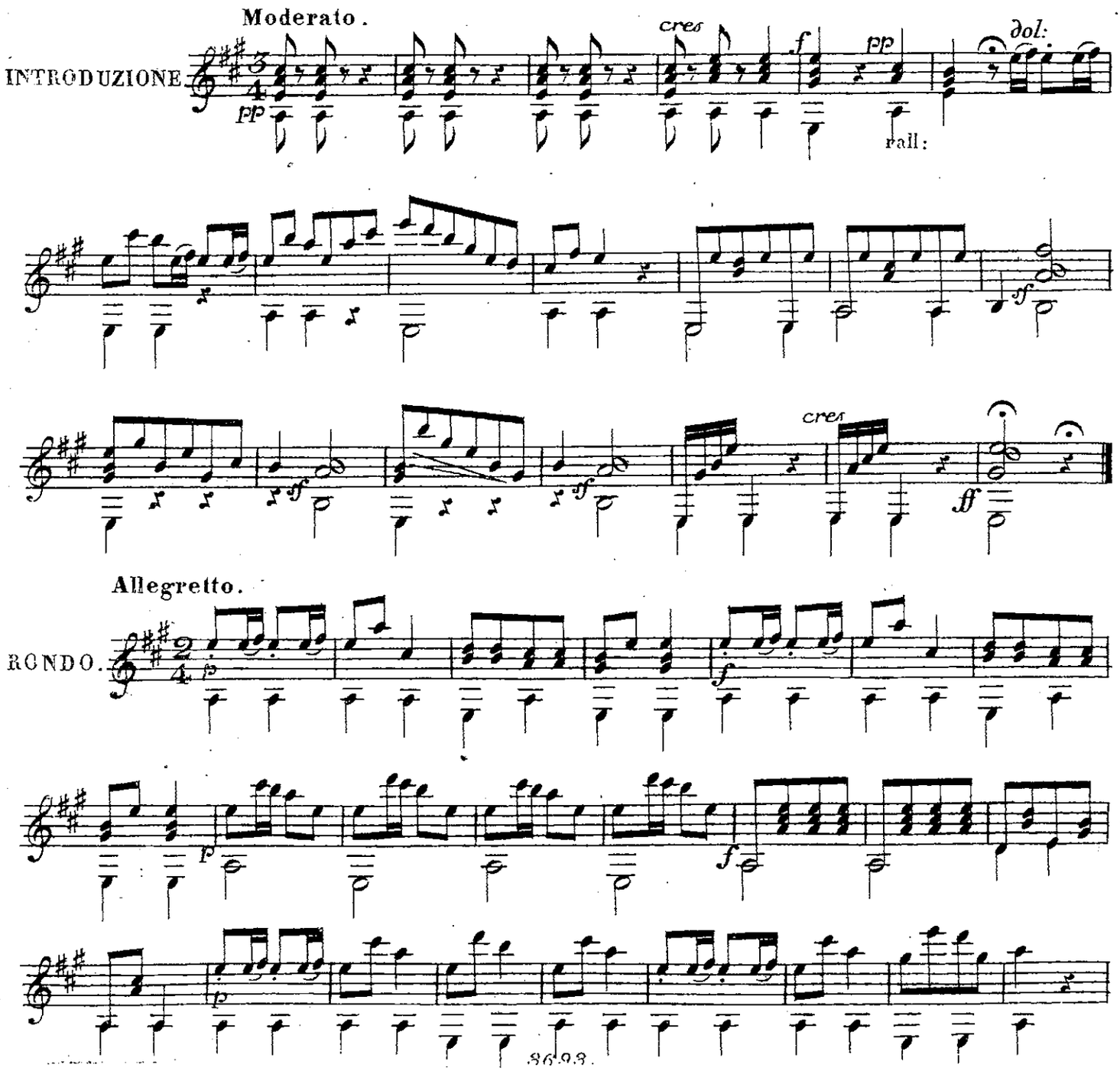
Guitare et Pianoforte

sur des motifs favoris et choisis

Nº 2. AIR TYROLIEN

par

W. NEULAND.



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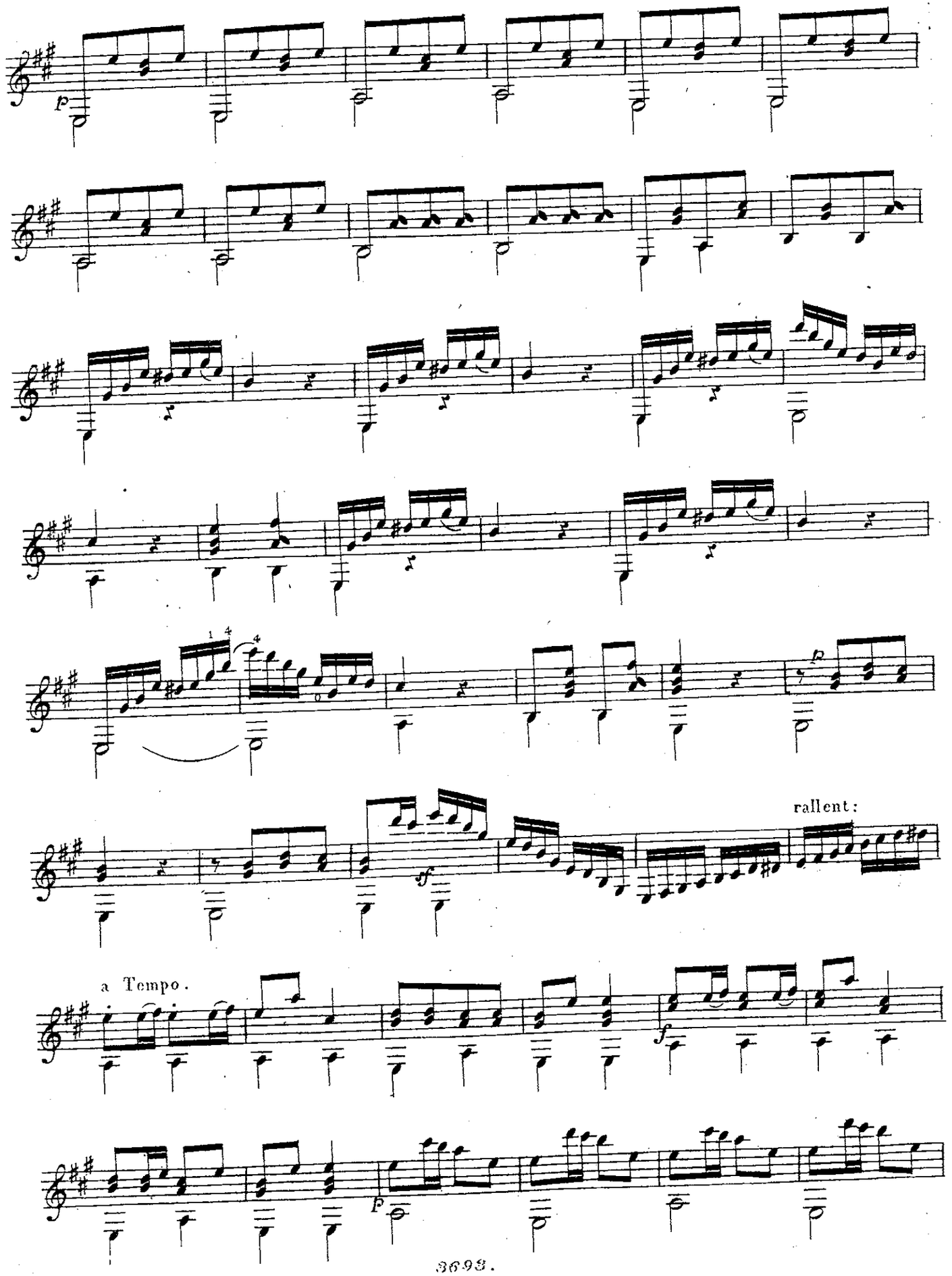
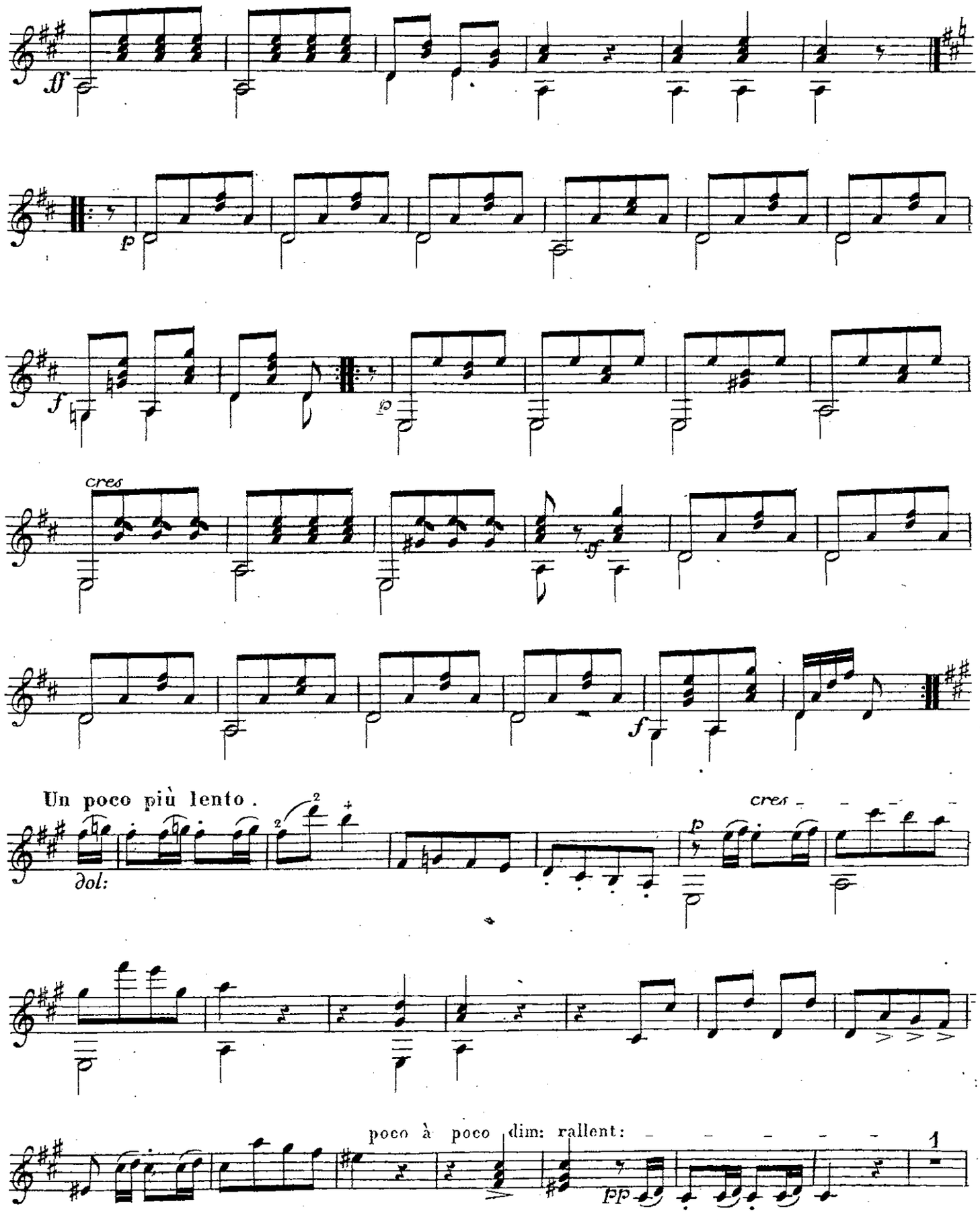
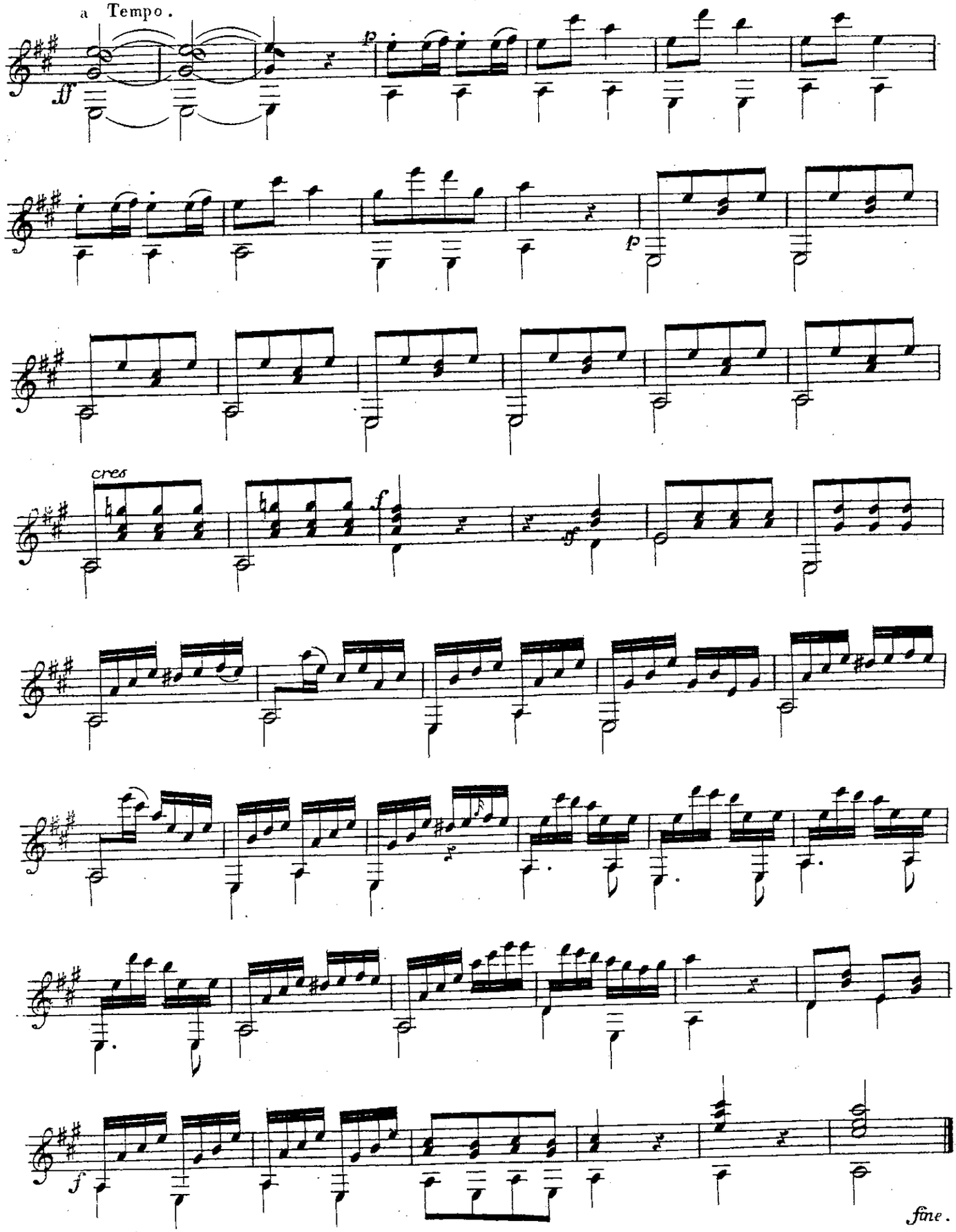

p
rallent:
sf
a Tempo.
f
p


ff
p
f
cres
f
Un poco più lento.
dol:
cres
p
poco à poco dim: rallent:
pp
1



BIBLIOTHECA REGIA

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fl 2 —
» 2.	Air Tyrolien	2 50
» 3.	Air national Allemand [Deutsches Volkslied]	1 50
» 4.	Sicilienne de Robert le Diable de Meÿerbeer: O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
» 5.	Air de Robert le Diable de Meÿerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
» 6.	Valse du Comte de Gallenberg	2 25
» 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
» 8.	Buona notte, amato bene	2 25

N° III.

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

HUIT DUOS

pour

Guitare et Pianoforte

sur des motifs favoris et choisis

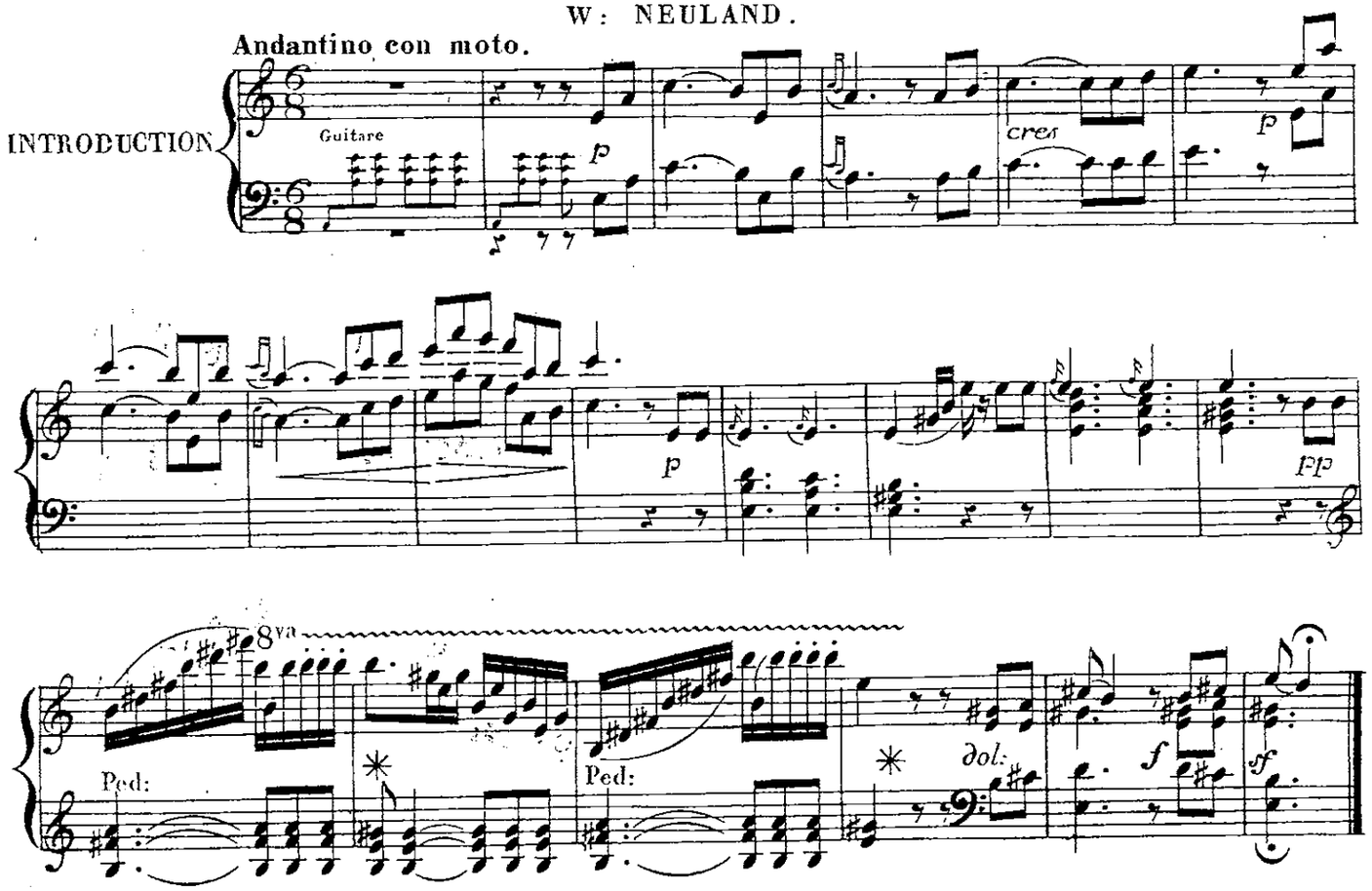
No. 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

W: NEULAND.

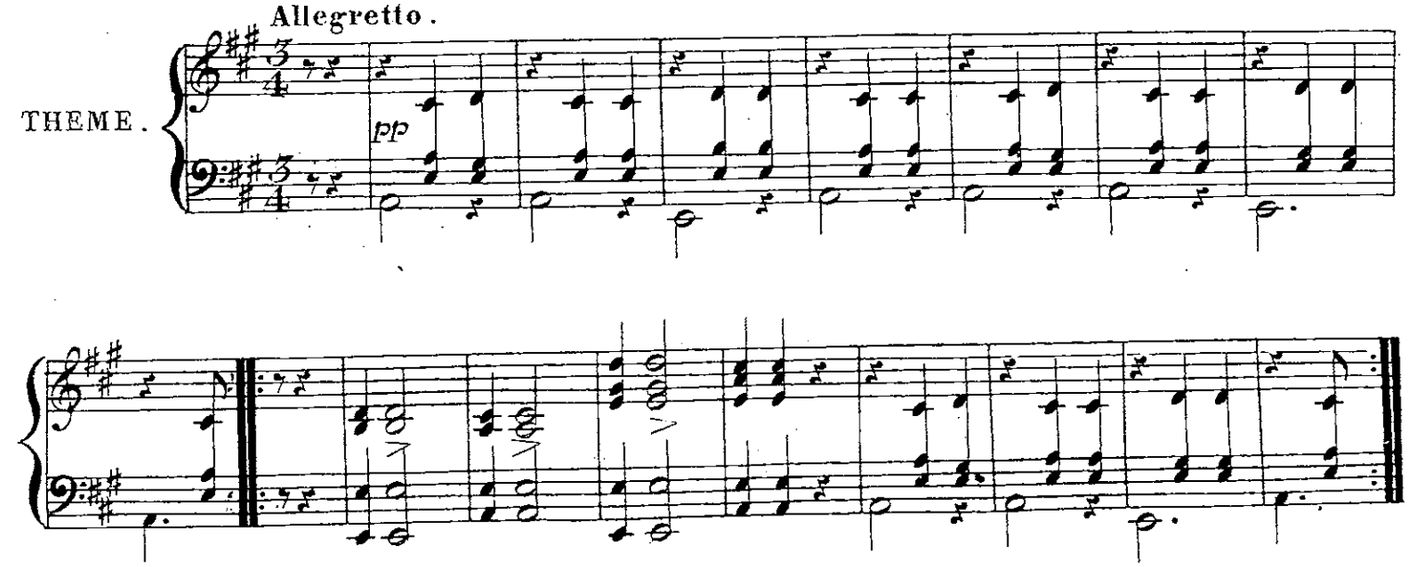
Andantino con moto.

INTRODUCTION

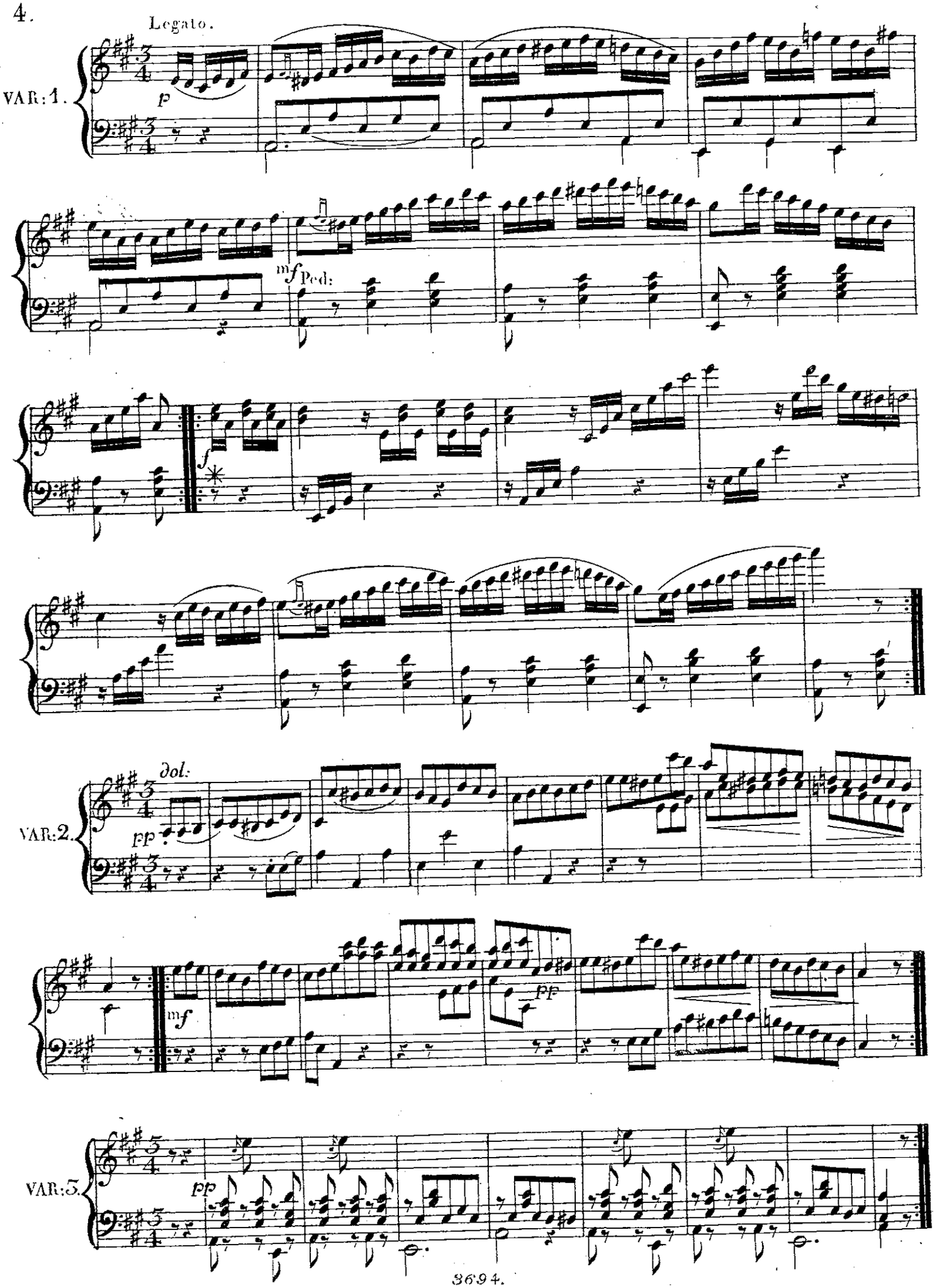


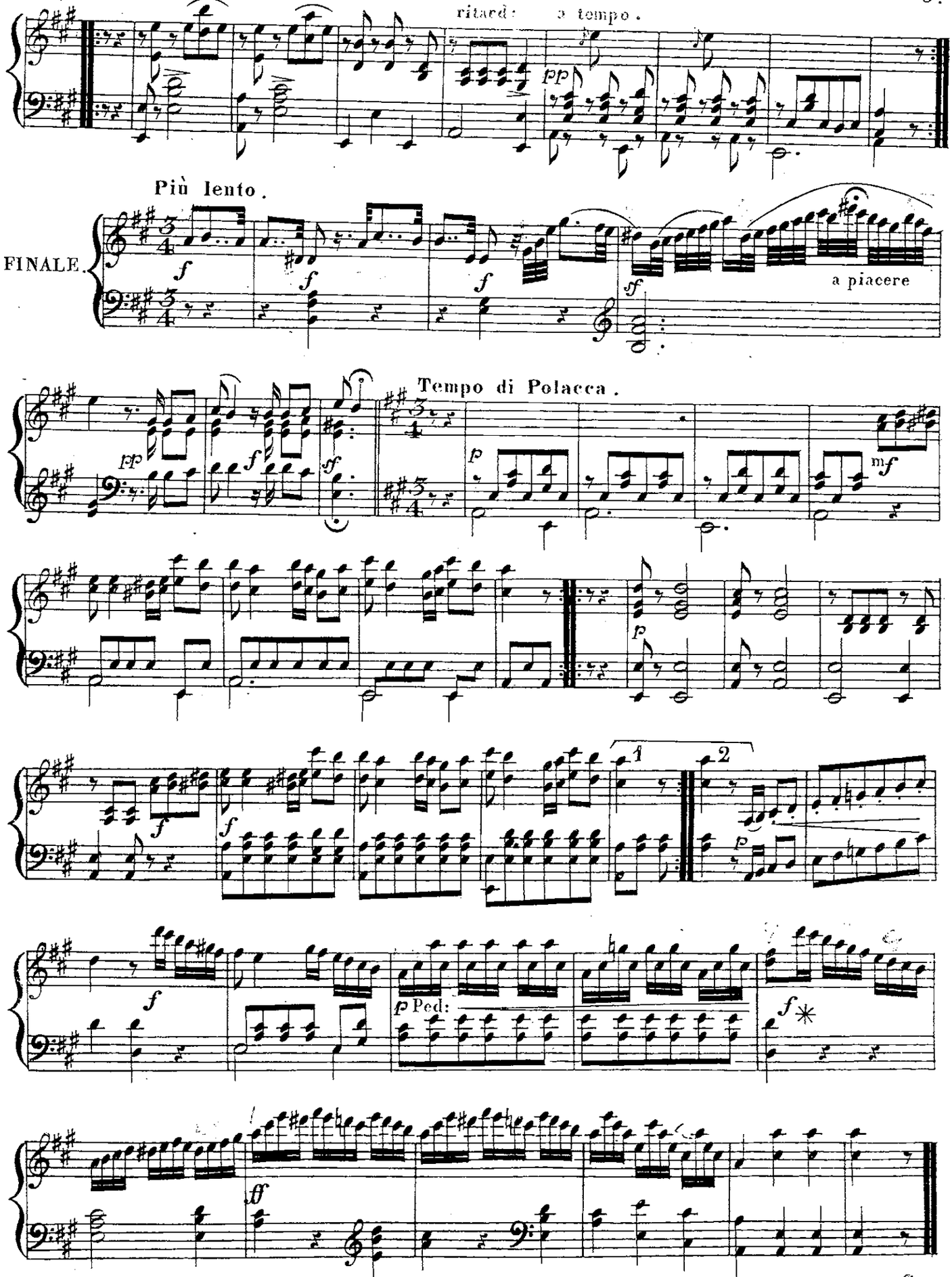
Allegretto.

THEME.



BIBLIOTHECA REGIA


Legato.
VAR: 1.
p
mf Ped:
f
dol:
VAR: 2.
pp
mf
pp
VAR: 3.
pp


ritard: a tempo.
Più lento.
FINALE.
a piacere
Tempo di Polacca.
Ped:
fine.

HUIT DUOS

pour

Guitare et Pianoforte

sur des motifs favoris et choisis

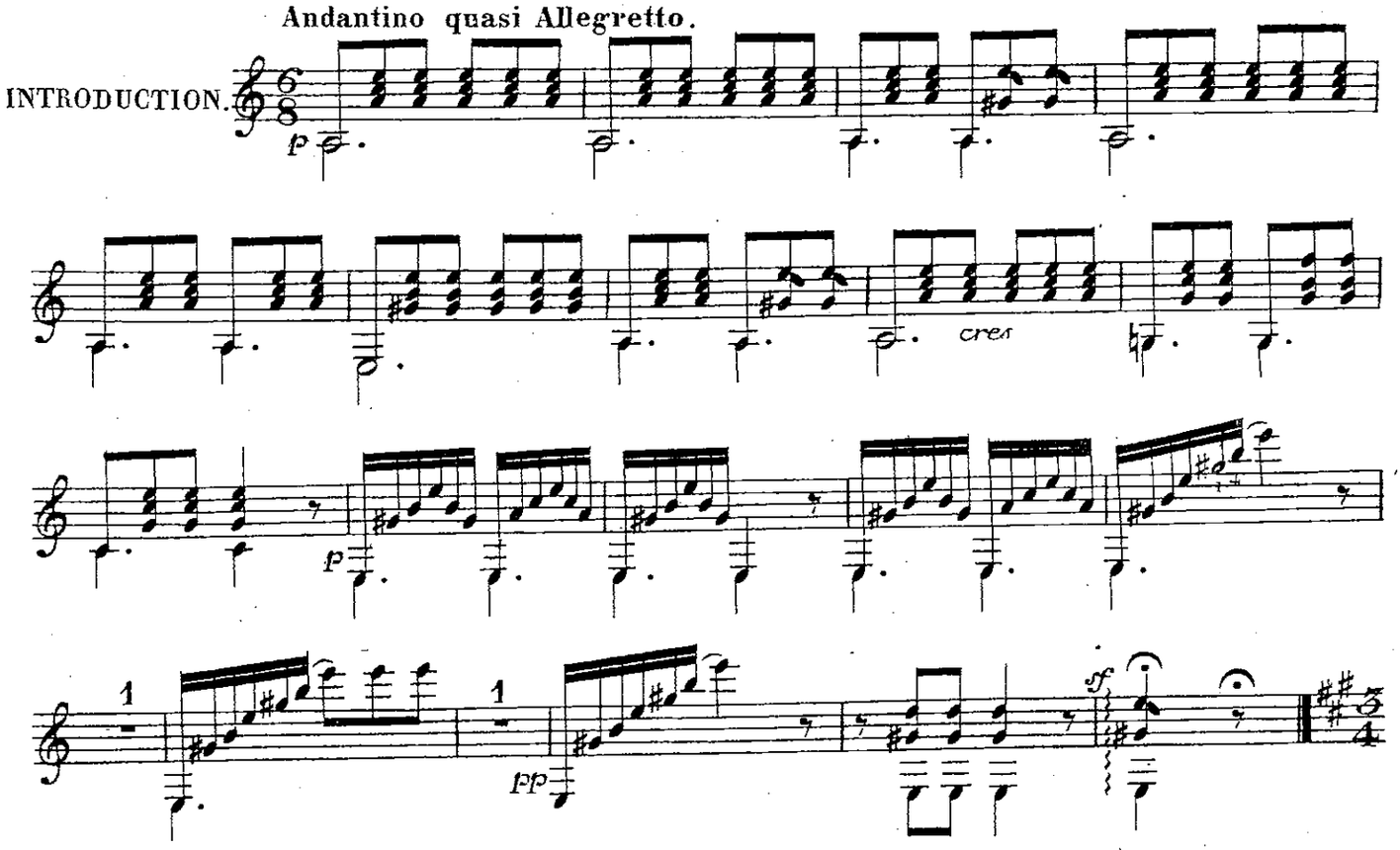
Nº 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

W: NEULAND.

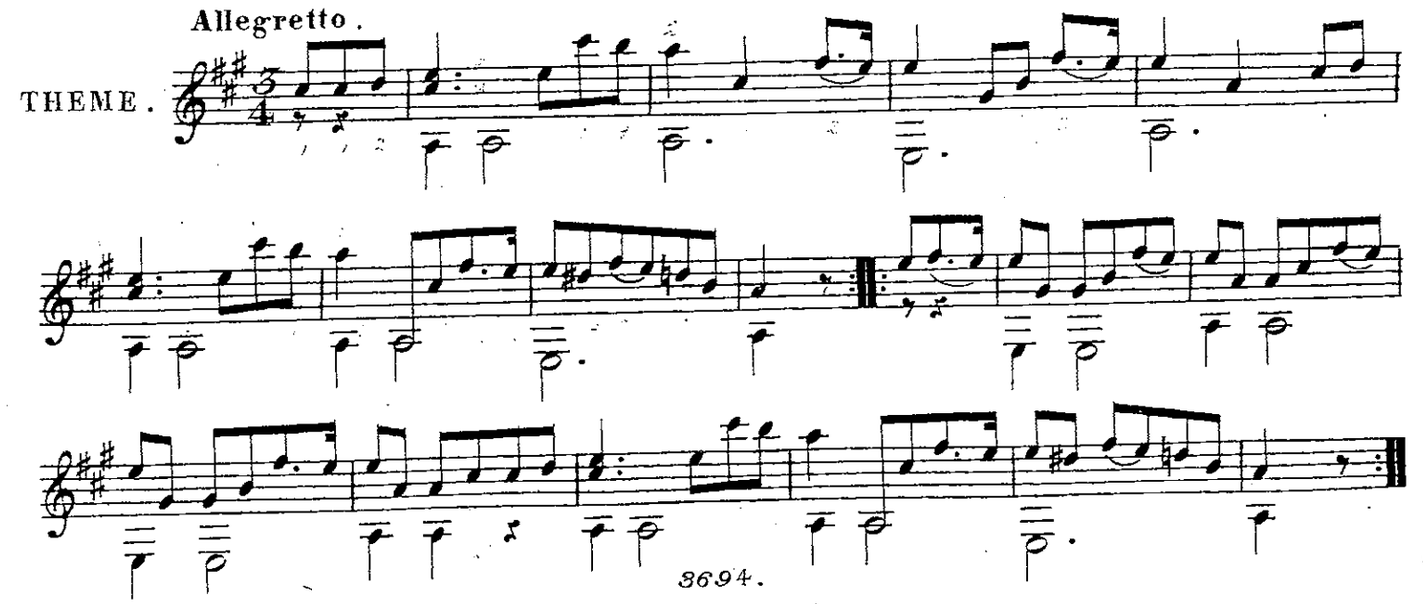
Andantino quasi Allegretto.

INTRODUCTION.

