

Suite I

transcr. David Russell

Jean Baptiste Lœillet
1680-1730

ALLEMANDE

0 4 3 1-3 1 4 0 3 1-4 1-0

3 2-1 0-4 2-4 1-4 0-2

3 0-4 3-1 0-4 4-0 1-4 4

aim *aim* *mai* *aim p*

7

1-4 0-4 2-4 1-4

aim aim aim a i m p a i

9

1-4 4-1 4-1 2-4

aim mai mai aim

11

① VII 4-1
⑥ VIII

1-3 2-1 1-4 1-4

mai aim aim aim

21

III

1-4

0-4

2-1

2-4

aim

23

1-4

0-2

4-1

1-4

aim

mai

25

4-0

4-1

1-4

1-4

mai

aim

2.

1-4

1-4

a i m

44

48

52

56

60

V VIII VII *a imp* 2-4

64

② ④

68

②

72

76

80

84

88

92

96

100

SARABANDA

The musical score is written for guitar and voice. It consists of five systems of music, each with a guitar staff on top and a vocal staff on the bottom. The guitar part includes various techniques such as barre (V), triplets (III), and specific fingering (e.g., 0-4, 4-1, 1-2, 2-1, 1-4, 0-3, 1-4, 1-3, 1-4, V, III). The vocal part includes the lyrics "a i m p a i m i" repeated in different contexts. The score is marked with measure numbers 4, 8, 11, and 15. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final chord in the guitar staff.

18

0-4 4 0-4

a i m p a i m i

aimp

21

4-1 4 3 3-4 4 1-4 0 3

mai aimp aim

25

2-1 1 0 4 4 4 3 3

28

4 0 2 4 1 4 1-4 2-1 1 3 2

aim

31

1 2 3 1-4 1-4 1-4

aimpaimi miaimpaim aip

ARIA

③

②

6 *aim* 1-4

11 *mai* 2-1 2-1 *aim* 0-4

16 *aim* 1-4 *aim* 1-4

21

26 ② VII III
⑤ VIII

30 ③

34

39 Musical notation for measures 39-43. Includes guitar fret numbers (4, 0, 2, 4, 2, 4, 0, 2, 4, 2, 4, 0, 2, 4, 2, 4), fingering (3, 1, 2, 3, 3, 2, 3, 1, 1, 5, 5, 2, 3, 1, 1, 1), and a 'II' section marker.

44 Musical notation for measures 44-47. Includes guitar fret numbers (4, 3, 0, 2, 0, 2, 4, 3, 0, 3, 4), fingering (1, 1, 1, 1, 4, 1, 3, 1, 1, 2, 3, 1, 4), and a '6' fingering.

48 Musical notation for measures 48-51. Includes guitar fret numbers (4, 2, 0, 2, 0, 2, 4, 2, 0, 3, 0, 4), fingering (2, 1, 2, 3, 2, 3, 2, 1, 2, 3, 2, 4), and 'aim' lyrics with '0-3' and '4' fret numbers.

52 Musical notation for measures 52-56. Includes guitar fret numbers (2, 1, 0, 2, 4, 0, 2, 0, 2, 2, 0, 2, 2), fingering (3, 1, 0, 2, 2, 3, 2, 2, 3, 2, 3, 1, 1), and 'aim' lyrics with '2-1', '1-4', and '-4' fret numbers.

57 Musical notation for measures 57-61. Includes guitar fret numbers (0, 4, 3, 2, 4, 2, 2, 1, 4, 2, 3, 4), fingering (3, 1, 0, 1, 1, 1, 0, 3, 2, 1, 3, 1, 3, 3, 4), and 'aim' and 'mai' lyrics with '0-4', '4-1', and '4-1' fret numbers.

62 Musical notation for measures 62-66. Includes guitar fret numbers (3, 4, 3, 4, 3, 4, 3, 0, 1, 2, 3, 1, 2, 4), fingering (2, 2, 2, 2, 2, 2, 2, 3, 2, 3, 2, 3, 2, 2), and 'aim' and 'mai' lyrics with '1-4' and '4-1' fret numbers.

67 Musical notation for measures 67-70. Includes guitar fret numbers (2, 4, 4, 1, 4, 1, 0, 4), fingering (1, 2, 2, 1, 2, 1, 0, 3), and a 'III' section marker.

