

# SONATINA

To David Russell

by Jorge Morel

Allegretto

6th = D

CII - - - 7

*mf*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff includes the instruction '6th = D' and a dynamic marking of 'mf'. The second staff continues the melodic line with various fretting techniques indicated by numbers 0, 1, 2, 3, and 4. The third staff features more complex fretting, including a 'b' (bend) and a '4' (fourth fret). The fourth staff continues the melodic development. The fifth staff includes a dynamic marking of 'mp' and a first ending bracket labeled '1.'. The sixth staff concludes the piece with a final cadence. Throughout the score, various fretting techniques are indicated by numbers (0, 1, 2, 3, 4) and symbols like 'b' for bends. The piece is marked with 'CII' and 'CV' at various points, likely indicating specific fretting positions or techniques. The overall mood is light and rhythmic, characteristic of an 'Allegretto' tempo.

**A tempo**

*to Coda*

Meno tempo

Lento espressivo

First system of musical notation for 'Lento espressivo'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is marked with fingerings (4, 3, 1, 4, 1, 2, 3, 2, 3) and includes a dynamic marking of *mp* (mezzo-piano).

Second system of musical notation. It continues the melody with fingerings (4, 3, 2, 4, 3, 4, 1, 3) and includes a dynamic marking of *mp*. A section marker 'CVIII' is indicated above the staff.

Third system of musical notation, continuing the melody with fingerings (4, 3, 4, 3, 4, 1, 3). It includes a dynamic marking of *mp* and a section marker 'CVIII' above the staff.

Fourth system of musical notation, starting with the tempo change 'Tempo primo'. It includes a dynamic marking of *mf* (mezzo-forte) and the instruction 'ponticello'. A section marker 'CII' is present above the staff.

Fifth system of musical notation, continuing the melody with a dynamic marking of *mp*. It includes the instruction 'cresc.' (crescendo) and 'D.C. al Coda' (Da Capo al Coda).

Coda Lento

Sixth system of musical notation, starting the 'Coda Lento' section. It includes a dynamic marking of *f* (forte) and a section marker 'Harm XIX' above the staff.

Seventh system of musical notation, concluding the 'Coda Lento' section. It includes a dynamic marking of *f* and section markers 'CVIII', 'CVII', and 'CII' above the staff.

6th = E Andante espressivo ♩ = 92

*mp*

CII - - - 7 CVII - - - 7

*poco rit.*

Harm 8th Harm 8th

CII - - - 7 CIV - - - 7

*p.*

CII - - - - - 7

*cresc.*

CVII - - - - 7 CII - - - - 7

*mf*

*mp dolce*

CII - - - - - 7 CIV - - - - 7

CIV - - - - 7

*p.*

1. 2. Harm 8th

CII - - - - - 7 CII - - - - - 7

*p.*

A tempo

CIV - - - - - CVII - - - - -

*poco rit.*

CVII - - - - - CIII - - - - -

*poco rit.* *dolce* *rit.*

A tempo

*mf*

CVII - - - - -

*p i m i p i m i*

*poco rit.*

Meno tempo

CIX - - - - - CIX - - - - -

*mp* *poco rit.*

CIX - - - - - CVII - - - - -

*poco rit.* Harm 8th Harm 8th Harm 8th

Allegro

6th = D

A tempo

Harm XII

a m a m i m

*mf*

1 3 4 1 3 4

1 2 3 1 4

*mp*

CII CII

1 2 3 1 2 3

1. 2. 1 2 4



CVII - - - - - breve m p i m i CVII - - - - -

CVII - - - - -

CII - - - - - p m i p m i p m i p m i

1 3 0 2 3 0 4 1 0 4 3 2 4 1 2 4



