



# DUETTEN

## FÜR GUITARRE UND PIANOFORTE.

Unterhaltende Tonstücke verschiedenen Characters.

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1. Mazurka. Comp. v. J. K. Mertz u. Josephine Mertz. Op. 40. Pr. fl. — 36 kr. Thlr. — 10 ngr.
2. Barcarole. " " " " " 41. " " — 36 " " — 10 "
- 3.
- 4.
- 5.
- 6.

(EIGENTHUM DES VERLEGERES. EINGETRAGEN IM VEREINSARCHIV.)

**MÜNCHEN BEI JOS. AIBL.**

**MUSIKALIEN - HANDLUNG, KAUFINGERSTRASSE N<sup>o</sup> 26.**

*Leipzig, bei F. Hofmeister (Depôt) New-York, bei Kerksieg u. Breusing.*

**N<sup>o</sup> 1064. 1065.**



# MAZURKA.

## TERZ-GUITARRE

(oder mit Capofasto auf der 3 Position.)

J. K. Mertz op. 40.

*Mod. quasi Andantino* **E** **D**

### Introduction

*Sul D* *f* *dolce*

*f* *sempre cresc.* *ff*

*sf* *dolce* *ritard.* *ff precipitato*

### Mazurka. Animato.

*con fuoco* *loco* *sf* *p*

*cresc.* *f* *con fuoco* *loco* *sf*

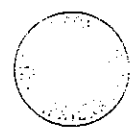
*loco* *sf* *dolce* *espressivo* *mf*

*f* *sf* *sf* *sf* *sf*

*loco* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *ff* *sf*



GUITARRE.

The score consists of ten systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 0-4 above notes. Dynamic markings include *dolce*, *ritard.*, *a tempo dolce*, *ritard. con espressione*, *ff*, *f*, *p*, *f dolce*, *con fuoco*, and *sf dolce*. The music features complex rhythmic patterns and chordal textures.



**MAZURKA.**

**PIANOFORTE.**

*Moderato quasi Andantino.*

*J. K. Mertz, op. 40.*

*Introduction.*

Musical notation for the Introduction, consisting of two staves (treble and bass clef) in 3/8 time. The piece begins with a first finger fingering (1) on the treble staff. The melody is marked with a piano (*p*) dynamic and includes slurs over several measures.

Musical notation for the first system of the Mazurka. It features two staves with various dynamics: *p*, *cres.*, *cen.*, *do*, *f*, *ff*, and *pp*. The piece includes slurs and a first finger fingering (1) at the end of the system.

*Mazurka. Animato.*

Musical notation for the second system of the Mazurka. It includes markings for *pp ritard.*, *precipitato*, *deciso*, and *p*. The notation shows a change in tempo and dynamics.

Musical notation for the third system of the Mazurka. It includes markings for *p*, *pp*, *cresc.*, and *f*. The notation shows a gradual increase in volume.

Musical notation for the fourth system of the Mazurka. It includes markings for *sf*, *dolce*, and *p*. The notation shows a change in articulation and dynamics.

Musical notation for the fifth system of the Mazurka. It includes markings for *p* and *sf*. The notation shows a change in dynamics.

PIANOFORTE.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *pp*, *cresc.*. Includes accents and slurs.

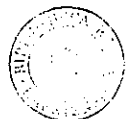
Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Includes accents and slurs.

Third system of musical notation. Treble clef, bass clef. Markings: *Trio.*, *dolce*, *Ped.*. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Markings: *un poco rit.*, *a tempo*. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Markings: *loco*, *m.g.*. Includes slurs and accents.

Sixth system of musical notation. Treble clef, bass clef. Markings: *dolce*, *Ped.*. Includes slurs and accents.



PIANOFORTE.

8 *loco*

*un poco rit.* *a tempo* *p*

*pp* *cresc.* *f* *p* *sf*

*f* *dolce* *p* *p* *sf*

*sf* *sf* *sf* *p*

*p* *pp* *cresc.* *f* *p*

*sf* *sf* *sf* *sf*



No. 21.

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**N° 1062. 1063.**