

"APPASSIONATA"

Turibio Santos

- VIOLÃO -

RONALDO MIRANDA
1984

Decidido e enérgico (♩=100) não corra

First staff of music, starting with a treble clef and a 7/4 time signature. It contains a melodic line with various accidentals and a bass line with chords and fingerings. Dynamics include *f*. Fingerings like 1, 2, 3, 4 are indicated.

Second staff of music, continuing the melodic and harmonic development. Dynamics include *mp*. Fingerings and slurs are present.

Third staff of music, featuring more complex rhythmic patterns and chords. Dynamics include *mf*. The word "na" is written below the staff. Fingerings and slurs are present.

Fourth staff of music, continuing the piece with various chords and melodic lines. Dynamics include *f*. Fingerings and slurs are present.

Fifth staff of music, marked with a circled 5. Dynamics include *cresc.*. Fingerings and slurs are present.

Sixth staff of music, marked with a circled 7. Dynamics include *f*. Fingerings and slurs are present.

Seventh staff of music, marked with a circled 9. Dynamics include *ff*. Fingerings and slurs are present.

12 *mf* *cresc. pouco a pouco*

14 *mf*

16 *mf*

18 *Ad Libitum* *pp* *pouco rullentando*

20 *diminuindo* *fff*

22 *rall. 4* *Lirico e muito expressivo* *mp* *arm art.* *XIV*

24 *apressando* *cedendo*

C6

26 mp # 27 ar. mat. *apressando*

28 29 mp *cedendo* *cresc. e affretando pouco a pouco*

30 31 mf *cedendo*

32 33 f *cedendo*

"Poco Più Mosso"

34 35 36 *cedendo*

tempo

37 38 39 40 *rallentando*

Decidido e Energico
(♩ = 100)

40 f

Musical notation for the first system, measures 41-44. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *ff*. A first ending bracket is present above measures 43 and 44.

Musical notation for the second system, measures 42-45. It continues the complex rhythmic pattern. Dynamics include *ff*. A first ending bracket is present above measures 44 and 45.

Musical notation for the third system, measures 45-46. It features a melodic line with a crescendo marking (*cres.*) and a dynamic of *f*. A first ending bracket is present above measures 45 and 46.

Musical notation for the fourth system, measures 47-50. It includes a section marked *Reflexivo* with a tempo of $(b = \pm 76)$ and a dynamic of *mf*. The time signature changes to 5/4. A *rall.* marking is present. A first ending bracket is present above measures 49 and 50.

Musical notation for the fifth system, measures 51-53. It features a melodic line with a dynamic of *mf*. A first ending bracket is present above measures 52 and 53.

Musical notation for the sixth system, measures 54-56. It includes a section marked *atempo* and a dynamic of *mp*. A first ending bracket is present above measures 55 and 56.

Musical notation for the seventh system, measures 57-60. It includes a section marked *A tempo* and a dynamic of *mf*. A *rall.* marking is present. The time signature changes to 2/4. A first ending bracket is present above measures 59 and 60.

Leve e fluente

Handwritten musical notation on a staff. Includes markings: *rall.*, *mp*, $\text{♩} = 88$, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical notation on a staff. Includes markings: *mp*, *f*, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical notation on a staff. Includes markings: *mf*, *mf*, *mp*, *rall.*, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical notation on a staff. Includes markings: *mf*, *mf*, *f*, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical notation on a staff. Includes markings: *f*, *ff*, *a pouco*, *rall.*, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical notation on a staff. Includes markings: *A tempo*, *dimin.*, *cedendo*, *Lirico*, $\text{♩} = 76$, *arm. VI*, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical notation on a staff. Includes markings: *mp*, *cresc. e apressando um pouco*, *arm. VII*, and various rhythmic figures. A large slur covers the first two lines.

Handwritten musical score with multiple staves and annotations.

Staff 1: *A tempo*, *mf*. Annotations: "arm ar XXI", "arm ar XXI", "cresc. e apressando um pouco".

