

# ALAMEDA VIEJA

Moraito

Transcription : Alain Faucher

Capo : II

③ : FA #

⑥ : RÉ

ad lib.

3 3 3 simile

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

p a i p a i p a i...

TAB

TAB

TAB

oamip

TAB

1/2 CII

*pima m i a m i...* *p m i p m i p* *pima m i a m i...*

TAB: 2 2 3 2 5 2 2 4 2 4 2 0 4 5 5 3 2 3 2 0 2 0 0 0 2 3 0 0

1/2 CII

*a p i pima m i p m i p m*

TAB: 2 0 3 0 2 0 3 5 3 2 2 3 5 5 2 4 2 4 2 4 2 0 4 5 3 5 3 2 3 2

*pima m i a m i...*

TAB: 0 2 0 0 0 2 3 0 2 3 0 2 0 3 5 3 2 0 0 0 0 4

*rall.*

*p...* *i*

TAB: 0 0 0 2 4 0 4 4 2 0 0 0 2 4 0 4 0 4 2 0 0 0 2 4 0 4 0





*p...*

TAB 0 0 2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0 4 0-2-4-2-0-2-4-2-0-2-4-2-0

½ C II

TAB 0-2-4-2-0 4 3 0 3 0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-2-0 2 2 0 4 0 2 2 0

*a m i p i m a m i*

½ C II

TAB 2 2 0 4 0 2 2 0 4 4 3 5 5 0 0 2 2 2 2 4 4 4 4

*a p m i p i m a m i a p i i m p i i m p i i*

*acceler. poco a poco*

TAB 4 5 5 5 5 4 4 4 4 2 2 2 2 0 0 5 5 3 3 3 3 5

*m p i i...*

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes with accents. The guitar tablature below shows fret numbers for each string.

Musical notation for the second system, including the instruction "rall." and "p". The melody features a trill and a fermata. The guitar tablature includes a double bar line.

Musical notation for the third system, featuring a melodic line with a fermata and a corresponding guitar tablature.

½ C II

Musical notation for the fourth system, including the instruction "p..." and a melodic line with a fermata. The guitar tablature shows fret numbers.



C VII C II

10-10-10-10 7-7-7-7 9-9-9-9 4-4-4-4 4-4-4-4 4-4-4-4-2 5-5-5-5 2-2-2-2 4-4-4-4

7 7 7 2 2 2 2 2 2

2-2-2-2 2-2-2-2 2-2-4-2-0 3-3-3-3 0-0-0-0 2-2-2-2 1-1-1-1 1-1-1-1 1-1-1-1

0 0 0 0 0 0 4 3 2

( 2. basse seule )

1-1-1-1 1-1-1-1 1-1-1-1 2-2-2-2 2-2-2-2 2-2-3-2-0 3-3-3-3 0-0-0-0 2-2-2-2

4 3 2 0 2 3 0 0 0

C II

2-2-2-2 2-2-2-2 2-2-4-2-0 3-3-3-3 0-0-0-0 2-2-2-2 4-4-4-4 4-4-4-4 4-4-4-4-2

0 0 0 0 0 0 2 2 2









1/2 C II

iai i i m i...

p m i m p i i iai

1/2 C II

iai i i i m i...

i i iai

1/2 C II

iai i i m i...

p m i m p i i iai

1/2 C II

C II

iai i i p...

i p iai

iai i i p...

i p iai



½ C II

...p...

i i iai iai i p i p i

TAB 4 2 0 2 0 2 0 2 0 2

2 2 2 2 2 2 2 2 2 2

4 0 0 0 0 0 0 0 0 0

4 3

C IV C II

p...

TAB 4 6 4 4 8 4 6 7 6 4 7 4 7 6 2 4 2 2 6 2 4 5 4 2 5 2 5 4

C II

de  $\text{S}$  a  $\text{O}$   
y sigue

...p...

i i iai iai i i m...

TAB 0 2 0 4 0 2 3 2 0 4 0 3 0 4 4 3 0 2 3 0 2 4

C II

p i i p a i...

p... i i iai iai i m p i...

TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 3 5 4 2 0 0 0 2 3 2 0 3 0 2 3



First system of musical notation. The treble clef staff contains a melodic line with notes and accents. The guitar staff shows the corresponding fretboard positions. Rhythmic markings 'i', 'iai', and 'tai' are placed below the guitar staff. The tablature consists of two lines of numbers representing frets.

Second system of musical notation. The treble clef staff contains a melodic line with notes and accents. The guitar staff shows the corresponding fretboard positions. A section labeled '1/2 C II' is indicated above the staff. Rhythmic markings 'i', 'iai', and 'p...' are placed below the guitar staff. The tablature consists of two lines of numbers representing frets.

Third system of musical notation. The treble clef staff contains a melodic line with notes and accents. The guitar staff shows the corresponding fretboard positions. A section labeled 'C II acceler.' is indicated above the staff. Rhythmic markings 'p', 'iai', and 'p...' are placed below the guitar staff. The tablature consists of two lines of numbers representing frets.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes and accents. The guitar staff shows the corresponding fretboard positions. Sections labeled '1/2 C II' and 'C II' are indicated above the staff. Rhythmic markings 'p', 'iai', 'i m i', and 'p i p...' are placed below the guitar staff. The tablature consists of two lines of numbers representing frets.