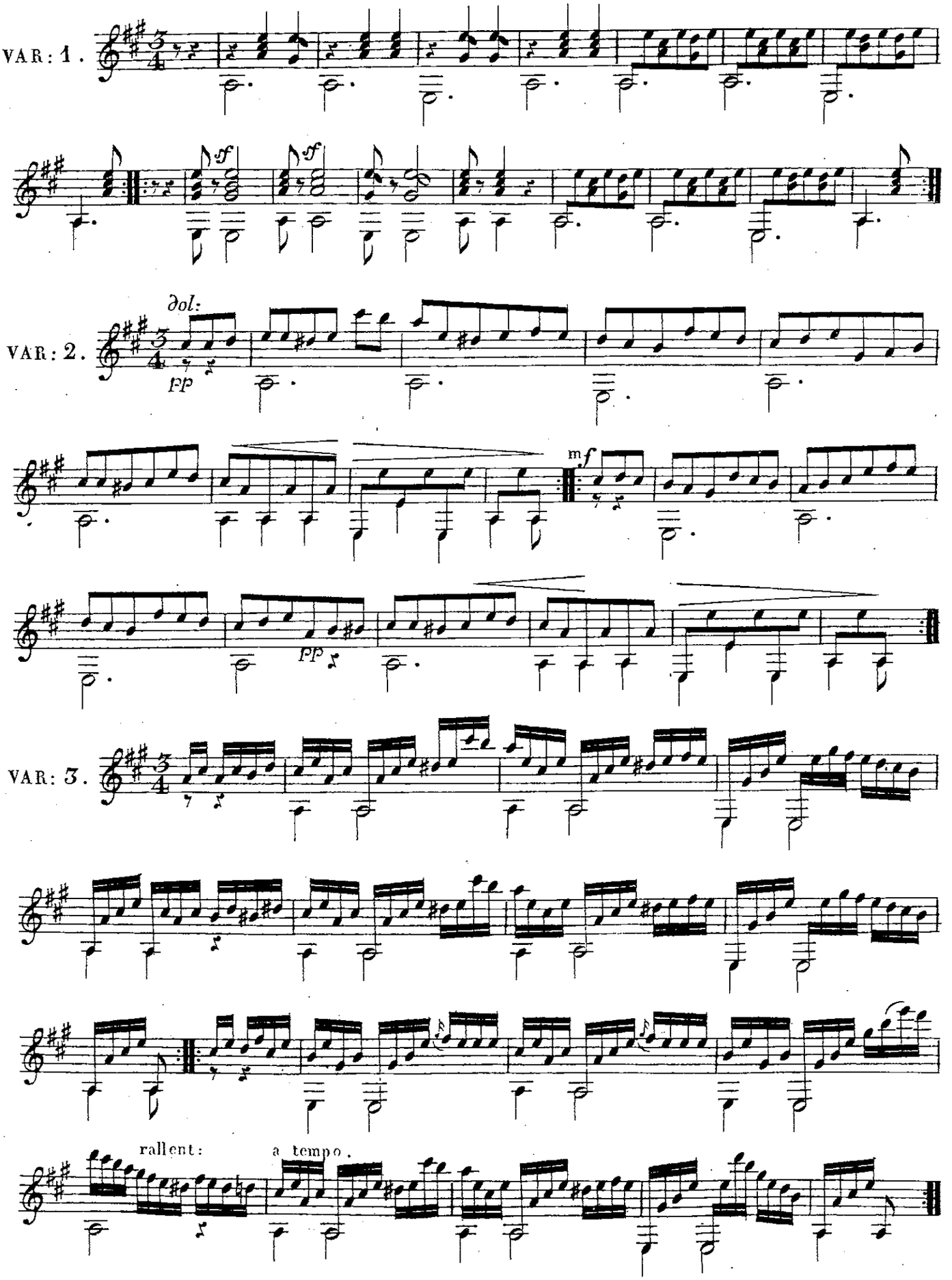


Allegretto.

THEME.



BIBLIOTHECA REGIA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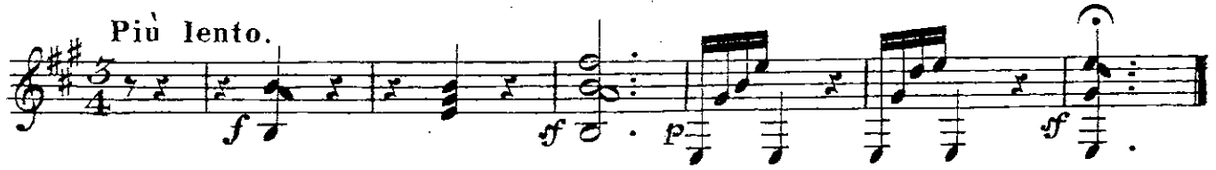
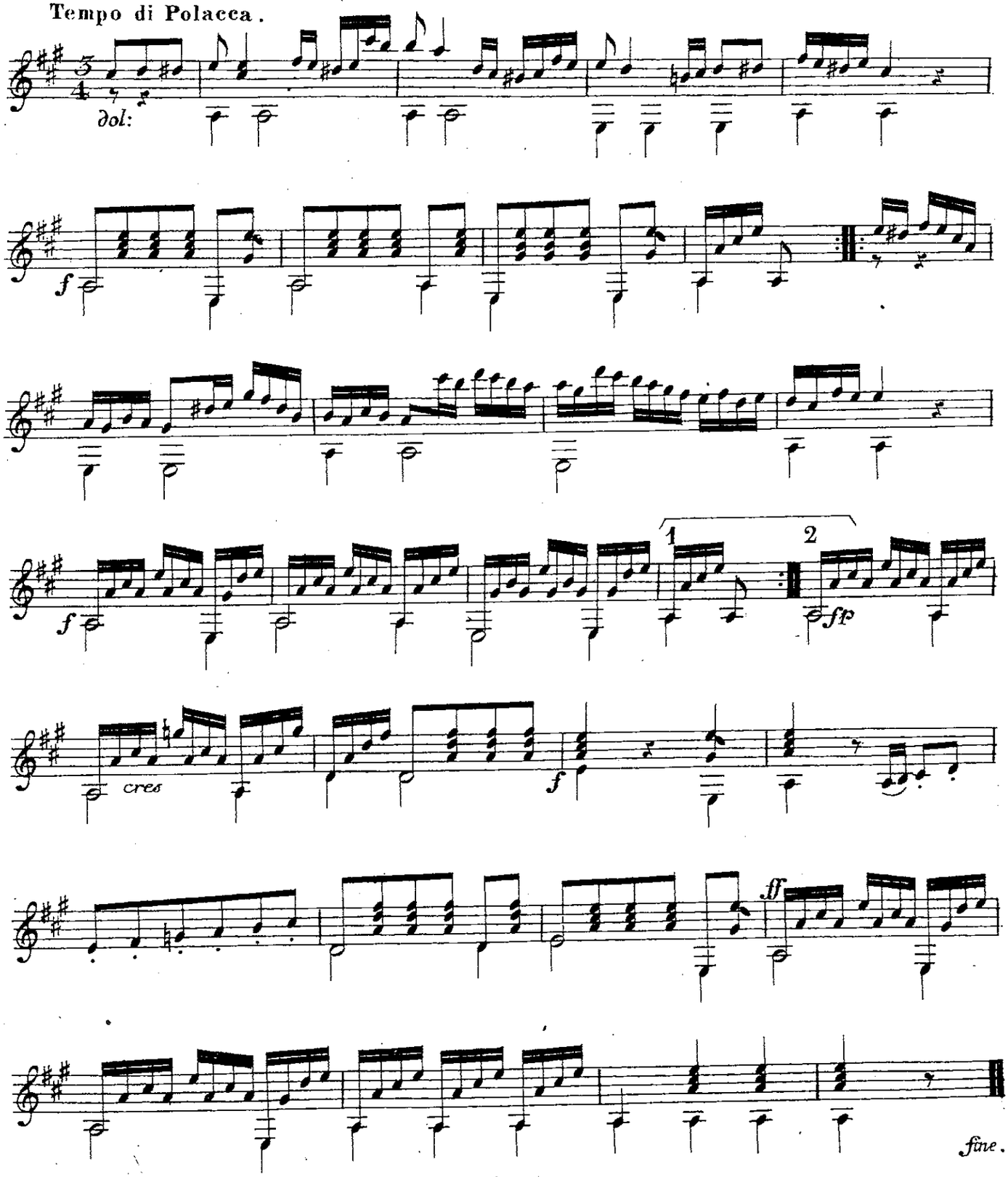
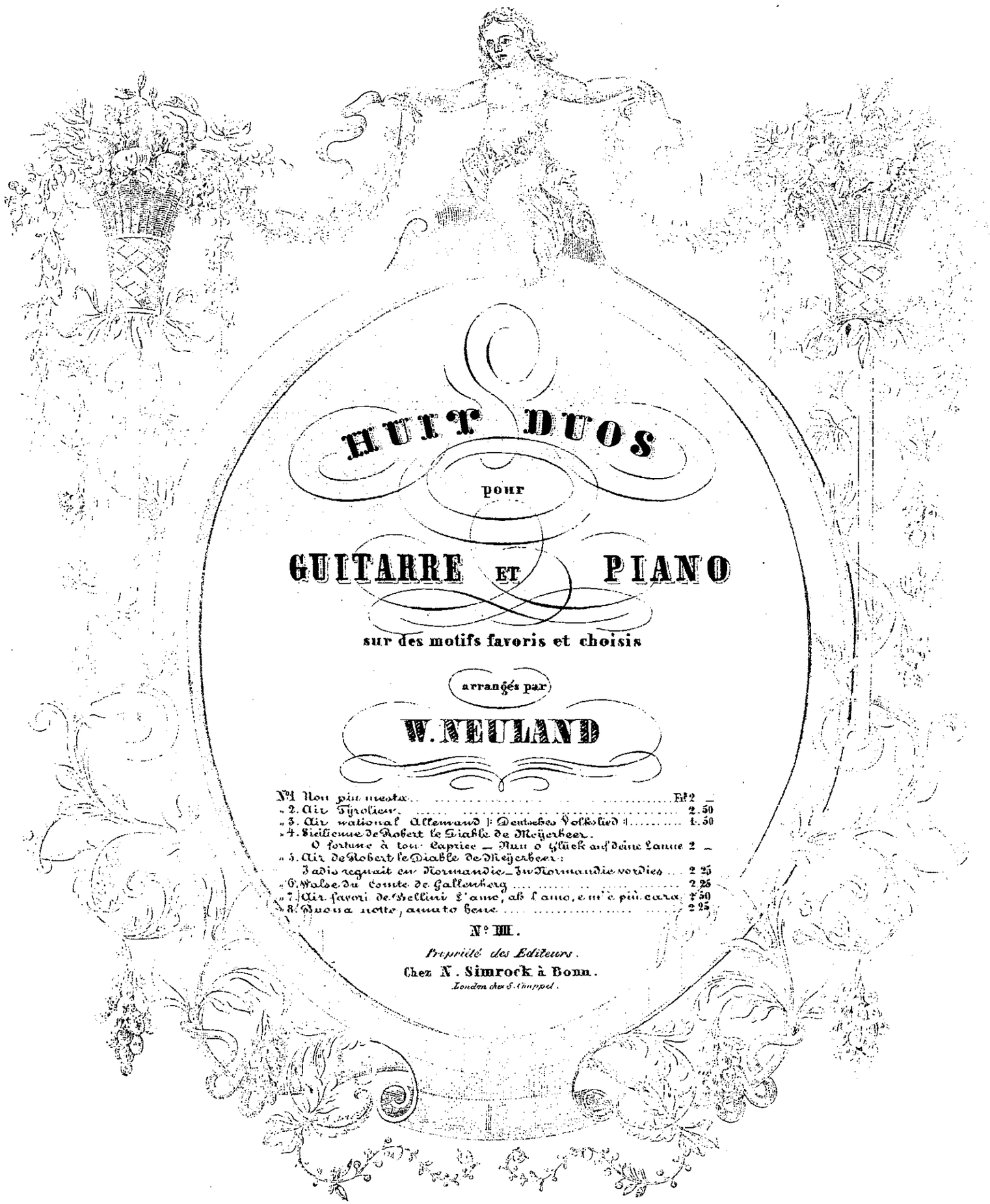
sf
sf
dol:
pp
VAR: 2.
mf
pp
VAR: 3.
rallent:
a tempo.

FINALE. Più lento.



Tempo di Polacca.





HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fl 2 —
» 2.	Air Tyrolien	2. 50
» 3.	Air national Allemand ⁞ Deutsches Volkslied ⁞	1. 50
» 4.	Sicilienne de Robert le Diable de Meÿerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	2 —
» 5.	Air de Robert le Diable de Meÿerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
» 6.	Walse du Comte de Gallenberg	2 25
» 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
» 8.	Buona notte, amato bene	2 25

N° III.

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

HUIT DUOS

pour

Guitare et Pianoforte

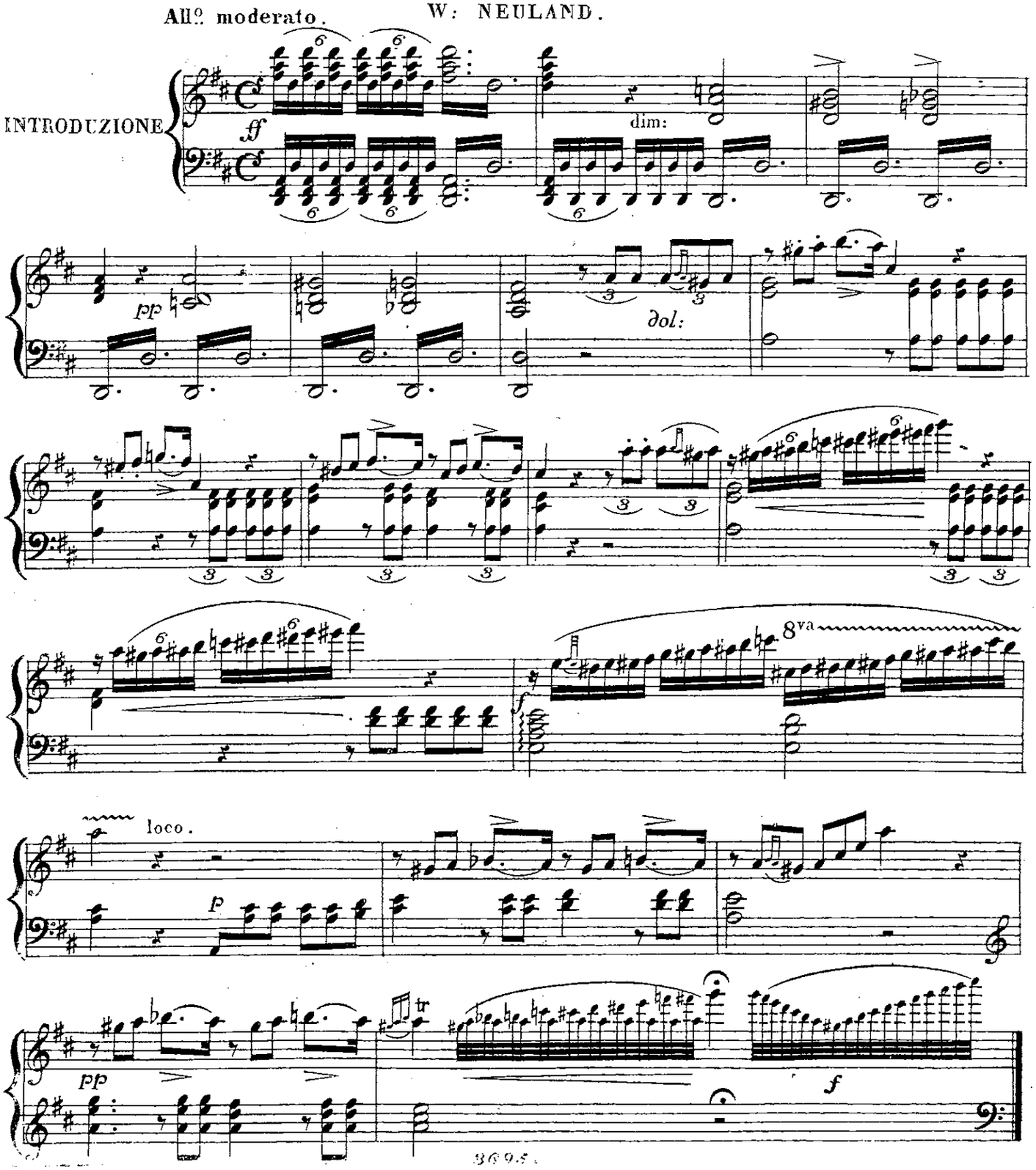
sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück auf deine Laune

par

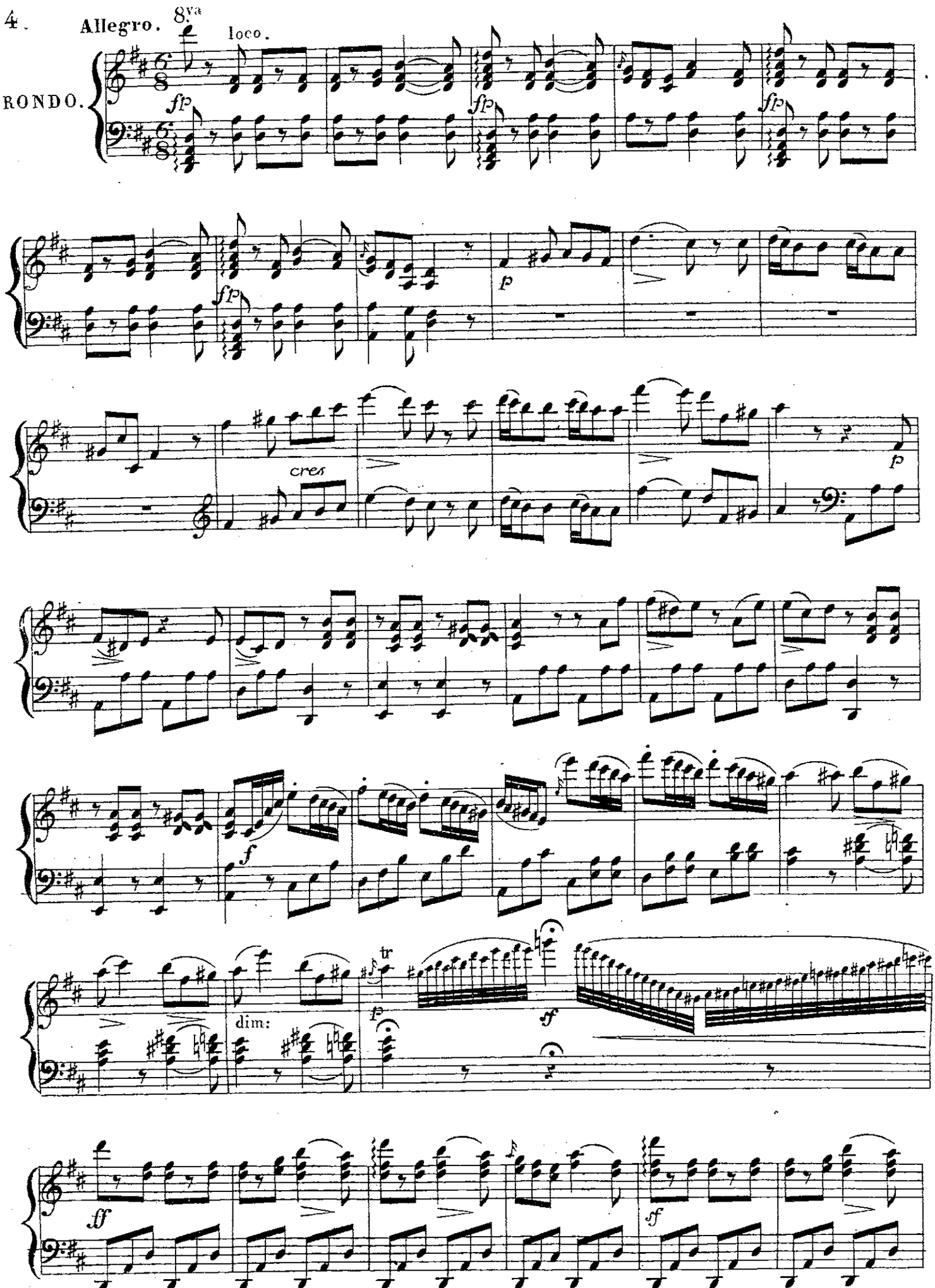
W: NEULAND.

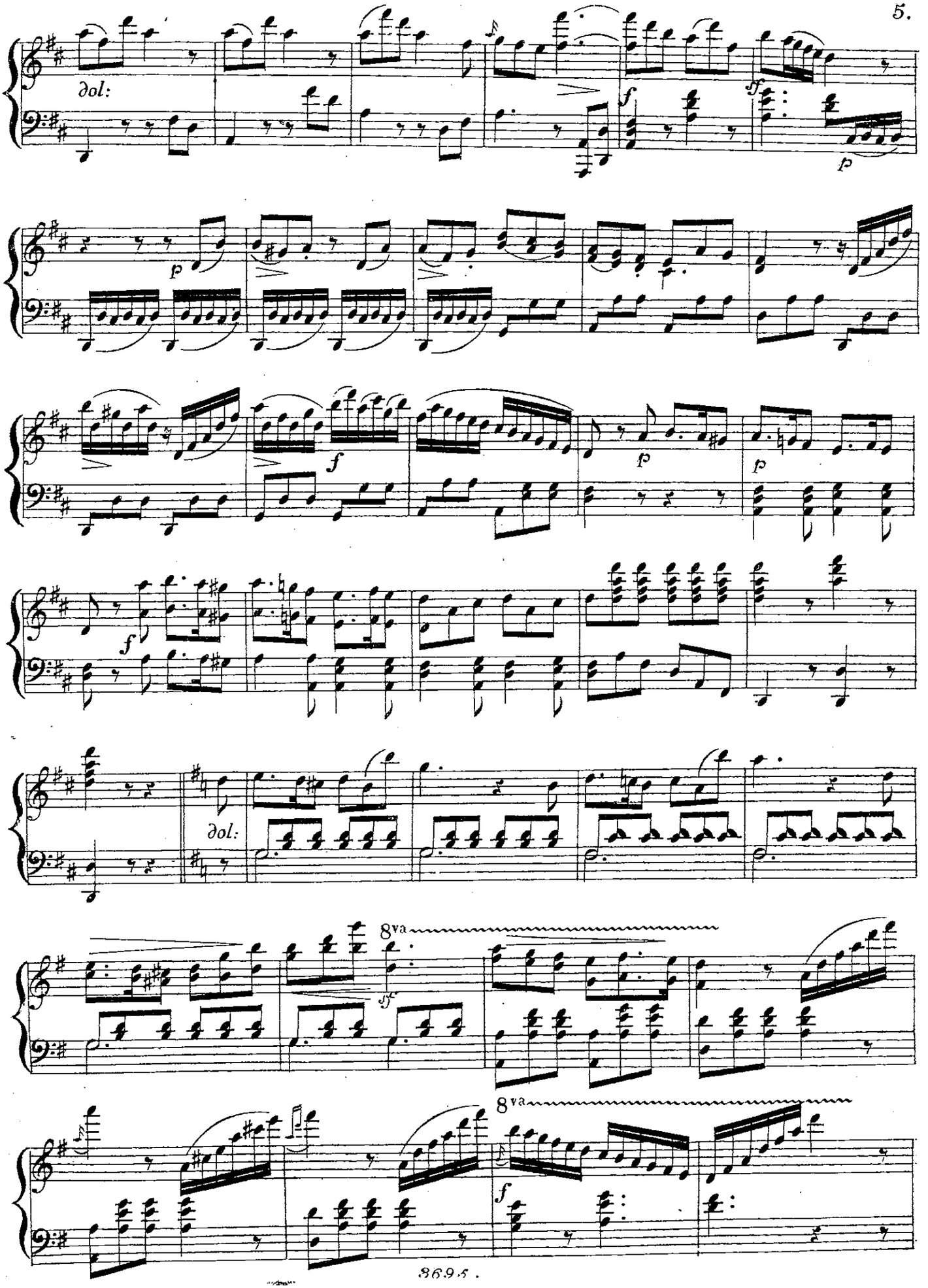
All.o moderato.



BIBLIOTHECA REGIA SIGISMUNDI

Allegro.

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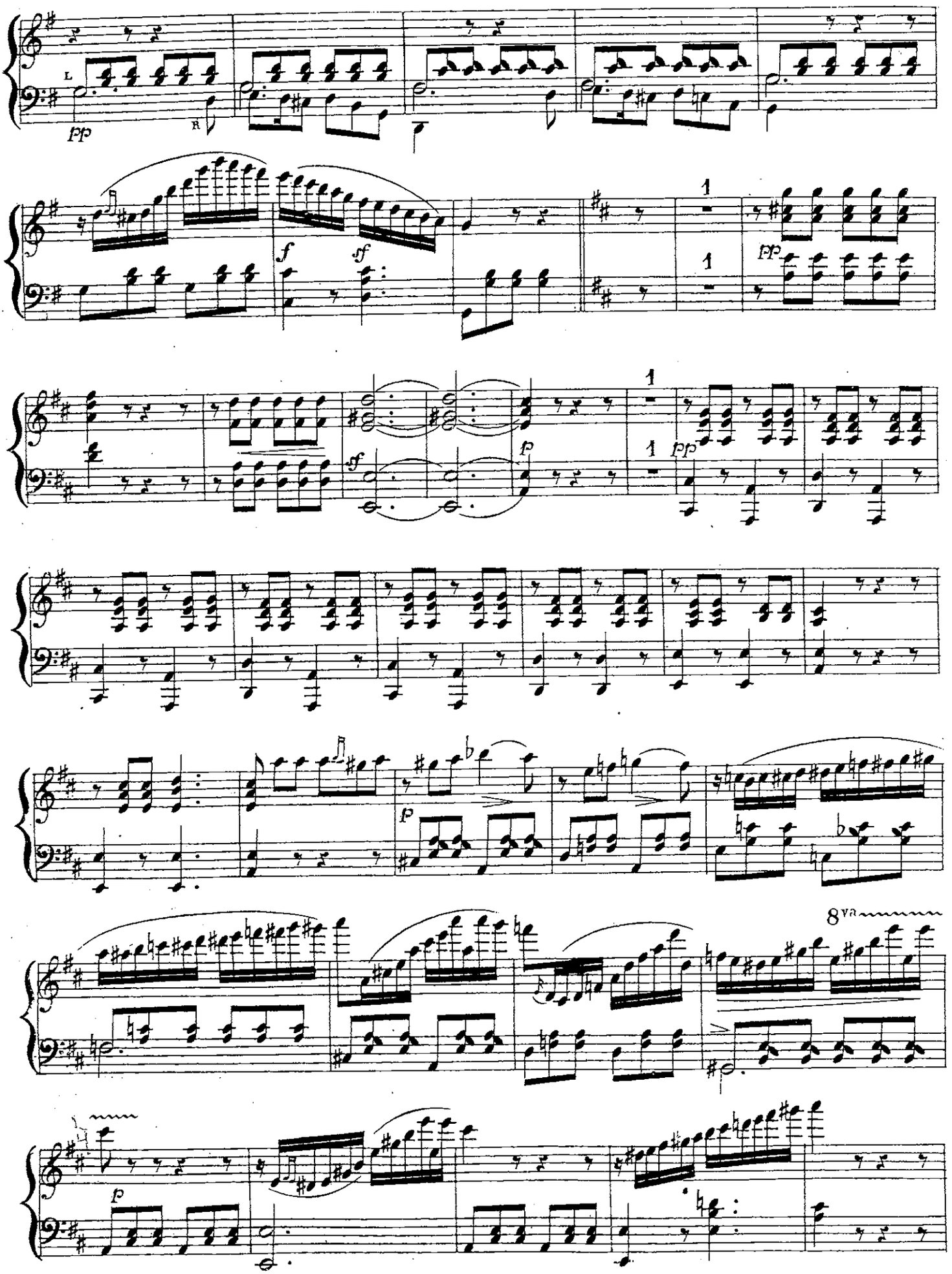
f
ff
p
p
f
p
p
f
∂ol:
8va
ff
8va
f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pp
sf
p
pp
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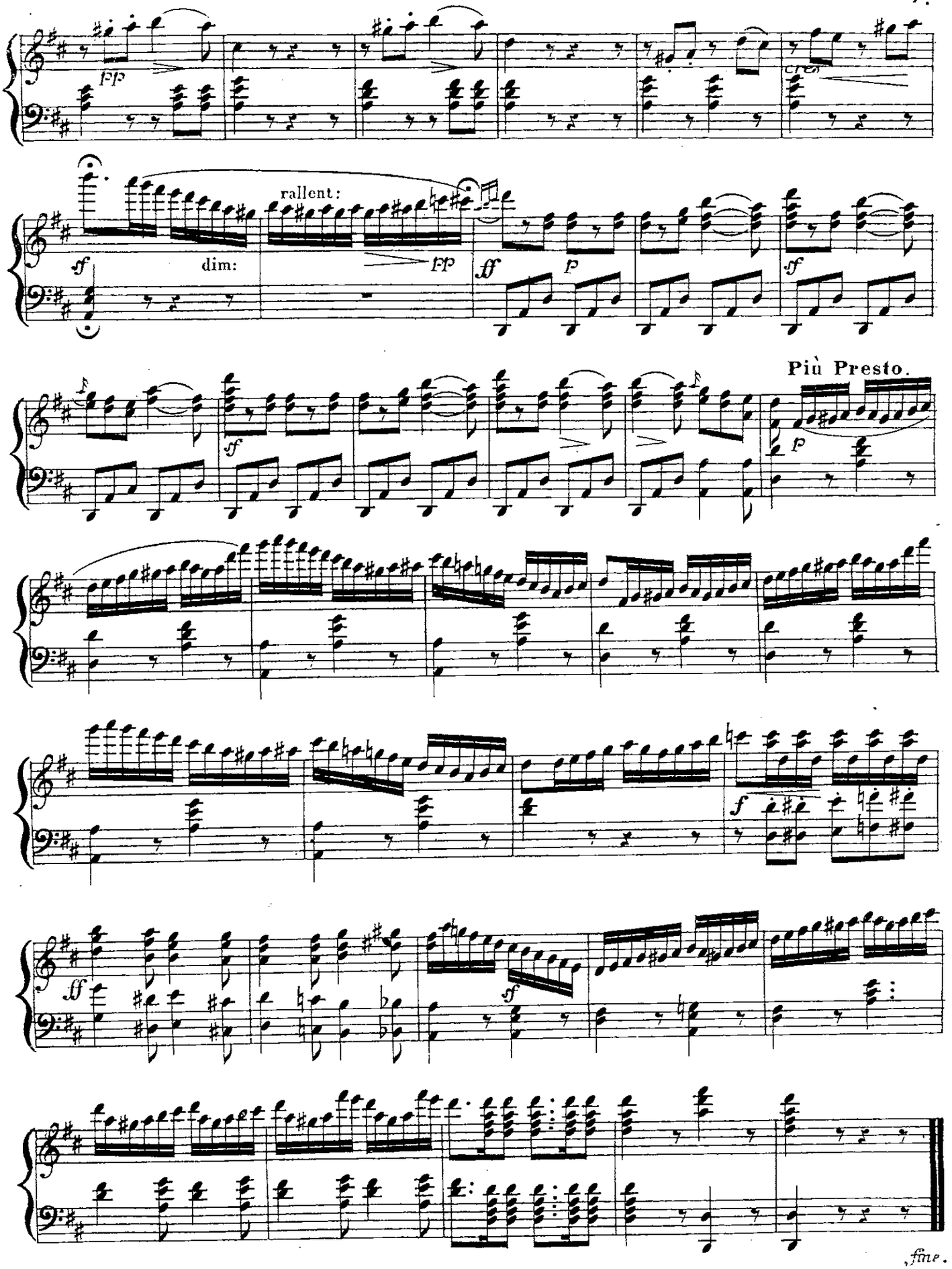
8va
p


pp
cresc.
rallent:
sf
dim:
pp
ff
p
sf
Più Presto.
sf
p
f
ff
sf
fine.

HUIT DUOS

pour

Guitare et Pianoforte

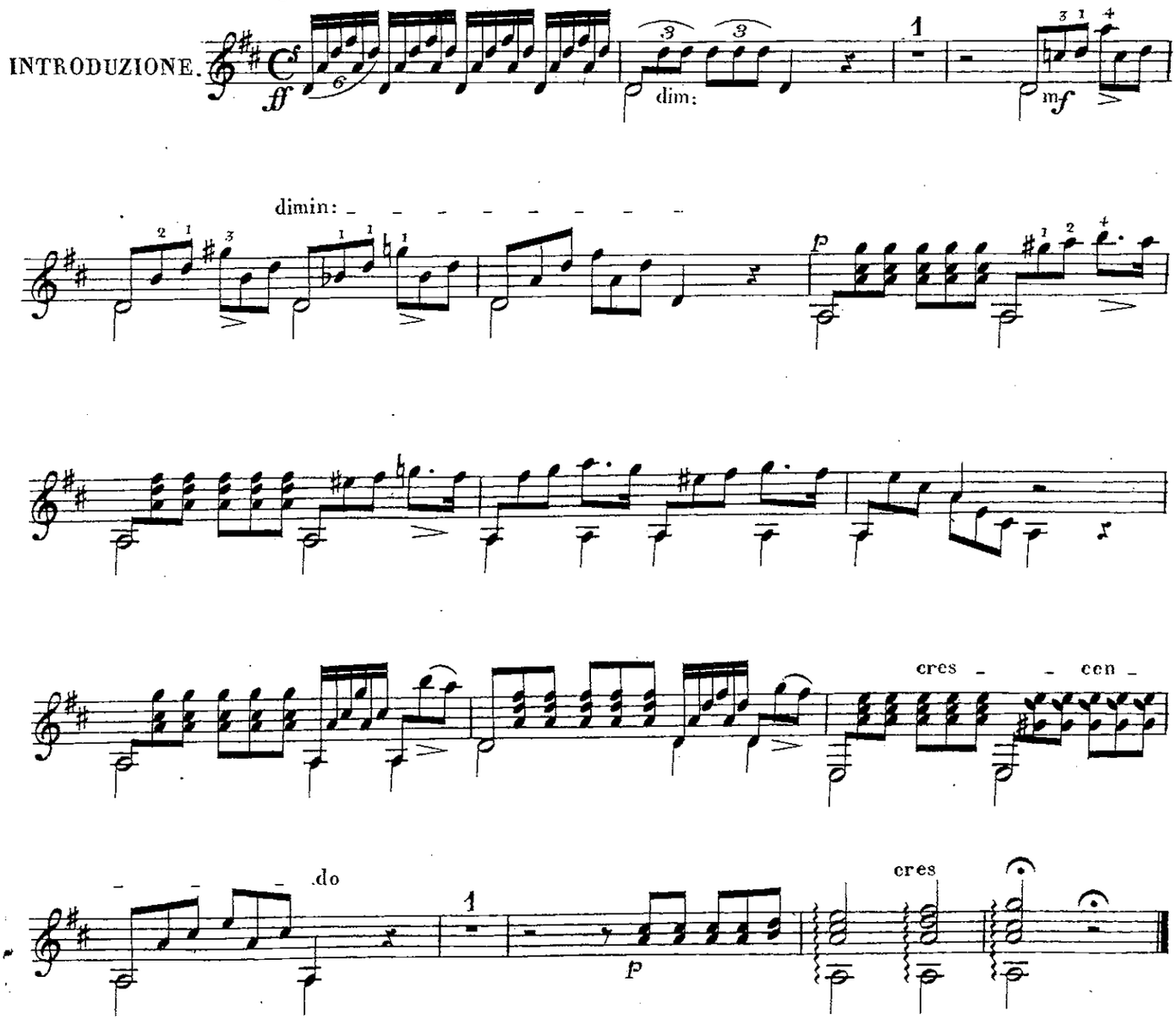
sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück; auf deine Laune

par

W: NEULAND.

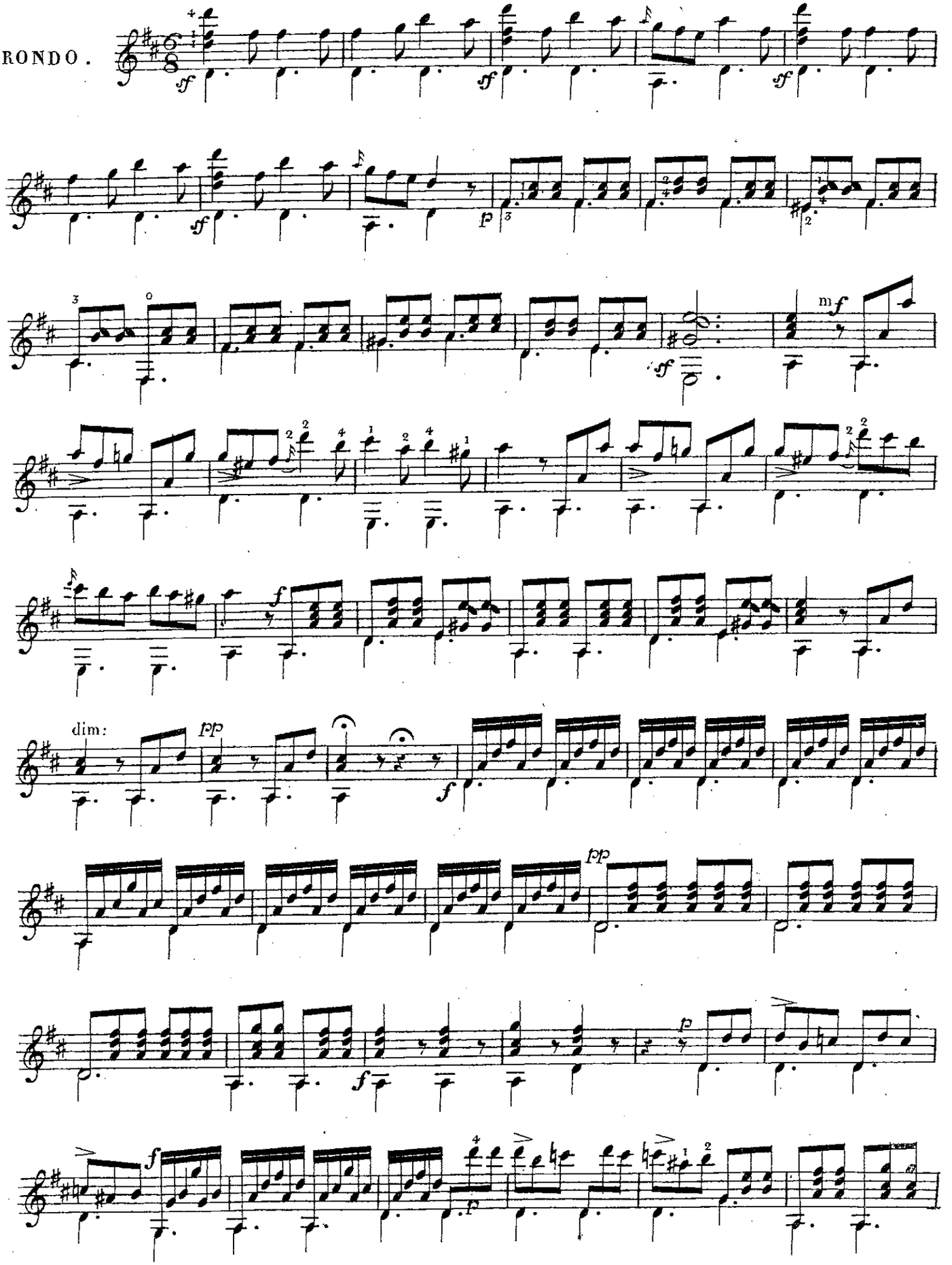
Allegro moderato.

