

# Luciernaga (Firefly)

Transcription: Benjamin Malcolm Schenstead

Guitar Serenade  
Andante

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The image shows a guitar score for the piece 'Luciernaga (Firefly)'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1-4. Dynamic markings include 'ritardando' (rit.) and 'piano' (p). There are also performance instructions like 'let notes ring' and 'BII'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, and 21 marked in boxes. The piece concludes with a double bar line and the instruction 'To Coda'. The final measure is marked 'rit.'.

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26

ritardando

30

1/2 BV ..... 2/3 BIV

a tempo

34

1.

39

2.

BIII.....

dolce

44

BIV..... BV.....

accellerando

f

46

⊕ Coda

rit. accellerando rit.

dal segno al Coda

50

1/2 BV..... tr