

6 COLLECTION



J. Birkel-Smith

# POTPOURRI

sur des Opéras favoris

pour

## deux Guitares

PAR

# J. J. MÜLLER.

Op. 3. WEBER, Der Freischütz, M. 1,30.

Op. 4. AUBER, La Muette de Portici, M. 1,30.

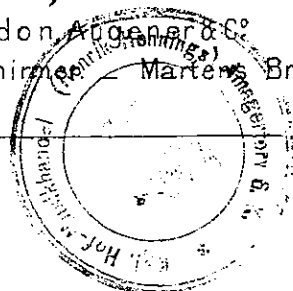
Op. 5. AUBER, Fra Diavolo, M. 1,30.

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London, Augener & Co.

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# POTPOURRI.

## TERZ CHITARRA.

Introduzione sostenuto.

Barcarole.

TERZ CHITARRA.

The musical score is written for a three-string guitar (Terz Chitarra) in G major, 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegretto". The score includes various dynamics and articulation marks: *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *decresc.*, *calando*, and *rit.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4.

TERZ CHITARRA.

Andante con espressione.

The first section of the score is marked "Andante con espressione" and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the upper register with various ornaments and grace notes, and a harmonic accompaniment in the lower register. A "cadenza" is indicated by a double bar line and a diagonal line across the staff in the fifth measure of the fifth staff.

Tempo.

The second section is marked "Tempo" and consists of one staff of music. The key signature changes to one sharp (F#), and the time signature is 7/8. The music is more rhythmic and features dynamic markings of *fz* (forzando) and *p* (piano).

Allegro moderato.

The third section is marked "Allegro moderato" and consists of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is more rhythmic and features dynamic markings of *mf* (mezzo-forte), *fz* (forzando), and *dol.* (dolce). The piece concludes with a final *fz* marking.

TERZ CHITARRA.

*mf*

*p*

*più mosso.*

*cresc.* *f*

*cres.* *cen* *dol.* *f*

*cresc.* *rall.*



Birkel-Smith.

# POTPOURRI.

## CHITARRA. 2<sup>da</sup>.

Introduzione  
sostenuto.

Barcarole.

CHITARRA. 2<sup>da</sup>.

*calando.*

**3 Allegretto.**

*fz* *mp* *mf*

*p* *fz*

*mp* *f* *fz* *p*

*fz* *p*

*mf*

**5 Andante con espressione.**

*mp*

**Tempo.**

*culla parte.*

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a 'calando' marking. The second staff starts a section marked '3 Allegretto' with a treble clef and a 3/4 time signature. This section includes dynamic markings of *fz*, *mp*, and *mf*. The third staff continues with a treble clef and a 3/4 time signature, featuring a *p* dynamic. The fourth staff has a treble clef and a 3/4 time signature with dynamics of *mp*, *f*, *fz*, and *p*. The fifth staff has a treble clef and a 3/4 time signature with dynamics of *fz* and *p*. The sixth staff has a treble clef and a 3/4 time signature with a *mf* dynamic. The seventh staff has a treble clef and a 3/4 time signature with a *mp* dynamic. The eighth staff has a treble clef and a 3/4 time signature with a *mp* dynamic. The ninth staff has a treble clef and a 3/4 time signature with a *mp* dynamic. The tenth staff has a treble clef and a 3/4 time signature with a *mp* dynamic. The eleventh staff has a treble clef and a 3/4 time signature with a *mp* dynamic. The score concludes with a 'Tempo' marking and a 'culla parte' instruction.

CHITARRA. 2<sup>da</sup>.

Allegro moderato.

*p* *fz* *fz* *mp* *f* *sp* *mf* *f* *fz* *fz* *fz* *fz* *cresc.* *più mosso.* *f* *3* *5* *2* *null.*



*Trois*

**POTPOURRI**

*sur plusieurs thèmes favoris*

des opéras:

N<sup>o</sup> 1. Der Freyschütz de C. M. de Weber,

N<sup>o</sup> 2. La Muette de Portici d'Auber,

N<sup>o</sup> 3. Fra Diavolo d'Auber,

pour

**deux Guitares**

*composés par*

**J. J. M. V. L. B. B.**

N<sup>o</sup> 1. Oeuvre 3.