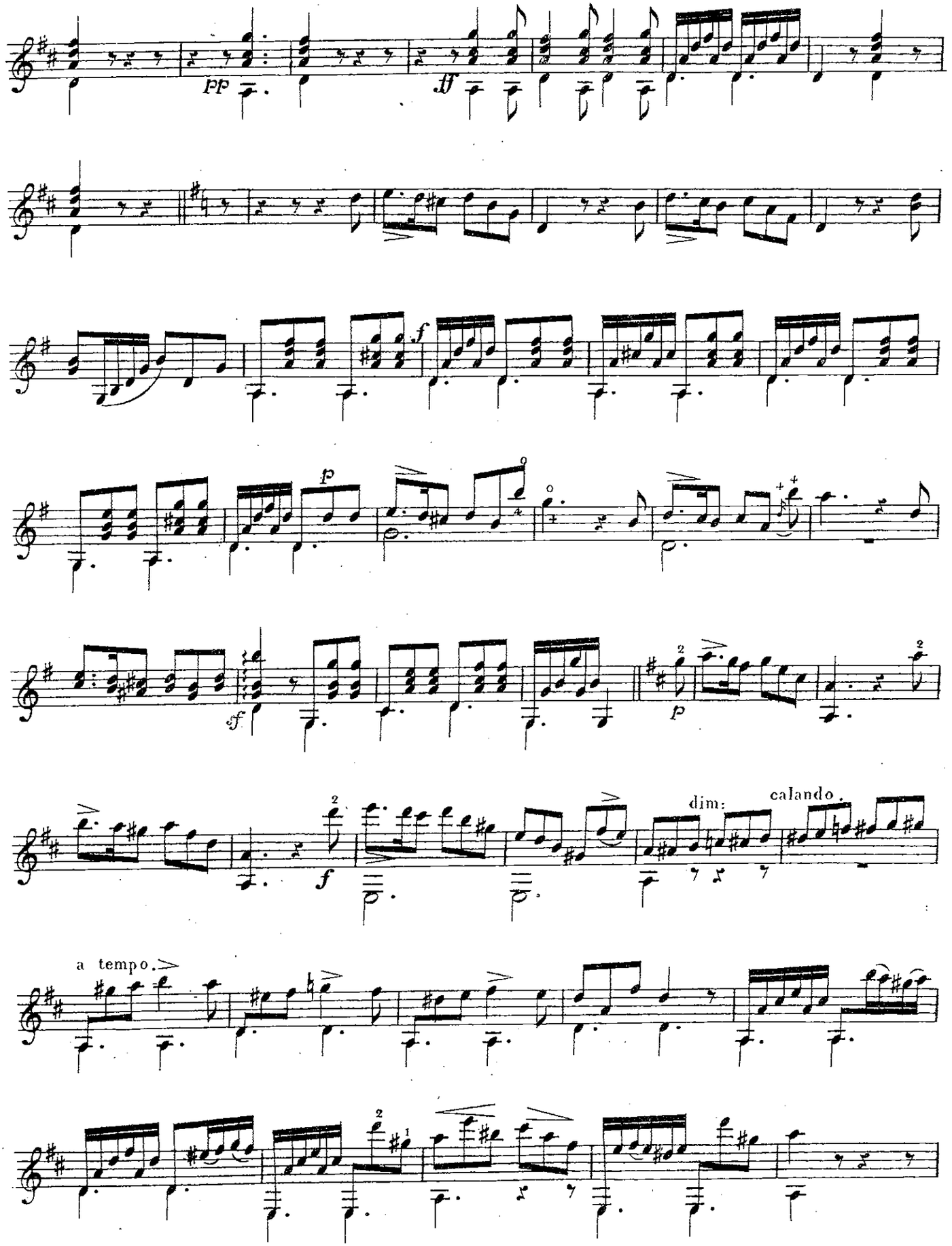


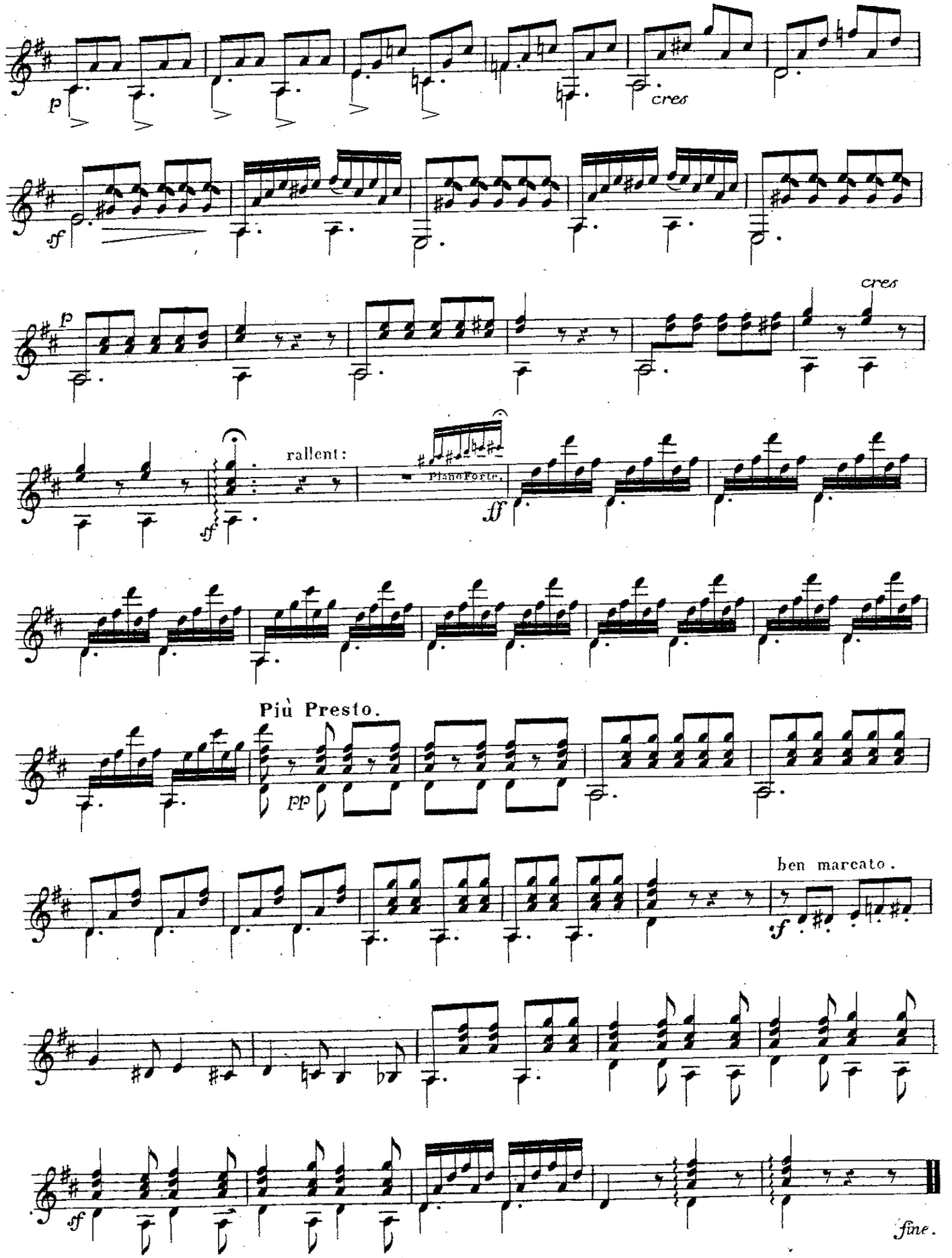
BIBLIOTHECA REGIA HAFNIENSIS

Allegro.

RONDO.




pp
ff
f
p
sf
f
dim:
calando.
a tempo.



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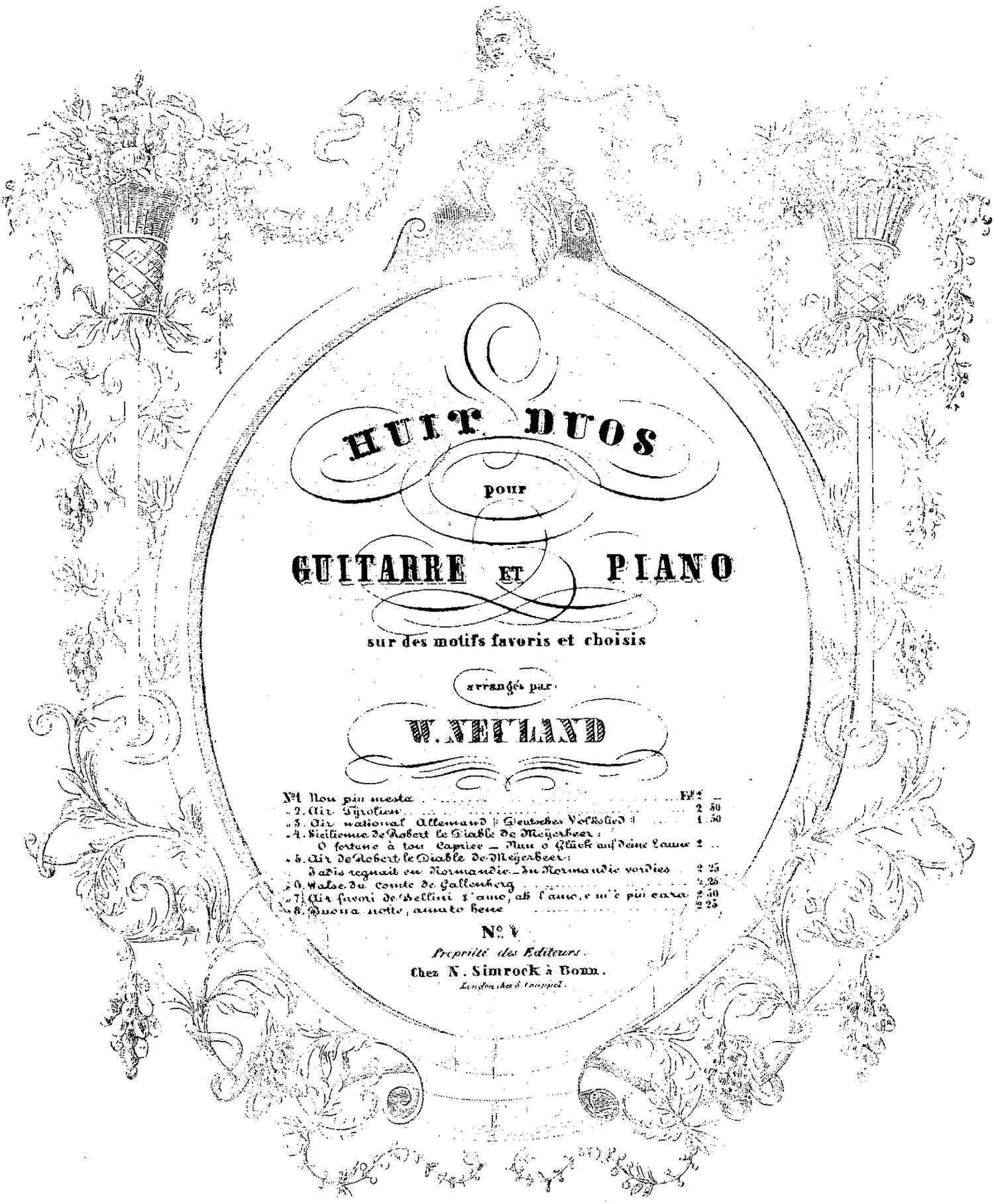


HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEYLAND

№1.	Non più mesta	Fl. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand	Deutsches Volkslied	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer: O fortune à ton caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du comte de Gallenberg	2 25
„ 7.	Air favori de Bellini L'ame, ah l'ame, e m'è più cara	2 50
„ 8.	Duetto notte, amato bene	2 25

№ 1

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

HUIT DUOS

pour

Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

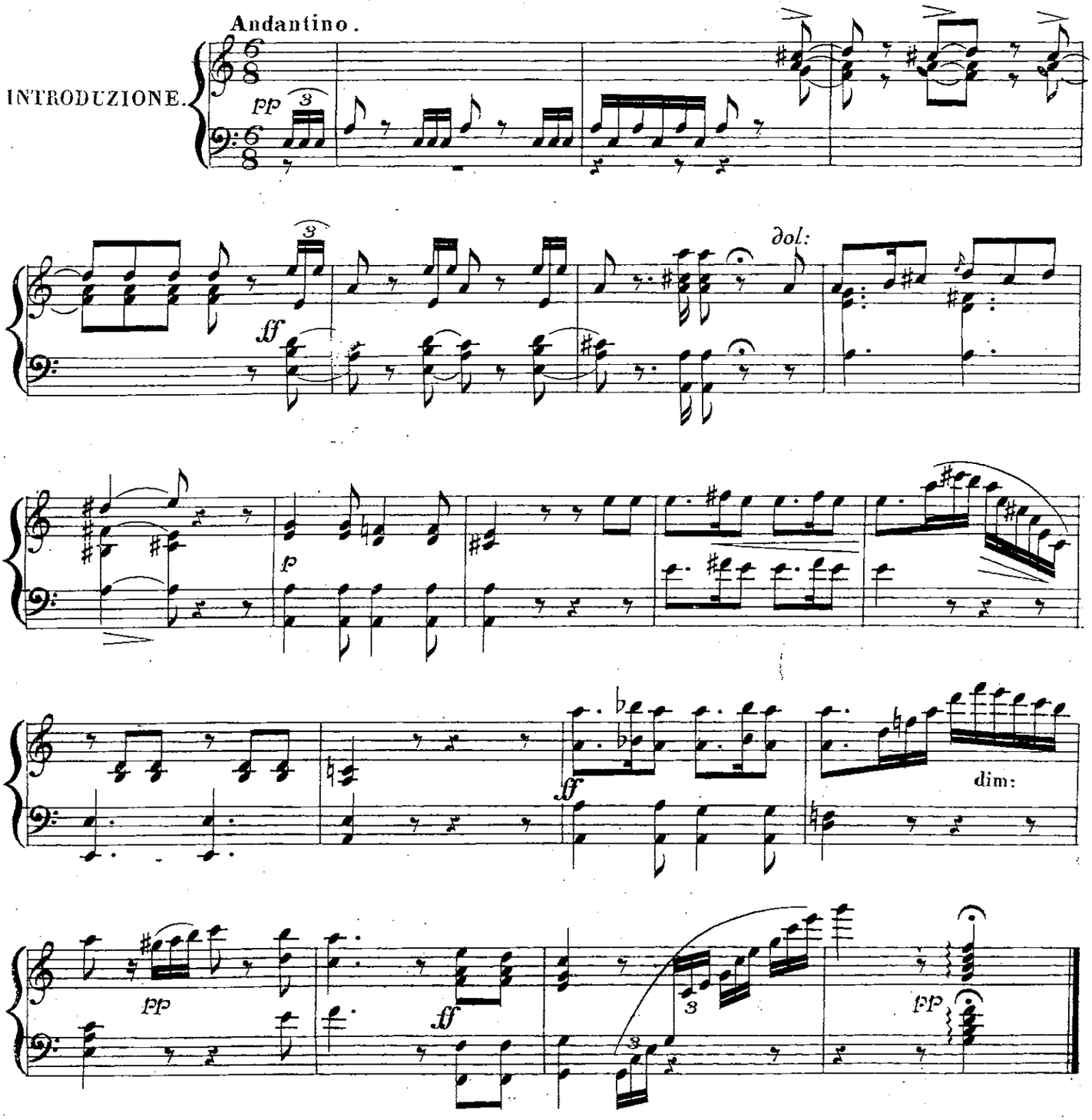
№ 5. { Jadis régnait en Normandie
In Normandie vordies

par

W: NEULAND.

Andantino.

INTRODUZIONE.



BIBLIOTHECA REGIA HAFNIENSIS

Allegretto.

TEMA.

pp

mf

p

sf dim:

VAR: 1.

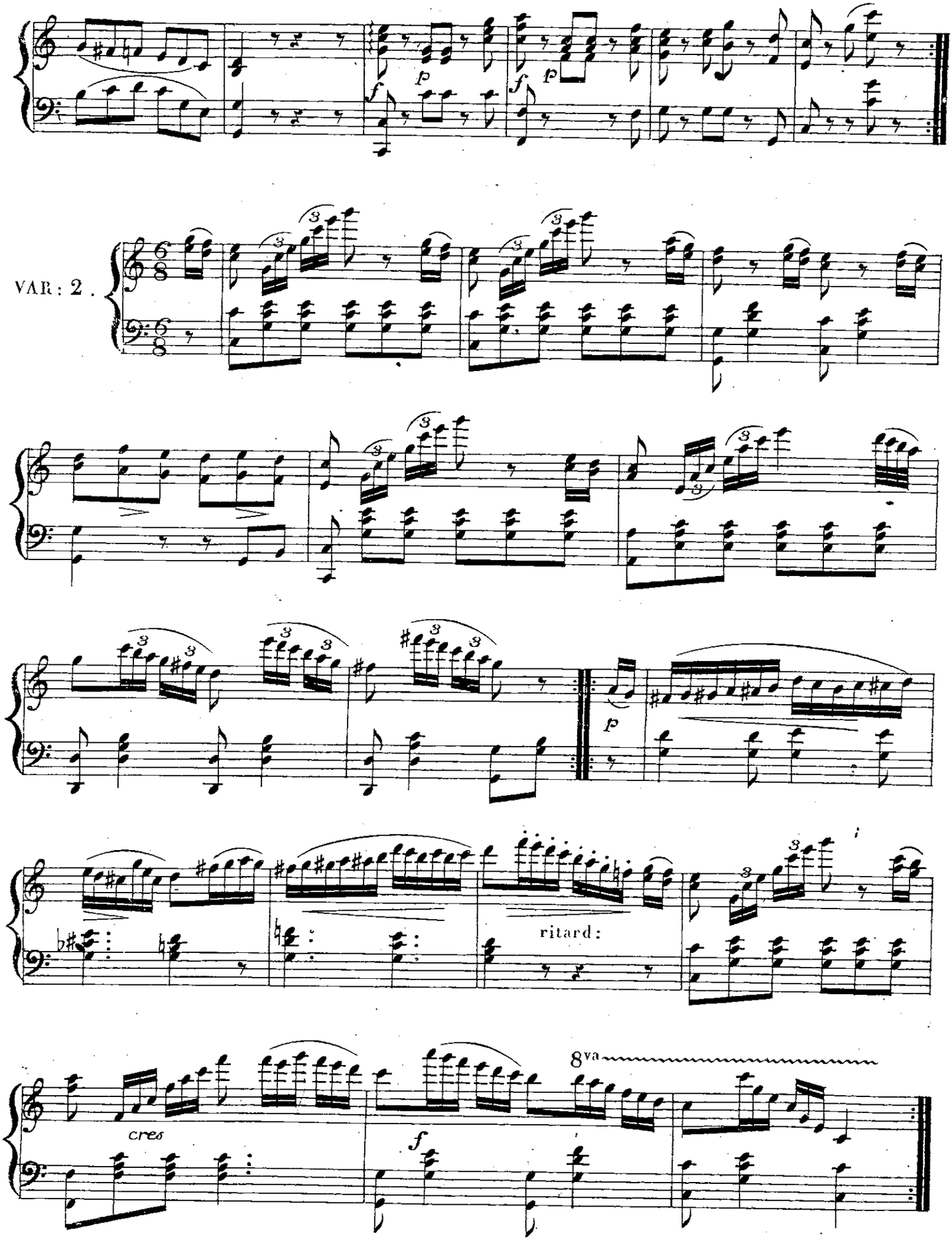
f p

f p

f p

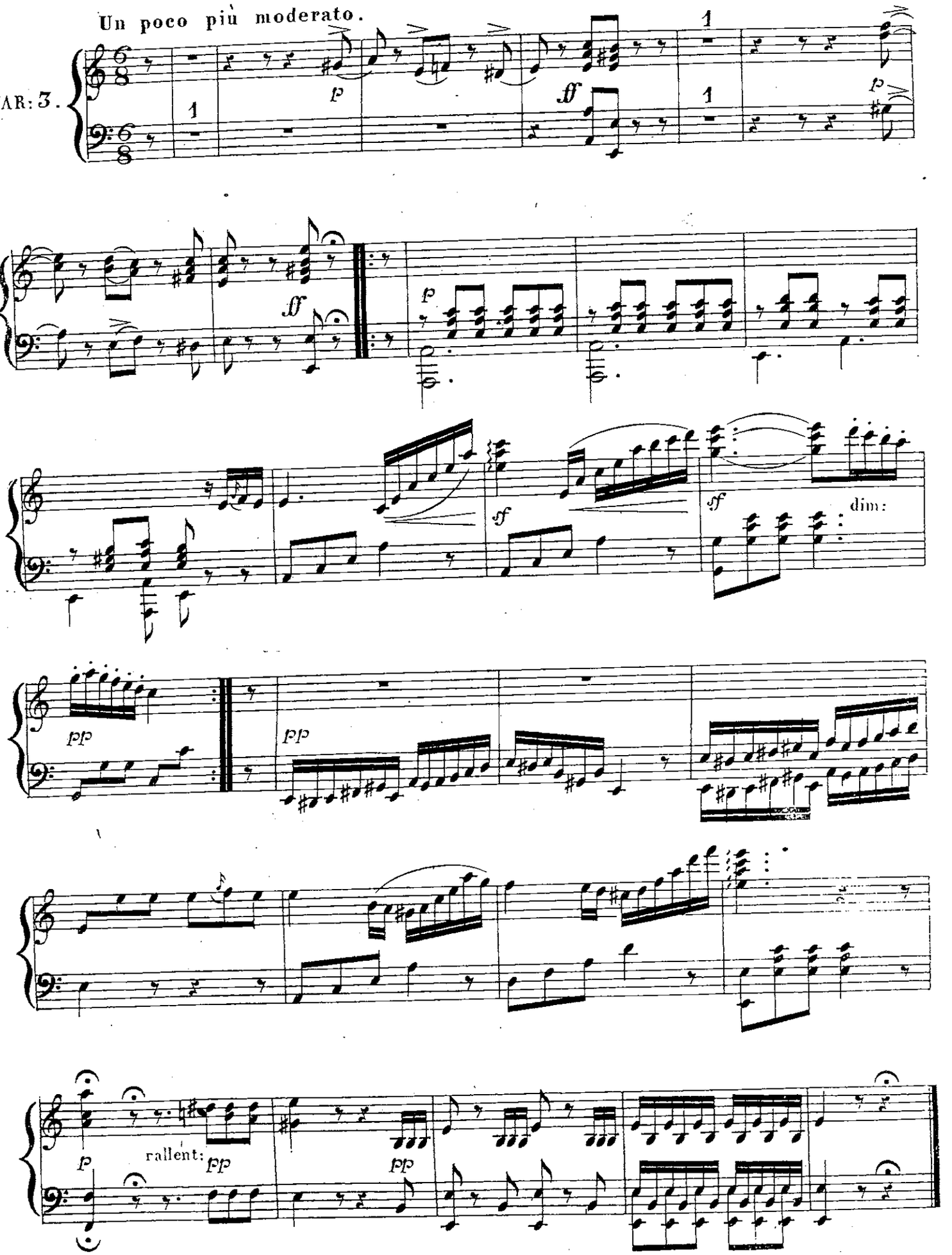
f p

pp


VAR: 2.
ritard:
cres
8va

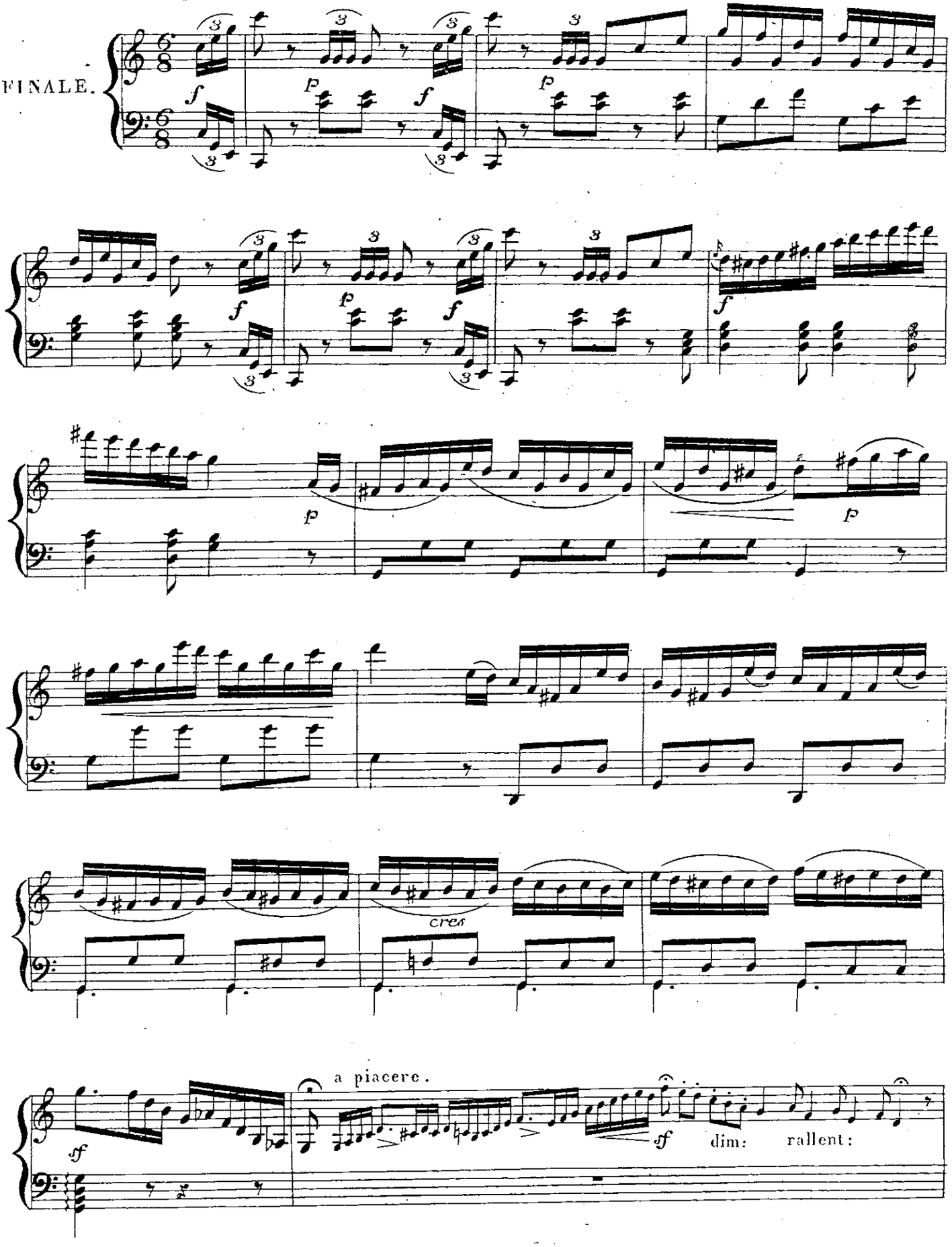
VAR: 3.

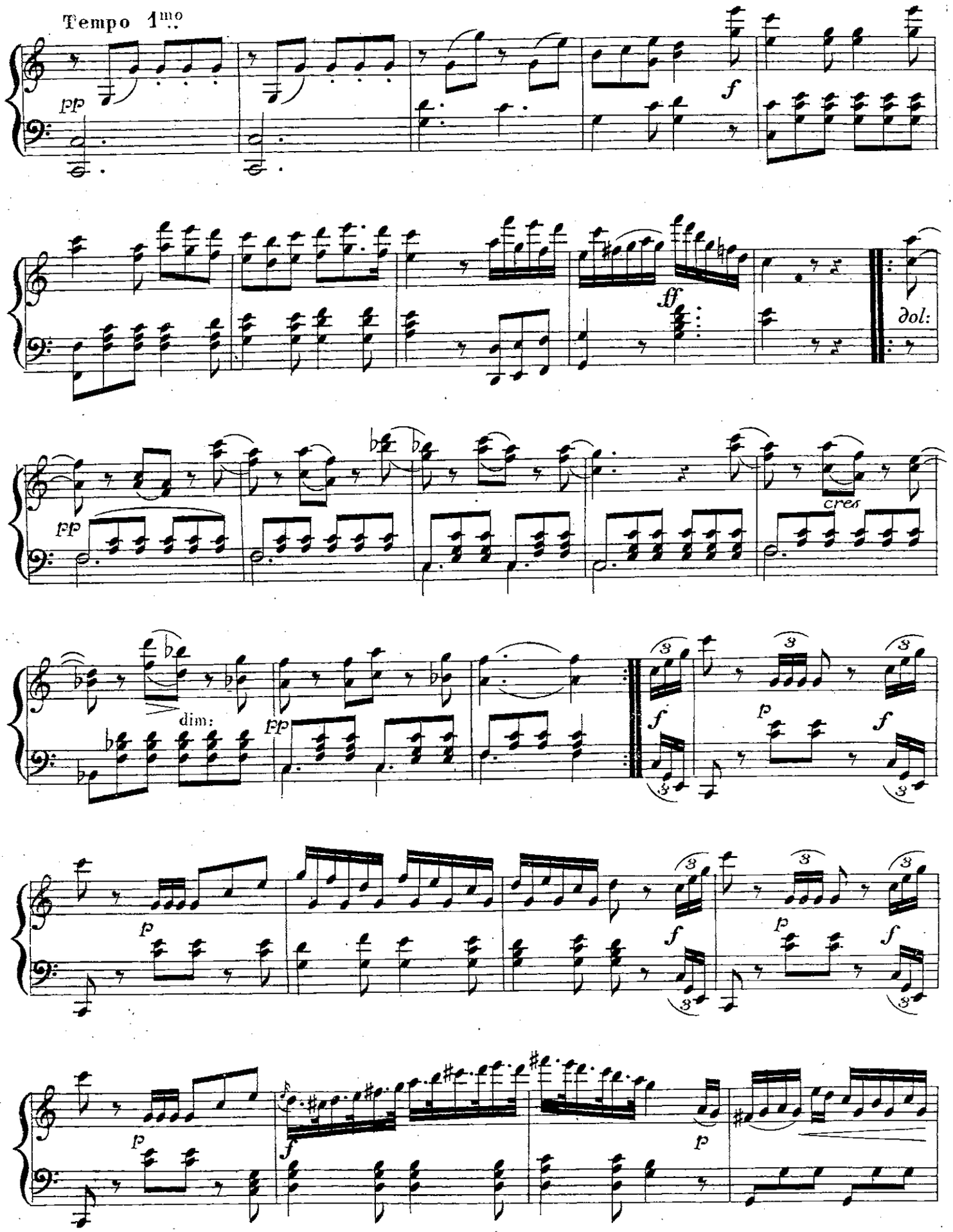
Un poco più moderato.



Allegro.

FINALE.




Tempo 1mo
pp
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ff
dol:
pp
cres
dim:
pp
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p
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p
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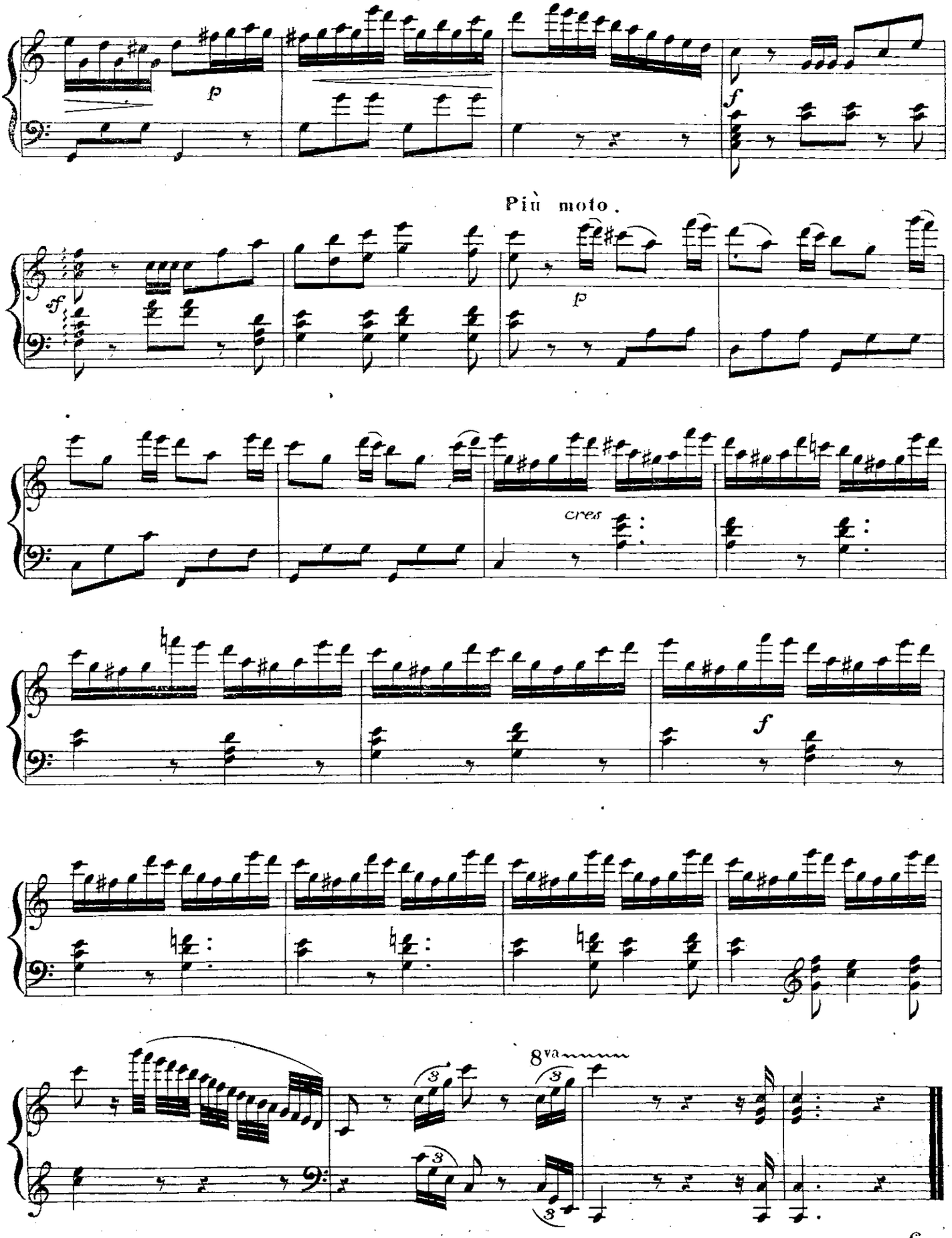
p
f
p
f
p


p
f
Più moto.
sf
p
cres
f
8va
fine.

HUIT DUOS

pour

Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

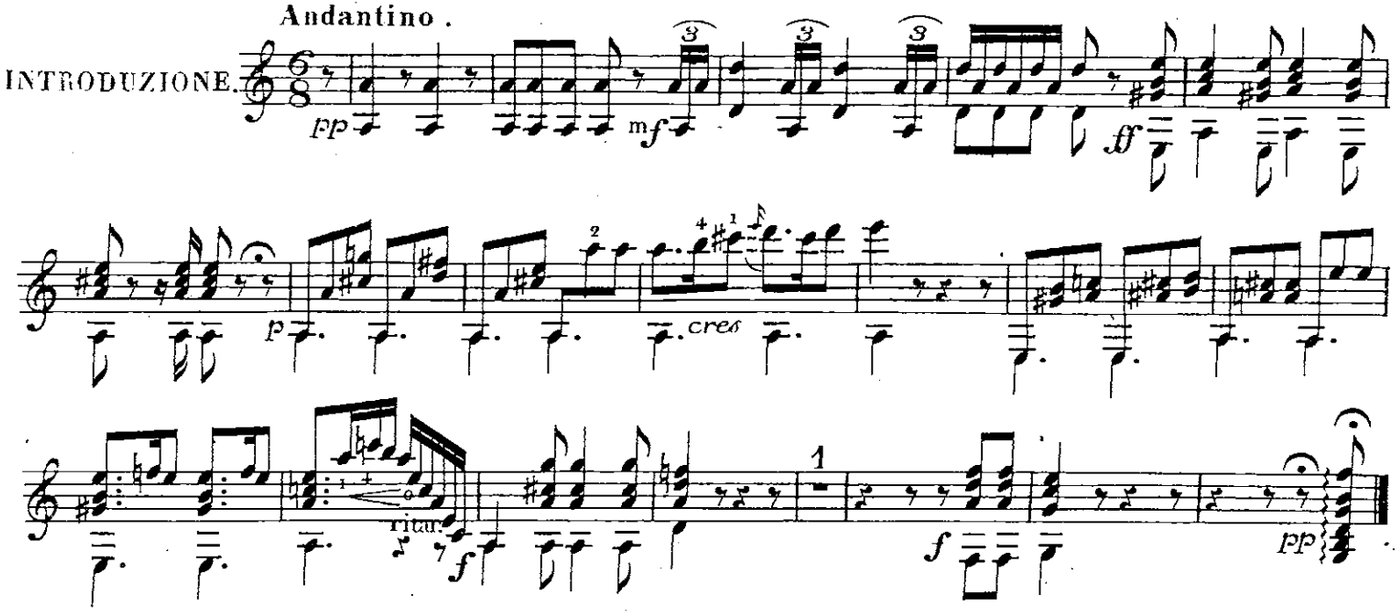
No. 5. { Jadis régnait en Normandie
In. Normandie vordies

par

W: NEULAND.

