

Desde Que Te Marchaste

2

2

MCVII

MCV

26

4

4

4

4

4

CIV

CIX

4

2

4

31

4

4

4

4

4

4

3

2

4

3

1

1

36

4

2

2

4

4

4

4

4

4

4

4

4

4

MCIV 4

2 1 2 3

MCIV

1 3

41

2

4

2

4

4

4

4

4

4

4

4

4

4

3

5

2

2

2

2

2

2

2

2

2

2

5

2

CV 3 4

CV

CVII 2 4 - 4

46

2

4

4

4

4

4

4

4

4

4

4

4

4

4

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3

The main musical score is written on two staves in G major (one sharp). The first staff begins with measure 517, marked *mf*. It features a treble clef and a bass clef. Above the staff, there are four chord markings: CV, CVII, CVII, and CV-. The first staff contains several measures of music, including triplets and sixteenth notes. The second staff begins with measure 56, marked *mf*. It also features a treble clef and a bass clef. Above the staff, there are two chord markings: 1 and 2. The second staff contains several measures of music, including triplets and sixteenth notes. The piece concludes with a *rit.* (ritardando) marking.

am x 11
61

The diagram shows the fingering for an Am chord on a guitar. The notes are A (open), C (2nd fret), E (2nd fret), and A (open). The string numbers 6, 1, and 1 are indicated below the notes.

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