

La Mongolita

Transcription: Benjamin Malcolm Schenstead

Andante

Guillermo Venegas Lloveras

$\text{♩} = 84$ 1/2 BII.....

Guitarra

dolce con espressivo

rit.

ten.

a tempo

rit.

1/2 BII.....

animato

rit.

1/2 BII..... 1/3 BX.....

a tempo

mf

VII III V

animato

accerlerando

II 1/2 BII.....

rit.

mp

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La Mongolita, P. 2

2/3 BII.....

1/3 BX.....

mf

IV

rit.

1/2 BVII.....

BI.....

BII.....

rit.

a tempo

rit.

mp

a tempo

rit.

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#). The piece consists of several measures with varying time signatures: 4/4, 3/4, and 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by Roman numerals and lettered measures. The first section is marked '2/3 BII' and the second '1/3 BX'. The third section is marked 'IV' and the fourth '1/2 BVII'. The fifth section is marked 'BI' and the sixth 'BII'. The seventh section is marked 'a tempo' and the eighth 'rit.'. The ninth section is marked 'mp' and the tenth 'a tempo'. The eleventh section is marked 'rit.'. The piece ends with a double bar line.