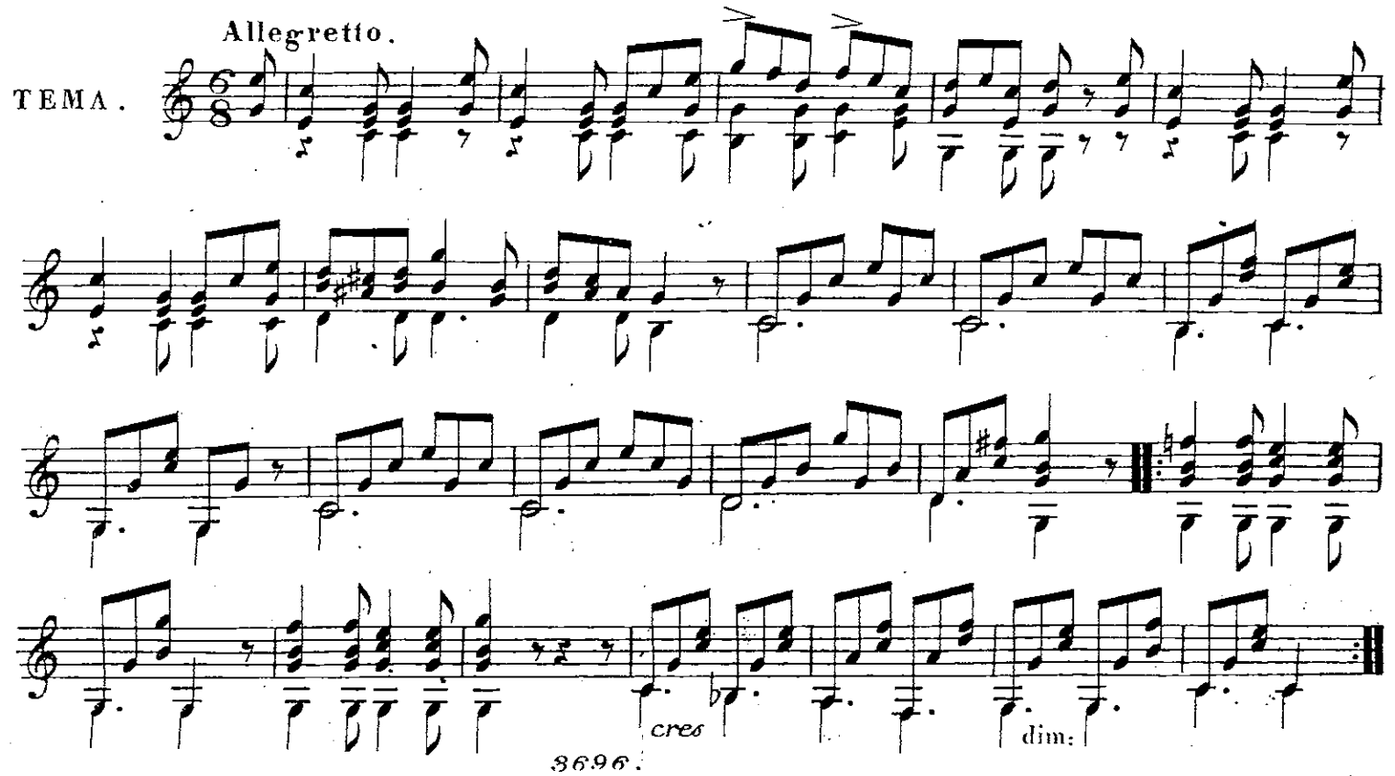
Andantino.

INTRODUZIONE.



Allegretto.

TEMA.



BIBLIOTHECA REGIA HAFNIENSIS

GUITARE.

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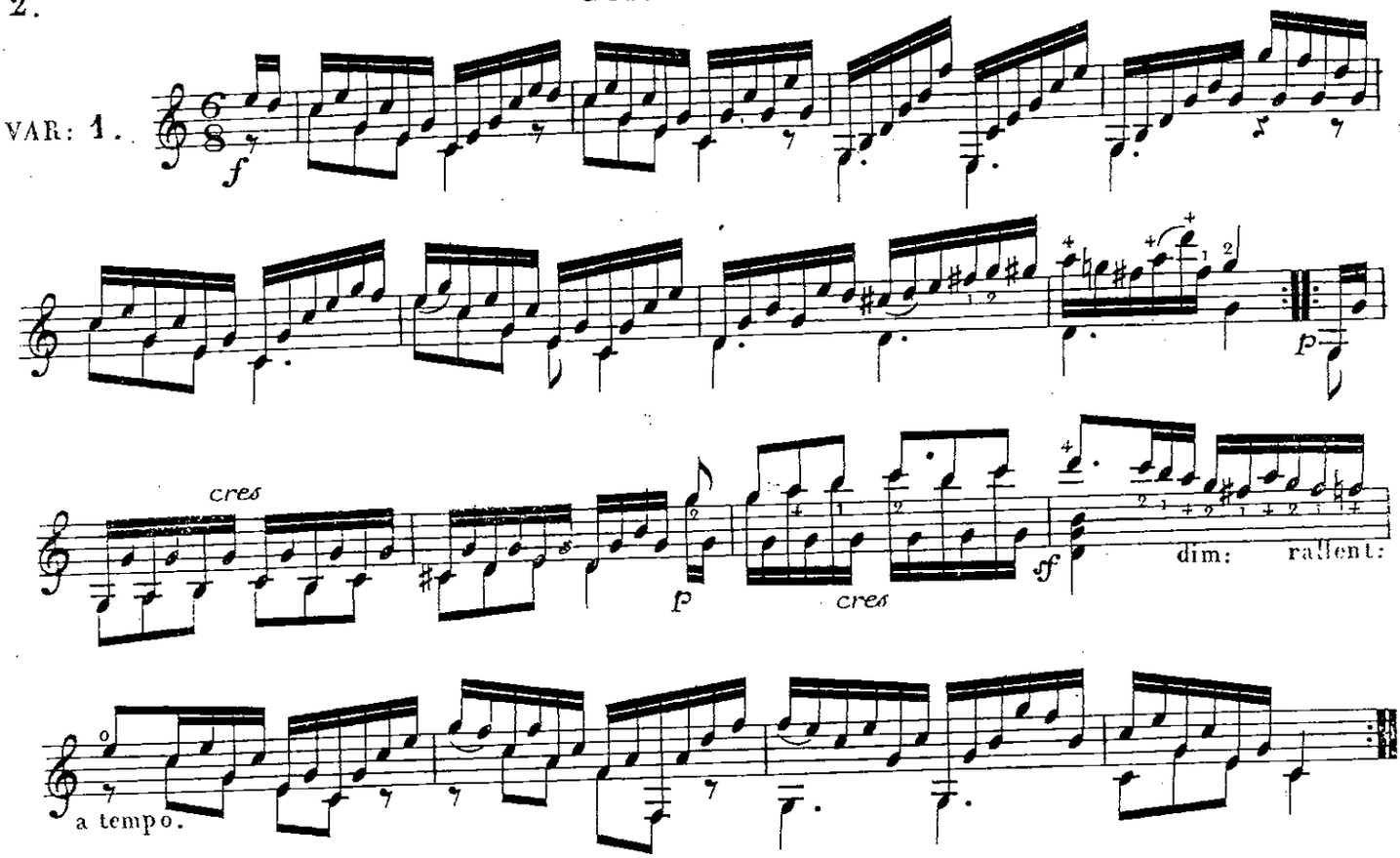

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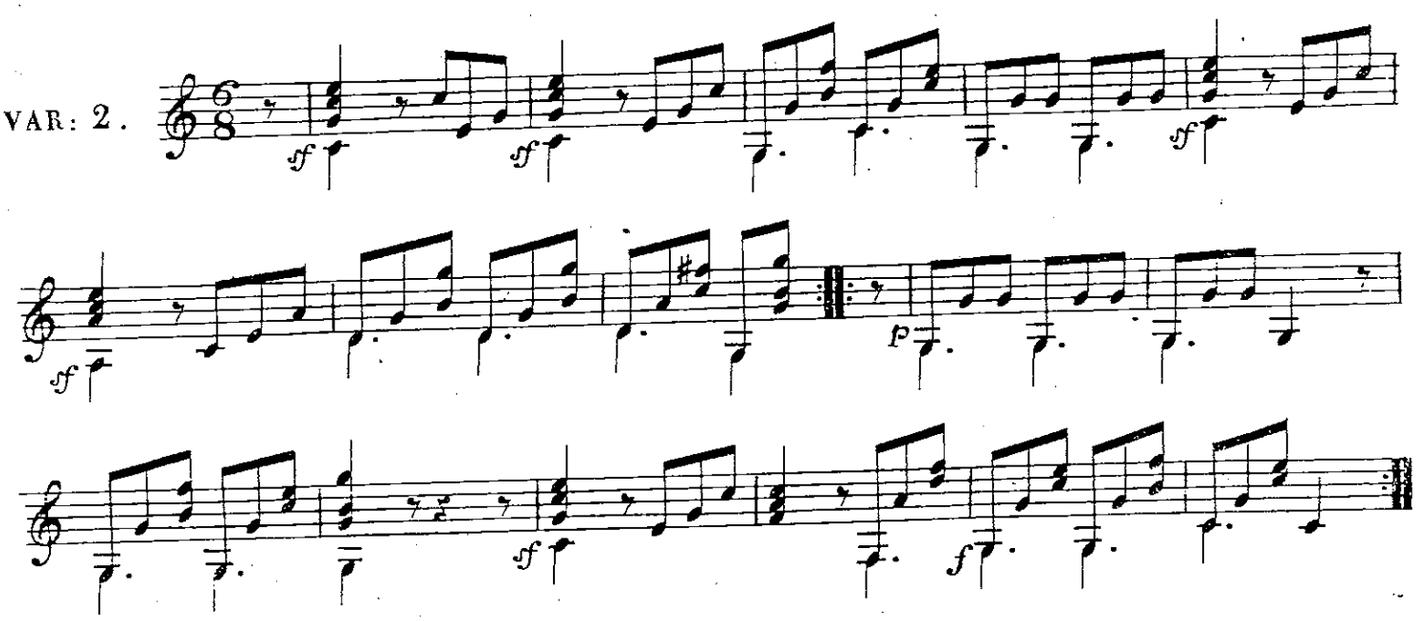
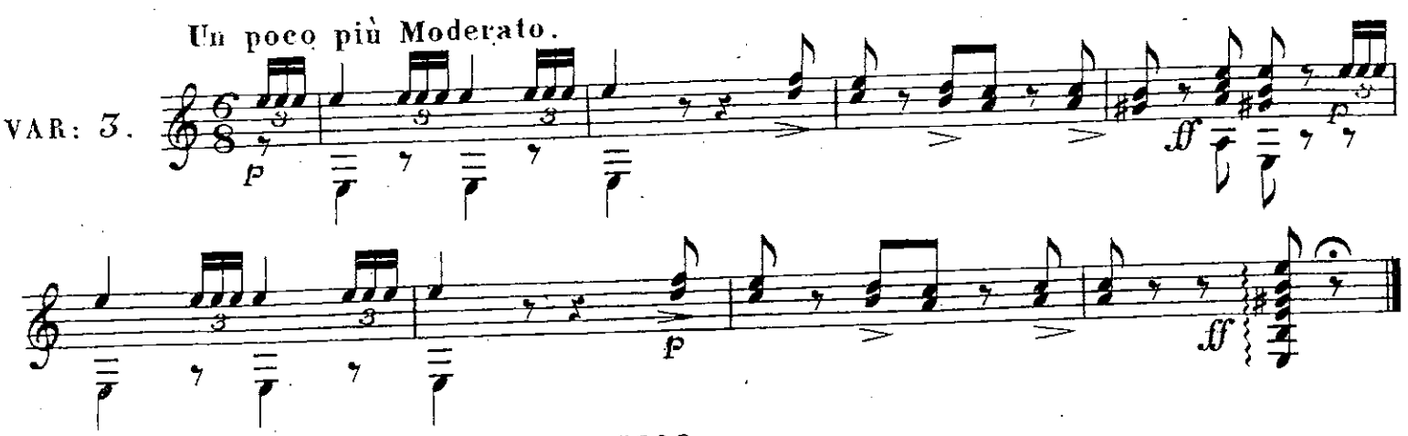
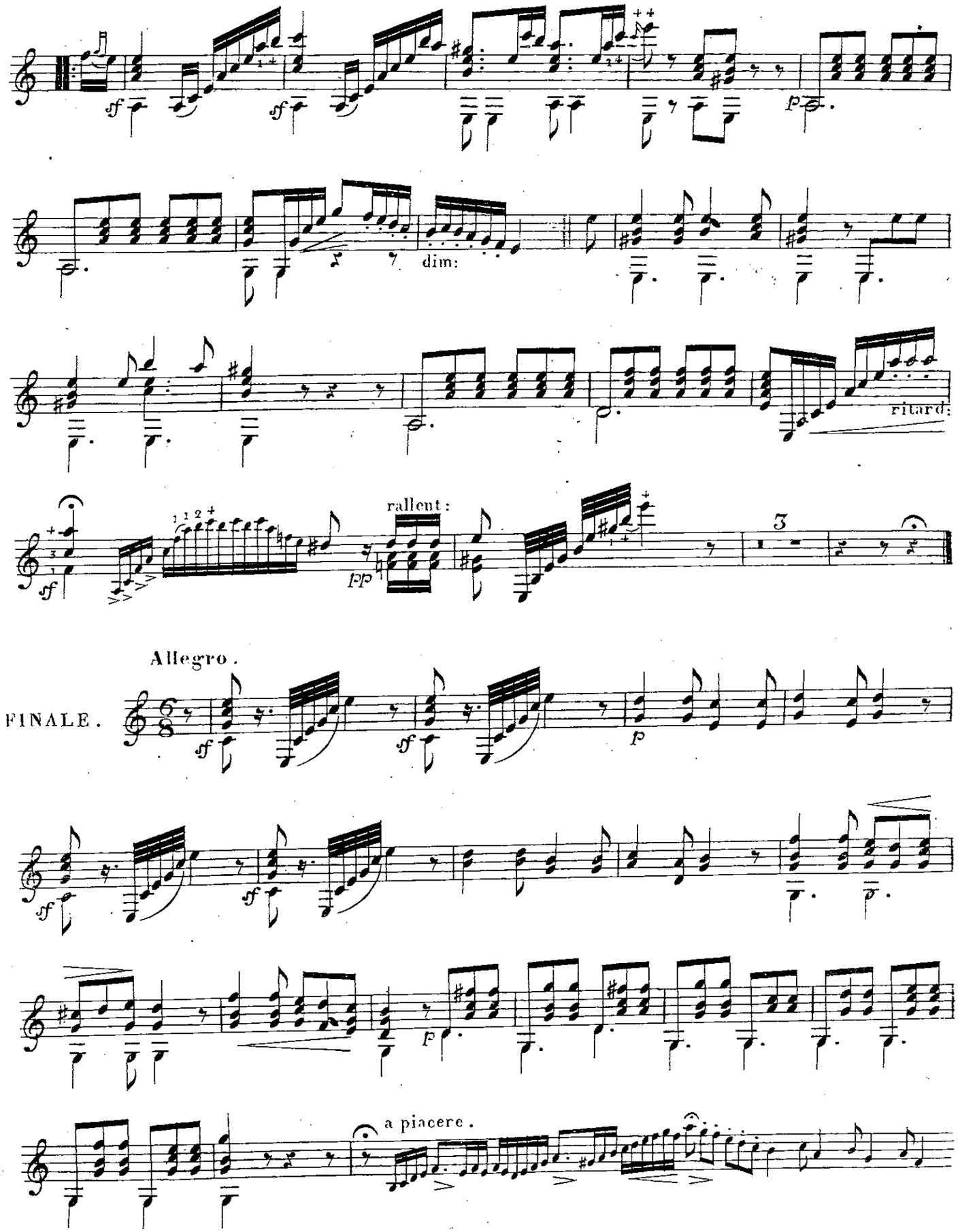
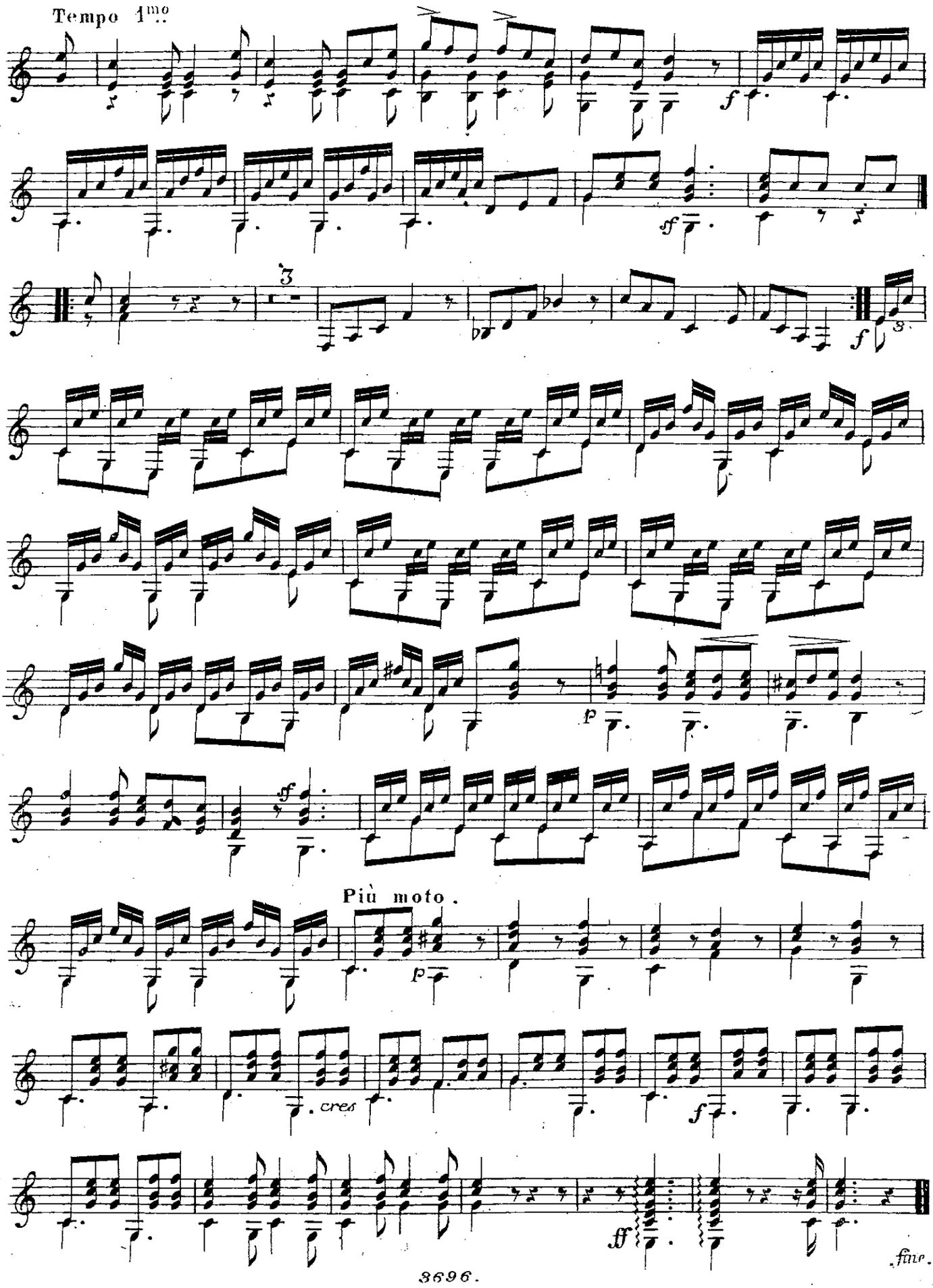


Un poco più Moderato.

VAR: 3.




dim:
ritard:
rallent:
Allegro.
FINALE.
a piacere.



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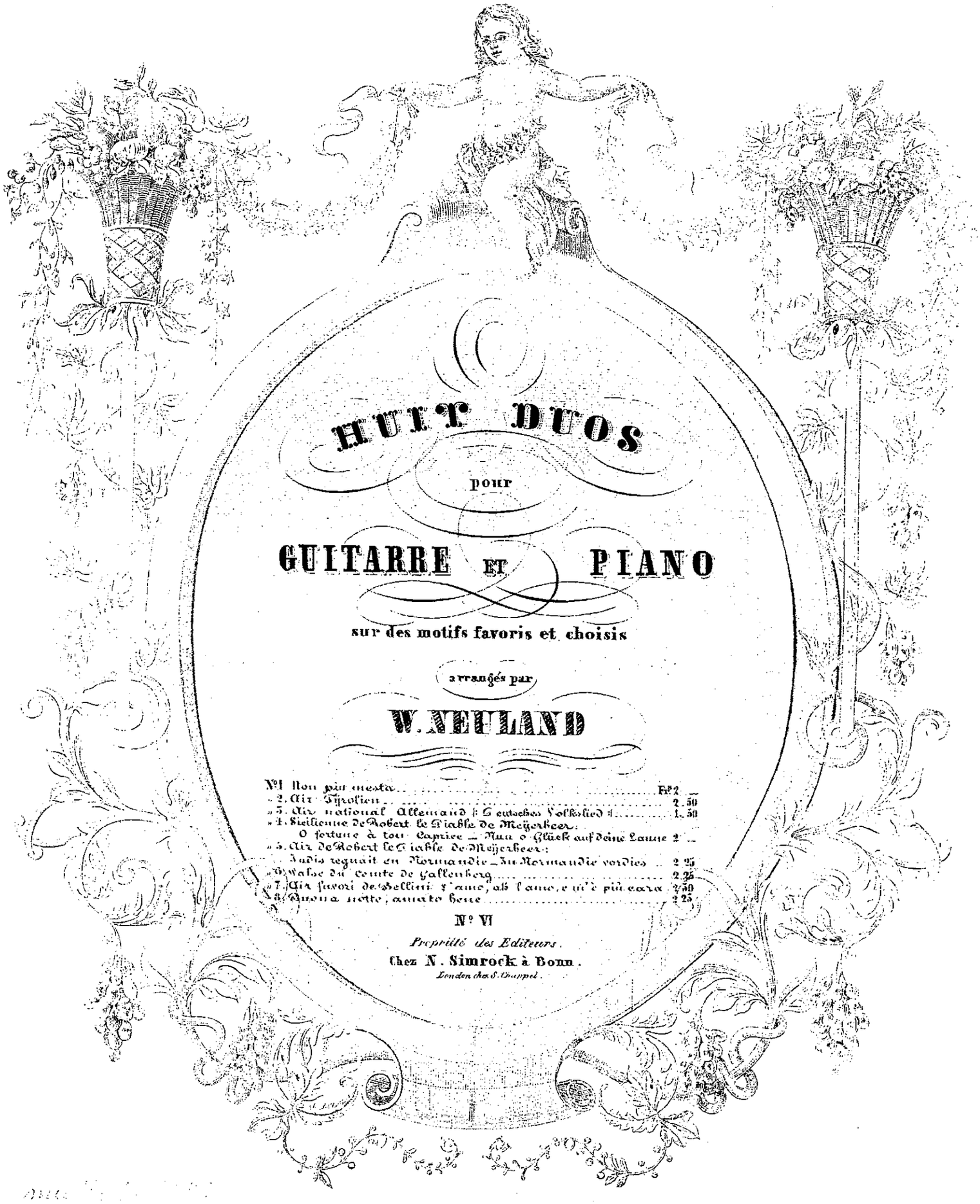


HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

Nº 1	Non più mesta	Frs 2 —
» 2.	Air Tyrolien	2.50
» 3.	Air national Allemand (Deutsches Volkslied)	1.50
» 4.	Sicilienne de Robert le Diable de Meyerbeer: O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
» 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2.25
» 6.	Valse du Comte de Gallenberg	2.25
» 7.	Air favori de Bellini: L'amo, ah l'amo, e m'è più cara	2.50
» 8.	Buona notte, amato bene	2.25

Nº VI

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

HUIT DUOS

pour

Guitare et Pianoforte

sur des motifs favoris et choisis

Nº 6. WALZE DU COMTE DE GALLEMBERG

par

W: NEULAND.

Andante con moto. 9e Pos:

INTRODUZIONE.

rall:

P.F.

cres

a piacere.

Allegretto.

dol:

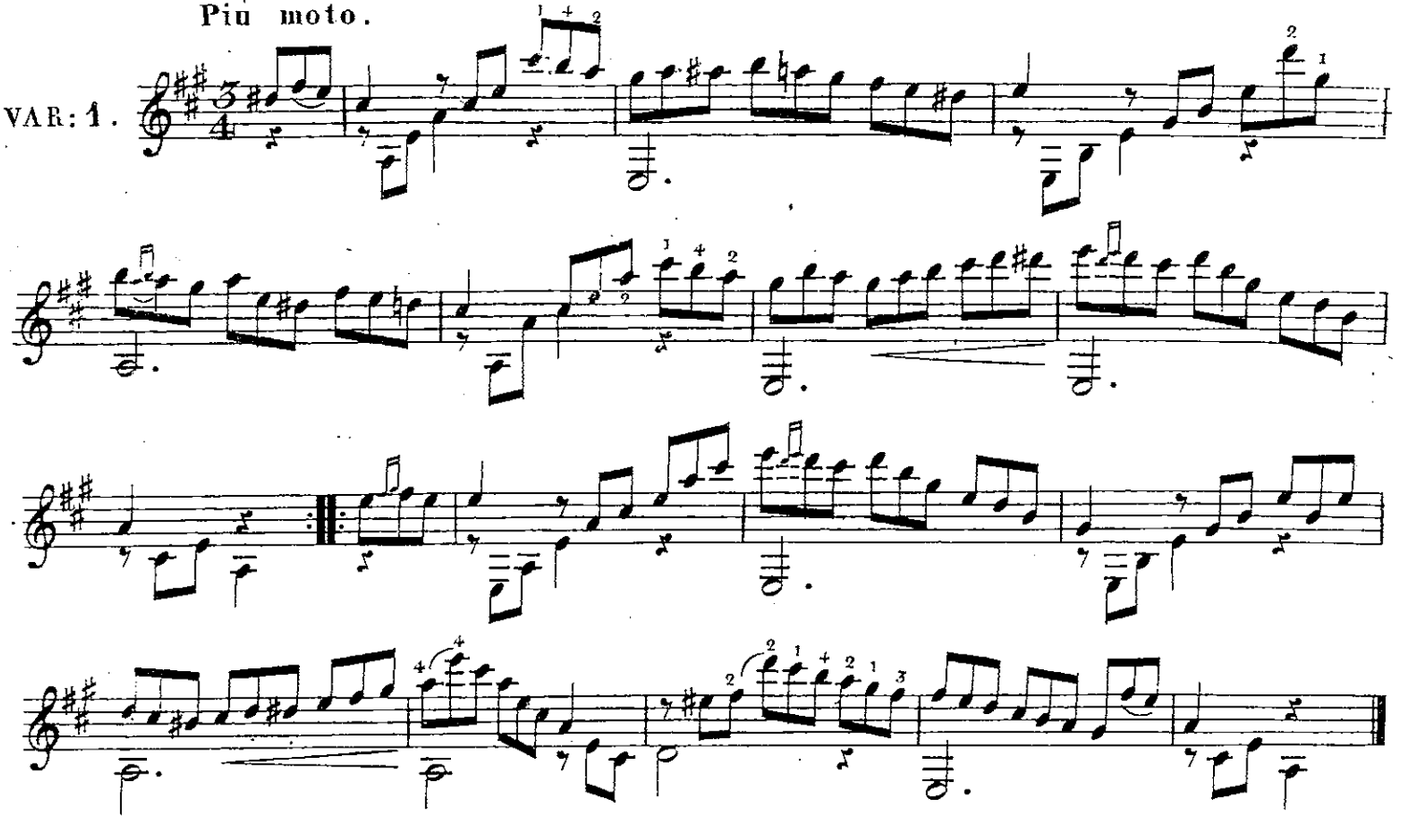
TEMA.

dim:

BIBLIOTHECA REGIA HAFNIENSIS

Più moto.

VAR: 1.



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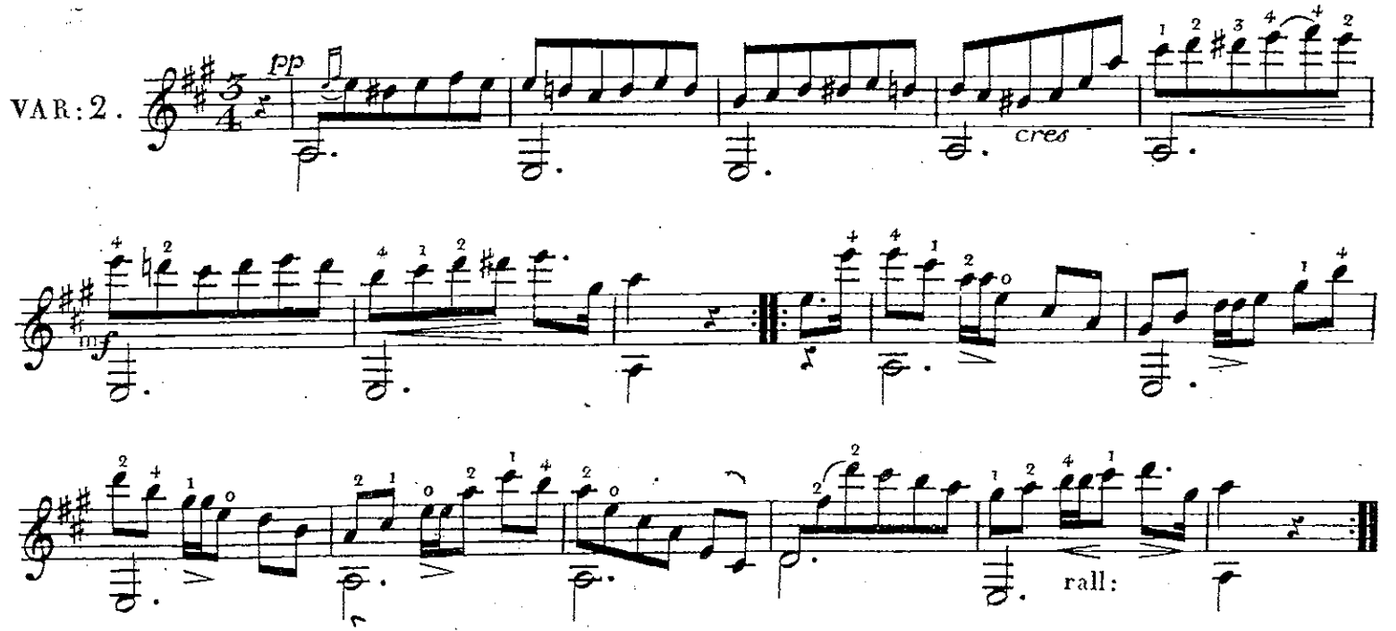
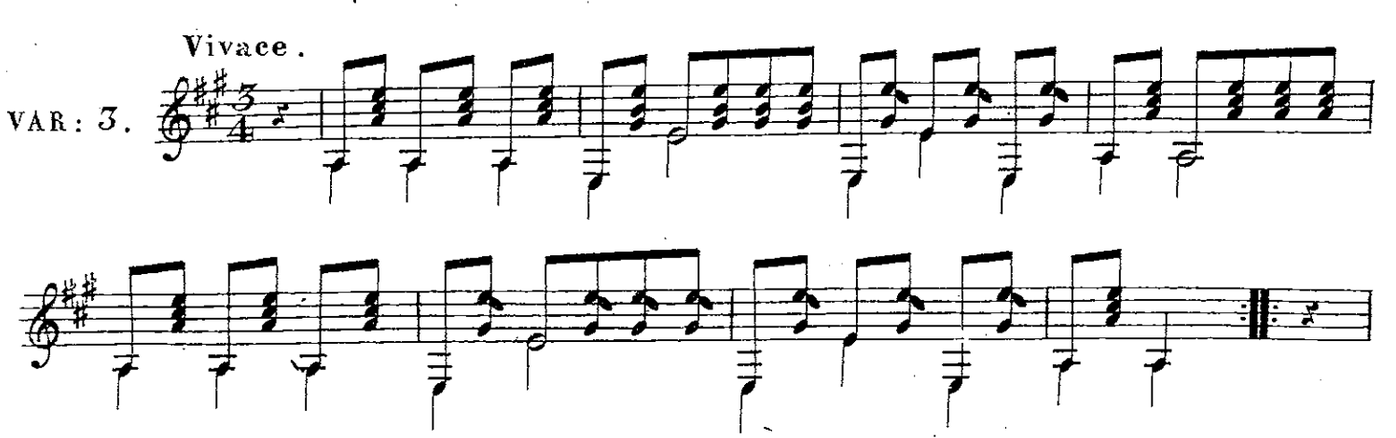
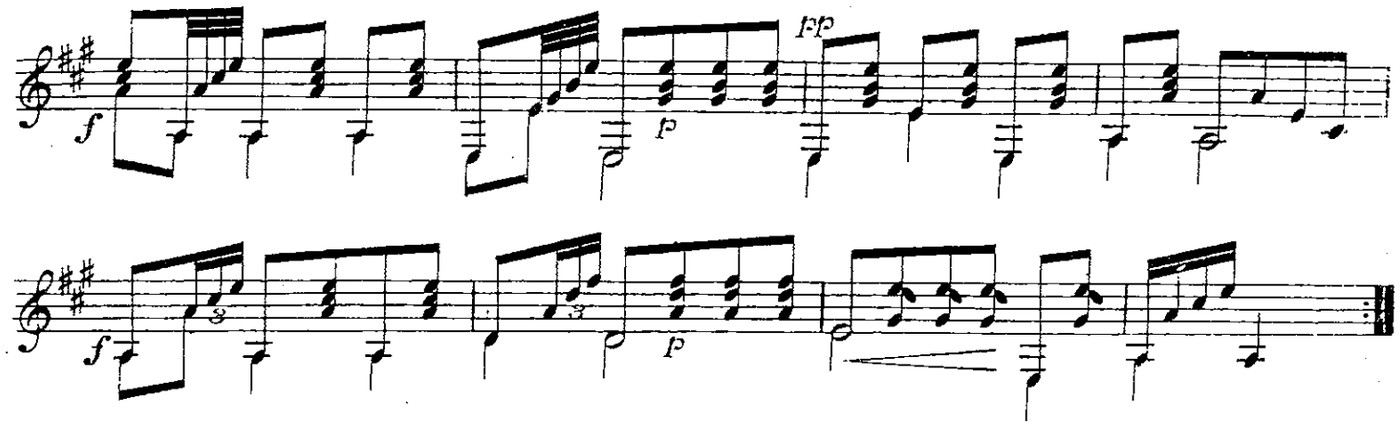


Vivace.

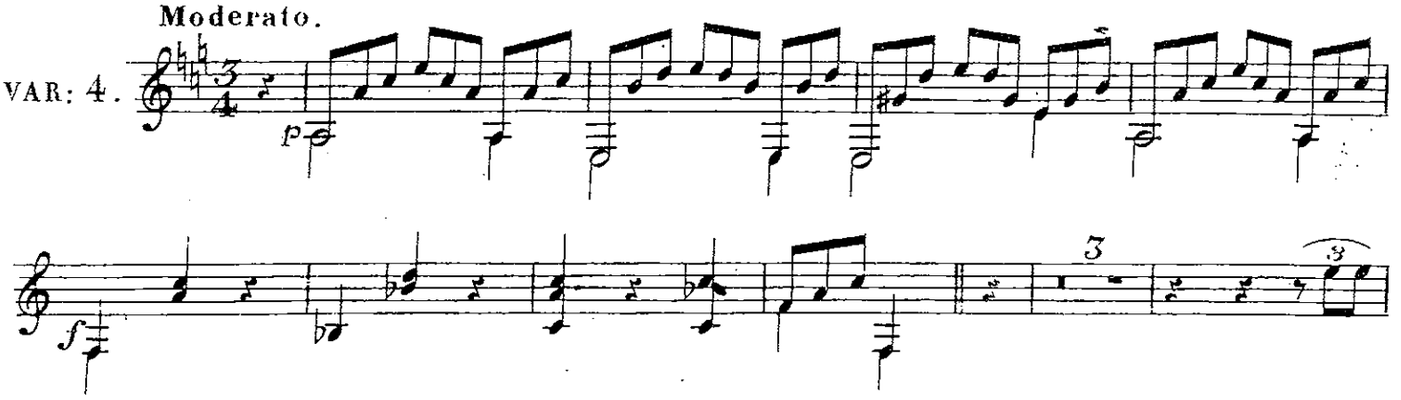
VAR: 3.

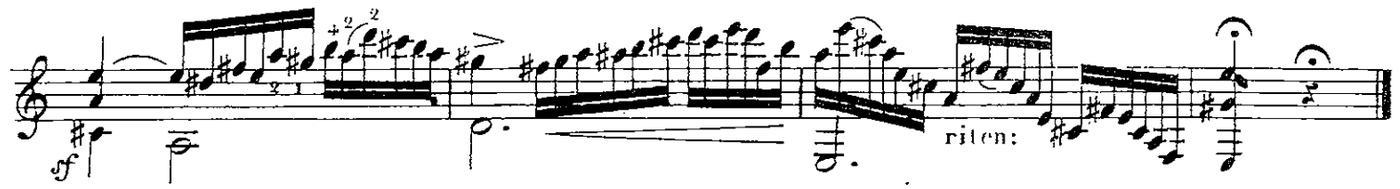




Moderato.

