

BULERIANDO

Moraito

Capo IV

ad lib.

Presto

Transcription : Alain Faucher

C III C I

②
③ C II
④

C III -----

First system of musical notation. The treble clef staff shows a melodic line with a key signature of one flat and a 4/4 time signature. The guitar tablature below it shows fret numbers for the strings. The lyrics are: *p* i a m i a m i a m i m i a p m. There are four measures in this system.

-- C III -----

Second system of musical notation. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers. The lyrics are: i a m i... There are four measures in this system.

---- C III -----

Third system of musical notation. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers. There are four measures in this system.

--- C III -----

Fourth system of musical notation. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers. There are four measures in this system.

---C III---

i m a m i... m

TAB 6 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

i m i a m i i i p

TAB 1 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 2 3 2 3 0 0

C III

a m i i m i...

TAB 0 0 0 0 0 0 0 0 0 3 7-5-3-7-5-3 7-3 7-5-7-5 4-7-4 1-4-1 0 2

p... i p...

TAB 4 2 3 0 2 0 3 2 0 4 3 1-3-1 0

C III

1 0 3 1 3 5

3 6 5 6 3

5 3 6 5 6 8

6 8 6 5 3

C III

5 3

6 5 5

3 2

3

0

0

0

C II

2 3 0

3 0 1

2 3 0 6

C II

C III

6 5 3

6 5

3 5 3 5 3

6 3 5

0

0

0

- C III -----

Musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. The bass staff shows a sequence of fret numbers: 3, 5, 3, 6, 5, 3, 6, 5, 3, 6, 5, 3, 5, 3, 5, 3, 6, 3, 5, 6, 5.

--- C III -----

Musical notation for the second system, similar to the first but with a different fret sequence in the bass staff: 3, 5, 3, 6, 5, 3, 6, 5, 3, 5, 3, 5, 3, 6, 3, 5.

-- C III -----

Musical notation for the third system, similar to the first but with a different fret sequence in the bass staff: 3, 5, 3, 6, 5, 3, 6, 5, 3, 6, 5, 5, 5, 3, 5, 3, 6, 3, 5, 6, 5.

- C III -----

②
③
④

C III -----

Musical notation for the fourth system, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody includes slurs and accents. The bass staff shows a sequence of fret numbers: 3, 5, 7, 3, 5, 6, 5, 0, 0, 3, 3, 3, 7, 3, 5, 6, 5, 0.

C III

Musical score for section C III. The top staff is a treble clef staff with notes and fingerings. The bottom staff is a guitar tablature staff with fret numbers. The notation includes dynamics like *p...* and *i*.

C II

Musical score for section C II. The top staff is a treble clef staff with notes and fingerings. The bottom staff is a guitar tablature staff with fret numbers. The notation includes dynamics like *...p...* and an asterisk *** at the end.

C II

Musical score for section C II. The top staff is a treble clef staff with notes and fingerings. The bottom staff is a guitar tablature staff with fret numbers. The notation includes dynamics like *...p...*.

Musical score for section C II. The top staff is a treble clef staff with notes and fingerings. The bottom staff is a guitar tablature staff with fret numbers. The notation includes dynamics like *i* and *v*, and asterisks *** above the notes.

o a m i i i...
p p i

TAB

i a i i a i i a i i a m i i i i
p...

TAB

i i i a m i i i i a m i i i i
p... i

TAB

p...
i...

TAB

First system of musical notation. Treble clef staff with notes and a guitar TAB staff below it. Includes 'x' marks, triplets, and fingering 'i a i i a i i a'.

Second system of musical notation. Treble clef staff with notes and a guitar TAB staff below it. Includes 'x' marks, 'V' marks, and notes 'ras i i...' and 'p i p...'. Fingering '1 3 1 0 2 3 2 0' is shown in the TAB.

Third system of musical notation. Treble clef staff with notes and a guitar TAB staff below it. Includes 'x' marks, 'V' marks, and notes 'a m i' and 'p...'. Fingering '0 2 3 0 2 3 0 2 3 0' is shown in the TAB. A circled '3' is above the last note.

Fourth system of musical notation. Treble clef staff with notes and a guitar TAB staff below it. Includes 'x' marks, 'V' marks, and notes 'p...'. Fingering '5 0 2 2 5 0 2 2 4 5 5 7 7 0 5 4 4 5 7 4 6 0' is shown in the TAB. A circled '3' is above the first note.

CIV

...p...

②
③
④ C II

TAB: 6 4-6-4 | 7 5 7 0 | 5 7 | 0 2 2 2 0 | 0 2 2 2 0

C II

...p...

