

CHIQUITA

Guillermo Venegas

Transcripción: Mario Ramos

Guitarra Lento $\text{♩} = 90$

The score is written for guitar in D major (two sharps) and 2/4 time. The tempo is marked as Lento with a quarter note equal to 90. The piece is transcribed by Mario Ramos from the original by Guillermo Venegas. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. The music features a variety of guitar techniques, including triplets, slurs, and specific fingering instructions. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance directions include *rit.* (ritardando), *a tempo*, *cediendo* (decrescendo), *SUL PONTICELLO*, and *BOCA*. Chord diagrams for C VI, C VII, and M C V are provided at the top of the page. The score concludes with a *mf* dynamic and a final *cediendo* instruction.

CHIQUITA

49

C VI 4-4

3

①

rit a tempo

53

C VII

M C IV

57

C VI 4 C VII

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