

F. Mendelssohn-Bartholdy

ROMANZA SENZA PAROLE op. 30 n. 3

60
6^a in RE

The musical score is written for guitar in 6/8 time, 6th position in D major. It consists of a melody line and a bass line. The melody line includes various ornaments such as mordents, grace notes, and trills, often marked with 'm' or 'gr'. The bass line features arpeggiated accompaniment with specific fingerings (1-5) and ornaments. Chord diagrams and fingering numbers are provided for both hands. The score is divided into measures, with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 visible. The key signature has one sharp (F#) and the time signature is 6/8. The piece is titled 'ROMANZA SENZA PAROLE op. 30 n. 3' by F. Mendelssohn-Bartholdy.

$\frac{1}{2}$ B IX

arm.7 arm.5

B IV BV $\frac{1}{2}$ B III

$\frac{1}{2}$ B X B VIII

1. 2. B VII B VII

B III B I $\frac{1}{2}$ B V B VII

$\frac{1}{2}$ B VII

arm. 8° arm. 8° arm. 7 arm. 12

BIX BVII-7 BIV BII

BIV BII BIV BII

BIX BII BII

BVII-7 BIX BVII BIX BVII

BII

arm. 19

SONG WITHOUT WORDS

(Venetian Boat Song, Op. No. 6)

Arranged by
Francisco Tàrrega

Felix Mendelssohn
1809-1847

⑥ = D

Harm. 9

Harm. 12

gliss

Harm. 7

Harm. 5

④ ③

④ ③

$\frac{1}{2}$ CX ②

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CX

gliss

Harm. 12

Harm. 7

$\frac{1}{2}$ CX

CVII $\frac{2}{3}$ CVII

CIII

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CIX

Harm.7

CIV

Harm.5

CV $\frac{1}{2}$ CIII

$\frac{1}{2}$ CX

CVII $\frac{2}{3}$ CVII

$\frac{1}{2}$ CVII $\frac{1}{2}$ CX $\frac{1}{2}$ CVI

Harm.12

$\frac{1}{2}$ CV $\frac{2}{3}$ CVII

Harm.12

art. Harm. 8va

ritardando

Harm.12

Harm.7

London June 23rd, 1900