

# Das letzte Lied

El ultimo Canto  
Fantasie mit Variationen

José Brocá

Introduction  
Larghetto

16

The Introduction section consists of six staves of music in A major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The first staff starts with a measure number '16'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. Fingering numbers (1, 2, 3, 4) are placed above notes. Chord diagrams for guitar are shown as Roman numerals: VI, IX, XII, VII, IV, VII, IX, VII, IX, XII, V, IX, X, IX, II, XII, I, IX, VII, VII. The section concludes with a double bar line.

Thema  
Andante

The Thema section consists of four staves of music in A major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note accompaniment in the left hand and a melody of quarter and eighth notes in the right hand. There are many triplets and various fingering numbers throughout. Chord diagrams for guitar are shown as Roman numerals: V, VII, VII, V, V, VII, V, V, VII, VII, IX, II, IX. The section concludes with a double bar line.