



POTPOURRI

sur des Opéras favoris

pour

deux Guitares

PAR

J. J. MÜLLER.

Op. 3. WEBER, Der Freischütz, M. 1, 30.

Op. 4. AUBER, La Muette de Portici, M. 1, 30.

* Op. 5. AUBER, Fra Diavolo, M. 1, 30.

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** Mit Genehmigung der Herren B. Schott's Söhne in Mainz.*

POTPOURRI. TERZ CHITARRA.

Introduzione Grave.

Allegro.

Moderato.

TERZ CHITTARRA.

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante con moto." and the dynamics range from *fz* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *dol.*, *smorz.*, *dim.*, *rill.*, and *recit.*. A section marked "Andantino con moto." begins around the middle of the piece, and the tempo changes to "Allegro." towards the end. The piece concludes with a final cadence.

1
TERZ-CHITARRA.

Allegro maestoso.

The first section of the score is marked "Allegro maestoso." It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic, melodic style with frequent sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) at the beginning, *fz* (forzando) in several places, and *p* (piano) near the end of the section. The section concludes with a *rill.* (ritardando) marking.

Andantino

The second section of the score is marked "Andantino" and consists of two staves. The first staff begins with a treble clef, the same key signature of two sharps, and a 6/8 time signature. The music is slower and more lyrical than the first section. Dynamic markings include *p* (piano), *pp* (pianissimo), *dol.* (dolce), and *sempre.* (sempre). The section concludes with a *f* (forte) marking.

TERZ CHITARRA.

fz dol.

pp

fz fz dol.

cresc.

ff



POTPOURRI.

CHITARRA. 2da

Introduzione Grave.

mf p mf p fz f

Allegro.

fz p

Moderato.

fz p

CHITARRA. 2^{da}

Musical staff with treble clef, key signature of two flats, and dynamic markings 'p'. The staff contains a melodic line with various rhythmic values and some accidentals.

Andante con moto.

Musical staff with treble clef, key signature of two flats, and dynamic markings 'mf' and 'dim'. The staff contains a melodic line with various rhythmic values and some accidentals.

Andantino con moto.

Musical staff with treble clef, key signature of two flats, and dynamic markings 'dim. 1' and 'p'. The staff contains a melodic line with various rhythmic values and some accidentals.

Allegro. *recit. Chit. 1a*

Musical staff with treble clef, key signature of two flats, and dynamic markings. The staff contains a melodic line with various rhythmic values and some accidentals.

CHITARRA. 2da.

Allegro maestoso.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with various ornaments and a dynamic marking of *fz*. The second staff continues with a similar melodic line, marked *p*. The third and fourth staves feature a complex rhythmic pattern of chords, with dynamic markings of *fz* and *mf*. The fifth and sixth staves continue this pattern, with dynamic markings of *fz* and *mf*. The seventh and eighth staves show a change in the rhythmic pattern, with dynamic markings of *fz* and *p*. The ninth and tenth staves continue with a similar pattern, marked *f* and *p*. The eleventh and twelfth staves conclude the piece with a *cresc.* marking and a final *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andantino.

CHITARRA. 2^{da}.

This page of guitar sheet music is titled "CHITARRA. 2^{da}." and contains 12 staves of music. The notation includes various rhythmic patterns, chords, and melodic lines. Dynamics are indicated throughout, starting with *pp* (pianissimo) on the first staff, followed by *fz* (forzando) on the second staff, *fz* on the seventh staff, *p* (piano) on the eighth staff, *pp* on the ninth staff, *f* (forte) on the tenth staff, and *ff* (fortissimo) on the twelfth staff. A *cresc.* (crescendo) marking is present on the tenth staff. The music features a variety of chord voicings and melodic runs, typical of classical guitar repertoire.