

Canzona di cherubino

W.A.Mozart

for Guitar Solo

Le nozze di Figaro " Voi, chesapete "

Arr. by K.Minami

Andante con moto ♩ = 62

BII.....

Capo.=2
6a.=Re

The sheet music is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 62. The piece is capoed at the 2nd fret, with the 6th string tuned to D (Re). The score is divided into measures 1 through 34. Measure numbers 6, 11, 15, 19, 24, 29, and 34 are explicitly labeled. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. Fingering numbers (1-4) are placed above or below notes. Some notes have accents (>) or breath marks (v). There are also some asterisks (*) and a circled '7' (7) indicating specific techniques or ornaments. The score includes two repeat signs: 'BII.....' at the beginning and 'BII..... BIV.....' later in the piece. The arrangement is by K. Minami.

This musical score is written for guitar and consists of ten systems of notation. Each system begins with a measure number in the left margin: 39, 44, 49, 54, 59, 64, 69, and 75. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of techniques and articulations:

- Ar. Oct.:** An arpeggiated octave technique indicated by a dashed line and the text "Ar. Oct." above the staff.
- BV:** A technique labeled "BV" with a dashed line above the staff.
- BII:** A technique labeled "BII" with a dashed line above the staff.
- Arm. 9:** An armature technique labeled "Arm. 9" above the staff.
- Arm. 12:** An armature technique labeled "Arm. 12" above the staff.
- Pizz:** A pizzicato technique indicated by the text "Pizz" below the staff.

The score is heavily annotated with fingering numbers (1-5) and includes various musical symbols such as slurs, accents, and dynamic markings like "p".