

皇帝の唄 (Canción del Emperador)

をFaに

Luis de Narváez

— Yasumasa Obara

— Seiko Obara

Despacio

The score is written for guitar in G major (one sharp) and 4/4 time, marked "Despacio". It consists of ten staves of music. The notation includes various guitar techniques such as natural harmonics (indicated by 'n'), artificial harmonics (indicated by 'a'), and specific fingering (numbers 1-4). Dynamic markings include 'p' (piano) and 'p' with a dashed line. The score is divided into sections by dashed lines labeled C.2, C.3, and C.7. The piece concludes with a final chord marked '8'.

The image displays a page of musical notation for guitar, consisting of six systems of staves. The notation includes various chords, melodic lines, and fingerings. Key markings include 'p' (piano), 'Pos. 6' (6th position), and 'C.3' (Capo 3). The music is written in a key with one sharp (F#) and a 4/4 time signature.

【解 説】

○作曲者ナルバエスは、16世紀前半から中葉にかけて活躍したスペインのビウエラ奏者である。「皇帝の唄」は1538年に作曲されているが、当時の皇帝、カルロス5世が好んだ唄をもとにしたものである。

○堂々と気品高いものに仕上げたい。

Bart Roose

MUSIK FÜR GITARRE

Herausgegeben von

KARL SCHEIT

CESARE NEGRI

LAUTENTÄNZE
DES XVI. JAHRHUNDERTS
AUS: LE GRATIE D'AMORE

XVI CENTURY DANCES FOR LUTE
FROM: LE GRATIE D'AMORE

UE 14466

UNIVERSAL EDITION