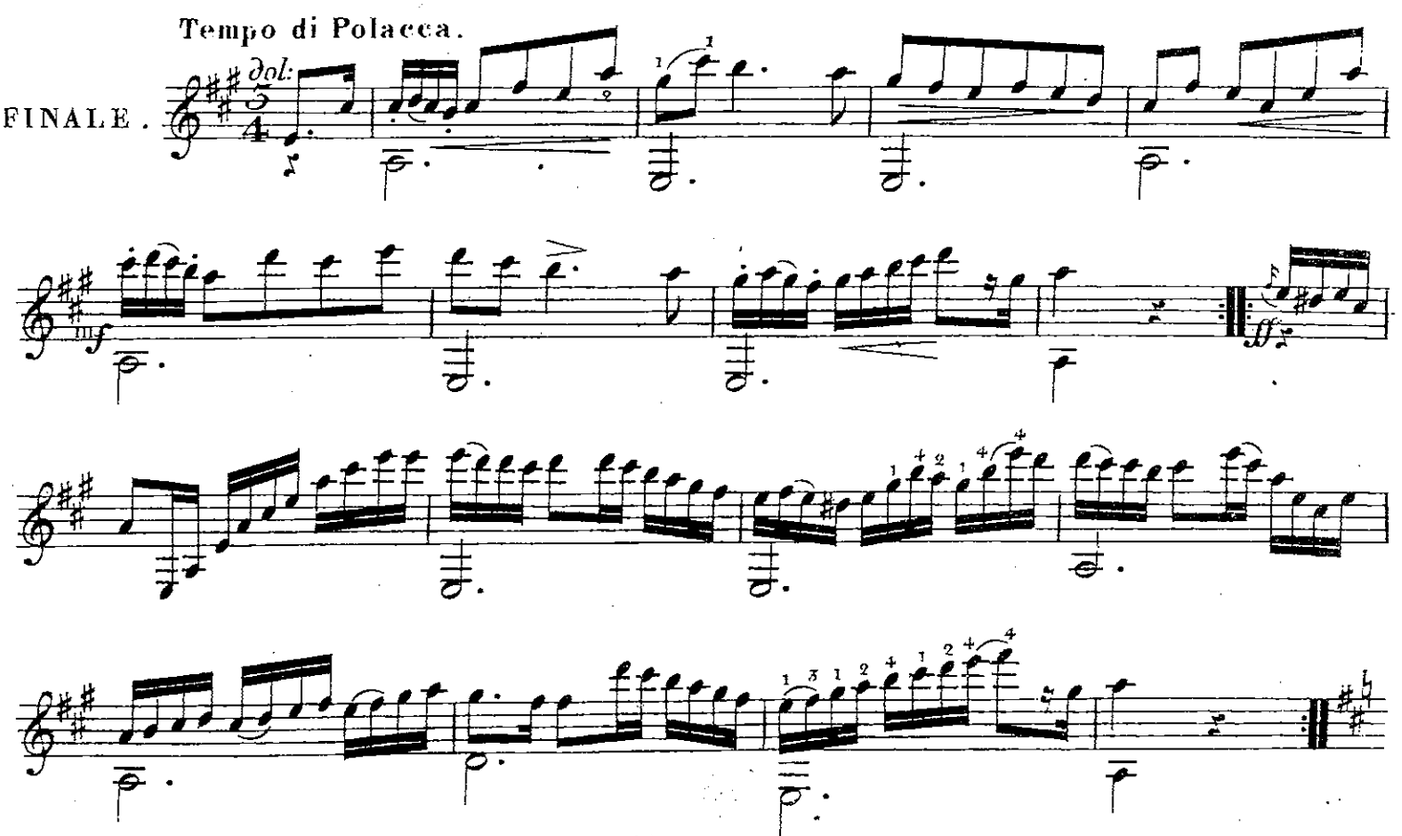
VAR: 4.

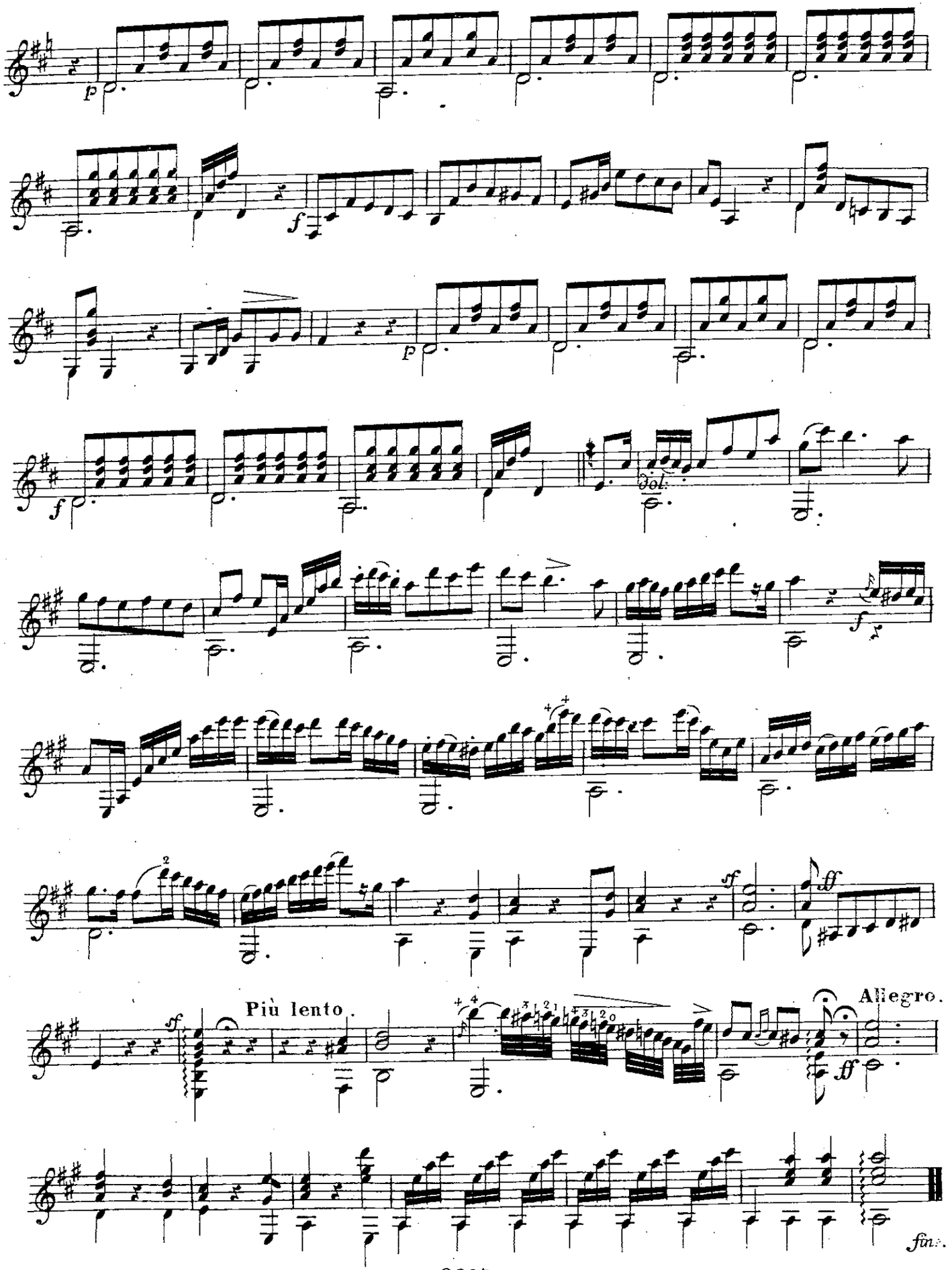




Tempo di Polacca.

FINALE.





3697
BIBLIOTHECA REGIA

HUIT DUOS

pour

Guitare et Pianoforte

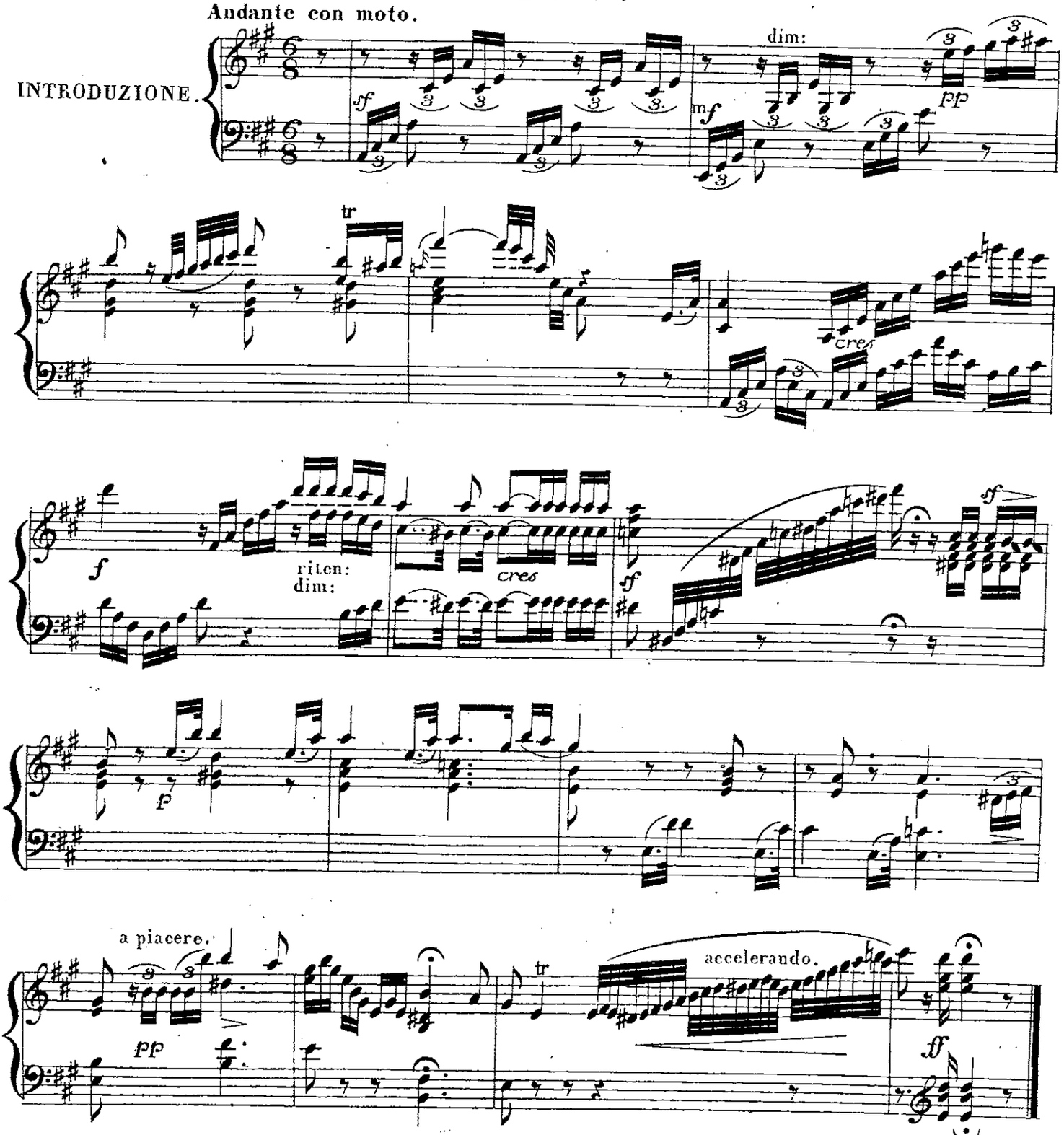
sur des motifs favoris et choisis

No. 6. WALZE DU COMTE DE GALLEMBERG

par

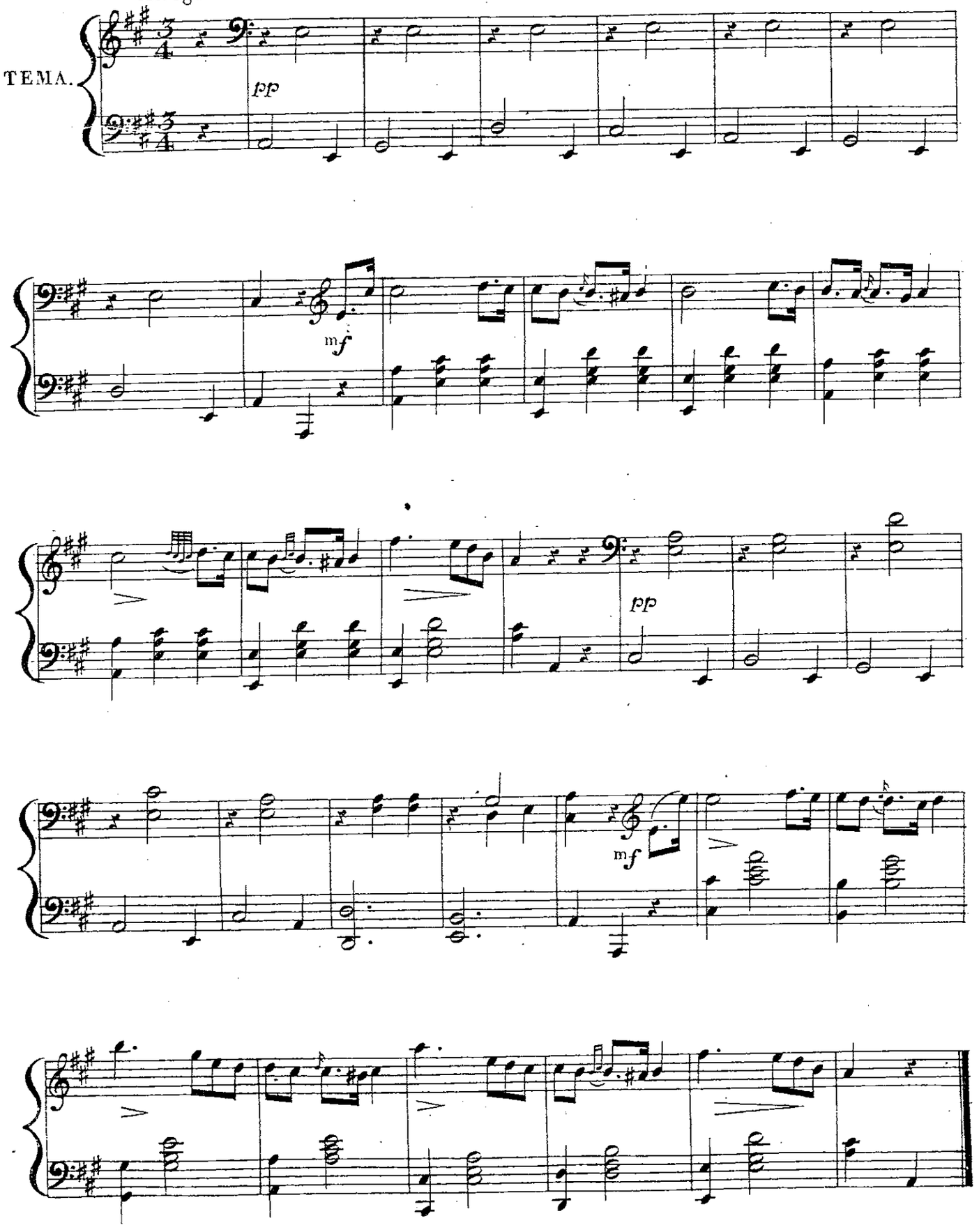
W: NEULAND.

Andante con moto.



Allegretto.

TEMA.



Più moto.

VAR: 1.

pp

p

VAR: 2.

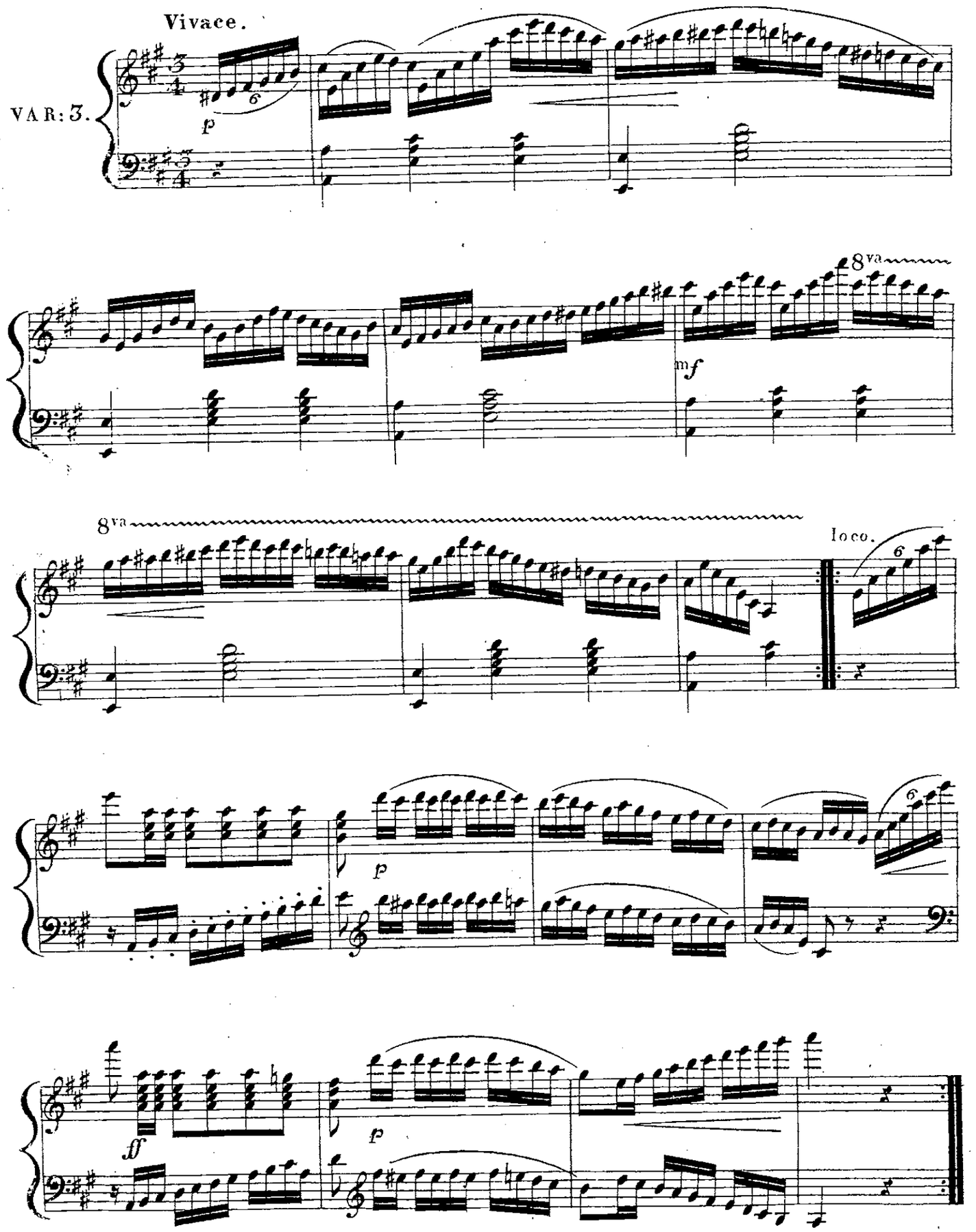
pp

mf

ritenuto.

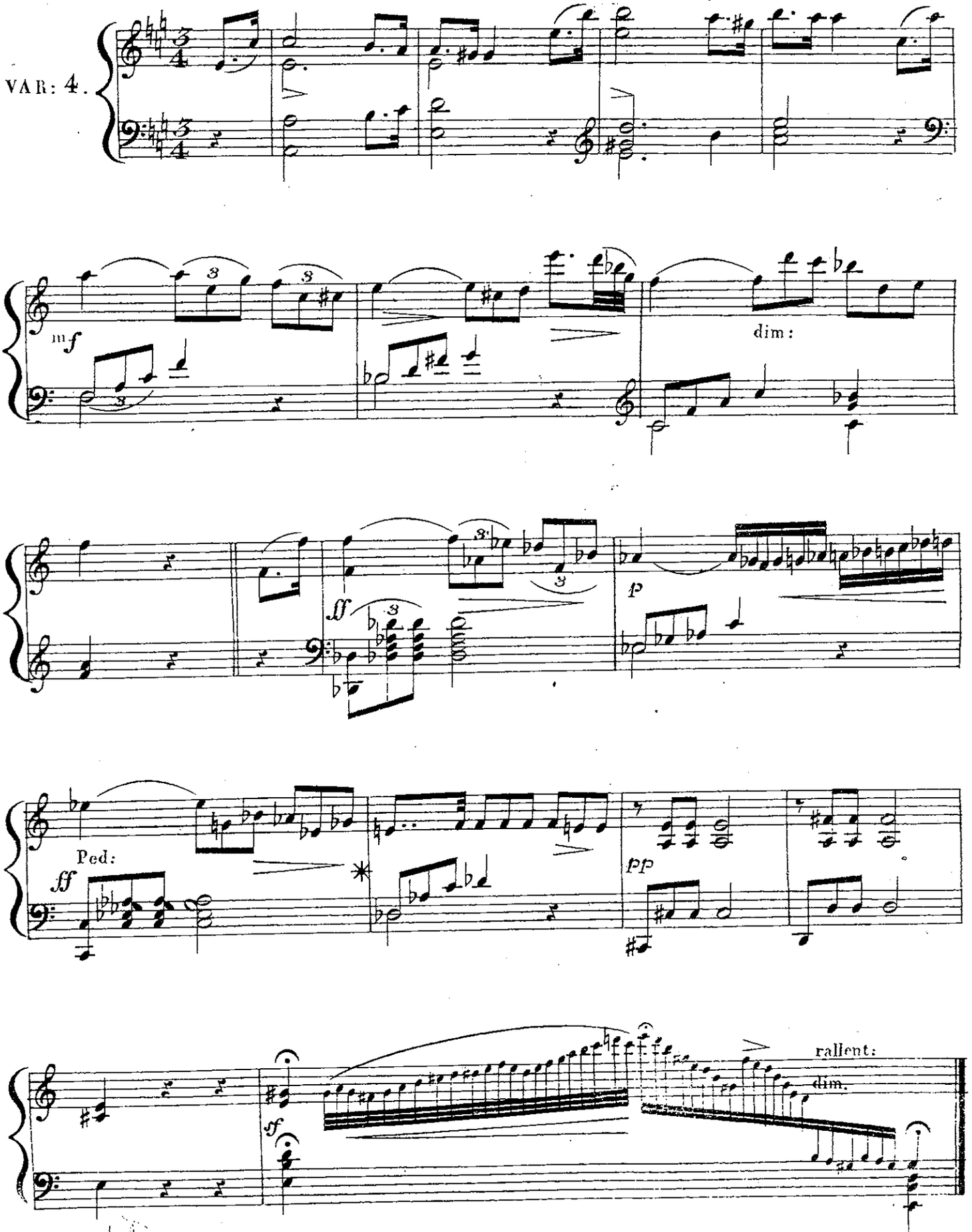
Vivace.

VAR: 3.



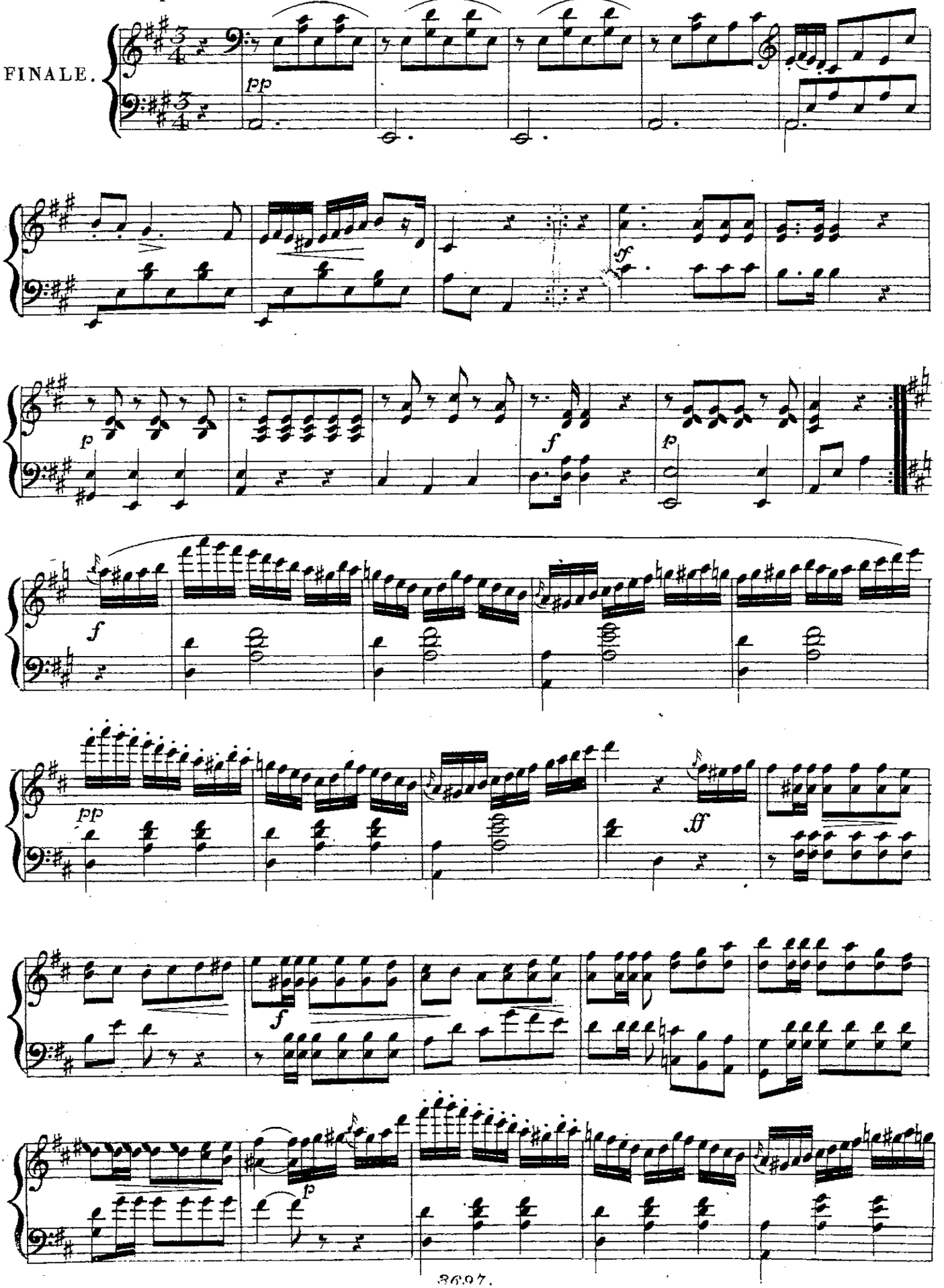
Moderato.

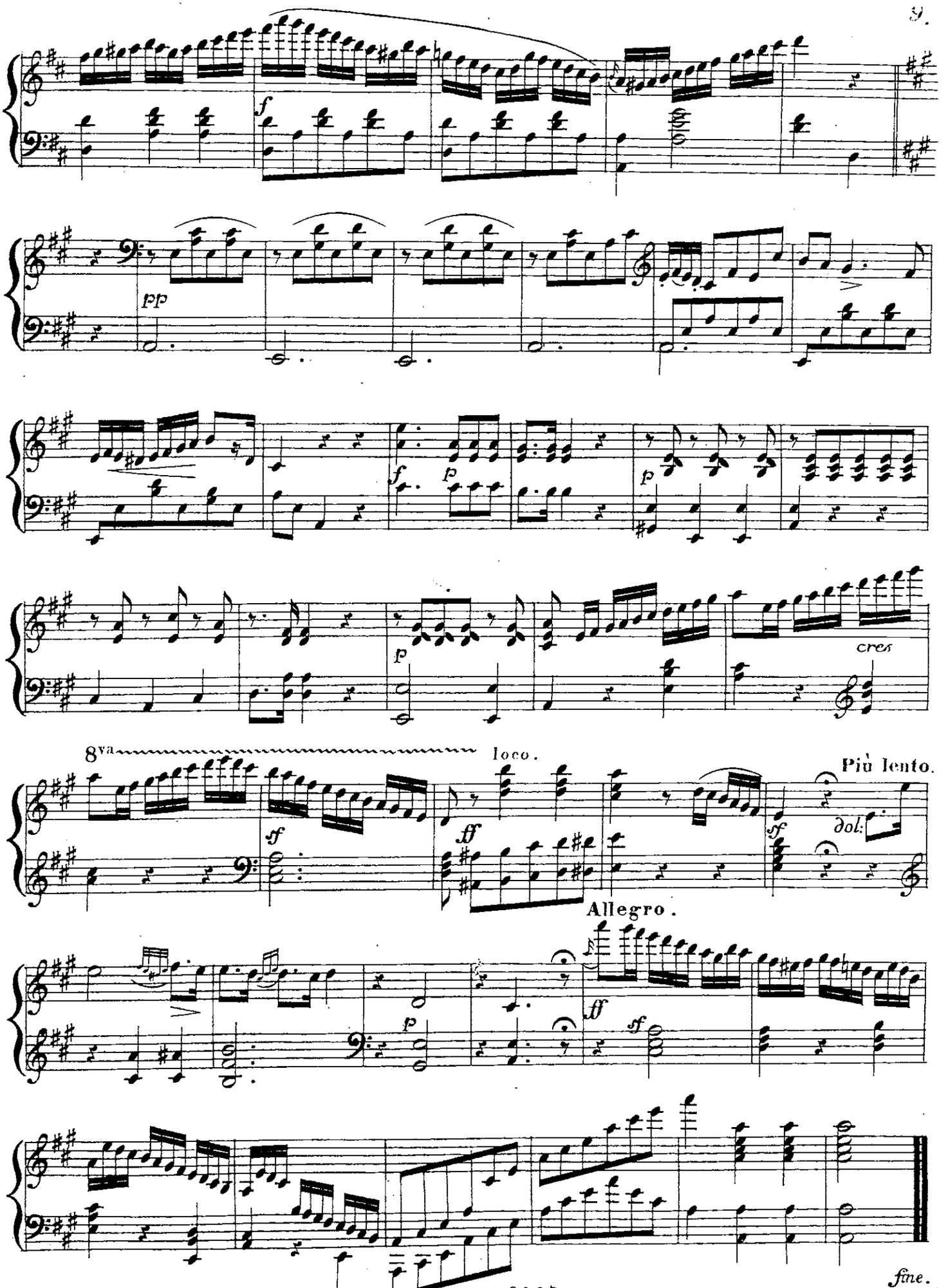
VAR: 4.



Tempo di Polacca.

FINALE.




f
pp
f
p
p
p
cres
8va
loco.
ff
sf
Più lento.
dol:
Allegro.
ff
sf
p
fine.

HUIT DUOS

pour

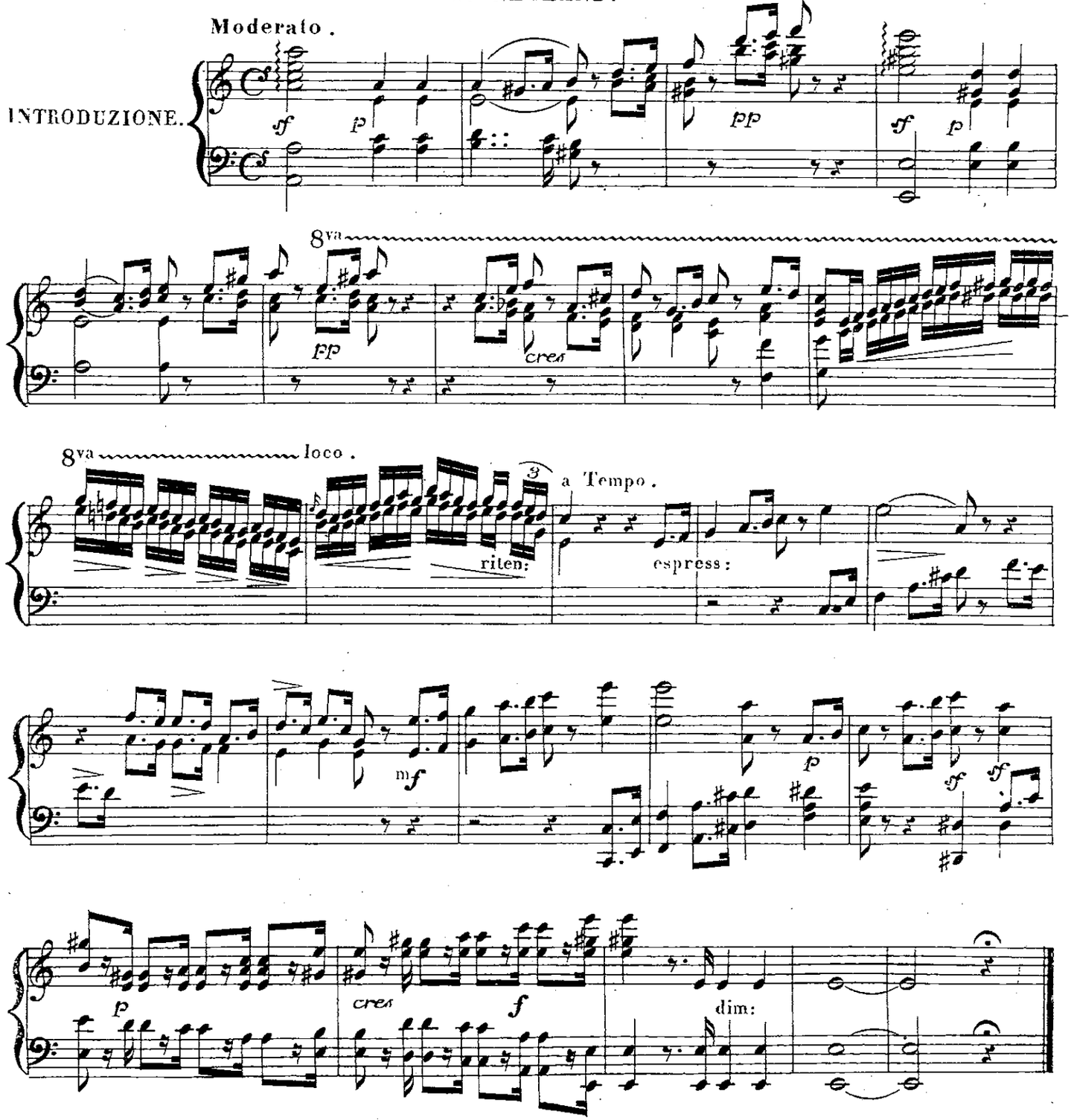
Guitare et Pianoforte

Air favori de BELLINI:

No. 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

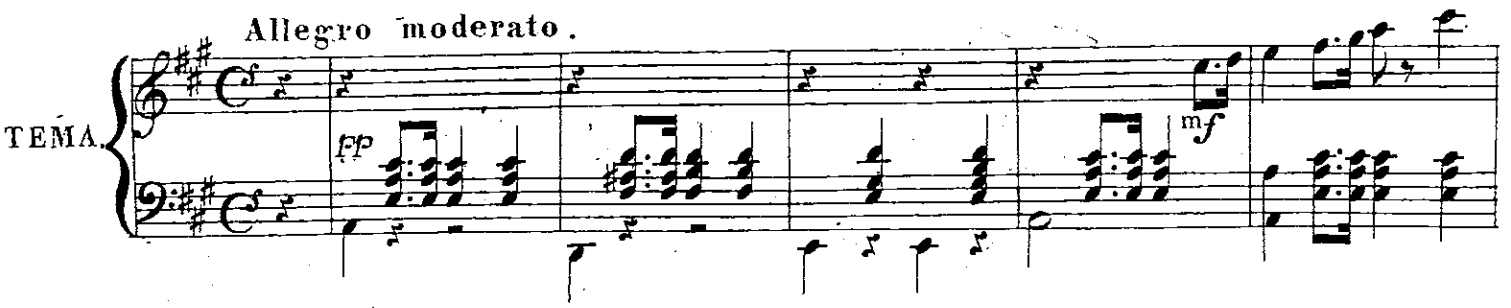
W: NEULAND.

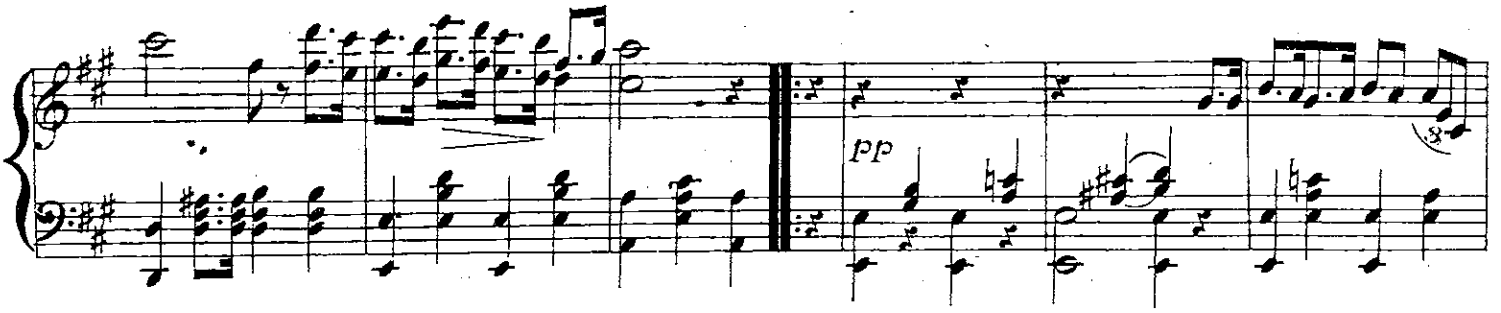


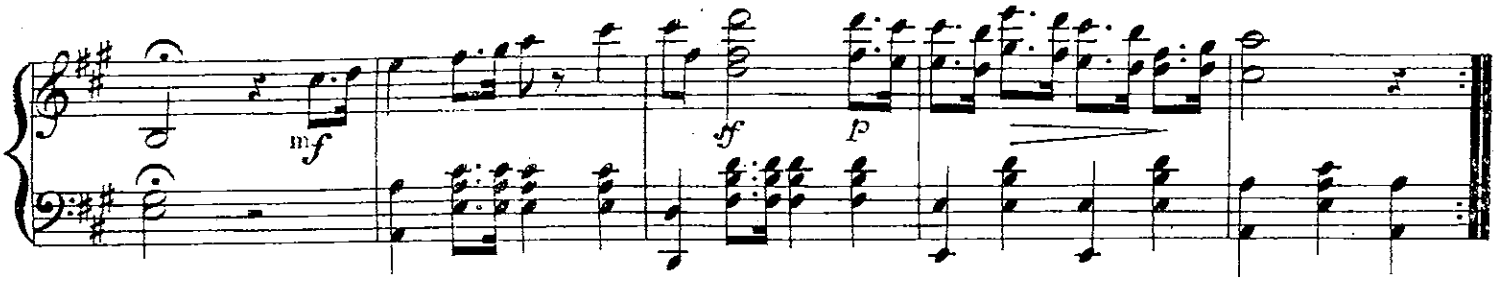
BIBLIOTHECA REGIA

Allegro moderato.

