

BRONCE

Moraito

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Capo I

Moderato

acceler.

oamip p...

1 4 2 4 0 3 5 4 0 2 4 0 3 5 4 2 0 3 2 3

...p... i m i p p...

CI

0 2 4 0 3 5 4 5 7 8 5 6 5 7 2 4 1 2 1 2 0 1 3 0 1 3 1 2 4 1 2 1 2 3 1 3 1

i m...

0 4 7 4 7 7 12 12 12 13 10 13 10 9 12 0 9 10 12 9 10 9 12 10 12 13 0

...i m... p p i m a i m

12 10 9 12 10 10 10 9 12 12 12 10 9 12 9 9 9 6 5 0 0 1 2 1 3 3 0 1 2 1

3 3 3 3 3 3

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑
p a i p a i...

i

o a m i

p...

TAB: 0 9 9 9 7 0 | 0 8 7 7 7 7 | 0 8 7 8 7 8 | 0 8 6 8 6 8

...p i

a m i i a m i i i i

i...

TAB: 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

...i...

p i i p

i p...

C III

TAB: 7 7 7 7 7 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 4 3 7 5 4 3

C I

i p p...

3

TAB: 3 2 0 0 0 0 | 1 5 3 2 1 1 | 0 1 4 0 4 1 0 4 1 0

1/2 CV _____ 1/2 CIII _____

3 6 libre 3

pima mipima imi imamm imi...

TAB 7 6 5 0 5 6 5-7-5-8-7-7 3 4 3-5-3 5 5 1-4 2-5 3-6 4-7-7-9-7-5

TAB 4 5 7 5 4 6 9 7 10 9 10 12 12 13 12 10 9 10 12 10 9

a tempo CI CIII CV CVII CVIII CX

x x x x x x x

p... i m p m i...

TAB 0 1 3 6 8 8 10 12 12 13 12 10 10 10 13 12 13 12 10 10 10 13

3 3 3 3 3

i i a i i a i i a i i i i...

TAB 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 3-1

a
p *a m i p...* *i* *p a m i* *p i* *a*
p *a m i p a m i p i*

T
A
B

p *a*
p *a m i p...* *i*

T
A
B

a
p *a m i p...* *i*

T
A
B

① CI
②

p i m a m i p a m i

T
A
B

a p a m i p... i o a m i p p i p p i

acceler.

T
A
B

i p... i i

o a m i i o a m i i i i

T
A
B

i... i

a p a m i p i

T
A
B

p i m u m i m i

T
A
B

① CI
② CI

Musical notation for the first system. The treble clef staff contains a melody with triplets and accents. The guitar tablature staff shows fingerings for the strings. Lyrics are written below the staff: *i p a m i p... i p a m i...*

Musical notation for the second system. The treble clef staff continues the melody. The guitar tablature staff shows fingerings. Lyrics are: *p... i p...*

Musical notation for the third system. The treble clef staff continues the melody. The guitar tablature staff shows fingerings. Lyrics are: *...p... i i p... i p i p i p...*

Musical notation for the fourth system. The treble clef staff continues the melody. The guitar tablature staff shows fingerings. Lyrics are: *ras i i i...*

3 * *a p a m i p... i p... i m a m i m...*

TAB: 0-0-0-1-2-1-0-0 / 0-3-2-2-1-0-3-1-0-1-0-2 / 0-4-0-2-0-1-3-0-2-4-2-0-1

3 * *i p...*

TAB: 3-0-1-4-2-5-3-7-6-7 / 7-0 / 7-8-5-8-7-8-7-5 / 5-3-2-5-3-2-0

...p... i p... i i i ras i i i

TAB: 0-3-0-2-3-1-0-1-3-0-2-3 / 0-2-3-1-3 / 0-2-3-0-2-3-0 / 1-2-3-0-2-3-0-2-3-0-2-0

a p a m i p... i

TAB: 1-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-1-3-1 / 0-0-0-1-2-1-0-0 / 0-0-0-1-2-1-0-0

C III

C II

acceler.

m i... p i m a i m i m p p i m a m i

TAB: 3 4 3-5 5-3 4 5 3 4 3-5 3-6 5 5 3 3 5 6 5 3 6 5 0 0 0

TAB: 0 1 0 3 2 0 3 0 3 1 0 1 1 0 3 1 0 3 4 3 4 2 1 3

a p a m i p... i p i p p i p p... i i

TAB: 0 0 0 1 2 1 0 0 2 0 0 2 3 3 2 0 3 0 3 0 3 1 3 0 2 3 0

p... i p... i i p i i o a m i i

TAB: 2 2 3 3 1 1 0 1 3 4 3 1 0 2 3 1 0 0 0 0 0 0 0 0 2 3 1 0 0 0 0 0 2 3 1

CI

p i p i p i p... i p...