" 2. " 4.

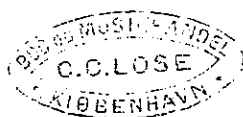
" 3. " 5.

N<sup>o</sup> 6249 - 51.

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A Offenbach  $\frac{9}{m}$ , chez Jean André.



TERZ-CHITARRA.

Introduzione.

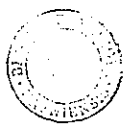
POT-POURRI.

Sostenuto

Musical score for the 'Introduzione' section of a Pot-Pourri. The score is written for a single instrument (Terz-Chitarra) and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked 'Sostenuto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as 'p' (piano) and 'f' (forte), scattered throughout the score.

Barcarole.

Musical score for the 'Barcarole' section. The score is written for a single instrument (Terz-Chitarra) and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo/mood is 'Barcarole'. The music features a steady, flowing melody and accompaniment, with many notes beamed together. There are some handwritten annotations, such as 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte), scattered throughout the score.



*cres.*  
*deces.*  
*calando*  
*cres.*  
*Allegretto.*  
*rit.*  
*p*  
*f*  
*mf*  
*calando*  
*rit.*  
6 2 5 0

TERZ-CHITARRA .

Andante con espressione .

The first section, 'Andante con espressione', is written for a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *f*. A 'cadenz' section is indicated by a diagonal line across the staff, followed by a return to the main melodic line.

Tempo

The second section, 'Tempo', continues on the same treble clef and key signature. The tempo is marked 'Tempo'. The melody is more rhythmic and driving, with frequent eighth and sixteenth notes. Dynamic markings include *f* and *sf*.

All<sup>o</sup> moderato

The third section, 'All<sup>o</sup> moderato', continues on the same treble clef and key signature. The tempo is marked 'All<sup>o</sup> moderato'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf*, *f*, and *dol: p*. The score concludes with a final *f* marking.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a style typical of classical guitar, featuring a mix of single notes, chords, and arpeggiated patterns. Performance markings include *mf* (mezzo-forte) in the second staff, *Più mosso* (faster) in the fourth staff, *cresc.* (crescendo) in the fifth staff, *cresc. cen. dol.* (crescendo, then dolce) in the tenth staff, and *rall.* (rallentando) in the eleventh staff. The score concludes with a double bar line at the end of the twelfth staff.

Introduzione.  
Sostenuto.

POT - POURRI

Barcarole.

CHITARRA 2<sup>da</sup>

calando

Musical staff with notes and dynamics. The tempo is marked 'calando'.

Allegretto.

*pp...* *mf*

Musical staff with notes and dynamics. The tempo is marked 'Allegretto'. Dynamics include *pp...* and *mf*.

*fz*

Musical staff with notes and dynamics. Dynamics include *fz*.

*pp* *f* *fz*

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, and *fz*.

*fz* *pp*

Musical staff with notes and dynamics. Dynamics include *fz* and *pp*.

*mf*

Musical staff with notes and dynamics. Dynamics include *mf*.

Andante con espressione

5

*pp*

Musical staff with notes and dynamics. The tempo is marked 'Andante con espressione'. Dynamics include *pp*.

*p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

*p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

*p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

*p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

Tempo

colla parte

*fz*

Musical staff with notes and dynamics. The tempo is marked 'Tempo'. Dynamics include *fz*.

CHITARRA 2<sup>da</sup>

All<sup>o</sup> moderato

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *f* and *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *f* and *pp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has dynamic markings of *f*, *f*, *f*, *f*, and *p*. The eighth staff has a dynamic marking of *cres:*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *rall:*. The score includes various musical notations such as chords, arpeggios, and fingerings (e.g., 5, 3, 2, 6).