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D'après le Tableau de Miguel del Pino

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MENUET

W.A. MOZART
Transcription de Andrés Segovia

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers 1 through 4. Roman numerals (CIV, CII, CVI, CVII) are used to label specific chord positions throughout the piece. The music is written in a standard staff with a treble clef and a key signature of three sharps.

МЕНУЭТ

В. МОЦАРТ

Переложение А. Сеговия

Moderato

II
VI IV II
VI IV II II
VII II
II
VII Trio
③ ④
③ ④

First staff of music, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests, and a bass line with chords and some accidentals. A circled number '1' is placed above a note in the first measure.

Second staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line. A circled number '4' is placed below a note in the first measure, and a circled number '1' is placed below a note in the second measure. The Roman numeral 'IV' is written above the staff in the second measure.

Third staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line. A circled number '2' is placed below a note in the second measure, and a circled number '2' is placed below a note in the fourth measure. The Roman numeral 'IV' is written above the staff in the fourth measure.

Fourth staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line. A circled number '2' is placed above a note in the first measure, and a circled number '3' is placed below a note in the second measure. The Roman numeral 'VI' is written above the staff in the first measure, and 'IV' is written above the staff in the second measure. A dotted line with 'II' above it spans from the third measure to the end of the staff.

Fifth staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line. A circled number '1' is placed below a note in the first measure, and a circled number '2' is placed above a note in the second measure. The Roman numeral 'VI' is written above the staff in the second measure, and 'IV' is written above the staff in the fourth measure. A dotted line with 'IV' above it spans from the fourth measure to the end of the staff.

Sixth staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line. A dotted line with 'II' above it spans from the first measure to the second measure. The Roman numeral 'II' is written above the staff in the third measure. The final measure of the staff contains a large, circled chord.

Seventh staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line with various note values and rests.

Eighth staff of music, treble clef, key signature of two sharps. It features a melodic line and a bass line. A circled number '3' is placed below a note in the second measure, and a circled number '4' is placed above a note in the third measure. The Roman numeral 'VII' is written above the staff in the third measure, and 'II' is written above the staff in the fifth measure.