TAB

0 0 0 1 3 3 1 0 3 1 1 0 4 1 0

p a i p a i... i i p p i i p...

TAB

0 0 0 0 0 0 0 0 0 0 0 1 0 1 3 0

CI CIII CI

p a i p a i... i o a m i i

TAB

1 3 1 2 4 1 2 5 5 4 4 1 3 1

-CI

o a m i p p a a m i p... i p m i p m i p i p...

TAB

0 0 0 0 0 1 1 1 0 2 4 1 4 0 2 3 0 2 0 1 2 3

① CI

...p... a m i p... i p m i p m i p

TAB: 3 0 2 3 2 0 3 2 3 0 3 0 0 1 2 1 0 3 1 1 1 1 1 4 2 0 3

p p i m a i m i m p i m a i m i... a a m i p... i

TAB: 3 5 3 0 0 2 0 0 2 1 0 3 3 2 0 3 0 2 0 1 3 4 0 0 1 2 1 0 0

a m i i i i... p i m a m i p a m i

TAB: 1 2 3 0 0 2 0 1 2 3 1 0 1 0 1 0 1 0 1 0 1 0 0 3 2 2 3 0 2 3 0 2 3 3 1

④
⑤ C VII
⑥ CI

a a m i p... i p... i i p...

TAB: 0 0 1 2 1 0 0 7 9 7 9 10 9 7 5 7 5 3 5 7 0 0 5 4 4 2 0 1 3

— CI —

...p... p m p i a a m i p... i i m... i

1 2 3 1-2-3 1 2-1 3 0 0 0 1 2 1 0 0 0-1-3 0-2-3 0-2-3 0 0 3 3

CV

i m... p p i m a i m i... a a m i p... i

0 2 3 5 2 3 3 7 5 7 5 6 5 7 9 5 6 9 5 6 0 0 0 1 2 1 3 0 0 0

IV*

p i oamip i p i p oamip i p i

0 5

CV

CI

a m i p i m a i m i p p i m a i a m i p i m a i

5 5 5 5 5 7 5 8 7 7 5 7 8 1 1 1 2 3 2 1 1 3 1

CII — CV — CIII

m p p i p i m a i a m i p i m a m i a m i p i m a m i

TAB: 5 4 2 2 5 5 5 5 8 7 3 3 4 5 4 3 6 5

CI — CV

a p i m a m i m i m p i p a m i...

TAB: 1 1 7 4 7 4 6 5 6 5 5 6 5 6 5 6 5 7 5 9 5 5 7 5 6 5

— CV — CIII

a a m i p...

TAB: 5 6 5 6 5 6 7 5 6 5 6 5 6 5 3 3 3 4 5 4 3 3

— CIII

p a m i...

TAB: 3 3 3 3 4 4 5 4 5 4 4 7 3 3 4 4 4 5 7 5 3 5 4 3 4 7 3 4 5 4

CI

a *a* *m* *i* *p*... *i* *m* *i*...

TAB: 1-1-1-2-3-2-1-0 | 1-2-0-1-3-0-1-2-0 | 0-1-3-0-1-2-0

CI

p *i* *m* *a* *m* *p* *i* *a* *a* *m* *i* *p*... *i* *m* *i*...

TAB: 1-3-1-3-2-2-1-3 | 0-0-0-1-2-1-0-0 | 1-2-0-1-3-0-1-2-0-1-3-0

TAB: 1-2-0-2-4-0-2-3-0-2-3-0 | 2-3-0-2-3-0-2-4-0-1-4-1-0

CV

a *m* *i* *i* *a* *m* *i* *i* *i*...

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

- CV — C III —

2.

... i ... p i i ... a m i i a m i i i i ...

- C III — CI —

... i ... p i i ... a m i i a m i i i i ...

- CI — CV —

... i ... p i a i i i i a m i i a m i i i i ... a m i i

- CV — C III —

a m i i i i p i i ... a m i i a m i i i i ... a m i i

- C III **CI**

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

a m i i i i i p i i... p...

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0

↑ ↓ ↑ ↓ ↑ ↑

...p... p i p... i i i

T
A
B

3 0 3 0 3 0 0 2 0 0 1 4 0 2 0 0 0 0 0 0

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

...p... p i p... i i i i m i...

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

↑ ↑

p i p... i i i i m i...

T
A
B

0 0 0 0 1 3 0 3 1 0 2 0 3 0 2 0 3 0 2 0 3

1 0 2 0 3 2 0 3 2 0 4 1 0 4 2 3 0 1 2 3 4 5 4 3 2 1

p *p* *p* *paip* *p...*

CL

0 1 1 2 3 2 1 0 0 1 1 2 3 2 1 0

p *i* *i* *paip*