

Suite
Prélude

Santiago de Murcia

Allegro

4

Echo

Allemande

III

I

Vibr.

Courante

The Courante score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures with eighth and sixteenth notes, some with slurs and accents. The second staff includes fingerings (1, 2, 3, 4) and articulation marks (up-bow or breath marks). The third staff continues the melodic line with slurs and accents. The fourth staff features a repeat sign and a double bar line. The fifth staff concludes the piece with a final cadence. Roman numerals V, VII, VIII, V, and III are placed above the staves to indicate fingerings or positions. The number 8 is written below the second staff.

Sarabande

The Sarabande score consists of five staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes vibrato markings ('Vibr.') above several notes. The second staff contains fingerings (1, 2, 3, 4) and articulation marks. The third staff features a repeat sign and a double bar line. The fourth staff includes fingerings and articulation marks. The fifth staff concludes the piece with a final cadence. Roman numerals V, V, and III are placed above the staves. Circled numbers 2, 3, 4, and 5 are also present, likely indicating specific fingerings or positions.

Gavotte

Musical score for Gavotte, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific annotations include 'Vibr.' (Vibrato) above the first and second staves, and Roman numerals 'II', 'III', and 'V' placed above the second, third, and fourth staves respectively. The piece concludes with a double bar line and repeat dots.

Menuett

Musical score for Menuett, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'Vibr.' (Vibrato) marking is present above the second staff. The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for a piece in 2/4 time, marked Allegro. The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, triplets, and slurs. Fingerings (1-4) and breath marks (upward arrows) are indicated throughout. Performance instructions include "Vibr." (Vibrato) on the 2nd and 6th staves, and "Fine" on the 7th staff. Roman numerals III, I, and V are placed above certain notes. A circled "3" appears on the 3rd staff. The piece concludes with a final cadence on the 12th staff.

Da Capo al Fine

Gigue

Allegro

Da Capo al Fine