

W. A. Mozart

MINUETTO

63

Allegretto

6^a in RE $\frac{1}{2}$ BVII

$\frac{1}{2}$ BX BIX BVII $\frac{1}{2}$ BVII

BV BVII $\frac{1}{2}$ BV BVII

BV B III B IV

BV BVI BVII $\frac{1}{2}$ BIX BVII $\frac{1}{2}$ BIX

BVII $\frac{1}{2}$ BIX $\frac{1}{2}$ BVII $\frac{1}{2}$ BV $\frac{1}{2}$ BII

1/2 B III 1/2 B II 2 1/2 B II 3

B IV 2 3 1/2 B II 3 4 5 6 5

1/2 B II 3 4 5 1/2 B VII 3 1/2 B II 4 5 6 B II B IV 5 1

1/2 B VI 2 3 4 5 6

1/2 B III 1/2 B II 1/2 B II 2 1/2 B II 2 3 4 5 6 f p f

B VII 2 3 4 5 6 B VII 2 3 4 5 6 B VII 2 3 4 5 6

B IX 2 3 4 5 6 FINE

TRIO

First staff of musical notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes with fingerings: 6, 6, 5, 4, 3, 2, 1, 1, 2, 1, 1. Dynamics include *p* (piano) and *pp* (pianissimo). A slur covers the first six notes. A double bar line is present after the eighth note.

Second staff of musical notation. It continues with fingerings: 3, 4, 6, 6, 5, 4, 3, 2, 2, 4. Dynamics include *p* and *pp*. A slur covers the first six notes. A double bar line is present after the eighth note. The staff ends with a $\frac{1}{2}B II$ marking.

Third staff of musical notation. It continues with fingerings: 2, 1, 1, 3, 1, 4, 2, 1, 3, 1. Dynamics include *p*. A slur covers the first four notes. A $\frac{1}{2}B VII$ marking is present above the staff.

Fourth staff of musical notation. It continues with fingerings: 1, 2, 3, 4, 1, 4, 1, 1, 3, 5. Dynamics include *p*. A slur covers the first four notes. A $\frac{1}{2}B V$ marking is present above the staff. A double bar line is present after the eighth note.

Fifth staff of musical notation. It continues with fingerings: 4, 3, 2, 1, 2, 1, 1, 3, 4, 3. Dynamics include *p*. A slur covers the first four notes. A $\frac{1}{2}B VI$ marking is present above the staff.

Sixth staff of musical notation. It continues with fingerings: 4, 3, 2, 1, 1, 2, 1, 4, 3, 5. Dynamics include *p*. A slur covers the first four notes. A $\frac{1}{2}B V$ marking is present above the staff. A double bar line is present after the eighth note.

Seventh staff of musical notation. It continues with fingerings: 4, 1, 1, 1, 1, 1, 2, 1, 1, 1. Dynamics include *p*. A slur covers the first four notes. A $\frac{1}{2}B II$ marking is present above the staff.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents (V) and fingerings (2, 3, 4, 5). A double bar line is followed by a whole note chord with fingerings 2, 3, 4, 5, 6. The line continues with a descending eighth-note scale with fingerings 6, 6, 5, 4, 3, 2 and ends with a quarter note chord with fingerings 2, 3, 4.

Second line of musical notation. It continues the piece with eighth notes and fingerings (2, 3, 4, 5, 6). A double bar line is followed by a whole note chord with fingerings 6, 6, 5, 4, 3. The line ends with a quarter note chord with fingerings 2, 2, 2.

Third line of musical notation. It features eighth notes with fingerings (1, 2, 3, 4, 5, 6) and accents. A double bar line is followed by a whole note chord with fingerings 3, 4, 5, 6. The line ends with a quarter note chord with fingerings 2, 3, 4.

Fourth line of musical notation. It begins with a chord label $\frac{1}{2} B II$ and a double bar line. The notation includes eighth notes with fingerings (1, 2, 3, 4, 5). A double bar line is followed by a whole note chord with fingerings 2, 3, 4, 5, 6. The line ends with a quarter note chord with fingerings 1, 1, 1.

Fifth line of musical notation. It features eighth notes with fingerings (1, 2, 3, 4, 5, 6) and accents. A double bar line is followed by a whole note chord with fingerings 2, 3, 4, 5, 6. The line ends with a quarter note chord with fingerings 1, 1, 1.

Sixth line of musical notation. It begins with a chord label $\frac{1}{2} B VII$ and a double bar line. The notation includes eighth notes with fingerings (1, 2, 3, 4, 5, 6) and accents. A double bar line is followed by a whole note chord with fingerings 6, 5, 4, 3. The line ends with a quarter note chord with fingerings 5, 4, 3.

Seventh line of musical notation. It begins with a chord label $\frac{1}{2} B II$ and a double bar line. The notation includes eighth notes with fingerings (2, 3, 4, 5) and accents. A double bar line is followed by a whole note chord with fingerings 2, 3, 4, 5, 6. The line ends with a quarter note chord with fingerings 4, 5 and a double bar line.

D. C.
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