

# El Roble

J.H.Montoya

♩=120

Guitar

*mf*

Guitar

T 0 0 0 0 0 0 0 0 0 0 0 3 0

A 2 2 0 0 0 0 4 4 4 0 0 0 0

B 0 3 2 0 3 2 4 5 4 2 2 0 0

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line starting with a half note G4, followed by eighth notes. The bottom staff shows guitar fretting for strings T, A, and B. The first measure has frets 0, 3, and 2 on strings T, A, and B respectively. The piece begins with a mezzo-forte (*mf*) dynamic.

Gtr.

7

*CII* *CII* *CII*

Gtr.

T 3 2 2 5 3 2 0 0 0 0 0 3 0 3 2 2 7 8

A 2 4 4 4 0 0 0 0 0 0 0 4 2 2 7 8

B 2 2 0 2 2 0 0 0 0 0 0 2 2 2

Detailed description: This system contains measures 7 through 14. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The guitar fretting includes a barre at the 7th fret in measure 7. The piece is marked with *CII* (Cadenza II) above measures 7, 8, and 13. The bottom staff shows fretting for strings T, A, and B, with a barre at the 7th fret in measure 7.

Gtr.

15

*CIV* *CII*

*f*

Gtr.

T 7 4 4 2 5 3 2 0 0 0 5 5 5 10 10 10 8 7 10 8 7 5 7

A 4 4 4 2 4 0 0 0 0 5 5 5 7 7 7 7 5 7

B 4 2 2 0 0 0 0 0 0 10 10 10 0 7 7 7 5 7

Detailed description: This system contains measures 15 through 22. The melodic line features a dynamic shift to forte (*f*) in measure 19. The guitar fretting includes a barre at the 7th fret in measure 15 and a barre at the 10th fret in measure 19. The piece is marked with *CIV* (Cadenza IV) above measure 15 and *CII* (Cadenza II) above measure 16.

Gtr.

23

*mf*

Gtr.

T 5 5 5 10 10 10 8 7 10 8 7 3 3 3 8 8 8 7 0 3 0 0 0

A 5 5 5 10 0 7 7 7 5 7 0 5 5 0 0 0 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 23 through 30. The melodic line continues with eighth and sixteenth notes. The guitar fretting includes a barre at the 5th fret in measure 23 and a barre at the 10th fret in measure 24. The piece returns to a mezzo-forte (*mf*) dynamic in measure 25.

31 *CII*

Gtr. *CII*

Gtr.

T	5	3	2	3	2	0	2	4	3	2	0	3	3	3	8	8	8	7	0	3	0
A	5	4	2	0	0	0	2	0	0	0	0	0	5	5	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0

39 *CII*

Gtr. *CII*

Gtr.

T	5	3	2	3	2	0	2	4	3	2	0	0	0	0	0	0	0	0	4	4	4
A	5	4	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	4	4	4
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	4	5	4

46 *CIV* *CIV*

Gtr. *CIV* *CIV*

Gtr.

T	0	0	0	0	0	0	5	4	4	4	4	4	0	0	0	0	1	0	0	0
A	0	0	0	0	0	0	5	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	0	7	7	7	10	7	4	4	4	4	7	5	4	0	2	2	0	2

53 *CIV* *CIV* *CIV* *CIV*

Gtr. *CIV* *CIV* *CIV* *CIV*

Gtr.

T	0	0	0	0	0	0	4	4	4	4	4	5	4	4	7	4	5	4	0	0	0
A	0	0	0	0	0	0	4	4	4	4	4	5	4	4	4	4	5	4	0	0	0
B	7	7	7	10	7	7	5	4	4	4	4	4	5	4	4	7	5	4	0	0	2

60

Gtr.

f

Gtr.

T 0 0 3 5 5 5 10 10 10 8 10 8 7 5 5 5 10 10 10 8 10 8

A 0 5 5 7 7 7 5 5 7 5 5 7 7 7 7

B 2 0 10 0 5 5 10 0 7 5 0 10 0 7 7

68

Gtr.

mf

CII

Gtr.

T 7 5 3 3 3 8 8 8 7 0 3 0 5 3 2 3 2 0 2 4 3 2

A 7 5 7 0 5 5 0 0 0 5 4 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

76

Gtr.

Gtr.

T 0 0 3 3 3 8 8 8 7 0 3 0 5 3 2

A 2 0 0 0 5 5 0 0 0 2 0 0 5 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

Gtr.

CII

poco rit.

harm 12

Gtr.

T 3 2 0 2 4 3 2 0 0 0 0 12 12 12

A 0 2 2 0 0 0 2 0 0 0 2 12 12 12

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0