③
④
⑤ CIV

TAB: 5 0 2 2 2 | 5 0 2 2 2 | 4 5 5 7 7 0 | 5 4 | 4 5 7 4 6 0

CIV

...p...

p m i

TAB: 6 4 4 6 7 | 6 6 4 4 | 7 0 | 5 7 | 5 5

m i i i | i p p i | m i i i | i m i p m i

TAB: 3 3 | 2 0 2 | 5 0 5 5 5 5 | 3 3 | 2 0 2 | 5 0 | 5 5 5 5

m i p m i m i p m i i p i p i m a m m i p m i

TAB: 3 3 3 2 2 2 0 3 0 3 2 3 2 0 5 5 5 5

m i p m i m i p m i i p ras i i p i

TAB: 3 3 3 2 2 2 0 3 0 2 3 2 0 8-7-6 5

p i p i p... i a i i a i i i

TAB: 6-5-4 4-3-2 0 4-3-1 0 3 3 3 3

...i...

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

...i...
p p i i m i i i...

TAB: 1-0-0-3 3-0-0-3 1-0 4-0 0 2-2-3-0 0 0-1-0-3 3-0-0-3 1-0-3 3-0-0-3

...i...
m i...

TAB: 5 3-0-0-3 0 4-1-0-1 4-1-0 0

ras i i...

TAB: 0 2 2 3 0-3 0-3 3 3-0-0-3 0-3 0-3 0-3 0-3 0-3 0-3

ras i i...
p...
i p...

TAB: 2 2 2 3 0-3 0-3 0 0-1-4 0 0-4 0 0 4 2 3

C II -----

i a p m i a m i a p m i m p

TAB: 5 2 2 2 0 2 0 2 3 2 3 5 2 5 3 2

C II

m m i... p...

TAB: 5 3 6 0 3 6-3-6-3 2 3 3 2 0 4 1 0

C II

i i i a p m i p

TAB: 2 2 2 0 1 1 2 2 2 2 2 0 2 3 2 3 5 2 5 3 2

C II

m i... p m m i...

TAB: 5 3 2 3 5 2 5 3 2 5 3 6 0 3 6 0 3

First system of musical notation. The top staff is a treble clef staff with notes and rests. The bottom staff is a guitar TAB staff with fret numbers. Dynamics include *p*, *i*, and *m...*.

TAB: 6 0 3 6-3-6-3 1 3 1 3 6 0 6 6 0 3

Second system of musical notation. The top staff is a treble clef staff with notes and rests. The bottom staff is a guitar TAB staff with fret numbers. Dynamics include *p*.

TAB: 6 0 3 6-3-6-3 2 3 2 3 0 0 5 6

Third system of musical notation. The top staff is a treble clef staff with notes and rests. The bottom staff is a guitar TAB staff with fret numbers. Dynamics include *p...*.

TAB: 5 6 4 7 0 5 6 5 6 4 7 0 6

Fourth system of musical notation. The top staff is a treble clef staff with notes and rests. The bottom staff is a guitar TAB staff with fret numbers. Dynamics include *...p...*. An asterisk *** is present at the end of the system.

TAB: 5 6 4 0 5 6 5 6 4 0 5 6 4 6 5 6 4 5 7 0 6

...p...

TAB: 4 6 5 6 4 5 7 0 4 5 7 0 4 5 7 0

...p...

TAB: 4 5 1 3 3 2 2 0 0 3 3 2 2 0 0 4 3 1

C III

i m i... p

TAB: 5 5 6 6 5 5 3 3 6 6 5 5 3 7 7 6 3

C III

CI

p...

TAB: 2 5 6 3 3 3 3 3 1

CI

...p...

C III

...p p

V* V* V* V* V*

C III

CI

o a m i i i... i...

V* V*

3

CI

a i i a i i a i... i...

ras i o a m i p p i

V*

3

CI

p *i* *p* *p* *p* *p* *i*

TAB: 1-3-3-1, 0, 0-1-3-3-1, 0

CI CIII CII

p *i* *p* *p* *p* *p* *i* *p* *p*

TAB: 1-3-3-1, 0, 0-1-3-3-1, 2-2-4-4-2

CII CI

p *i* *p* *i* *p* *p* *p* *i* *p*

TAB: 2-2-4-4-2, 1-1-3-3-1, 0, 2-2-4-4-2

3

m *i*... *p* *p* *i* *i* *p* *p* *i* *p* *i* *p*

TAB: 0, 4-1-0-1-4-1, 0, 3-5, 4, 2-4, 3-2