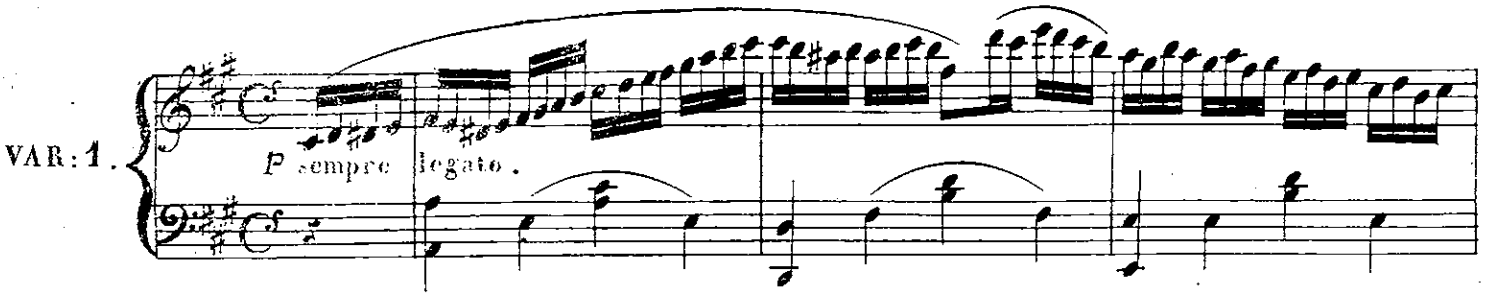
TEMA.

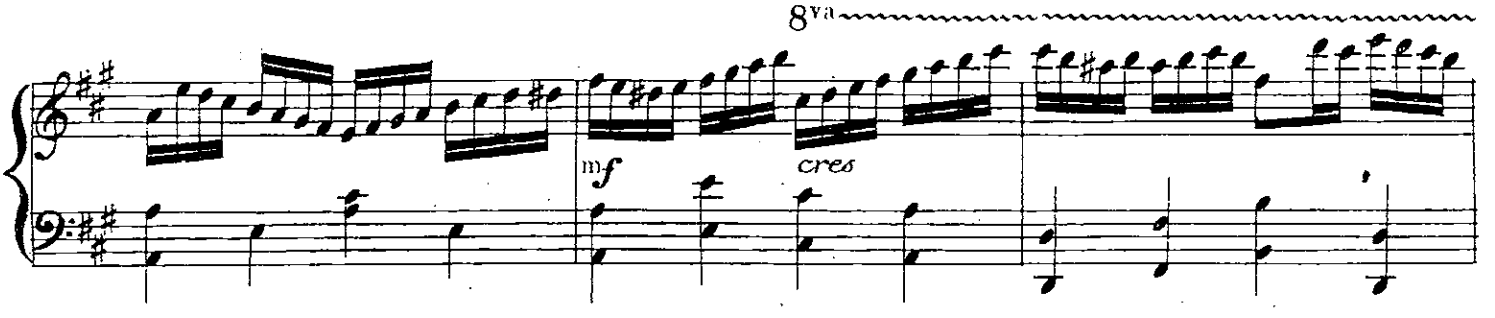


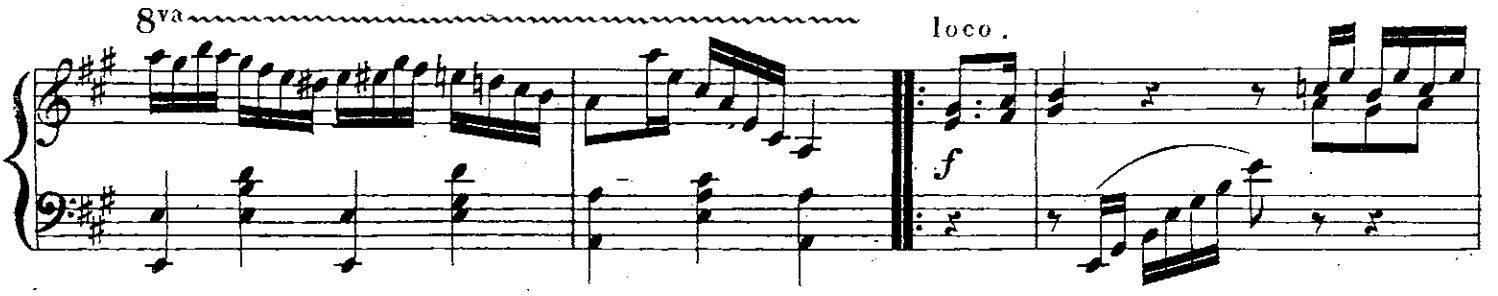


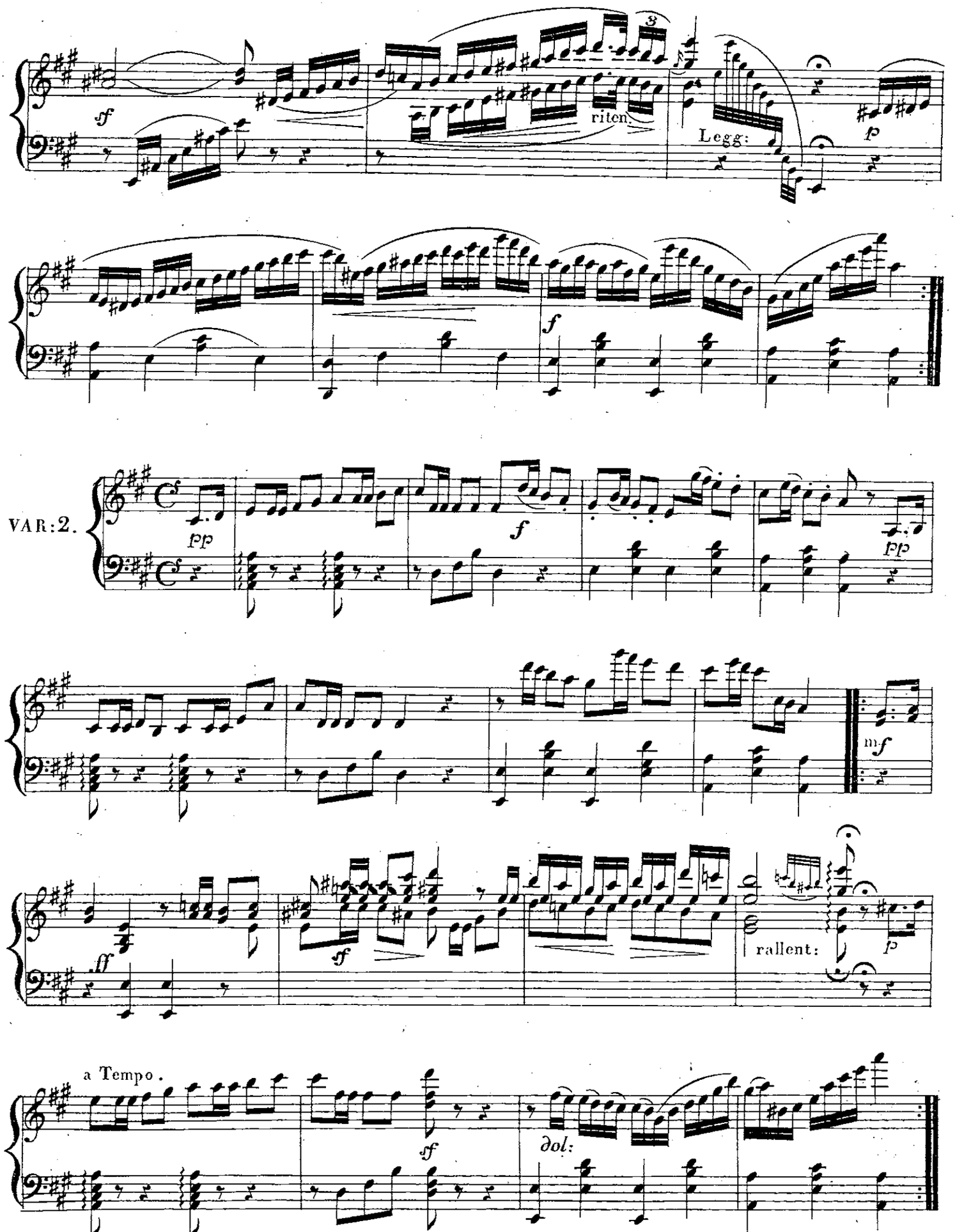


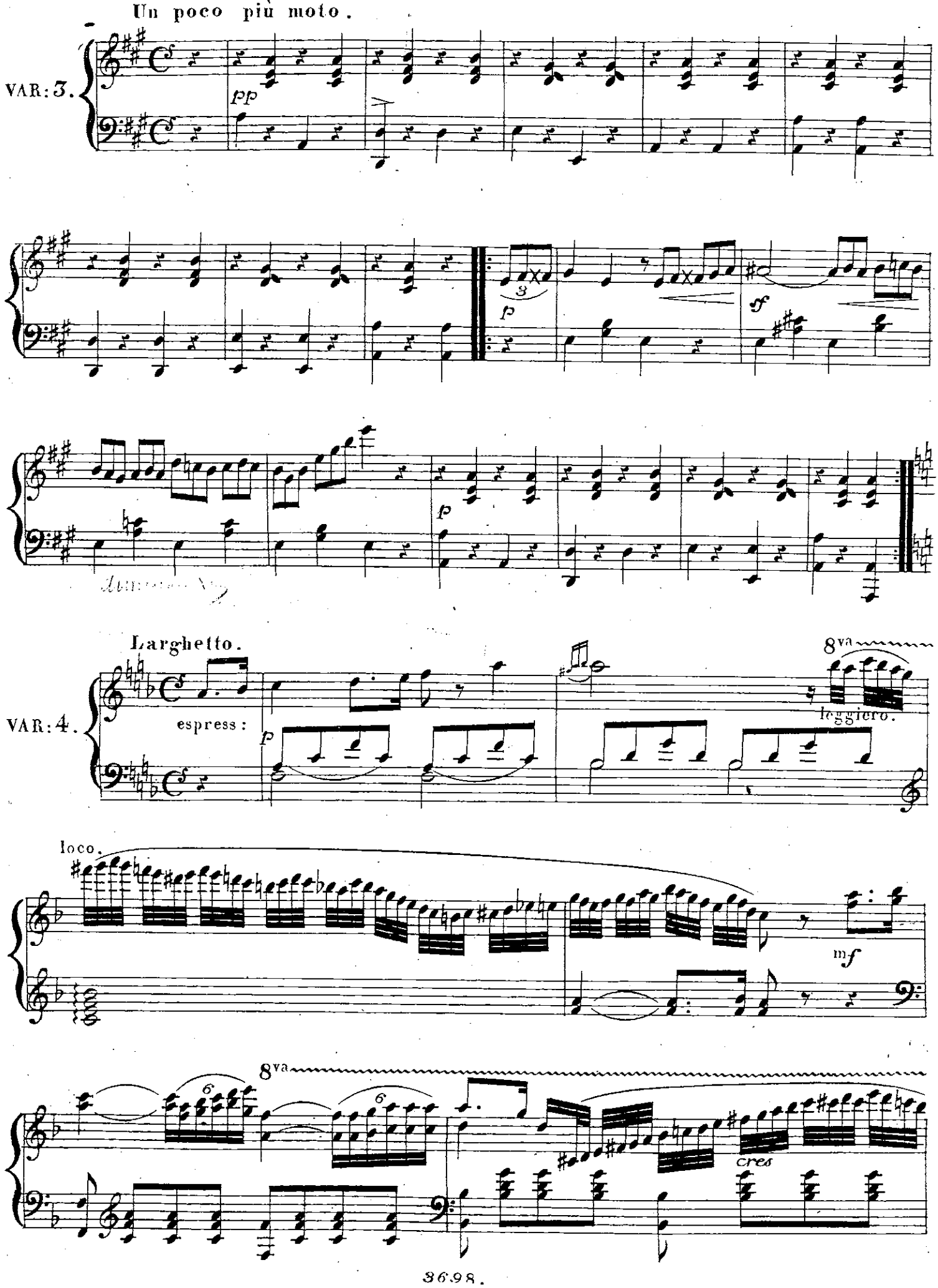
VAR: 1.

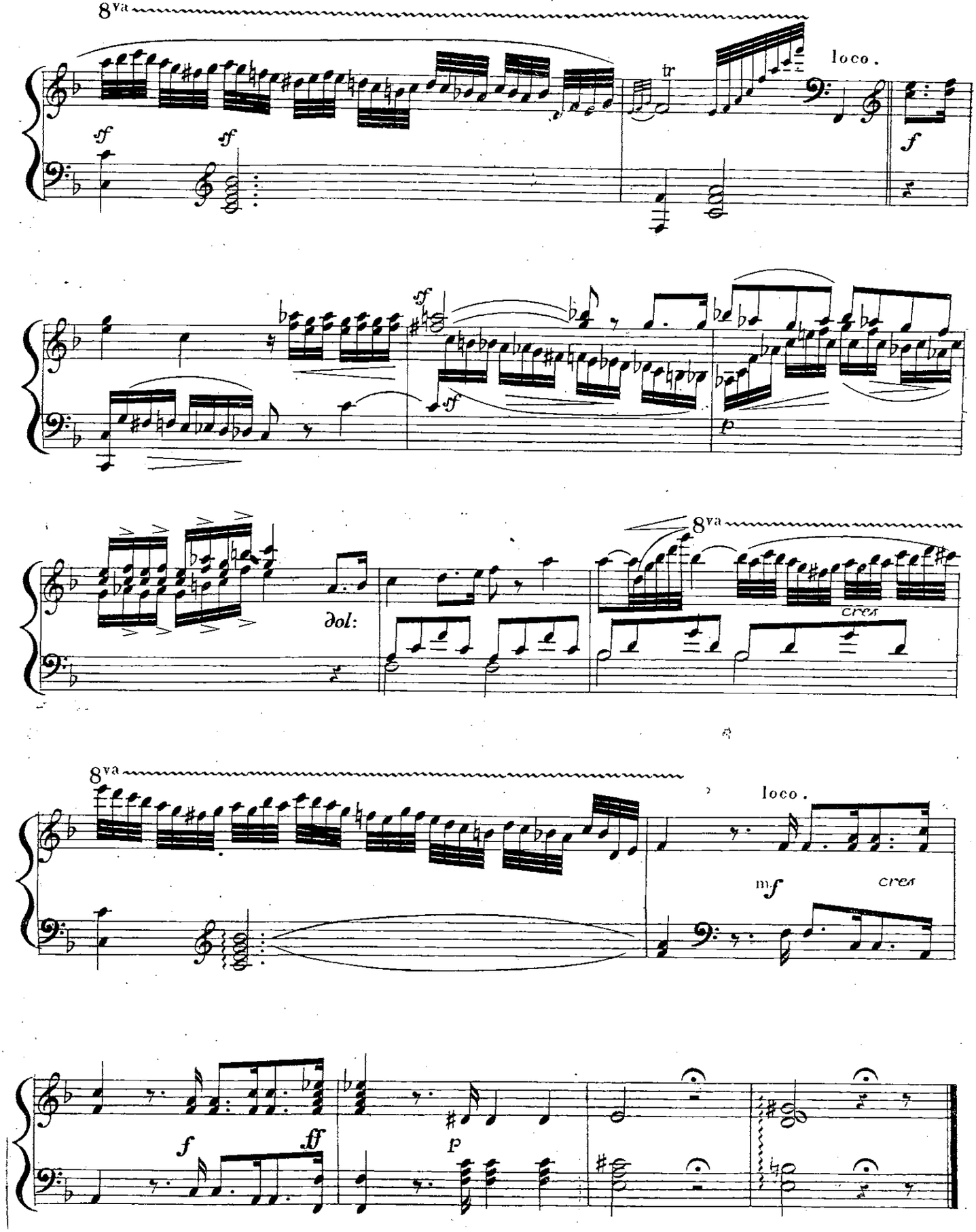


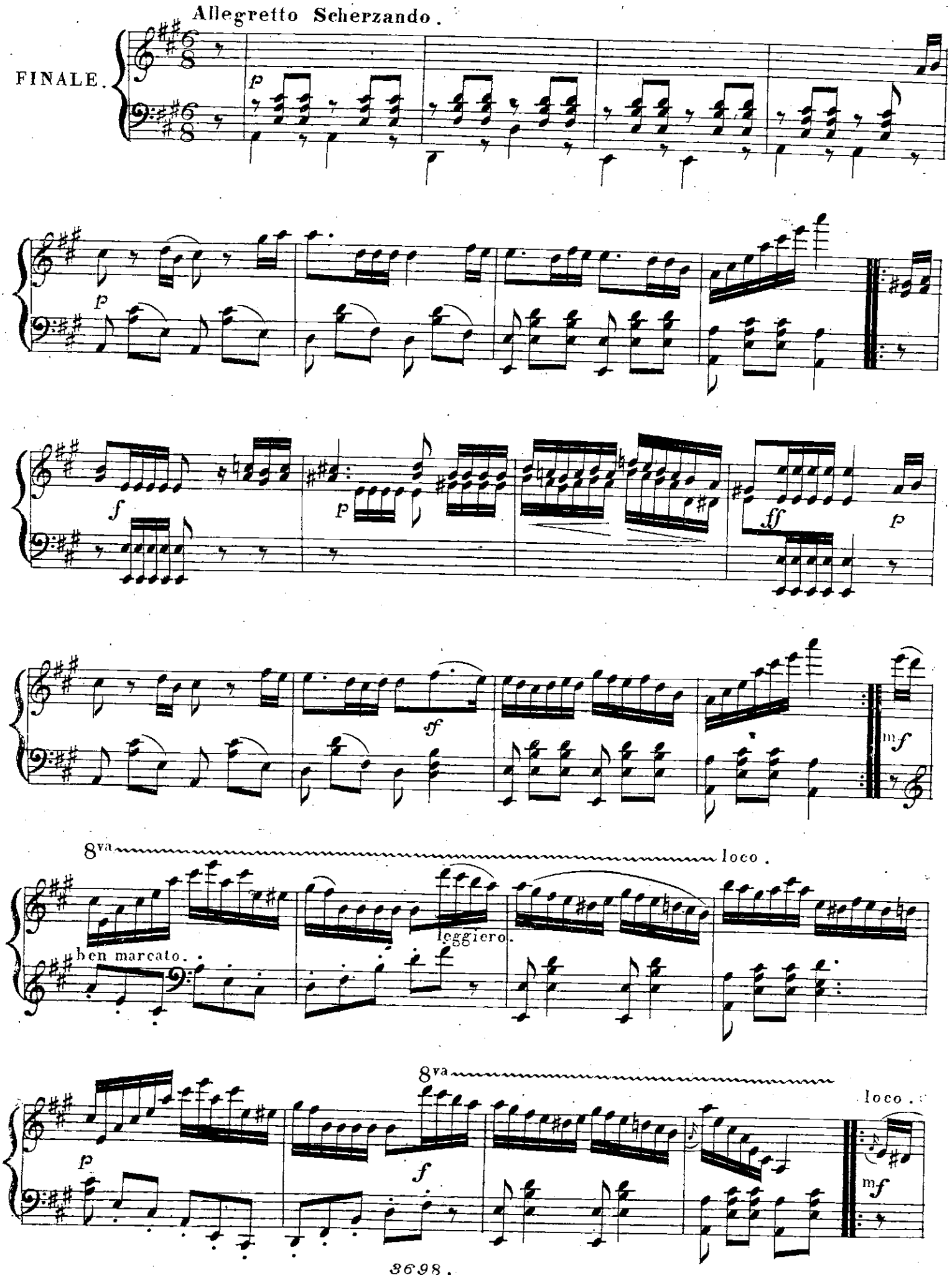


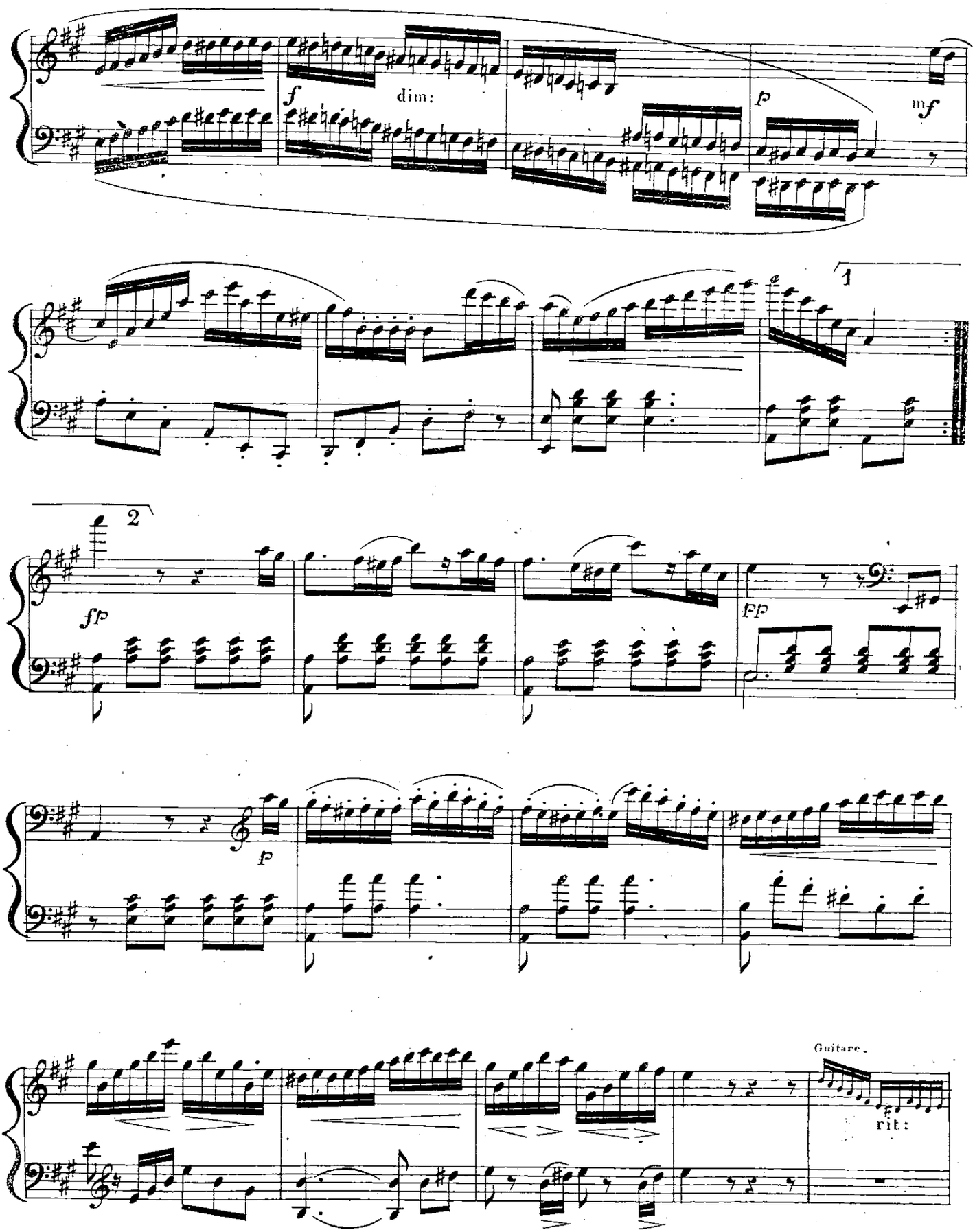


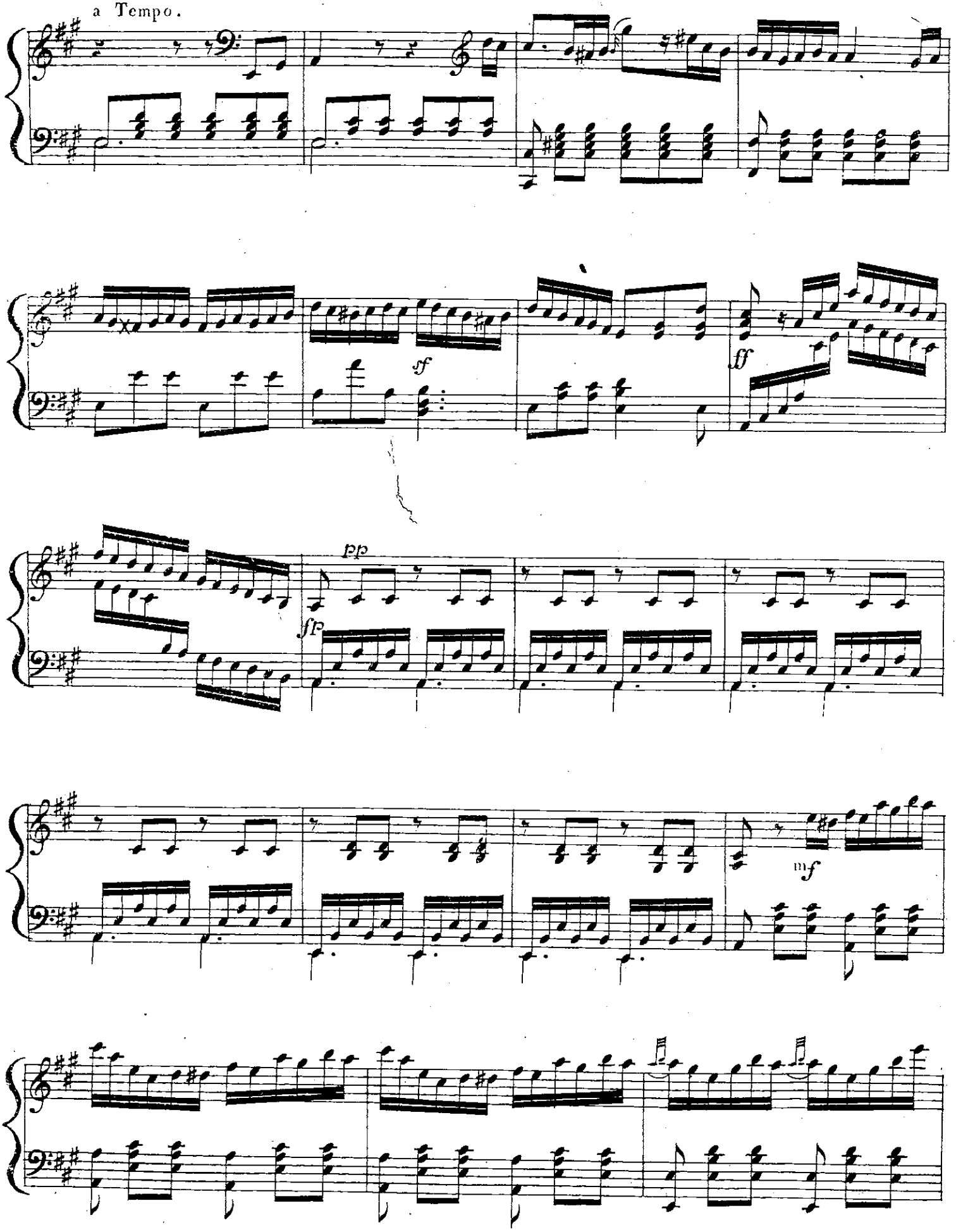

sf
riten.
Legg:
p
f
VAR: 2.
pp
f
pp
mf
ff
sf
rallent:
p
a Tempo.
sf
dol:

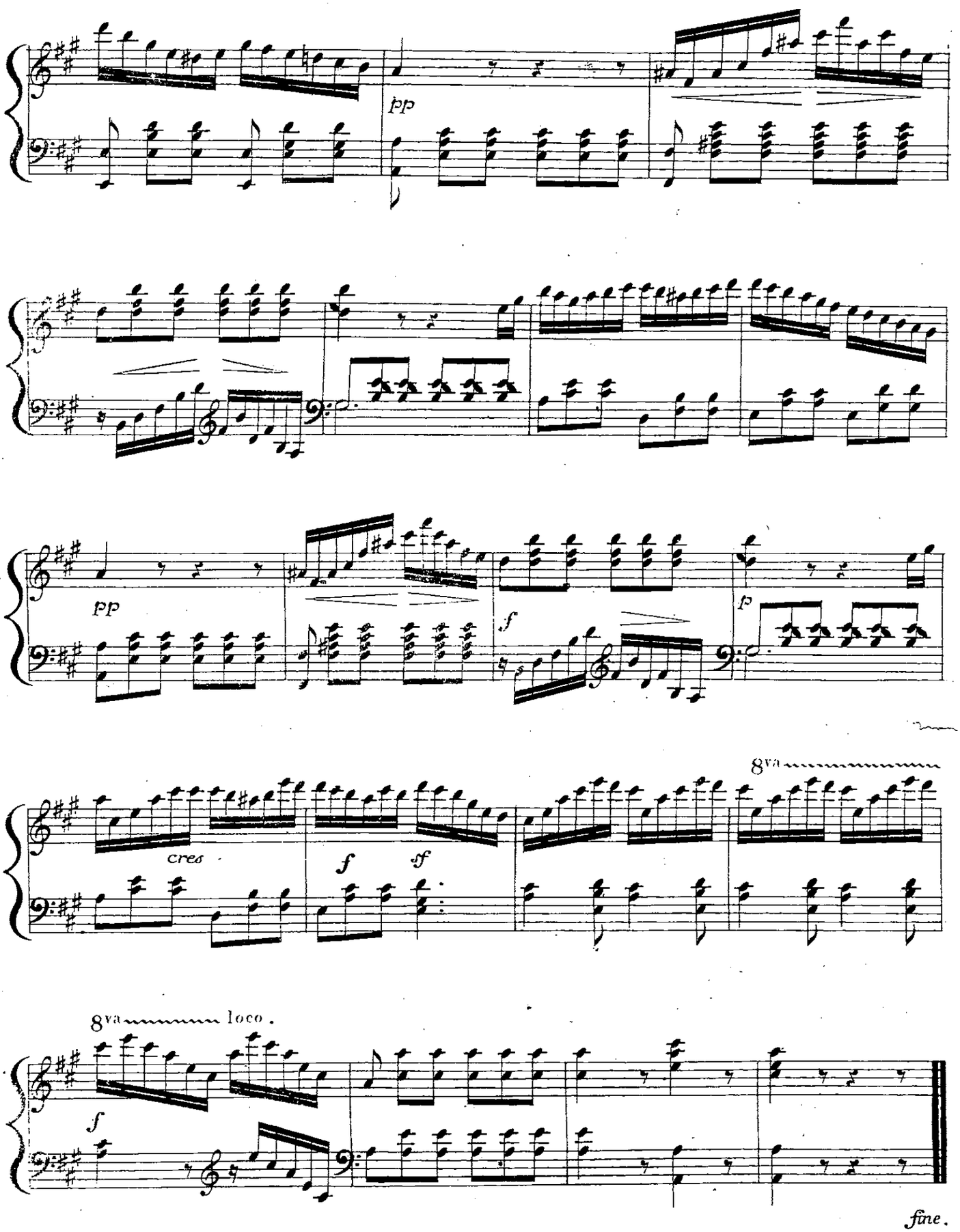

Un poco più moto.
VAR: 3.
pp
p
sf
p
Larghetto.
VAR: 4.
espress:
p
8va
leggiero.
loco.
mf
8va
cres


8va
loco.
tr
sf
sf
f
sf
sf
p
dol:
8va
cres
8va
loco.
mf
cres
f
ff
p


Allegretto Scherzando.
FINALE.
p
f
ff
sf
mf
8va
loco.
ben marcato.
leggiero.


f
dim:
p
mf
1
2
fp
pp
p
Guitare.
rit:


a Tempo.
sf
ff
pp
fp
mf


pp
pp
f
p
cres
f
sf
8va
8va loco.
f
fine.

HUIT DUOS

pour

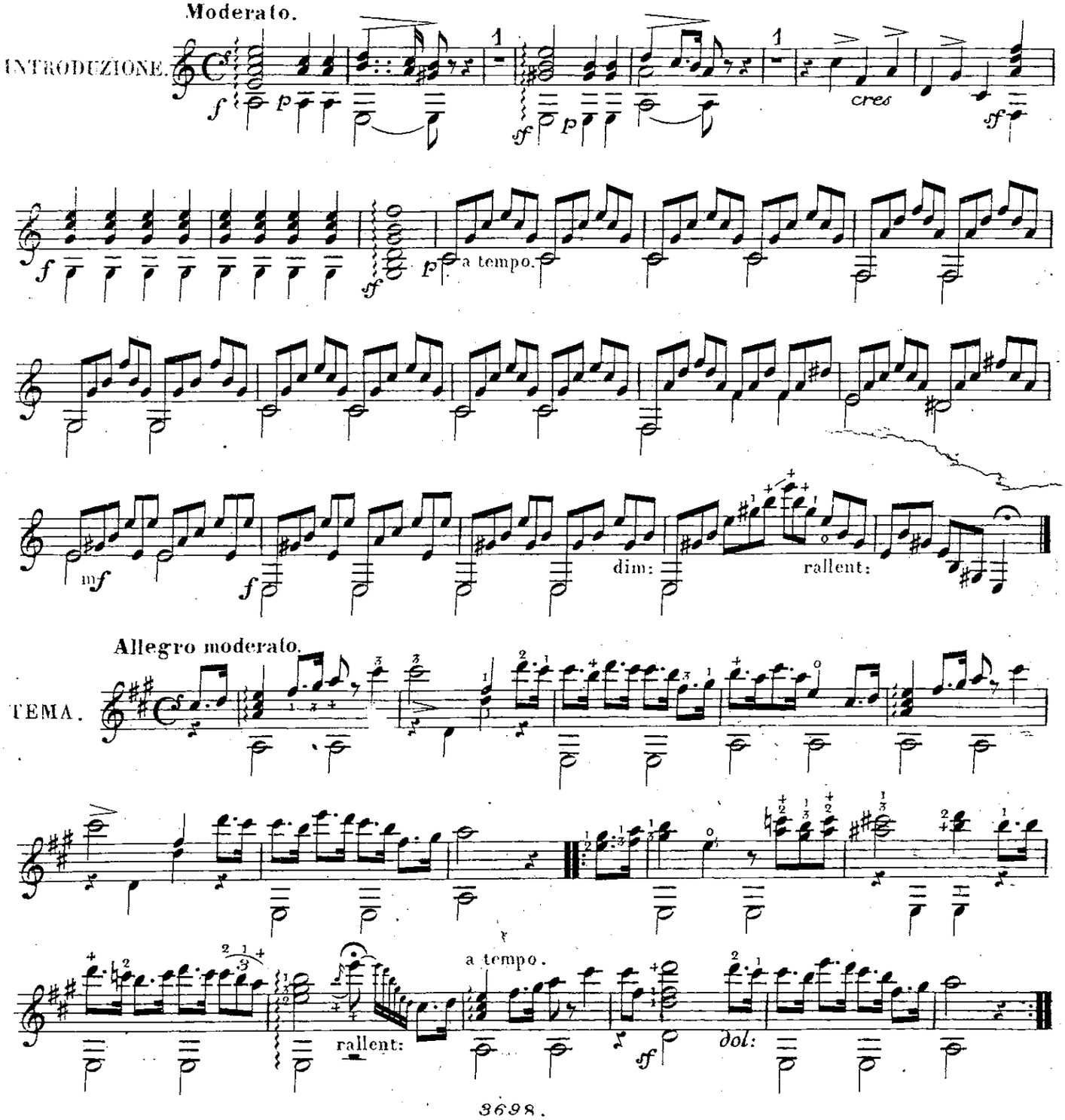
Guitare et Pianoforte

Air favori de BELLINI:

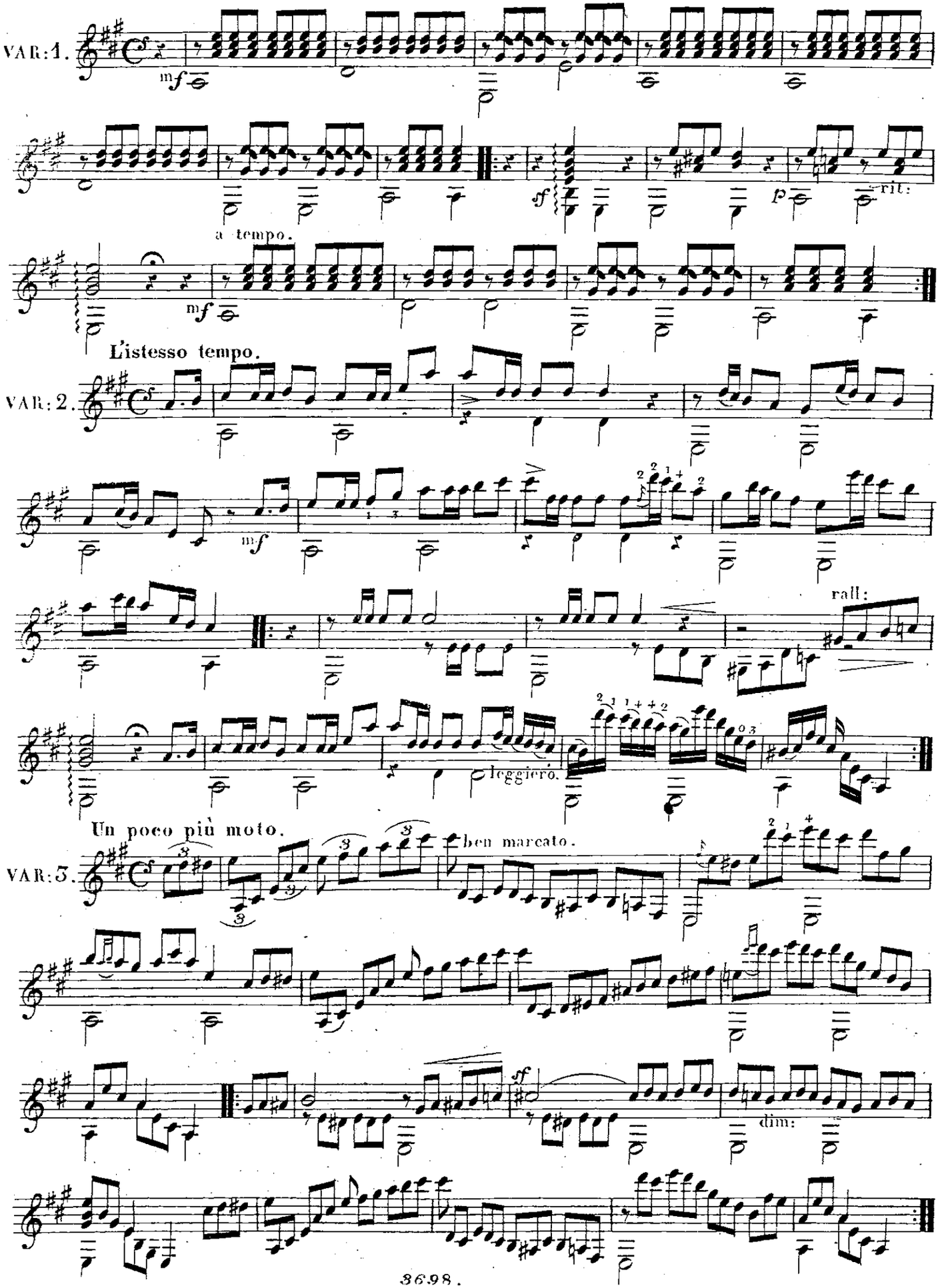
Nº 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