Staff 2: *tempo*, *ff*. Annotations: "cresc. e apressando".

Staff 3: *ff*, *mf*, *ff*. Annotations: "cedendo", "com paixão", "ms".

Staff 4: *ff*, *mf*, *ff*. Annotation: "Diall".

Staff 5: *Decidido energético ff*, $\text{♩} = 100$. Time signature: $7/4$.

Staff 6: *ff*. Time signature: $4/4$.

Staff 7: *mf*, *ff*. Time signature: $3/4$.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some circled numbers and other handwritten symbols throughout the piece.

Handwritten musical notation, first system. Includes a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The music features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are handwritten numbers: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The system ends with a 12/16 time signature.

Handwritten musical notation, second system. Includes a treble clef, a 12/16 time signature, and a forte (*f*) dynamic marking. The music continues with complex rhythmic patterns. Below the staff, there are handwritten instructions: *cresc. e > rall. um pouco sem avar*.

Handwritten musical notation, third system. Includes a treble clef, a 7/4 time signature, and a fortissimo (*ff*) dynamic marking. The music features a steady rhythmic pattern. Above the staff, there is a handwritten instruction: *A tempo*.

Handwritten musical notation, fourth system. Includes a treble clef and a mezzo-piano (*mp*) dynamic marking. The music continues with a steady rhythmic pattern.

Handwritten musical notation, fifth system. Includes a treble clef and a mezzo-forte (*mf*) dynamic marking. The music features a steady rhythmic pattern with some accents.

Handwritten musical notation, sixth system. Includes a treble clef and a mezzo-forte (*mf*) dynamic marking. The music continues with a steady rhythmic pattern.

Handwritten musical notation, seventh system. Includes a treble clef, a 3/4 time signature, and a crescendo (*cresc.*) dynamic marking. The music features a steady rhythmic pattern.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of chords and melodic lines. Handwritten annotations include the number '103' at the start, a dynamic marking 'f' (forte) in the middle, and a circled 'b' in the final measure. There are also some vertical lines and arrows indicating phrasing or articulation.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic fragments. Handwritten annotations include '105' at the beginning, 'ff' (fortissimo) in the middle, and various rhythmic markings such as '2' and '4' above the notes. There are also some circled numbers and arrows.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The music features a series of chords and melodic lines. Handwritten annotations include 'ff' (fortissimo) at the start, 'diminuendo' written across the middle, 'mf' (mezzo-forte) later, and 'cresc.' (crescendo) towards the end. There are also circled numbers and arrows.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic lines. Handwritten annotations include 'f' (forte) at the beginning, 'um pouco rallentando' (a little slowing down) written below the staff, and various circled numbers and arrows.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The music consists of several measures of chords and melodic lines. Handwritten annotations include 'ff' (fortissimo) at the start, 'Ad Libitum' written above the staff, 'largo' below the staff, and 'fff' (fortississimo) at the end. There are also circled numbers and arrows.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic lines. Handwritten annotations include 'diminuendo' written above the staff, 'rall.' (rallentando) in the middle, and '4/4' at the end. There are also circled numbers and arrows.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The music consists of several measures of chords and melodic lines. Handwritten annotations include 'Lirico e molto espressivo' (Lyrical and very expressive) at the start, 'mp' (mezzo-piano) in the middle, 'arm. ant.' (arm. ant.) below the staff, 'XIV VII' below the staff, and 'apressando' (accelerando) at the end. There are also circled numbers and arrows.

Handwritten musical score, first system. Treble clef, 4/4 time signature. Measures 119-120. *mp* dynamic. *cedendo* marking. Includes handwritten notes: "arm. art. XII" and "arm. nat. VII".

Handwritten musical score, second system. Treble clef, 3/4 time signature. Measures 121-122. *apressando* marking. *cedendo* marking.

Handwritten musical score, third system. Treble clef, 4/4 time signature. Measures 123-124. *mp* dynamic. *cresc. e affretando poco a poco* marking.

