

Adagio (Op. 3, Nr. 1)

Wenzel Matiegka
TablEdited by: D.Meineke

8va

3/4

E 0 0 0 3-1 0 0 0 1 0 0 0 3 1 0 0 0 0-1-3
B 1 1 1 3-0 0 0 0 0 0 2 3 1 3 1 3 0-1-3
G 0 0 0 0 0 0 0 0 0 2 3 0 3 0 0 0-2 0-1-3
D 3 2 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0-1-3
A 3 3 3 2 3 2 3 2 3 3 0 3 3 3 3 3 3
E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

5

T 0 3 0 1 0 1 0 1 0 1 0 1 0 1 0 1 3 3
A 0-0-0 1 0-0-0 1 0-0-0 0 0-0-0 3 0-0-0 0 0-0-0 0 0-0-0 0 1 3 0 0
B 3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 3 0

8va

8

T 1 0 0 2-3-3 0 0 3-1-1-1 1 0-1-3-1 3 1-0-0 3 1-0-1
A 0-0 0-0 0-0 1 0-0-0 2 2 2 2 0-2-4-2 2 0-0 3 1-0-1
B 3 3 3 2 0 0 0 0 2 2 2 0 0 0 0 0 0

8va

13

T 3. 0 3 2 0 3 2 0 0 0 0 4 0 0 0 0 2
A 0. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2
B 2 2 3 2 3 2 3 2 2 2 3 3 3 3 0

8va

17

T 3 2 3 0 1 0 0 0 3 0 1
A 0 1 2 0 0 0 0 0 0 0 1
B 0-0-0-0-0-0-0-0 3 3 3 3 3 3 3 3 3 3 3

Contradanse (Op. 3, Nr. 2)

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1 8 | 2 4

E 0-1 | 3 3 3 3 | 0 0 0 1 | 2 2 2 3 | 0 0 0 0-1 | 3 3 3 3

B 0 0 0 | 0 0 0 1 | 2 2 2 3 | 0 0 0 0-1 | 0 0 0 0 | 0 0 0 0

G 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0 | 3 3 3 | 2 2 2

D 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0 | 3 3 3 | 2 2 2

A 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0 | 3 3 3 | 2 2 2

E 3 3 3 | 3 3 3 | 0 0 0 | 0 0 0 | 3 3 3 | 2 2 2

8va

7

1. 2.

T 0 0 0 5 | 2 2 2 3 | 3 0 0 1 | 3 3 2 | 3 2 0 3

A 0 0 0 | 2 2 2 3 | 0 0 1 | 0 0 2 1 | 0 0 3

B 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0 2 | 0 0 0 3

8va

13

1. 2.

T 1 1 0 3 2 1 3 2 3 3

A 2 2 0 0 2 2 0 3 0 1 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 3

8va

20

1.

T 3 5 3 0 3 0 1 0 1 3 1 0 1

A 1 5 0 1 1 0 1 0 3 0 0 0 1

B 0 3 0 2 0 3 2 0 0 2 0 0 3

8va

28

2.

T 1 0-1

A 0

B 2 3

Menuetto (Op.3, Nr. 3)

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E 2-3-0 H 2-3-0 H 2-3-0

B 1-1-1 3 1-1-1 0 1-0-3

G 0-0-0 0 0-0-0 0 0-0-1

D 2-2-3 3 2-2-3 2 2-3

A 3 3 3 3 3 3

E 3 2

8va

3-4 3 H 2-3-0 H 2-3-0 H 2-3-0 H 2-3-0

T 1-1-0 2 3 2-3-0 3 2 0 5 1-2-3 3

A 2-2-0 2 0 0 0 0 0 0 0

B 0-2-3 3 0 0 0 0 0 0 0

8va

T 1-0-3 3 0 1 2 1 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0

B 3-2-3 3 2-3-0 2 2-3-0 2 2-3-0 2

8va

H 2-3-0 H 2-3-0 H 2-3-0 H 4-5 6

T 0 1-0-1 3 1-1-1 0 1-1-1 0 1-1-1 4-5 6

A 0 0-0-0 3 0-0-0 0 0-0-0 0 0-0-0 0

B 3 2-2-2 3 2-2-2 2 2-2-2 0 0-0-0 0

8va

H 0-1 H 2-3-0 3-4

T 3-3-0 3 0 0 2 1 0 0 1 0 1 0

A 2-2-0 0 0 0 0 0 0 0 0 0 0

B 1-1-3 3 3 3 2 3 3 3 0 0 0

Musical notation for measures 29-32. The system includes a treble clef staff with a *Sva* (seventh) octave marking, and three guitar staves (T, A, B). The guitar staves show fret numbers and techniques such as *Po* (palm mute) and triplets. Measure 29 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The guitar staves show a palm mute on the 1st fret of the treble string. Measure 30 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 31 contains a quarter note F5, an eighth note G5, and a quarter note A5. Measure 32 contains a quarter note B5, an eighth note C6, and a quarter note D6. The guitar staves show a triplet of notes on the 1st fret of the treble string.

Musical notation for measures 33-36. The system includes a treble clef staff with a *Sva* (seventh) octave marking, and three guitar staves (T, A, B). The guitar staves show fret numbers and techniques such as *Po* (palm mute) and *H* (hammer-on). Measure 33 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The guitar staves show a palm mute on the 3rd fret of the treble string. Measure 34 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 35 contains a quarter note F5, an eighth note G5, and a quarter note A5. Measure 36 contains a quarter note B5, an eighth note C6, and a quarter note D6. The guitar staves show a triplet of notes on the 3rd fret of the treble string.

Musical notation for measures 39-44. The system includes a treble clef staff with a *Sva* (seventh) octave marking, and three guitar staves (T, A, B). The guitar staves show fret numbers and techniques such as *H* (hammer-on) and *Po* (palm mute). Measure 39 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The guitar staves show a hammer-on on the 1st fret of the treble string. Measure 40 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 41 contains a quarter note F5, an eighth note G5, and a quarter note A5. Measure 42 contains a quarter note B5, an eighth note C6, and a quarter note D6. Measure 43 contains a quarter note E6, an eighth note F6, and a quarter note G6. Measure 44 contains a quarter note A6, an eighth note B6, and a quarter note C7. The guitar staves show a triplet of notes on the 1st fret of the treble string.

Musical notation for measures 45-48. The system includes a treble clef staff with a *Sva* (seventh) octave marking, and three guitar staves (T, A, B). The guitar staves show fret numbers and techniques such as *Po* (palm mute) and triplets. Measure 45 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The guitar staves show a palm mute on the 1st fret of the treble string. Measure 46 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 47 contains a quarter note F5, an eighth note G5, and a quarter note A5. Measure 48 contains a quarter note B5, an eighth note C6, and a quarter note D6. The guitar staves show a triplet of notes on the 1st fret of the treble string.

Musical notation for measures 49-52. The system includes a treble clef staff with a *Sva* (seventh) octave marking, and three guitar staves (T, A, B). The guitar staves show fret numbers and techniques such as *Po* (palm mute) and *H* (hammer-on). Measure 49 starts with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The guitar staves show a palm mute on the 3rd fret of the treble string. Measure 50 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 51 contains a quarter note F5, an eighth note G5, and a quarter note A5. Measure 52 contains a quarter note B5, an eighth note C6, and a quarter note D6. The guitar staves show a triplet of notes on the 3rd fret of the treble string.