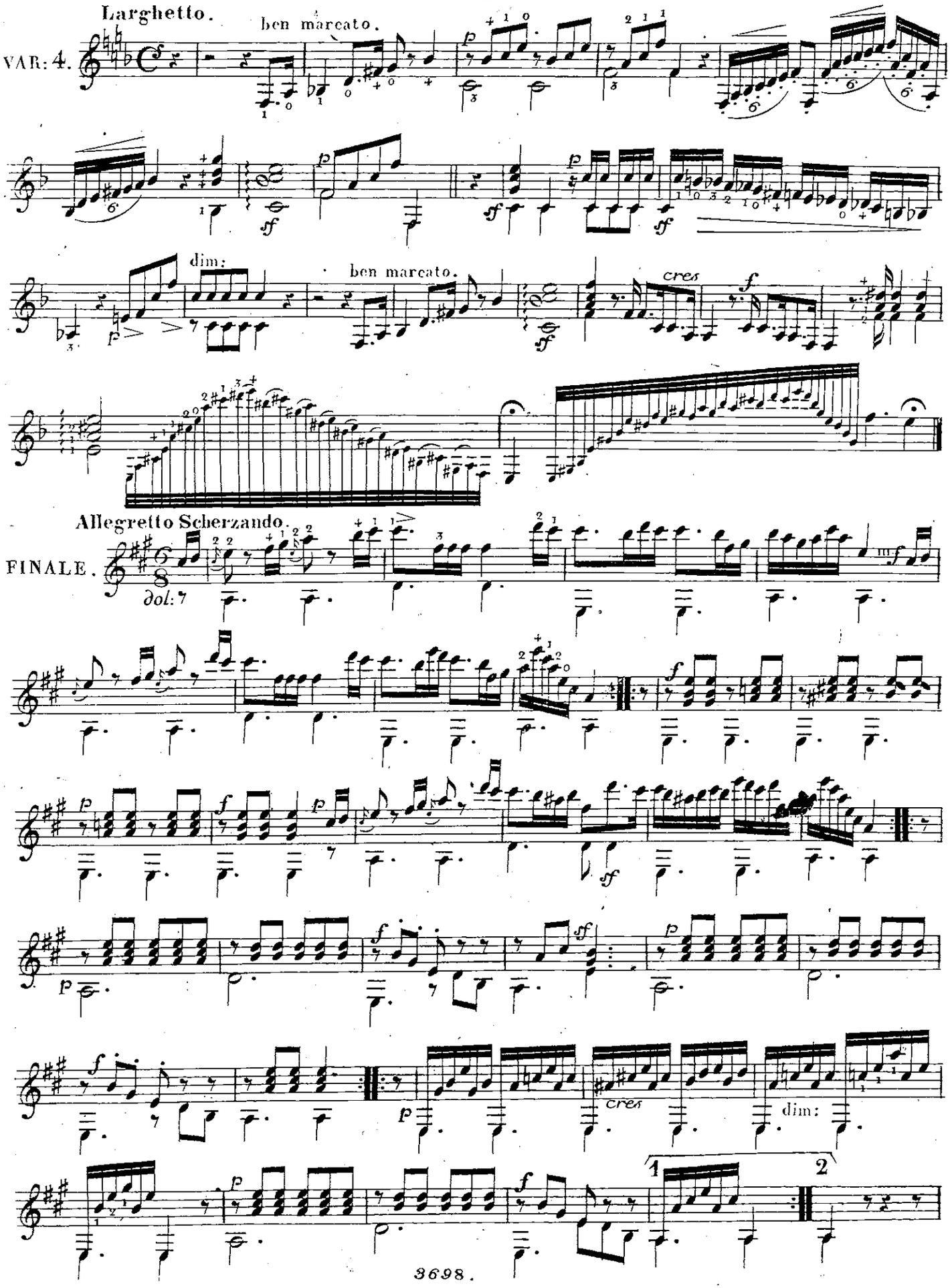
par

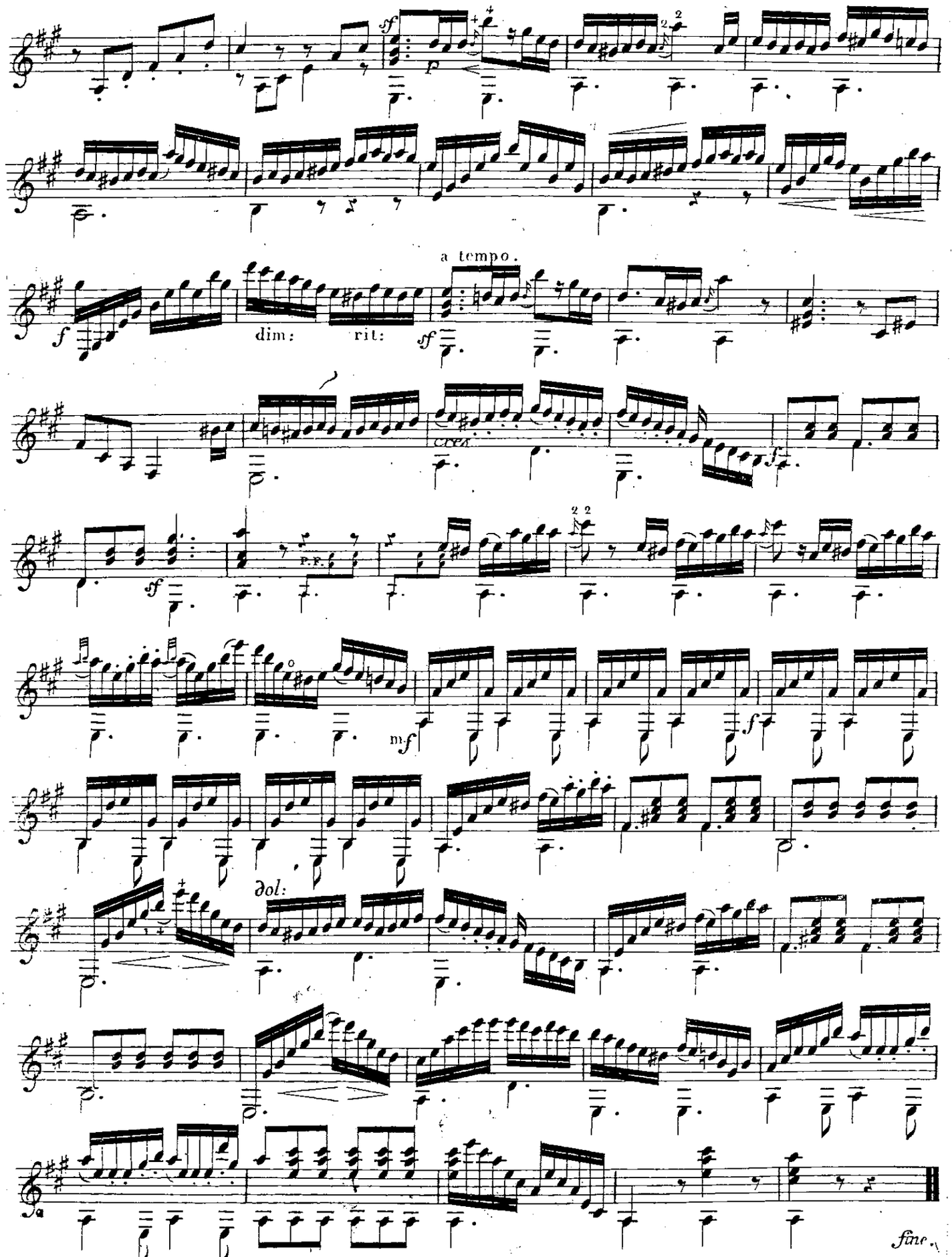
W. NEULAND.



BIBLIOTHECA REGIA HAFNIENSIS


VAR: 1.
mf
f
p
rit:
a tempo.
mf
L'istesso tempo.
VAR: 2.
mf
rall:
leggiero.
Un poco più moto.
VAR: 3.
ben marcato.
sf
dim:


Larghetto.
VAR: 4.
ben marcato.
dim:
ben marcato.
cres
Allegretto Scherzando.
FINALE.
dol:
cres
dim:



BIBLIOTHECA REGIA

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

V. VEILAND

№1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand: Deutsches Volkslied	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer: O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini: L'ame, ah l'ame, e un'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

№ VIII

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

HUIT DUOS

pour

Guitare et Pianoforte

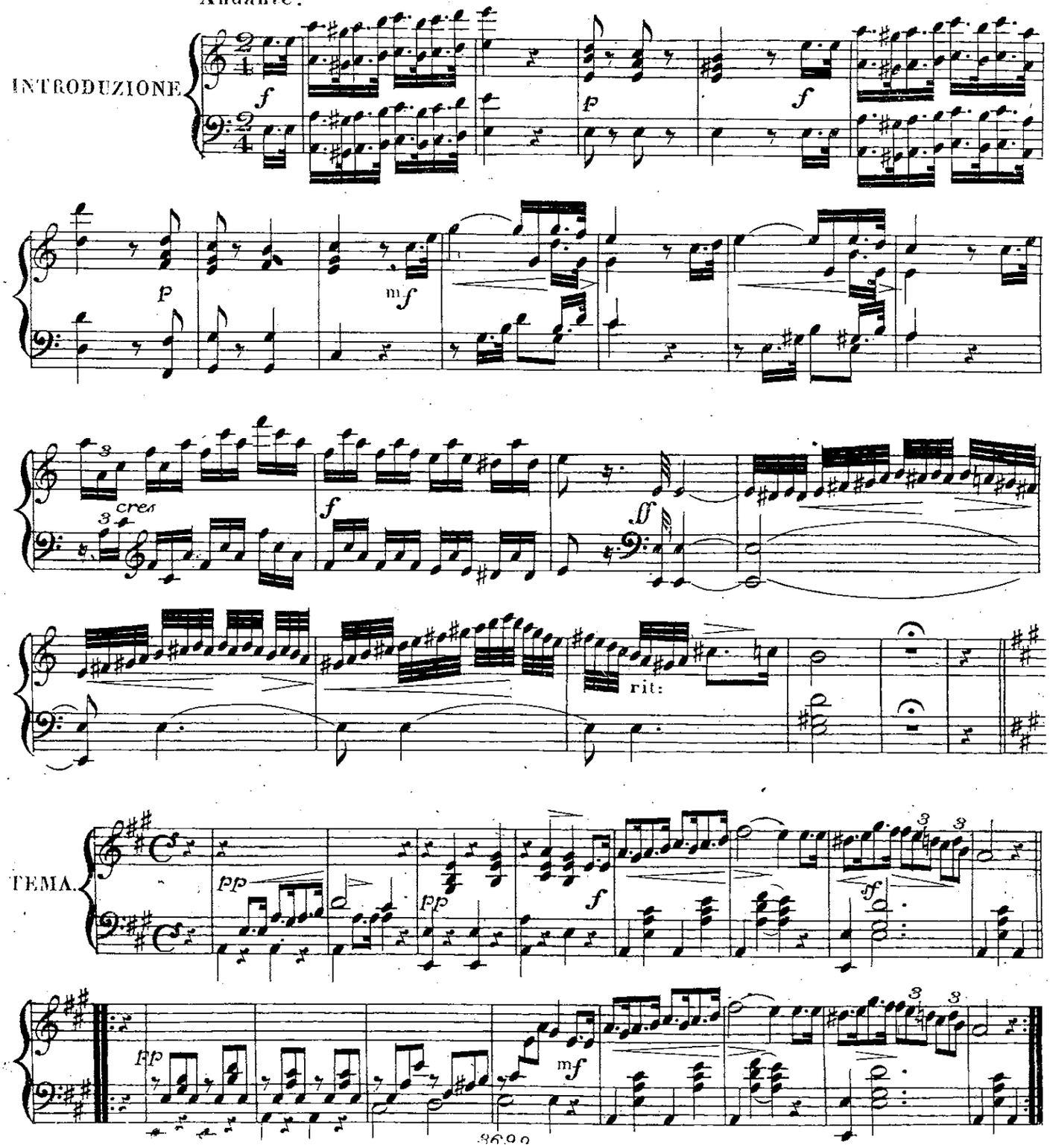
sur des motifs favoris et choisis

Nº. 8. BUONA NOTTE, AMATO BENE

par

W: NEULAND.

Andante.



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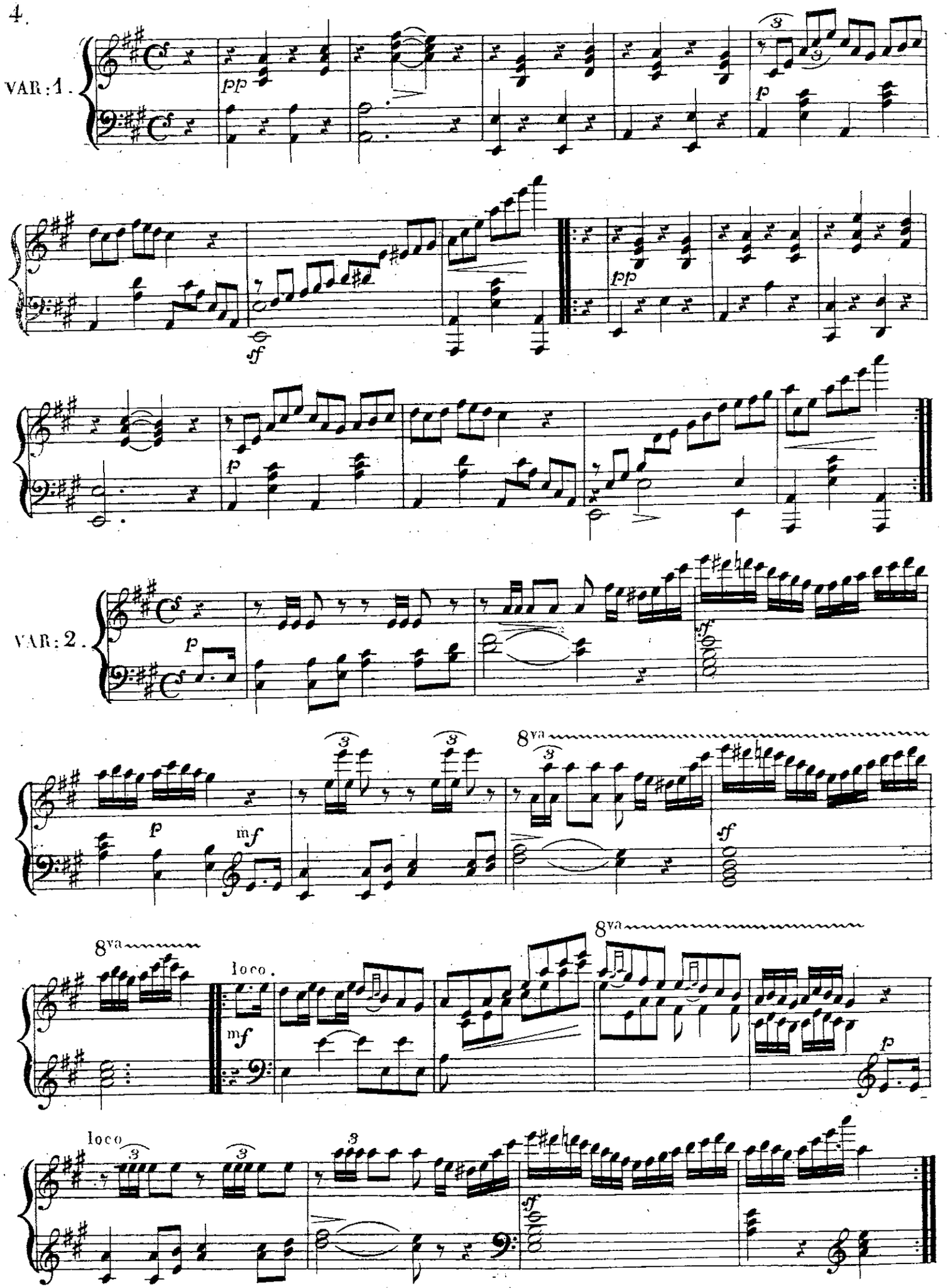
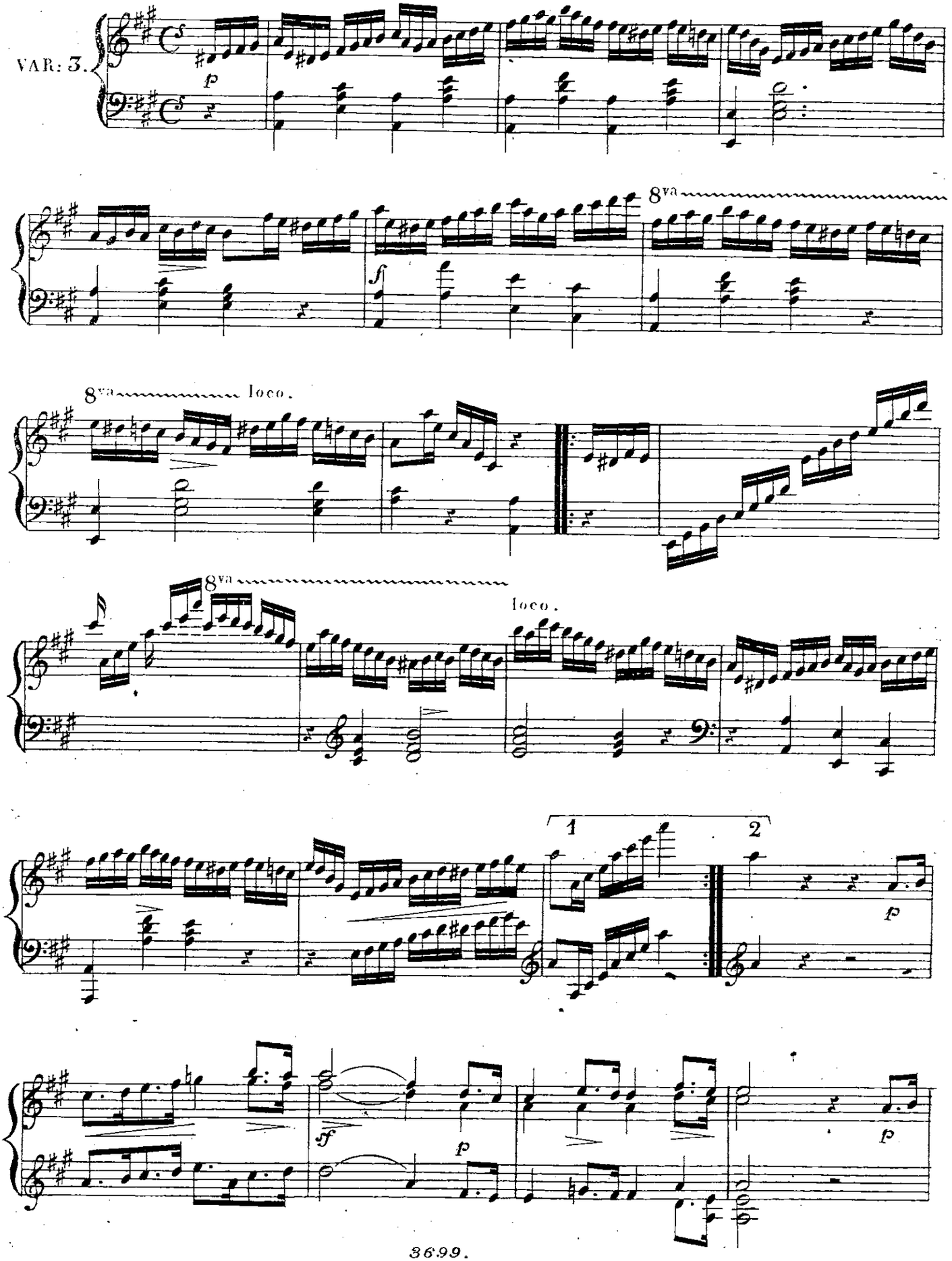
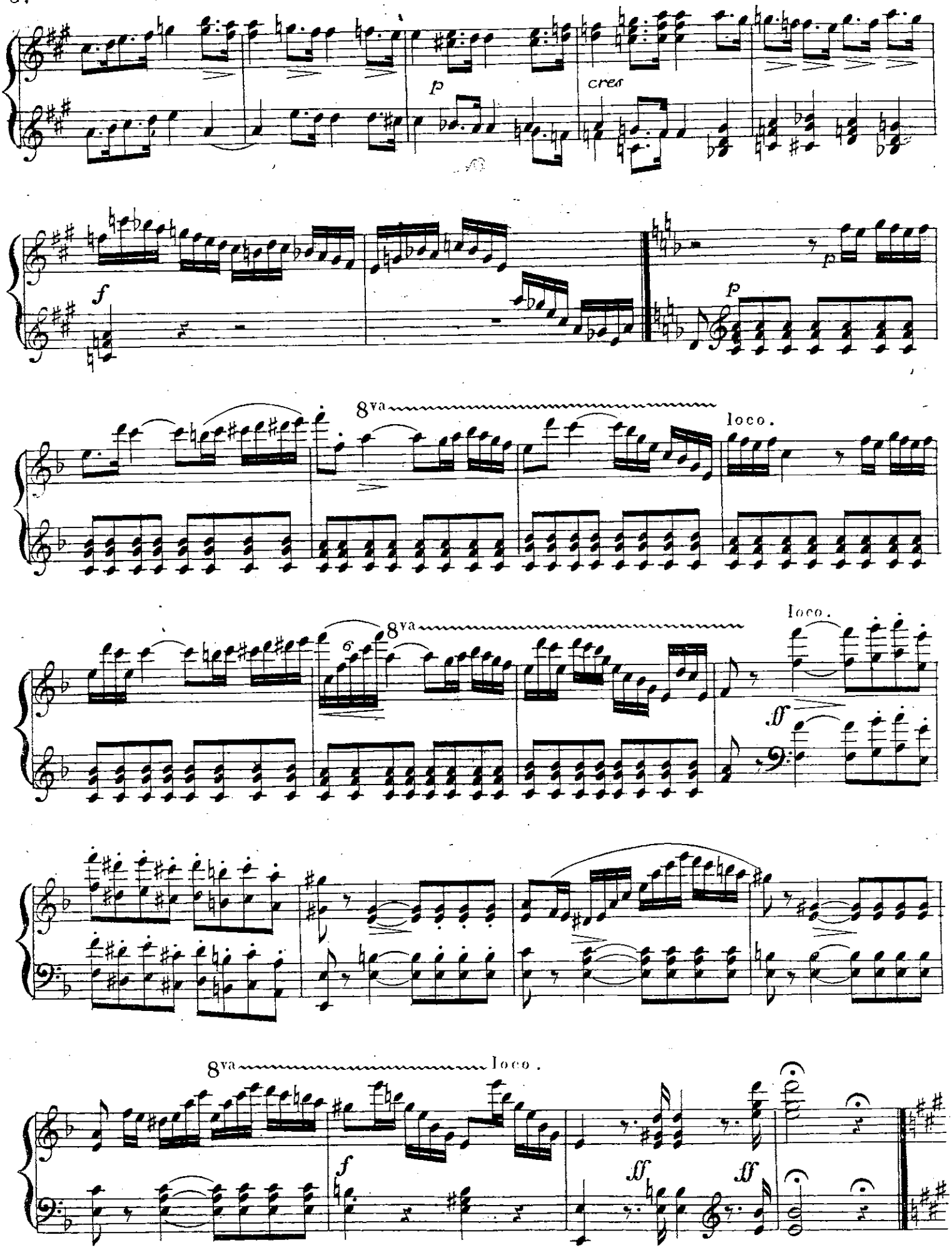
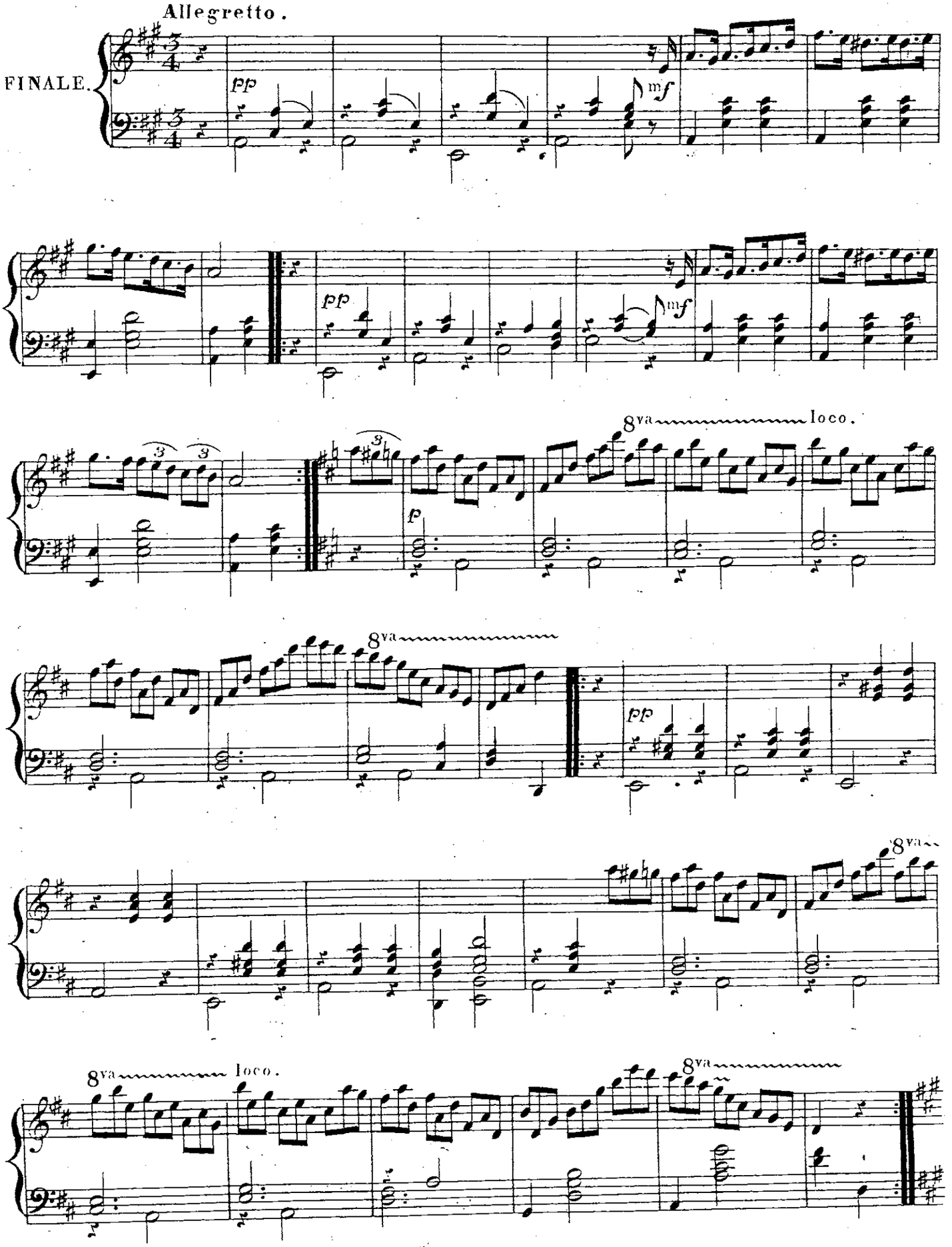
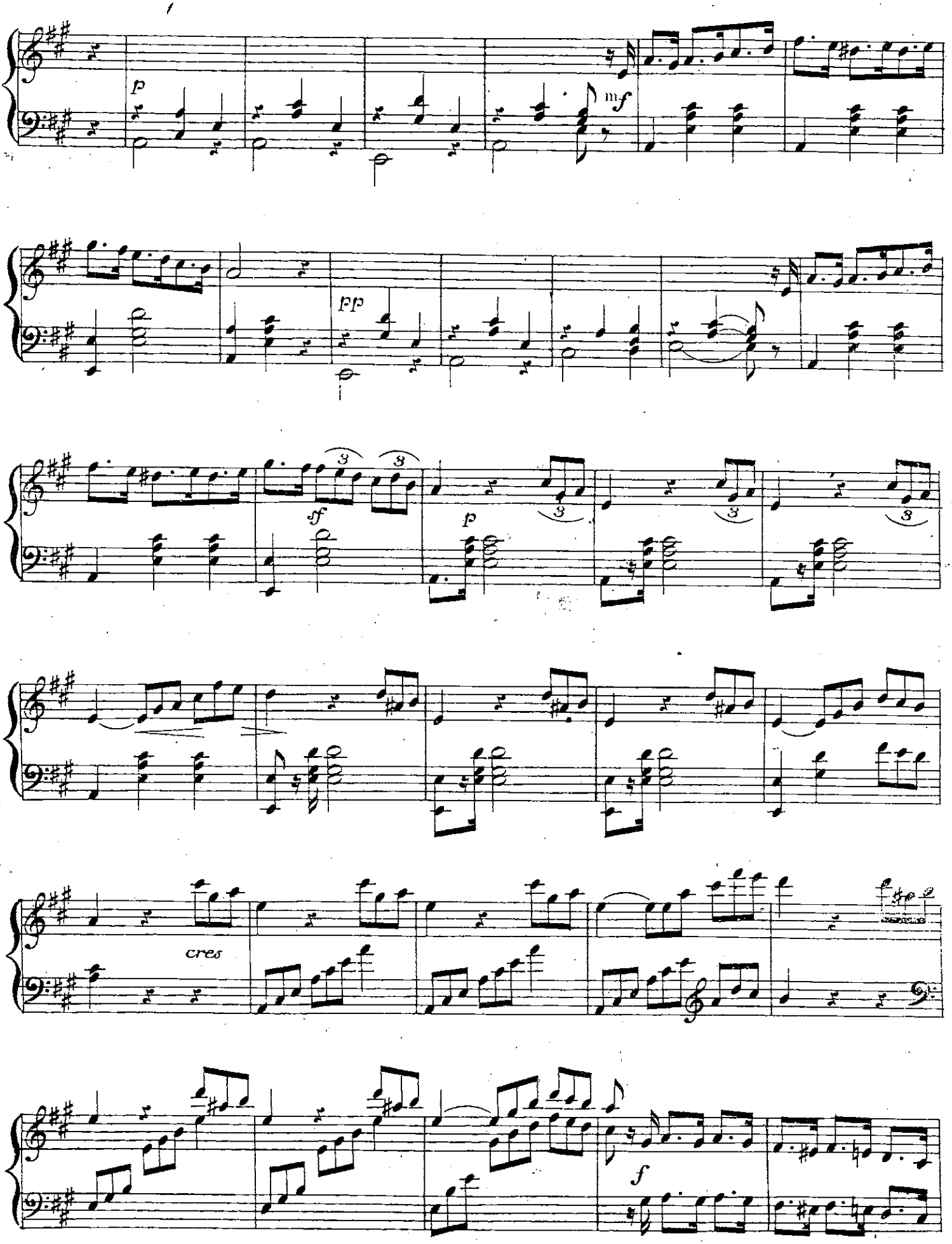
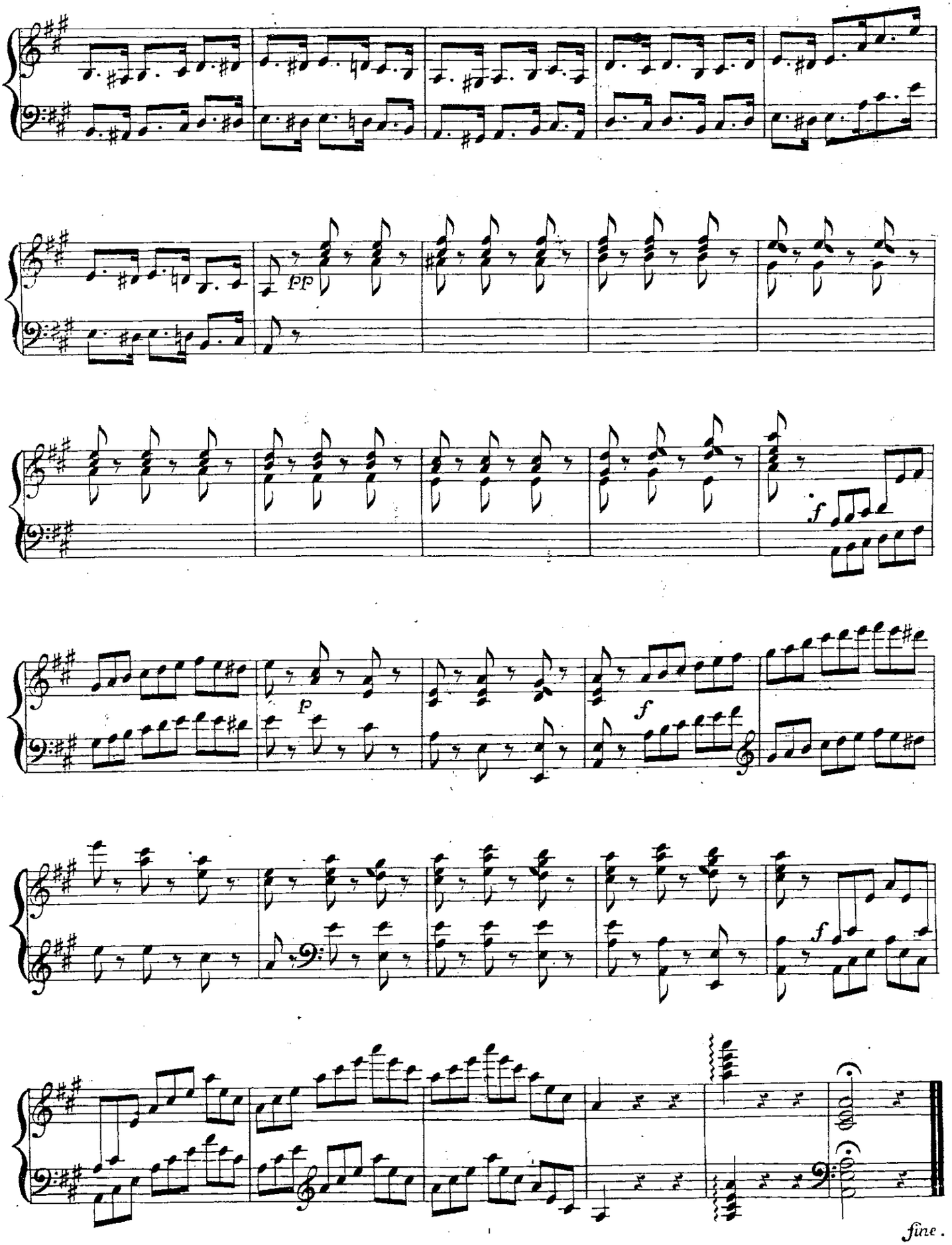

VAR: 1.
pp
p
sf
pp
p
VAR: 2.
p
sf
p
mf
8va
sf
8va
8va
loco.
mf
p
loco
sf


VAR: 3.
p
8va
f
8va
loco.
8va
loco.
1
2
p
ff
p
p


p
cres
f
p
8va
loco.
8va
loco.
ff
8va
loco.
f
ff
ff


Allegretto.
FINALE.
pp
mf
8va
loco.
f


p
mf
pp
sf
p
cres
f


pp
f
p
f
f
fine.