Handwritten musical score, fourth system. Treble clef, 4/4 time signature. Measures 125-126. *mf* dynamic.

Handwritten musical score, fifth system. Treble clef, 4/4 time signature. Measures 127-128. *f* dynamic.

Handwritten musical score, sixth system. Treble clef, 4/4 time signature. Measures 129-130. *f* dynamic. *cresc.* marking. *cedendo* marking. Section title: "Poco Più Mosso".

Handwritten musical score, seventh system. Treble clef, 4/4 time signature. Measures 131-134. *cedendo* marking. *f* dynamic. *2 tempo* marking.

135 *f* *rallentando* 136 *Decidido e Energico*
(♩ = 100)

137 *f*

mais pesado

138 *ff* 139 *f* 140 *f* 141 *ff* 142 *ff*

143 *cresc.* 144 *f* 145 *f* 146 *f* 147 *f* 148 *f* 149 *f* 150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f* 156 *f* 157 *f* 158 *f* 159 *f* 160 *f* 161 *f* 162 *f* 163 *f* 164 *f* 165 *f* 166 *f* 167 *f* 168 *f* 169 *f* 170 *f* 171 *f* 172 *f* 173 *f* 174 *f* 175 *f* 176 *f* 177 *f* 178 *f* 179 *f* 180 *f* 181 *f* 182 *f* 183 *f* 184 *f* 185 *f* 186 *f* 187 *f* 188 *f* 189 *f* 190 *f* 191 *f* 192 *f* 193 *f* 194 *f* 195 *f* 196 *f* 197 *f* 198 *f* 199 *f* 200 *f*

144 *ff* 145 *ff* 146 *ff* 147 *ff* 148 *ff* 149 *ff* 150 *ff* 151 *ff* 152 *ff* 153 *ff* 154 *ff* 155 *ff* 156 *ff* 157 *ff* 158 *ff* 159 *ff* 160 *ff* 161 *ff* 162 *ff* 163 *ff* 164 *ff* 165 *ff* 166 *ff* 167 *ff* 168 *ff* 169 *ff* 170 *ff* 171 *ff* 172 *ff* 173 *ff* 174 *ff* 175 *ff* 176 *ff* 177 *ff* 178 *ff* 179 *ff* 180 *ff* 181 *ff* 182 *ff* 183 *ff* 184 *ff* 185 *ff* 186 *ff* 187 *ff* 188 *ff* 189 *ff* 190 *ff* 191 *ff* 192 *ff* 193 *ff* 194 *ff* 195 *ff* 196 *ff* 197 *ff* 198 *ff* 199 *ff* 200 *ff*

ff rall. e cresc. fff *A tempo*

147 *fff* 148 *fff* 149 *fff* 150 *fff* 151 *fff* 152 *fff* 153 *fff* 154 *fff* 155 *fff* 156 *fff* 157 *fff* 158 *fff* 159 *fff* 160 *fff* 161 *fff* 162 *fff* 163 *fff* 164 *fff* 165 *fff* 166 *fff* 167 *fff* 168 *fff* 169 *fff* 170 *fff* 171 *fff* 172 *fff* 173 *fff* 174 *fff* 175 *fff* 176 *fff* 177 *fff* 178 *fff* 179 *fff* 180 *fff* 181 *fff* 182 *fff* 183 *fff* 184 *fff* 185 *fff* 186 *fff* 187 *fff* 188 *fff* 189 *fff* 190 *fff* 191 *fff* 192 *fff* 193 *fff* 194 *fff* 195 *fff* 196 *fff* 197 *fff* 198 *fff* 199 *fff* 200 *fff*

Rellinards
 Rio, 1984

Al maestro guitarrista y compositor, mi buen amigo Sr. Antonio Sinópoli, su admirador Eduardo Mistrot

Eduardo Mistrot
.....

MALAGUEÑAS

Únicos editores autorizados

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