

Das letzte Lied

El ultimo Canto

Fantasia mit Variationen

José Brocá

Introduction
Larghetto

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Larghetto'. The music features a melodic line in the upper register and a bass line in the lower register. Various guitar techniques are indicated by circled numbers (1-4) and Roman numerals (VI, VII, IX, XII, IV). The piece concludes with a double bar line.

Thema
Andante

The Thema section consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Andante'. The music is characterized by a steady, rhythmic pattern of eighth notes. Roman numerals (II, V, VII) and circled numbers (1-4) are used throughout to indicate fingerings and guitar positions. The section ends with a repeat sign and first/second endings.