HUIT DUOS

pour

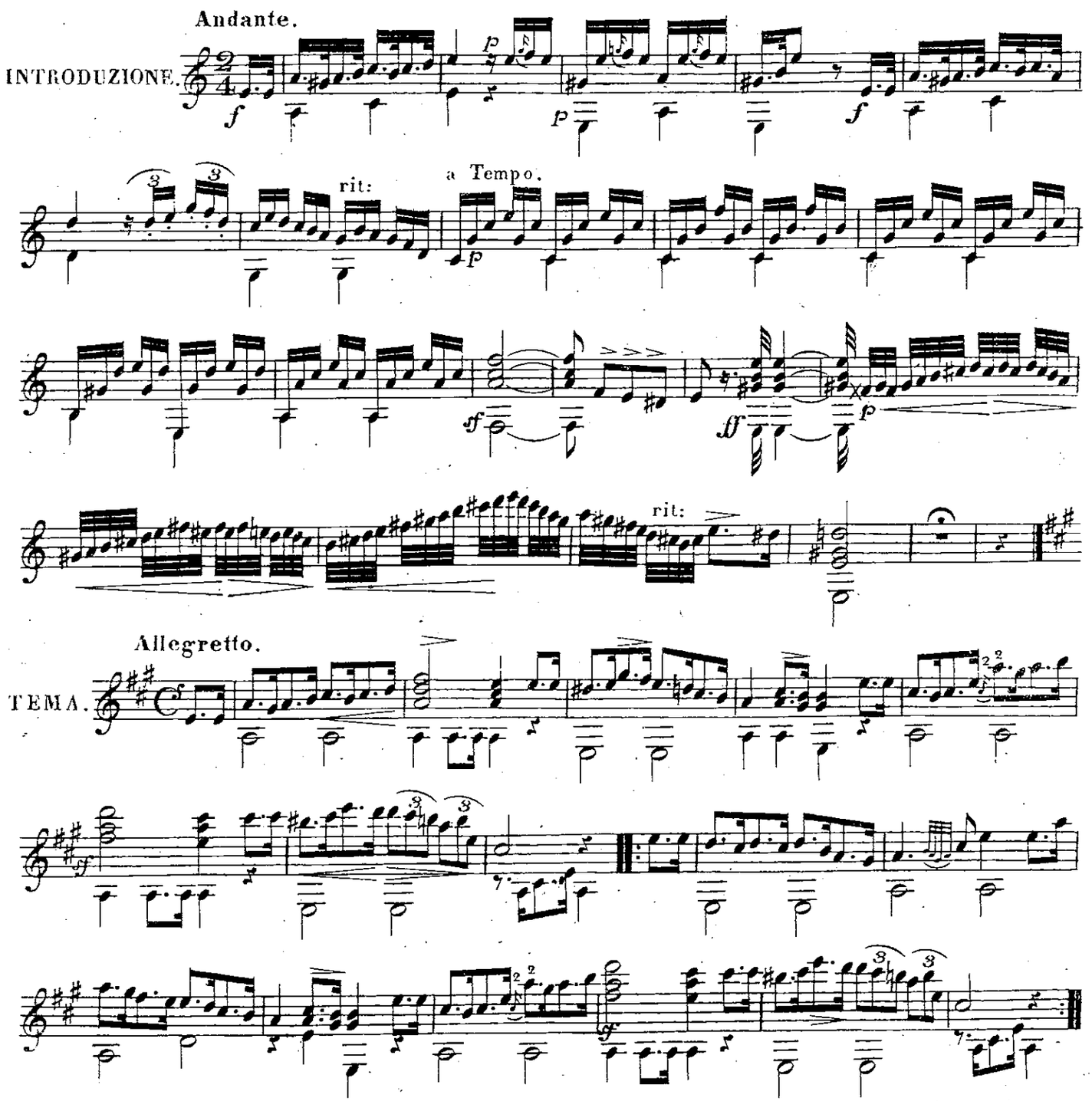
Guitare et Pianoforte

sur des motifs favoris et choisis

No. 8. BUONA NOTTE, AMATO BENE

par

W. NEULAND.



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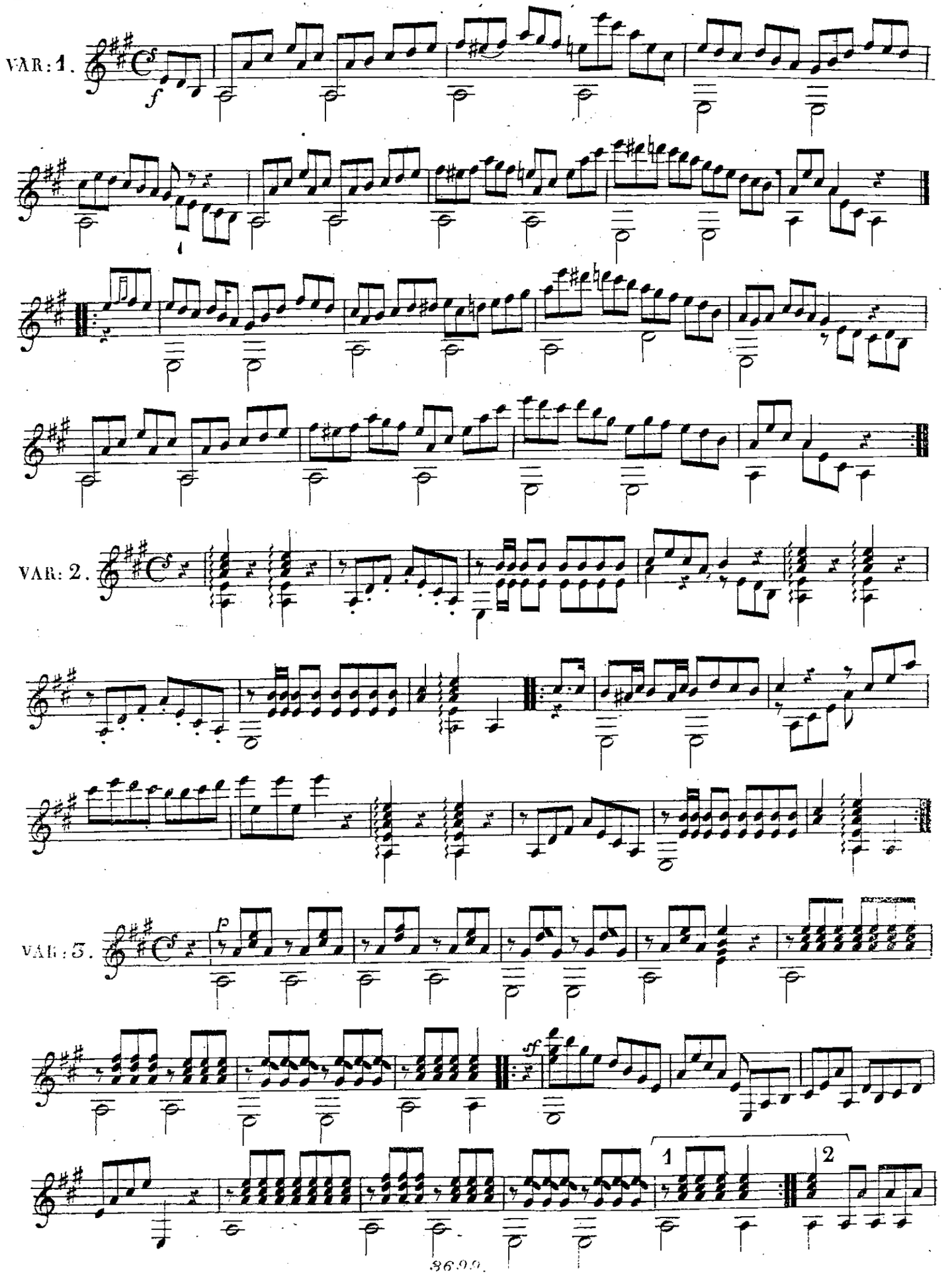
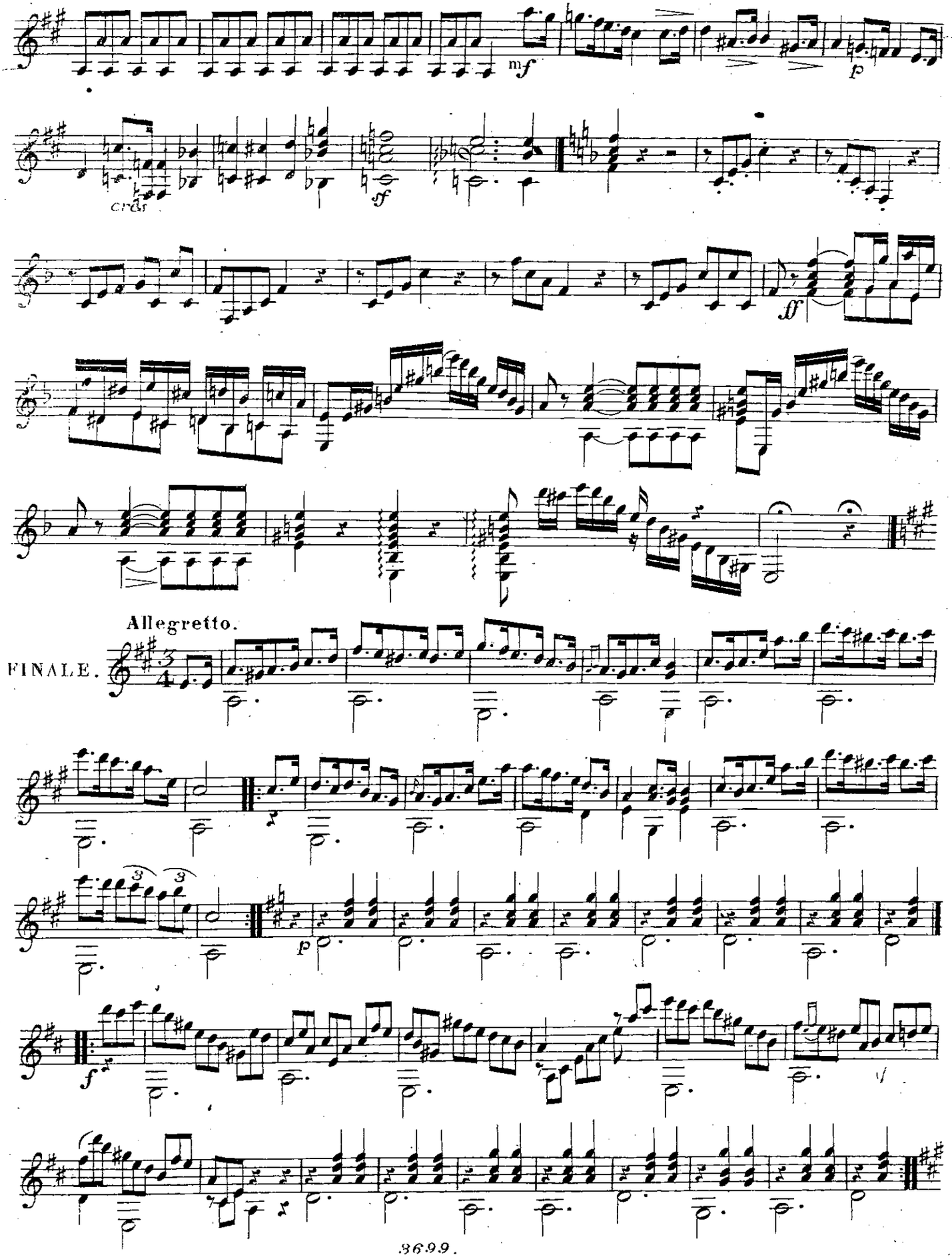
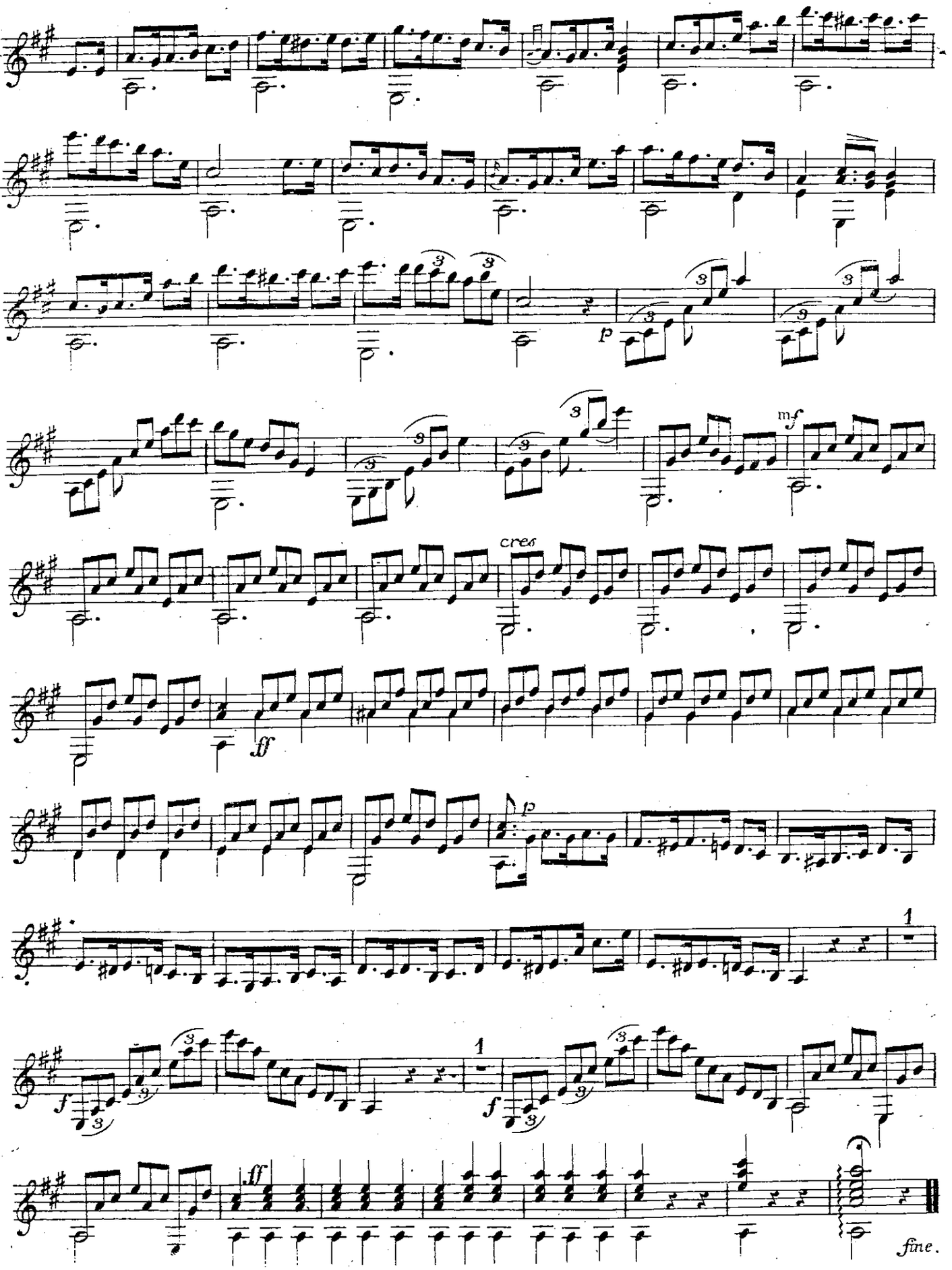

VAR: 1.
f
VAR: 2.
VAR: 3.
p
sf
1
2


mf
p
cresc
sf
sf
Allegretto.
FINALE.
p
f



BIBLIOTHECA REGIA

E COLLECTIONE
J. Birkel-Smith.

"NON PIÙ MESTA",

being No. 1, of a Series of Airs

Arranged as Duets

for the

GUITAR & PIANO FORTE,

and Dedicated to

MISS JENKINS,

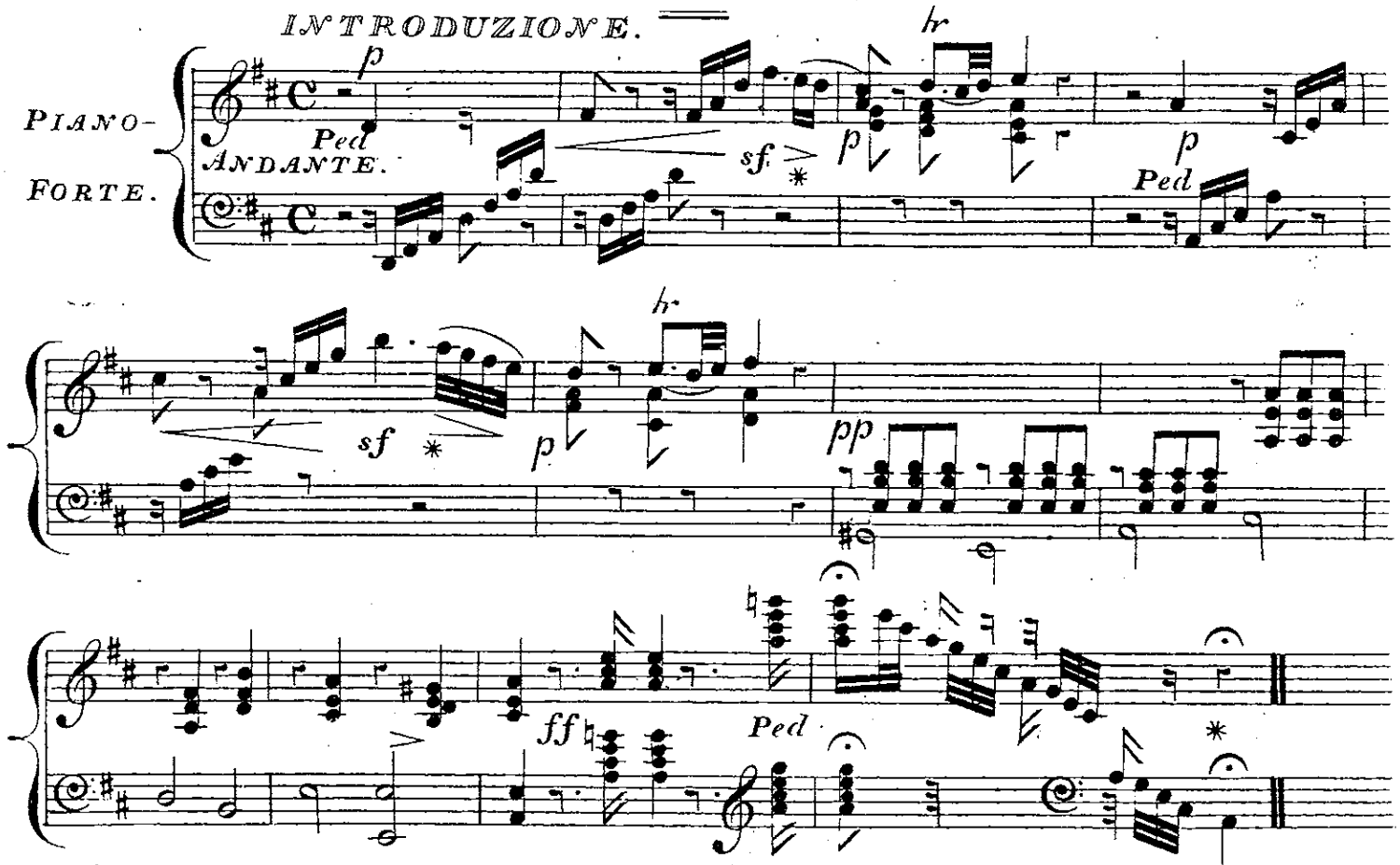
BY

W. NEULAND.

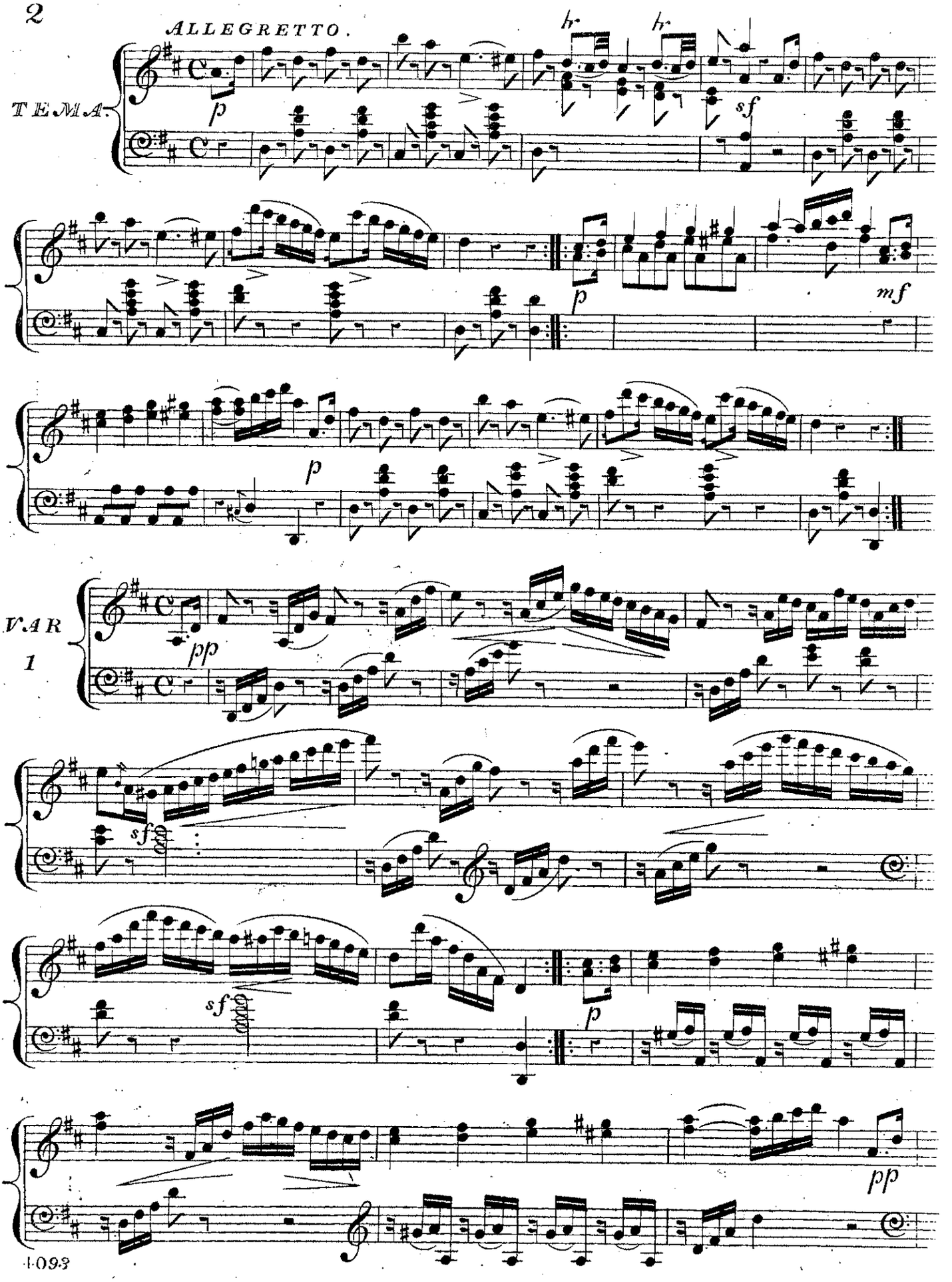
Fac. Sta. Hall. Price 2 S.

LONDON,
Printed & Sold by S. CHAPPELL, Music Seller to their Majesties, 50, New Bond Street.

PIANO FORTE PART.



mu 7812.1282


ALLEGRETTO.
TEMA.
VAR 1

sf

VAR. 2

pp

FINALE. Scherzando.

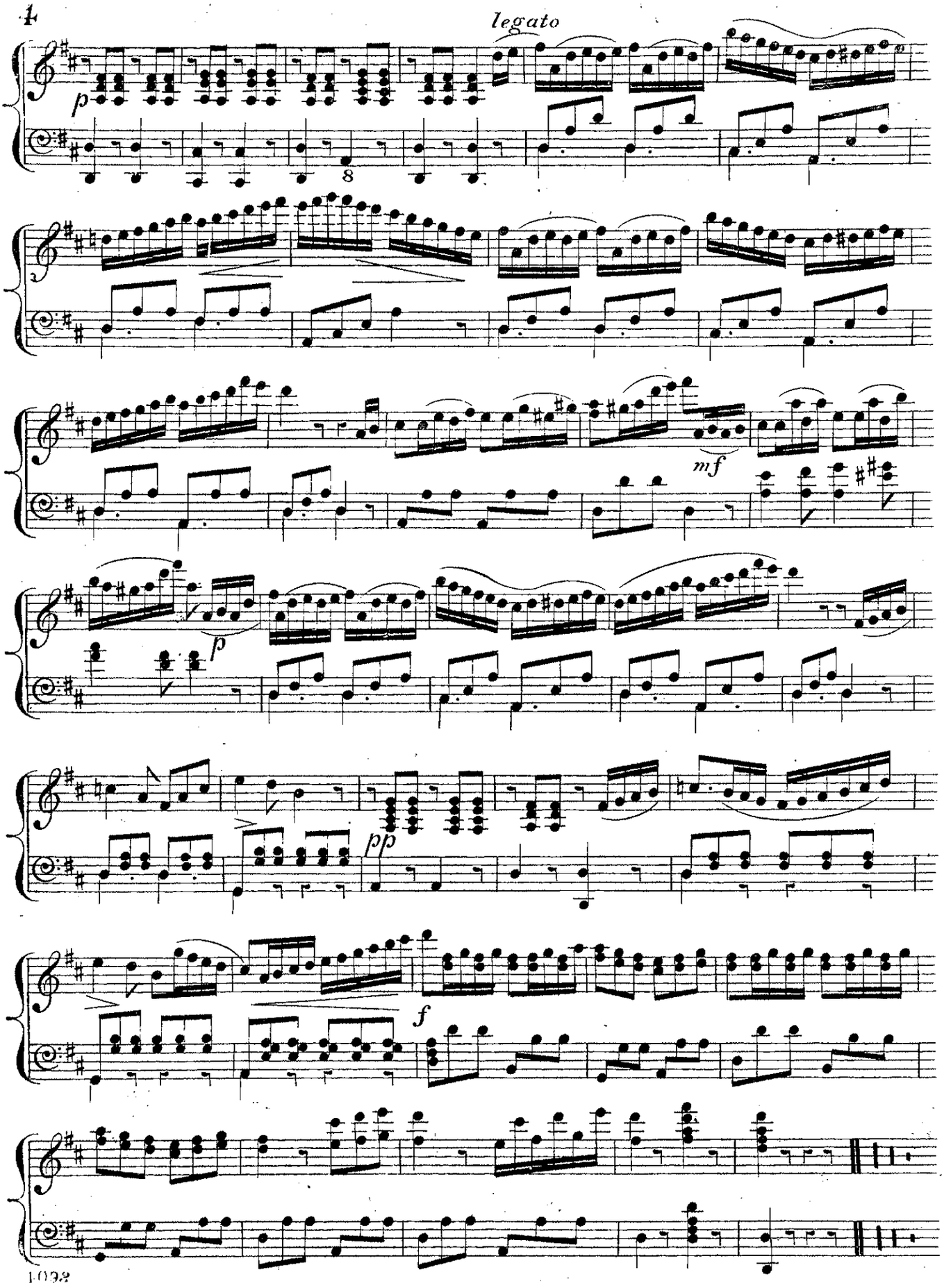
VAR 3

p

sf

p

mf


legato
p
8
mf
p
pp
f

E COLLECTIONE
T. Birkel-Smith.

"NON PIÙ MESTA;"

being No. 1, of a Series of Airs

Arranged as Duets

for the

GUITAR & PIANO FORTE,

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MISS JENKINS,

BY

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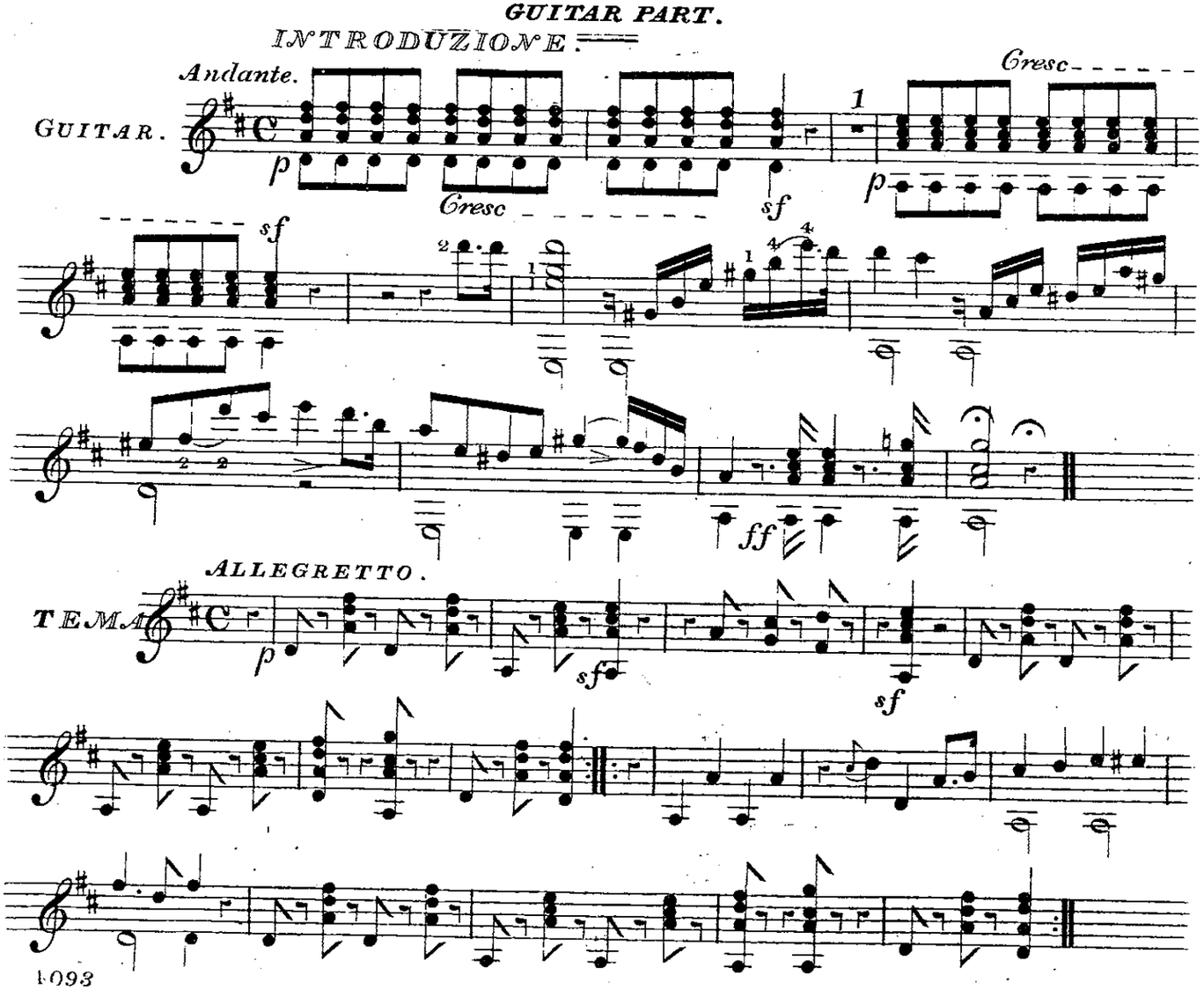
Ent. Sta. Hall.

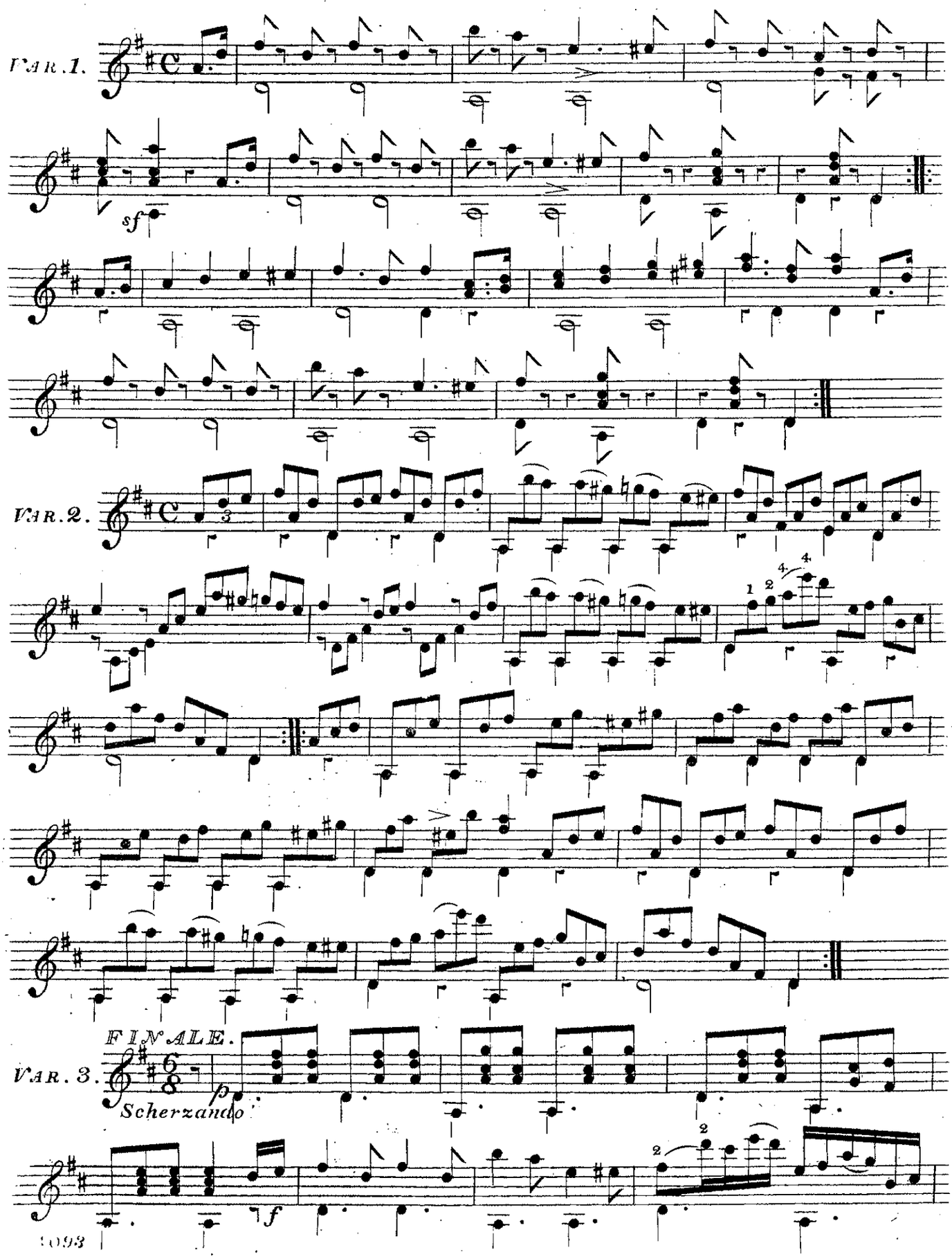
Price 2/6.

LONDON,

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties, 50, New Bond Street.

GUITAR PART.




VAR. 1.
sf
VAR. 2.
1
2
4
4
FINALE.
VAR. 3.
p
Scherzando
2
2
f

Cres

f *p*

p

pp

f

3ème DUO

Pour

Piano et Guitare

sur un Air Ecossais

DÉDIÉ

[illegible]

par

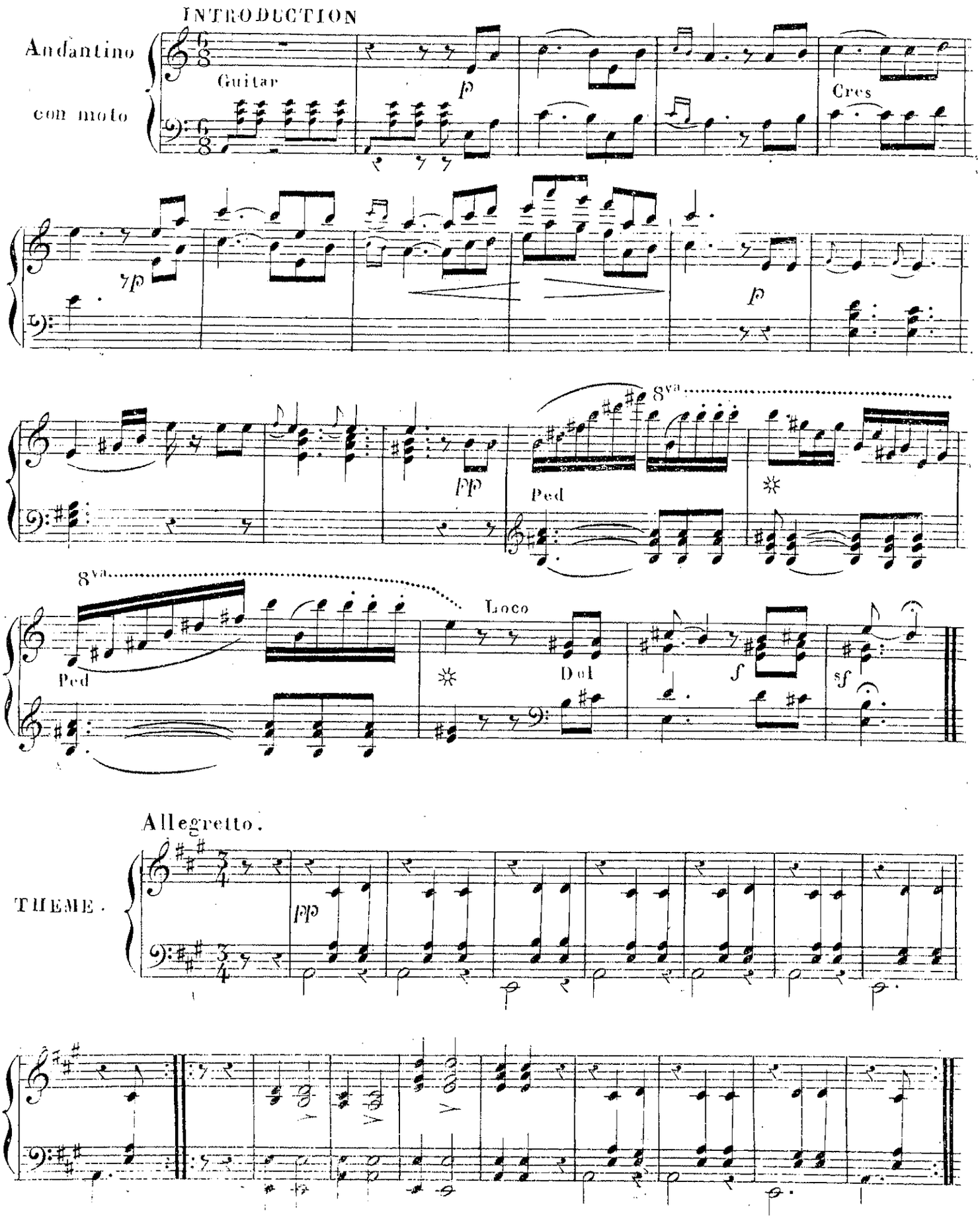
W. MEULAND.

Prix : 3f. 50c.

PARIS, chez RICHAULT, Editeur, Boulevart Poissonnière 16, au Premier.

6141. R.

[illegible]


INTRODUCTION
Andantino
con moto
Guitar
p
Cres
pp
Ped
8va
Loco
Del
f
sf
Allegretto.
THEME.

Legato

1re. Variation

p

mf Ped

f

p

Cres

Dol

2e. Var:

pp

mf

pp

3e. Var:

pp

p

ritard a tempo

FINALE

più lento

a piacere

Tempo di Polacca

SOUVENIR DE L'OPERA

Airs Choisis

1. Barbiere de Sevilla.	Rossini.	7. La Flûte magique.	Mozart.
2. Tancredi.	Rossini.	8. La Clemenza di Tito.	Mozart.
3. La Muette de Portici.	Auber.	9. La Gazza ladra.	Rossini.
4. Guillaume Tell.	Rossini.	10. Don Juan.	Mozart.
5. Fidelio.	Beethoven.	11. Don Juan.	Mozart.
6. Figaro.	Mozart.	12. Fidelio.	Beethoven.

pour

Guitarre et Piano

par

J. A. NÜSKE.

Nº — Pr. M. 1, 30.

N. SIMROCK in BERLIN.