71 Musical notation for measures 71-75. Includes guitar fret numbers (4, 0, 2, 4, 4, 4, 0, 0, 4, 3, 3), fingering (2, 1, 2, 1, 1, 2, 1, 1, 0, 4, 3, 3), and a '2-1' fret number.

MINUET

1-4 *aimp* 0-1 *aimp* *i m a* *mai*

5-8 *3-1*

9-12 *aimp* *aimp* *a i m* *aim*

13-16 *III* *1-0*

17-20 *aimpai* *aimpai*

21 *aim* 0-4 *aimpa i* 1-4 *p*

aim 2-4 *aimpa i* 0-2 *p*

25

29

33

38

mai

43 *aimp* 1-4 4 1 3 4 *aimp* 1-4

47 VII 2-1 4

51 *aimp* -1-4 1 4 #3 2 *aimp* 1-4 1 4 2 -2

55 *aimp* 1-4 2 4 0 4 -4 *aimp* 1-4 0 4 4 3 4 0

59 III 4 1 3 2 3

63 4 1 3 2 3 1 2 3

67 *aimp* 1-4 1 4 2 #1 0 2 4 *aimp* 1-4 2 4 1 2

71 3 4 3 2 3 2 3

75

②

aim 1-4

79

aim 0-4

aim 0-4

aim 1-4

84

89

IV

V

93

97

aimp 1-4

0-4

101

2-1

aimp 1-4

aim 1-4

ii 0-3-4

GIGA

4-1

Musical notation for measures 1 and 2. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F#2, and E2. A fingering '4-1' is written above the first measure. Measure 2 continues the melody with eighth notes D5, E5, F#5, and G5. The bass line has quarter notes D2, C2, and B1. A slur is placed over the eighth notes in both measures.

3

Musical notation for measures 3 and 4. Measure 3 melody: quarter note G4, eighth notes A4, B4, eighth rest, eighth note C5. Bass line: quarter notes G2, F#2, E2. Measure 4 melody: eighth notes D5, E5, eighth rest, eighth note F#5, quarter note G5. Bass line: quarter notes D2, C2, B1. Slurs are present over the eighth notes in both measures.

5

Musical notation for measures 5 and 6. Measure 5 melody: quarter note G4, eighth notes A4, B4, eighth rest, eighth note C5. Bass line: quarter notes G2, F#2, E2. Measure 6 melody: eighth notes D5, E5, eighth rest, eighth note F#5, quarter note G5. Bass line: quarter notes D2, C2, B1. Slurs are present over the eighth notes in both measures. The marking 'a i m' is written above measure 6.

7

a i m p

1-4

Musical notation for measures 7 and 8. Measure 7 melody: quarter note G4, eighth notes A4, B4, eighth rest, eighth note C5. Bass line: quarter notes G2, F#2, E2. Measure 8 melody: eighth notes D5, E5, eighth rest, eighth note F#5, quarter note G5. Bass line: quarter notes D2, C2, B1. Slurs are present over the eighth notes in both measures. The marking 'a i m p' is written above measure 7, and '1-4' is written above the first measure.

9

Musical notation for measures 9 and 10. Measure 9 melody: quarter note G4, eighth notes A4, B4, eighth rest, eighth note C5. Bass line: quarter notes G2, F#2, E2. Measure 10 melody: eighth notes D5, E5, eighth rest, eighth note F#5, quarter note G5. Bass line: quarter notes D2, C2, B1. Slurs are present over the eighth notes in both measures. The marking 'p' is written below the first measure of measure 10, and 'i' is written below the eighth notes.

11

Musical notation for measures 11 and 12. Measure 11 melody: quarter note G4, eighth notes A4, B4, eighth rest, eighth note C5. Bass line: quarter notes G2, F#2, E2. Measure 12 melody: eighth notes D5, E5, eighth rest, eighth note F#5, quarter note G5. Bass line: quarter notes D2, C2, B1. Slurs are present over the eighth notes in both measures.

13 *a m i p m i a*

15

17

19

21

26

28

30

a i m

32

34

36

38

40

42

44

46

49

51

53

55

57

59