



CENCERRO

TANGO MILONGA

DE

F. MARTINEZ



ARREGLADO PARA GUITARRA

POR

Francisco Cabrera

HECTOR PIROVANO

EDITOR DE MUSICA

PASCO 1440

BUENOS AIRES

El Gencerro

Tango Milonga por J. MARTINEZ

À mi apreciado discipulo
S^t. Luis MARTEL.

Arreglado para guitarra
Por FRANCISCO CABRERA.

The image displays a guitar score for the piece 'El Gencerro' by J. Martinez, arranged for guitar by Francisco Cabrera. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various guitar techniques such as triplets, slurs, and accents. Chord diagrams are indicated by letters C, numbers, and dots, such as C.3., C.6., C.8., C.7., and C.5., which refer to specific fret positions on the guitar strings. The piece concludes with a final chord in the sixth staff.

2 4

C.7.

C.5.

C.3.

1. 2.

D.C. al %
ypo! Trio.

C.2.

C.7.

C.2.

C.7.

1. 2.

D.C. al fin.